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1931.

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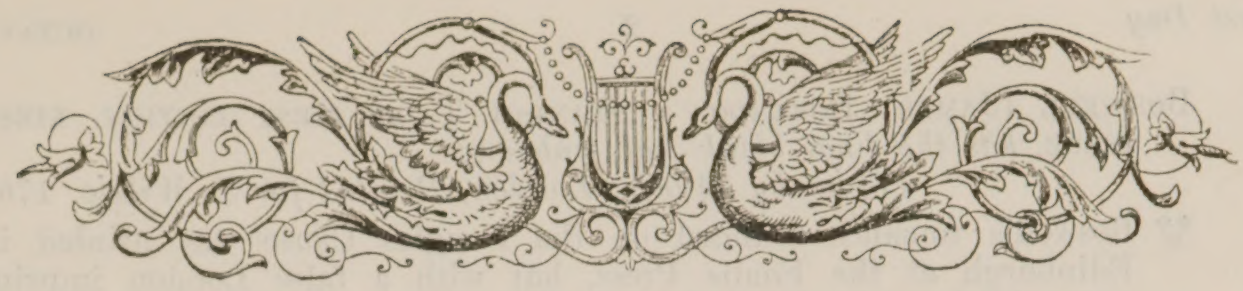

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FIRST DAY'S SALE.

Monday, November 9th, 1931.

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OCTAVO ET INFRA.

LOT 1.

AUSTEN (Jane) Northanger Abbey and Persuasion, 4 vol. FIRST EDITION, *half roan* 1818

2 Bartsch (A.) Le Peintre Graveur, 21 vol. *cloth, uncut, with the exception of vol. X, XII and XVI which are in original wrappers* *Vienna*, 1803-21 (*vol. XVI*, 1871)

3 Beckford (P.) Thoughts on Hunting, *plates, old marbled calf* 1810

4 BOSWELL (JAMES) DORANDO, A SPANISH TALE, FIRST EDITION, FIRST ISSUE, *has the final blank leaf, unbound*
(7¾ *in. by* 4¾ *in.*) *London, Printed for J. Wilkie,* 1767

*** Boswell's romance founded on the Douglas Cause was printed in Edinburgh at the Foulis Press, but with a false London imprint owing to the risk of prosecution for contempt of court, a fate which actually befell the newspapers which published extracts from it.

EXTREMELY RARE. The half-title slightly discoloured but otherwise an excellent copy.

[*See* ILLUSTRATION.]

5 Burke (E.) An Account of the European Settlements in America, 2 vol. FIRST EDITION, *two folding maps, old calf* 1757

6 Byron (G. G., Lord) The Giaour, FIRST EDITION, 1813; The Prisoner of Chillon, FIRST EDITION, 1816; Poems on his Domestic Circumstances, *third edition, portrait,* 1816; and 2 others, *bound together, cloth*; and another (2)

7 Castiglione (B.) Le Parfait Courtisan . . . traduction de Gabriel Chapuis, *old names on title, old limp vellum* *Paris, C. Micard,* 1585

8 Chesterfield (P. D. S., Lord) Letters to his Son, 4 vol. *second edition, portrait, old half calf,* 1774—Histoire Philosophique et politique Des établissemens et du commerce des Européens dans les deux Indes, 7 vol. *frontispieces, old calf, The Hague,* 1774 (11)

9 Child (Sir Josiah) A New Discourse of Trade, *second edition, old calf,* 1694—Gee (J.) The Trade and Navigation of Great Britain considered, *third edition, title discoloured, half calf,* 1731; and another (3)

10 Combe (W.) The English Dance of Death, 2 vol. 1815-16; The Dance of Life, 1817, *coloured frontispieces, titles and plates, blue calf gilt, uniform* (3)

11 Combe (W.) Journal of Sentimental Travels in the Southern Provinces of France, *coloured plates, blue calf gilt* 1821

12 COMBE (W.) The Tour of Dr. Syntax in search of the Picturesque, *sixth edition, n. d.*; The Tour of Dr. Syntax through London, 1820; Doctor Syntax in Paris, 1820, *all with coloured plates, blue calf gilt, uniform* (3)

13 Cruikshank (G.) Points of Humour, 2 parts in 1 vol. *plates, calf gilt* 1823

14 Curtis (J.) British Entomology, vols. V and VI *only* (Lepidoptera, parts I and II), *coloured plates, original calf,* 1862; and another (3)

15 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *original cloth gilt, back-strips of vol. I torn* 1840

DORANDO,

A

SPANISH TALE.

Contester à un citoyen l'état dont il a toujours été en possession, qu'il a trouvé établi par les titres de sa filiation, qu'une longue suite d'actes, que des reconnoissances réïterées à chaque instant de sa vie, et qu'une possession publique et non interrompue de ce même état, ont confirmé, c'est une action toujours odieuse, qui porte le trouble dans les familles, et qui par la contagion de l'exemple peut devenir funeste à la société.

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M.DCC.LXVII.

16 Dodwell (E.) Views in Greece, *twenty aquatint plates, original boards,* 1819; and 2 others (3)

17 Egan (P.) Life in London, FIRST EDITION, *folding sheet of music and coloured plates, blue calf gilt* 1821

18 Engelbach (G. L.) Naples and the Campagna Felice, *coloured plates, half calf, top cover loose* 1815

19 Entomologist (The), vols. II-XXIV in 14 vol. *coloured and other plates, half calf gilt* 1864-91

20 FRANKLIN (BENJAMIN) The Interest of Great Britain considered, with regard to her Colonies, And the Acquisitions of Canada and Guadaloupe, FIRST EDITION, *stains on title, unbound* 1760

21 Galt (J.) Annals of the Parish, FIRST EDITION, *half calf Edinburgh,* 1821

22 Galt (J.) Sir Andrew Wylie, 3 vol. FIRST EDITION, *half calf, Edinburgh,* 1822—Ross (Mrs.) The Family Estate, 3 vol. FIRST EDITION, *half calf, London,* 1815; and 11 others (17)

23 Guenée (A.) Histoire Naturalle des Insectes. Lépidoptères. Uranides, 2 vol.; Noctuelites, 3 vol.; Deltoides, 1 vol.; Atlas, 1 vol. *coloured plates, half calf gilt; sold not subject to return* *Paris,* 1852-8 (7)

24 [Leslie (J.)] A Treatise touching the Right, Title and Interest of the mightie and noble Princesse Marie, Queene of Scotland, to the succession of the Croune of England Made by Morgan Philippes, *auto. signature of Sir James Balfour, Lyon King of Arms on title, damp-stained, repairs to some margins, slightly affecting text on second leaf and* G 3, *half calf* *Liège, G. Morberius,* 1571

25 Lessons of Thrift, by a Member of the Save-all Club, *coloured plates by I. R. Cruikshank, half calf* 1820

26 Mead (R.) A Mechanical Account of Poisons, *folding plate, old calf,* 1702; and 2 others (3)

27 [Mitchell (J.)] The Contest in America between Great Britain and France, *half calf* 1757

28 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, calf, g. e.* 1851-62—Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. *third edition, coloured plates, original cloth,* 1856 (8)

29 Morris (F. O.) A Natural History of British Moths, 4 vol. *coloured plates, calf, g. e.* 1861-70

30 North Briton. A North Briton Extraordinary: written by a Young Scotsman, Now a Volunteer in the Corsican Service, *second edition, unbound* 1769

⁂ Presentation inscription "To the Honble. The Lord Gardenston from the Author" on p. 3. The pamphlet has been attributed to Boswell but Professor Pottle disputes this and the handwriting of this presentation inscription is not Boswell's.

31 Papworth (J. B.) Rural Residences, *coloured plates, half calf* 1818

32 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, half calf* 1823

33 Parsons (R.) A Conference about the next Succession to the Crowne of Ingland, FIRST EDITION, *wants folding table, last leaf defective, old sheepskin, worn* *Imprinted at N.* [*Antwerp*], 1594

34 Plays. Murphy (A.) Arminius, FIRST EDITION, 1798—Kotzebue. Lovers Vows, translated by Mrs. Inchbald, *second edition,* 1798—Holcroft (T.) The Vindictive Man, FIRST EDITION, 1806; and 60 others in 9 vol. *calf and half calf* (9)

35 Plays. Godwin (W.) Faulkener: A Tragedy, FIRST EDITION, *Prologue by Charles Lamb, wants half-title,* 1807—Lewis (M. G.) Adelgitha, FIRST EDITION, 1806—Holcroft (T.) A Tale of Mystery, FIRST EDITION, *title stained,* 1802; and 44 others in 3 vol. *half cloth* (3)

36 PSALTER. ¶THE PSALTER OR BOOKE OF PSALMS BOTH IN LATYNE AND ENGLYSH. Translated out of the comō texte in Latyne, which customably is redde in the churche, **black letter**, *printed in red and black, title in woodcut border with woodcut on verso, wants* Q 8, +1 *and* +8, *the last probably blank, wormed at beginning and end, water-stains, calf, worn* *Richard Grafton* [1540]

⁂ An extremely rare edition of the Psalter. No recorded sale.

37 Real Life in Ireland, FIRST EDITION, *coloured frontispiece, plates, blue calf gilt* 1821

38 Real Life in London, 2 vol. *coloured plates, some imprints cut, half calf* 1822-4

39 Richardson (S.) Clarissa, 7 vol. FIRST EDITION, *folding sheet of music in vol. II, pp. 209-214 in vol. VII defective, half calf; sold not subject to return* 1748

40 RICHARDSON (S.) CLARISSA, 7 vol. FIRST EDITION, *leaf of music in vol. II, half roan* 1748

41 RICHARDSON (S.) THE HISTORY OF SIR CHARLES GRANDISON, 7 vol. FIRST EDITION, *half roan* 1754

42 Rousseau (J. J.) Emile ou de l'Education, 4 vol. in 2, *half sheepskin, Frankfort,* 1762—Molière (J. B. P. de) Works, French and English, 10 vol. *portrait and plates, old calf,* 12*mo,* 1755; and 3 others (15)

43 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, 1816—[Paulding (J.)] John Bull in America, 1825; and 10 others, *all in half calf* (14)

44 Shelley (P. B.) Poetical Works, 4 vol. FIRST COLLECTED EDITION, *portrait, half morocco* 1839

45 [Smollett (Tobias)] A North Britain Extraordinary. Published at Edinburgh, *unbound* *W. Nichol,* 1765

** Attributed to Smollett by Halkett and Laing.

46 SPORTING MAGAZINE. Vol. 1-21, 23-26, 49-52, 54-76, *in all* 52 vol. *plates, half calf; sold not subject to return* 1793-1830

47 Stephens (J. F.) Illustrations of British Entomology, Haustellata, 4 vol.; Mandibulata, 7 vol.; Supplement, 1 vol. *coloured plates, half roan, uncut,* 1828-46 (12)

48 Tracts. A Letter to Robert Macqueen Lord Braxfield, on his promotion to be one of the judges of the High Court of Justiciary, *Edinburgh,* 1780—An Epistle to the Rev. Mr. Warburton. Occasioned By his Treatment of the Author of the Pleasures of Imagination, 1744—The Tryal of Sir Chaloner Ogle, Kt. Rear-Admiral of the Blue, Before the Chief Justice of Jamaica, 1743; and 3 others, *half sheepskin*

49 Tracts. Two Letters to a Friend on the Present Critical Conjuncture of Affairs in North America, 1755—A Dissertation on Comets, *n. d.*—Ferguson (J.) An Idea of the Material Universe, *two plates,* 1754; and others in 7 vol. *half sheepskin, covers of one vol. loose* (7)

50 Tracts. Miss Mary Blandy's Account of the Affair between her and Mr. Cranstoun, *stained at beginning,* 1752—The Memoirs of John Ker of Kersland in North Britain, 2 parts, 1726-7—Genuine Copies of all the Love Letters and Cards which passed between an illustrious personage and a noble lady, *n. d.*; and 12 others in 5 vol. *half sheepskin* (5)

51 Tracts. [Dodsley (R.)]. The Art of Preaching in Imitation of Horace's Art of Poetry, *n. d.*—Whitehead (W.) Manners, a Satire, 1739—An Essay on Happiness in an Epistle to the Earl of Chesterfield, 1737—[Macaulay-Graham (C.)] Observations on the Reflections of the Right Hon. Edmund Burke on the Revolution in France, 1790; and 18 others in 6 vol. *half sheepskin* (6)

52 Tracts. Fennel (J.) A Statement of Facts relative to the late Disturbances at the Theatre Royal Edinburgh, *Edinburgh* [1788]—Carey (G. S.) The Dupes of Fancy, *portrait of Mrs. Jordan,* 1792—Fielding (H.) The Virgin Unmasked, *frontispiece,* 1786—[Stretzer (T.)] A New Description of Merryland, *sixth edition, small holes in title, Bath,* 1741; and 12 others in 5 vol. *calf and half calf, one back broken* (5)

53 Tracts. An Apology for whisky, *title discoloured, Edinburgh,* 1759—Hamilton (W.) Rental Accounts made easy, *Edinburgh,* 1727—Short Rules and Observations for sowing Lint-seed and Hempseed, *Edinburgh,* 1729—Proposals for Restraining the Abuse of Paper-Credit in Scotland, *Edinburgh,* 1765; and 3 others, *half sheepskin*

54 Tracts. [Tod (T.)] Consolatory Thoughts on American Independence, *Edinburgh,* 1782—The Case of our Fellow-creatures the Oppressed Africans, 1783—Pope (A.) One Thousand seven hundred and thirty eight, Dialogue II,1738—Proposals for Printing the Art of Political Lying, *Edinburgh,* 1712—[Wagstaffe (W.)] The Representation of the Loyal Subjects of Albinia, *small hole in last three leaves,* 1712; and 11 others in 3 vol. *half sheepskin* (3)

55 Wilson (O. S.) The Larvae of the British Lepidoptera and their Food Plants, *coloured plates, half calf,* 1880; and another (2)

56 Wood (W.) Index Entomologicus; or a Complete Illustrated Catalogue of the Lepidopterous Insects, *revised edition by J. O. Westwood, coloured plates, half morocco, g. t.* 1854

57 Wood (W.) Index Testaceologicus, an Illustrated Catalogue of British and Foreign Shells, revised edition by Sylvanus Hanley, 2 vol. *coloured plates, calf, g. e.* 1856

QUARTO.

58 Ackermann (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol. *coloured plates, portrait offset, russia gilt, covers of vol. II loose* 1812

59 Ackermann (R.) A History of the University of Oxford, 2 vol. *coloured plates, has the Costume plates, but not the Founders, russia gilt, g. e.* 1814

60 Ackermann (R.) A History of the University of Cambridge, 2 vol. *coloured plates, has the Costume plates but not the Founders, russia gilt, g. e. top cover of vol. I loose* 1815

61 Arminian Nunnery (The): or, A Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at little Gidding, *woodcut on title, unbound* *for T. Underhill,* 1641

62 Bacon (Sir F.) A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices against her Maiestie and her Kingdoms, first edition, *has leaf* A 1 *with signature only, unbound* 1601

63 Bacon (Sir F.) The Essayes or Counsels, civill and morall, *black morocco* *John Haviland,* 1625

64 Bacon (Sir F.) Considerations touching a War with Spaine, FIRST EDITION, *title and last leaf soiled,* 1629; and 3 others, *bound together in sheepskin*

65 Barker (M. H.) Greenwich Hospital, *coloured plates by George Cruikshank, half calf* 1826

66 Boothby (R.) A Breife Discovery or Description of the most Famous Island of Madagascar or St. Laurence in Asia near unto East India, *unbound* *Printed by E. G. for John Hardesty,* 1646

10-8.

67 BRADWELL (S.) PHYSICK FOR THE SICKNESSE COMMONLY CALLED THE PLAGUE, *has the last leaf* H 4 *with signature* A *in ornamental border, margin defective,* A 2 *cut into at foot, single worm-hole, pen marks on title, unbound* *for Benjamin Fisher,* 1636

68 Brahe (Tycho) Learned Tico Brahae his Astronomicall Conniectur of the new and much Admired [star] which Appered in the year 1572, *engraved title cut into at foot, wants* A 1 (*Epistle Dedicatorie*), *sheepskin, lower cover loose* 1632

69 Buckingham (George Villiers, 2nd Duke of) The Rehearsal, FIRST EDITION, *unbound* 1672

70 Canterbury Tale (A) translated Out of Chaucer's old English Into our now usuall language. Whereunto is added the Scots Pedler, *unbound* 1641

71 Cawwood the Rooke. The Pleasant History of Cawwood the Rooke. Or the Assembly of Birds, with the severall Speeches which the Birds made to the Eagle, black letter, *woodcuts, fore-edge of title shaved, unbound* *Printed by T. C. for F. Grove,* 1640

72 Charles I. His Majesties Proclamation in Scotland: with an Explanation of the meaning of the Oath and Covenant. By the Lord Marquesse [of Hamilton], his Majesties high Commissioner, *London, Printed by Robert Young, His Majesties Printer for Scotland,* 1639; and another, *bound together in sheepskin*

73 Clerke (J.) Opusculum plane divinum de mortuorum resurrectione, Latyne. Englysche. Italian. French, *partly* black letter, *hole in title, single worm-hole, some headlines shaved, unbound* *J. Herforde,* 1545

74 Clarke (J. S.) and J. M'Arthur. The Life of Lord Nelson, 2 vol. *portrait and plates, russia gilt, top covers loose* 1809

(lw)

75 COOK (J.) A Voyage to the South Pole and round the World, 2 vol. FIRST EDITION, *portrait, folding and other plates, old russia,* 1777; A Voyage to the Pacific Ocean, 3 vol. *second edition, with the Folio, Atlas of plates, old russia,* 1785 (6)

76 Covenant. Certain Observations Upon the New League or Covenant, As it was explained by a Divine of the New Assembly, *unbound*
Bristoll, Printed for Rich. Harsell, and are to be sold by him in Bristoll, 1643

77 Daniell (T. and D.) A Picturesque Voyage to India, *coloured plates, russia gilt, top cover loose* 1810

78 Evans (Lewis) Geographical Essays. The First, Containing an Analysis of a General Map of the Middle British Colonies in America, *second edition, folding coloured map, Philadelphia,* 1755; Number II. containing a Letter Representing the Impropriety of sending Forces to Virginia, *small hole in last leaf,* 1756; and another tract, *half sheepskin*

79 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. first edition, *portrait, has the half-titles and errata leaves, calf* 1776-88

80 Greene (R.) Greene's Groatsworth of wit, bought with a Million of Repentance, **black letter**, *with Epitaph on Greene at end signed L.H. some head-lines cut into, black morocco, lower cover loose*
London, Printed for Henry and Moses Bell, 1637

81 Hartlib (G.) The Reformed Virginian Silk-worm, *one headline just touched, unbound* 1655

82 Henry, Prince of Wales. Sundry Funeral Elegies on the vntimely death of Henry; late Prince of Wales [by J. Sylvester, John Donne and others], *mourning edition, corner of* A 2, H 4 *and last leaf defective, sheepskin* [*H. Lownes*], 1613

*** Has "An Elegie-&-Epistle Consolatorie Against Immoderate Sorrow for th' immature decease of Sr William Sidney," with separate title at end. John Donne's Elegy on E 1 and 2.

83 Herrich-Schäffer (G. A. W.) Systematische Bearbeitung der Schmetterlinge von Europa, *text,* 6 vol. *coloured plates,* 5 vol. *half calf, with Neue Schmetterlinge aus Europa,* 1 vol. *only*
Regensburg, 1843-56 (12)

84 Herring (F.) Preservatives against the Plague, or Directions and Advertisements for this time of Pestilentiall contagion, *unbound* 1641 1625 edition (m)

*** Rare. No record of sale for many years.

85 [Heywood (T.)] A Preparative to Studie: or, The Vertue of Sack, first edition, *unbound* 1641

86 Howell (James) Parables, reflecting Upon the Times, first edition, *marginal notes cut into, unbound* *"Paris,"* 1643

87 HÜBNER (JACOB) SAMMLUNG EUROPÂISCHER SCHMETTERLINGE, 790 *coloured plates in* 5 vol. *with vol. of text, half calf*
Augsburg, 1805, etc. (6)

88 JENKINS (J.) MARTIAL ACHIEVEMENTS, *coloured plates, half calf, covers loose* 1814-15

89 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN, *coloured plates, half calf, covers loose* 1816-17

90 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield, FIRST EDITION, *unbound* (10¼ *in. by* 8 *in.*) 1747

91 JONSON (BEN.) EXECRATION AGAINST VULCAN. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome, FIRST EDITION, *has the errata leaf* G 4, *wants portrait which was probably issued as a separate print, border to title shaved at fore-edge, bottom line of* G 3 *cut off, unbound* *J. O. for John Benson,* 1640

92 LAWES AND ORDINANCES OF WARRE, for the better Government of His Majesties Army Royall, in the present Expedition for the Northern parts, *marginal notes on one page shaved, unbound*
Imprinted at Newcastle by Robert Barker, Printer to the King's most Excellent Majestie: And by the Assigns of John Bill. 1639

*** EXTREMELY RARE. Apparently not recorded in the S.T.C. A good copy, having the leaf A 1 with Royal Arms only.

93 Lucian. Certaine select Dialogues together with his True Historie translated into English by Mr. Francis Hickes, FIRST EDITION, *wants frontispiece, sheepskin, back broken* *Oxford,* 1634

7, 8

94 MIDWIVES JUST PETITION (The): or, A Complaint of divers good gentlewomen of that faculty. Shewing to the whole Christian World their just cause of their Sufferings in these distracted Times, for their want of Trading, *unbound* 1643

95 Milton (John) The Tenure of Kings and Magistrates, FIRST EDITION, *last two leaves defective,* 1649; and 2 other tracts, *sheepskin*

96 Mitchell (W.) An Introduction to the First Part of the Tinckla's Testament, *Edinburgh,* 1711; A Part of the First Part of the Tinklar's Testament, *Edinburgh,* 1711; The Great Tinklarian Doctor Mitchell His Fearful Book to the Condemnation of all Swearers, *Edinburgh,* 1712; and other Tinklar tracts, *half sheepskin*

97 Peachem (H.) The Worth of a Peny, or, A Caution to Keep Money, *unbound* 1664

98 Poems. The M—'d C—b; or the L—th Consultation, 1704—[Shippen (W.)] Faction Display'd, A Poem, 1704; The Campaign, a Poem to His Grace the Duke of Marlborough, *Edinburgh,* 1705; Moderation Display'd. A Poem, 1705; and 7 prose tracts, *sheepskin*

⁂ Faction Display'd has also been ascribed to Defoe.

99 Poems. [Porter (Anna Maria)] Original Poems on Various Subjects, By a Young Lady, Eighteen Years of Age, *n. d.*—[Downman (H.)] The Soliloquy, a poem, Occasioned by a late decision, *Edinburgh, n. d.*—Whitehead (P.) The State Dunces. Inscribed to Mr. Pope, 1733; and 4 others, *half sheepskin*

100 Primrose (J.) Exercitationes et animadversiones in librum De Motu Cordis, et Circulatione Sanguinis. Adversus Gulielmum Harveium Medicum Regium, & Anatomes in Collegio Londinensi Professorem, *woodcut border to title, some frame lines cut into, unbound* 1630

101 Reid (J.) The Scots Gard'ner in two Parts, whereunto is annexed The Gard'ners Kalendar. Published for the Climate of Scotland, *woodcut diagrams, original defects in paper affecting text on* G 1 *and* M 4, *a few catchwords shaved* *Edinburgh, David Lindsay,* 1683

102 Ross (A.) The Philosophicall Touch-stone, *sheepskin, lower cover loose* 1645

103 Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. first edition, *calf* 1776

104 Strange Wonder (A) or, The Cities Amazement . . . There flowing two Tydes at London-Bridge, within the space of an houre and a halfe, *corner of title defective affecting imprint, unbound* [1641]

105 Thomson (James) Works, 2 vol. *portraits and plates, morocco, g. e.* 1762

106 Tracts. Te Address far te Fishers on te Highland Coasts, an all uther Inhapiting te Highlands, wha it ma concern, 4 *ll. n. d.*—Instructions by the Magistrates and Town Council of the Burgh of Lauder in relation to the Union, *folio broadside,* 1706—A Letter from A Friend in the City to a Member of Parliament, *Edinburgh,* 1702—A Letter from Mr. Hodges at London, *Edinburgh,* 1703; and 30 others, in 3 vol. *sheepskin* (3)

107 Tracts. A Bitte to stay the Stomacks of good Subjects. By A. H. Scoto-Britan, 1647—The English Mountebank casting The Sickly Water of the State, *partly in verse,* 1647; 28 others, in 2 vol. *sheepskin* (2)

108 Tracts. The Comical History of the Mariage betwixt Fergusio and Heptarchus, 1706—Smoaking Flax Unquenchable where the Union betwixt the two Kingdoms is Dissecated, 1706; and others in 7 vol. *sheepskin* (7)

109 Tracts. [Cromwell (O.)] His Highness Speech to the Parliament at their Dissolution, 1654; His Highnesse the Lord Protector's Speeches to the Parliament in the Painted Chamber 4th Sept. 12 Sept. 1654; His Highnesse the Lord Protector's Speech 12 Sept. 1654; and 3 others, *sheepskin*

110 Tracts. [Culpeper (Sir T.)] A Tract against Usurie, 1621; Orders for the preventing and remedying of the Dearth of Graine and other Victuall, 1622—[Scott (T.)] Newes from Pernassus. The Political Touchstone, 1622; The Belgicke Pismire, 1622, *sheepskin*

111 Tracts. A Diurnall of Sea Designes which is as strange as true, 1642—Rudyerd (Sir B.) Two Speeches in Parliament: the one concerning Religion. The other Concerning a West Indie Association, 1642; The Prentises Prophecie (*in verse*), 1642; and 13 others, *unbound*

112 Tracts. [Dymock (C.)] An Invention of Engines of Motion lately brought to Perfection, *ornaments on title and pagination cut into,* 1651—Hartlib (S.) The Reformed Husbandman, 1651; The Reformed Commonwealth of Bees. 1655; Learn to Lye Warm, or, An Apology for that Proverb Tis good Sheltring under an old Hedge, 1672; and 2 others, *sheepskin, back broken*

113 Tracts. The East-India-Trade a most profitable trade to the Kingdom. And Best secured and Improved in a Company and a joint-stock, 1677—An Essay To the Restoring of our Decayed Trade. Wherein is described, the Smuglers, Lawyers and Officers Frauds, 1675—A Description of the Office of Credit; By the use of which, none can possibly sustain Loss, but every man may certainly receive great gain and wealth, 1665; and 11 others on trade, currency and finance, *sheepskin*

114 Tracts. Eikon Alethine. The Pourtraiture of Truths most sacred Majesty truly suffering, though not solely, *frontispiece,* 1649—Eikon Aklastos The Image Unbroken, 1651—A Hand-Kirchife for Loyall Mourners or a Cordiall for Drooping Spirits, 1649, *sheepskin*

115 Tracts. Englands Dust and Ashes raked up, or The King and People Beguiled, 1648—The Machivilian Cromwellist and Hypocritical perfidious new Statist, 1648—The Red Horse or the Bloodiness of War, *title soiled, headlines, etc. cut,* 1648—F-G (C.) God's Blessing upon the Providers of Corne and God's Curse upon the Hoarders, *title defective,* 1648; and 2 others, *sheepskin*

116 Tracts. Foure fugitives meeting, *woodcut on title,* 1641—Lambeth Faire, *in verse, woodcut on title,* 1641—A Dreame: or Newes from Hell, *woodcut on title,* 1641—The Friers lamenting for his not repenting, *partly in verse,* 1641—A Nest of Serpents Discovered. Or, A Knot of old Heretiques revived called the Adamites, *woodcut on title,* 1641—The Adamites Sermon, **black letter**, *woodcut on title,* 1641— A new Sect of Religion Descryed called Adamites, *woodcut on title, imprint cut, worm-hole in title* [1641 ?]—The Liar, *woodcut on title,* 1641—A Discoverie of Six Women Preachers, in Middlesex, 1641—A Letter from Rhoan in France written by Doctor Roane, *woodcut on title,* 1641; and 19 others, *sheepskin, back broken*

117 Tracts. The Fierie Tryall of Gods Saints, *woodcuts, wormed,* 1612—[Scott (T.)] An Experimentall Discoverie of Spanish Practises, 1623—Votivae Angliae or the Desires and Wishes of England, 1624—The Belguick Soldier, *Dort,* 1624; and 14 others in 4 vol. *sheepskin* (4)

118 Tracts. General Heads of a Plan for perfecting a New Prison and Bridewell in the City of Edinburgh, *engraved plans,* 1782—Charter of the British Linen Company, 1746—A Short View of the Prejudice Arising both to the Country and Revenue from the Imposition on Ale and Beer, *Edinburgh,* 1748—Abrégé Historique de l'Etablissement de l'Hospital des Enfans-trouvés, *Paris,* 1788—Plan for a General Bridewell, *n. d.*; and 6 others, in 3 vol. *half sheepskin, one back broken* (3)

119 Tracts. His Majesties Speach in this last Session of Parliament . . . Together with a discourse of the namer of the Discovery of this late intended Treason, *wants* A 1 *with signature only, slight defect in* A 3, 1605; His Maiesties Speech to both the Houses of Parliament the last day of March, 1607, *has* A 1 *with signature only*—Buckeridge (G.) A Sermon preached at Hampton Court before the Kings Maiestie, 1606; and 4 others, *sheepskin*

120 Tracts. The Histories of the Gunpowder Treason and the Massacre at Paris, 1576; The Kings Cause Rationally, briefly, and plainly debated, 1644; and 24 others, in 7 vol. *sheepskin* (7)

121 Tracts. The Lawfulnes and Vnlawfulnes of an Oath or Covenant, *Oxford,* 1643—F. (H.) The Unlawfulnesse Of the New Covenant, *Oxford,* 1643; Pegasus, or the Flying Horse from Oxford, *Printed at Mongomery, heretofore called Oxford, n. d.*—Charles I. The King's Declaration to all his Subjects, Of whatsoever Nation, Quality or Condition, 1648—The Joviall Tinker of England: Willing to Hammer the Covenant and Scots Commissioners into English, 1648; and 38 others, in 2 vol. *sheepskin, covers of one vol. loose* (2)

122 Tracts. [Mackenzie (H.)] The Pursuits of Happiness, FIRST EDITION, 1771—Muir (T.) of Botany Bay. The Telegraph a consolatory Epistle to the Hon. Henry Erskine, *n. d.*; and another, *half sheepskin* (3)

123 Tracts. Master Pym His Speech in Parliament on Wednesday the fifth of January, 1641, *woodcut portrait on title,* 1641—His Majesties Speech in the House of Commons, 1641—The Speech or Declaration of Mr. St. John His Majesties Solicitor General Concerning Ship-Money, 1641—Hampden (John) A Discreet and Learned Speech on the 4 of January, 1641; and 40 others, *sheepskin*

124 Tracts. Money and Trade Considered, with a Proposal For Supplying the Nation with Money, *Edinburgh,* 1705—A Letter to a Member of Parliament concerning Manufacture and Trade, 1704; and 25 others, in 6 vol. *sheepskin* (6)

125 Tracts. Naunton (Sir R.) Fragmenta Regalia, FIRST EDITION, 1641—Essex (R. Devereux, Earl of) An Apologie of the Earle of Essex against those which jealously, and maliciously tax him to be the hinderer of the Peace and Quiet of his country, 1603—Robert Earle of Essex his Ghost, Sent from Elizian, *waterstained,* 1624, *sheepskin. back broken*

126 Tracts. An Order of the Lords and Commons for the regulating of Printing, **black letter**, 1643—Prince Rupert his Declaration, *Oxford,* 1642; and 42 others, in 2 vol. *sheepskin* (2)

127 Tracts. A Perfect Diurnall of the Passages in Parliament, Nos. 15-39, 19 Sept. 1642-13 March, 1643, *woodcut headings, some lower lines cut into,* 1642-3—A Preter-Pluperfect Spick and Span New Nocturnall, or Mercuries Weekly Night-Newes, *one leaf repaired, n. d.*; and 4 others, in 2 vol. *sheepskin* (2)

128 Tracts. The Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East-Indies, *title soiled,* A 2 *a cancel,* 1641—A Remonstrance On the behalfe of Cumberland and Westmerland, 1641—The Heads of Severall Petitions and Complaints made against Sir John Conyers, Dr. Heywood, Dr. Fuller, 1641; and 15 others, *sheepskin*

129 Tracts. Plaine English : or, A Discourse concerning the Accommodation, The Armie, The Association, 1643—A Copie of the Kings Commission, granted to Sir Nicolas Crispie, Making him Admirall of the Sea-Pirats, 1645—The Trojan Horse of the Presbyterial Government Unbowelled, 1646—Polimastix; or, the City Rebuker, 1647—London's Account : or, A Calculation of the Arbitrary and Tyrannicall Exactions, Taxations, Impositions, 1647; and 32 others, in 4 vol. *sheepskin, one back broken* (4)

130 Tracts. A Plot Lately discovered for the taking of the Tower, by Negromancie, For the deliverance of the Archbishop, discovered by a Mathematician in Southwark, 1641—The Commons Petition of Long Afflicted England (*in verse*), 1642—His Majesties Answer to the Declaration of both Houses of Parliament, Concerning the Comission of Array, *Cambridge, R. Daniel,* 1642—Certaine Propositions of Both Houses of Parliament, Concerning the raising of Horse, Horsemen and Arms, 1642; and 49 others, in 4 vol. *sheepskin, one back broken* (4)

131 Tracts. A Powerfull, Pitifull, Citi-full Cry of Plentifull Children, *title, and last leaf cut into at top, Printed in the yeare that Mars and Venus, begot a wanton Cupid,* 1643—No Post from Heaven nor yet from Hell, *Oxford,* 1643; and 18 others, in 3 vol. *sheepskin* (3)

132 Tracts. Prince Charles his Declaration concerning the Citizens of London . . . Likewise strange and terrible Newes from Colchester, 1648—A Declaration of His Highnesse the Duke of Yorke His going away from St. James, 1648—The Religious and Loyal Protestation of

LOT 132—*continued.*
John Ganden Dr. in Divinity About the trying and destroying our Soveraign Lord the King, 1648—The Propositions of their Excellencies the Ambassadours of States Generall of the united Provinces, 1644; and 19 others, *sheepskin* (3)

133 Tracts. Prynne (W.) A Briefe Memento To the present vn-parliamentary Junto, Touching their present Intentions and Proccedings to Depose and execute Charles Steward, their lawfull King, *border to title and marginal notes shaved,* 1648—The Religious and Loyal Protestation of John Ganden . . . About the trying and destroying of our Soveraign Lord the King, *lowest line of* A 2 *shaved,* 1648; and 7 others, *sheepskin*

134 Tracts. Raleigh (Sir W.) The Perogative (*sic*) of Parliaments in England, 1640—How (S.) The Sufficiensie of the Spirits Teaching without Humane learning, *margins wormed,* 1640—E. (N.) Information for the Ignorant . . . Also a Postscript containing a Challenge to all the Non-Conformists in Old and New England, *margins wormed,* 1640; and 6 others, *sheepskin, top cover loose*

135 Tracts. Rome for Canterbury: Or a true Relation of the Birth and Life of William Laud, Arch-bishop of Canterbury, *woodcut on title,* 1641—Mercuries Message, or a Copy of a Letter sent to William Laud late Archbishop of Canterbury, *in verse, woodcut on title,* 1641—Canterburies Dreame: in which the Apparition of Cardinal Wolsey did present himselfe unto him, *woodcut on title,* 1641—Canterburies Tooles: or, Instruments wherewith he hath effected many rare feats, *engraved portrait and woodcut on title,* 1641; and 19 others, *sheepskin, top cover loose*

136 Tracts. A Short and True Relation concerning the Soap-busines, 1641—Roberts (R.) The Treasure of Traffike. Or a Discourse of Forraigne Trade, *some frame lines cut into at end,* 1641—A Tract against the high rate of Vsurie, 1641; and 2 others, *sheepskin*

137 Tracts. Sir Thomas Roe his Speech in Parliament: wherein he sheweth the cause of the decay of Coine and Trade in this Land, especially of Merchants Trade, 1641—The Speeches of Sr. Beniamin Rudyer in the High Court of Parliament, 1641—The Reformado, Precisely Charactered by a Transformed Church-warden, *n. d.*—Master Pimmes Speech in Parliament, Sitting in Westminster Hall the twelfth of Aprill, 1641; and 47 others, in 3 vol. *sheepskin* (3)

138 Tracts. [Scott (T.)] A Tongue-Combat lately happening betweene two English Soldiers in the Tilt-boat of Gravesend, 1623—A Coale from the Altar, 1636; and 6 others, in 2 vol. *sheepskin* (2)

139 Tracts. Theeves, Theeves: or, a Relation of Sir John Gell's proceedings in Darbyshire, 1643—Verses on the Death of the Right Valiant Sir Bevill Grenvill, 1643—A True and Impartiall Relation of the Battaile betwixt His Maiesties Army, and that of the Rebels neare Newbery, *Oxford,* 1643—The Grand Plunderer: A Subject Never before writen, 1643; and 29 others, *sheepskin, back broken*

140 Tracts. Tom Tell Troth, or a Free Discourse touching the Murmurs of the Times, *border to title shaved at foot,* 1642—The Honest Informer or Tom Tell Troth's Observations upon Abuses of Government, 1642—Baltismore (Lord) The Answer to Tom Tell Troth, *headline shaved,* 1642—A whisper in the Eare, or a Discourse between the King's Majesty and the High Court of Parliament, 1642; and 6 others, *sheepskin*

141 Tracts. A true Copy of Sir Henry Hide's Speech on the Scaffold, *stains and defects in two leaves,* 1650—The true Speech delivered on the Scaffold by James Earl of Derby, 1651—A Letter sent to my Lord Major. And his venerable Bretheren. By A. S. 1642; and 26 others, in 2 vol. *sheepskin* (2)

142 Tracts. A True Relation of the late Hurliburly at Kingston upon Thames, *woodcut on title and last leaf,* 1642—The Decoy Duck; Together with the Discovery of the Knot in the Dragons Tayle, *woodcuts, cut into at foot,* 1642—Roger the Canterburian, 1642—A Disputation betwixt the Devill and the Pope (*in verse*), 1642—The Apprentices Advice to the XII. Bishops (*in verse*), 1642—Hunt (J.) These Spiritual Verses, 1642; and 8 others, *sheepskin, back broken*

143 A True Remonstrance of the Upright Apprentice's of London, 1642—The Reformado Precisely Charactered by the Transformed Church-warden, *cut into at foot and fore-edge,* 1642—The Debauched Cavalleer: or the English Midianite, 1642—A Warning Peece for London Being a True Relation of the Bloody Massacre of the Protestants in Paris, 1642—Noli me tangere or A Thing to be thought on, *engraved and woodcut titles,* 1642; and 8 others, *sheepskin*

144 Tracts. A true transcript and Publication of his Majesties Letters Pattent. For an Office to bee erected and called the Publike Register for Generall Commerce, *second edition, cut into at top,* 1612—[Cowper (W.)] The Bishop of Galloway his Dikaiologie, 1614—Cotton (Sir R.) A Treatise Shewing That the Soveraignes Person is required in the great Councells, 16—, *sheepskin*

145 Tracts. The two last Speeches of Thomas Wentworth late Earle of Strafford, *woodcuts, mourning border cut at foot,* 1641—The Propositions delivered by Master Pimme, 1641—Lawes and Orders of Warre Established for the good conduct of the Service of Ireland, *Dublin,* 1641; and 42 others in 2 vol. *sheepskin* (2)

146 Tracts. Two Speeches spoken by Sir Simonds D'Ewes. The First touching the Antiquity of Cambridge, *bottom line of* A 3 *cut into,* 1642—My Lord Newarks Speech to the Trained-bands of Nottinghamshire at Newark, 1642—The Hunting of the Foxes from Newmarket and Triploe-Heaths to Whitehall, by five small Beagles (late of the Armie), *some bottom lines cut,* 1649; and 62 others, in 5 vol. *sheepskin* (5)

147 Tracts. The Use and Abuses of Money, And the Improvements of it, 1671—The Royal Fishing Revived, 1670—The Ancient Trades Decayed, Repaired Again, 1678—A Treatise of Taxes and Contributions, 1679; and 3 others, *sheepskin*

148 Tracts. The Welch Doctor: or, The Welch-man turned Physician, By Shinkin ap Morgan, **black letter**, 1643—The Welsh-Mans new Almanack and Prognostication for this present yeare, 1643—A New (and too true) Description of England in a familier Dialogue, Between, Chrystopher a Cavalier and Barnaby a Caviller, 1643; *unbound*

149 Tracts. [Wilson (M.)] Christianity Maintained; Motives maintained, *some headlines cut into, St. Omer,* 1638—[Williams (John)] The Holy Table name and thing, *printed for the Diocese of Lincoln,* 1637; and 3 others, in 2 vol. *sheepskin* (2)

150 Tracts. The World's Wonder: Being a True Relation of the strange and dreadful Apparition seen in the Air, at Newmarket Heath, 1659—The Vnhappy Marksman. Or a Perfect and Impartial Discovery of that late Barbarous and Unparallel'd Murther Committed by Mr. George Strangewayes, *title discoloured, tear in last leaf,* 1659; and 34 others, in 5 vol. *sheepskin* (5)

151 Trollope (A.) How the Mastiffs went to Iceland, FIRST EDITION, *plates, original cloth gilt, g. e. fresh copy* 1878

152 Virgins Complaint (The) for the losse of their Sweet-Hearts, *second issue, with The Mournfull Dittie on p. 8, unbound*
for Henry Wilson, Febr. 4. Anno Dom. 1942 [1642]

153 Ward (Seth) Vindiciae Academiarum containing some briefe Animadversions upon Mr. Webster's Book, stiled, The Examination of Academies, *unbound* *Oxford, L. Lichfield,* 1654

154 Warner (R.) and B. S. Williams. The Orchid Album, 7 vol. *only, coloured plates, half calf gilt* 1882-88

155 WEBBE (JOSEPH) A PETITION TO THE HIGH COURT OF PARLIAMENT ON BEHALF OF AUNCIENT AND AUTHENTIQUE AUTHORS, *water-stained, hole affecting two letters in last leaf, unbound* 1623

*** VERY RARE. No copy appears to have been sold at auction in recent times.

FOLIO.

156 BOUTILLIER (JEAN) SOMME RURAEL, *dutch,* **black letter**, *large woodcut device within ornamental border on last leaf, wants* A 1, *calf*
Antwerp, H. Eckert van Homborch, 25 *Nov.* 1503

157 Durandus. Rationale divinorum officiorum, **gothic letter**, *woodcut device on title, title mounted, water-stained, calf, Lyons, J. Sacon,* 1512; and others (6)

158 JOHNSON (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *old rough calf, cover loose* 1755

159 Plato. Omnia Opera, *greek, contemporary blind stamped calf with arms of a bishop , initials M H. and date* 1555 *on top cover, lower cover and back renewed* *Basel,* 1556

160 Skene (Sir J.) The Lawes and Actes of Parliament maid be King James the First and his Successours, *defective at end, calf, Edinburgh,* 1597—Drummond (W.) History of Scotland, *wants title, portraits, calf,* 1655 (2)

161 Terentius. Opera cum tribus commentis, *roman letter, two full-page woodcuts and smaller woodcuts in text, title repaired, some pen-marks on margins, calf* [*Hain,* *15429]
Venice, S. de Luere, 1497

Other Properties.

OCTAVO ET INFRA.

162 HORN BOOK on oak, containing the Alphabet in Capitals and small letters, Vowels, Invocation to the Trinity, The Lord's Prayer, *size* 4 *in. by* 2 *in.*

163 Fielding (H.) The Life of Mr. Jonathan Wild, the Great, FIRST SEPARATE EDITION, *advertisement leaf after contents, name stamped on title, original calf* 1754

164 Horace's Art of Poetry. Made English by Rt. Hon. Earl of Roscommon, FIRST EDITION, *a few stains, quarter morocco* 1680

165 Young (The) Lovers Guide, or the Unsuccessful Amours of Philabius, by J. B. Gent, *a few stains, corner of title repaired, wanting* A 1 (? *a blank*), *boards,* 1699—Essay to a Continuation of Iter Boreale, Part the Second, By a Lover of Learning, *title frayed at foot, boards,* 1660 (2)

166 RANTERS. ARRAIGNMENT AND TRYALL WITH A DECLARATION OF THE RANTERS. Also Several Sentences proceedings at the Sessions in the Old-Baily, and Councel of War : their protestations and the hanging of one up by the thumbs : with divers Penalties to be inflicted upon others. The Dancing and Revelling of Dr. Buckeridge and his Wife, and other Gent. dancing all in white, in Berkshire, and their Christmas Carol, *old half calf*
Printed by B. A. and published according to order, 1650

⁂ The only other recorded copy appears to be the Bodleian (Wood

LOT 166—*continued.*
collection). Amongst the Ranters mentioned at pages 5 and 6 is *T. Shakespear.* The title-page shows 18 of the "Ranters" in various attitudes. Formerly belonged to W. H. Ireland, the Shakespearean forger, whose signature is on the title-page.

167 Milton (John) A Treatise of Civil Power in Ecclesiastical Causes, FIRST EDITION, *contains the three original blank leaves at the beginning and the three original blank leaves at the end, contemporary calf* 12*mo.* 1659

168 HENRY VIII. Here Begynneth a Boke, called the fault of the Romyshe Churche, with all the abbomynations, where by every manne may know and perceyve the Diversytte of it, betweene, y prymatyve Churche, of the whiche our Sovereigne Lorde and Kynge is the Supreme head and ye malingnant Churche assunder, *morocco* 12*mo.* [1547]

** Issued, probably in 1547, without either a printer's name or a place of printing. The type is not English and may be ascribed to a press, either at Zurich, or at Wessel. Formerly in the library of William Maskell and noted in his catalogue "Selected Centuries of Books (1843)," page 93. A copy of Maskell's catalogue, of which only 50 copies were privately printed, is included in this lot.

169 Peryn (W.) Thre Godlye and notable Sermons, Preached in the Hospitall of Saynt Antony in London, *signature "Godfrey Blaxton" on title-page, contemporary stamped calf* [1539-1549]

** The colophon is undated. The Dedication, however, is to Edmund Bonner, who was Bishop of London from 1539 to 1549. The "Faultes escaped in the printinge" are found on the recto of U 2.

170 Auto de Fe celebrado en la ciudad de Logrono, Nov. 7 & 8 del ano de 1610 illustrada con notas, *Madrid,* 1820—Horrores y verguenzas de la Intolerancia Religiosa, en la descripcion de un Auto de Fe, *with names of the* 118 *victims, Madrid,* 1875; and others (5)

171 Leutebreuver (Chr.) El pecador arrepentido, *original calf* *sm.* 8*vo.* *Mexico,* 1715

** Very rare, most copies of this curious book were destroyed by constant use. It is a method of remembering one's sins by folding over a printed tongue of paper with the particular sin printed on it.

172 Franklin (Benjamin) El Libro del Hombre de bien; Opusculos morales, economicos y politicos, *wrappers,* 12*mo, Barcelona,* 1843—Sans (Monner) De algunos Catalanes ilustres en el Rio de la Plata, *half calf,* 1893; and others (7)

173 Catecismo de la Doctrina Cristiana puesto en el Idiome Totonaco (*State of Puebla and part of Vera Cruz*), *half calf,* 12*mo, Puebla,* 1837; and others (4)

174 Laet (Joannes de) Responsio ad Dissertationem secundum Hugonis Grotii de Origine Gentium Americanarum (*Sabin* 38562), *full morocco extra by David* 12*mo. Amsterdam, Elzevir,* 1644

175 Code Noir ou recueil d'edits concernant les Esclaves Négres de l'Amérique, *full morocco extra* 12*mo. Paris,* 1743

⁂ Exceedingly rare, contains the Royal Edicts for the administration of the French Colonies in the Antilles and San Domingo from 1685 to 1742.

176 Rabelais (F.) Les Oeuvres de M. François Rabelais, Docteur en Médecine, 2 vol. *contemporary French blue morocco, g. e.* 12*mo.* (*Elzevier*), 1663

⁂ First issue (*Willems*, 1316), a fine copy.

177 [Voltaire]. La Pucelle d'Orléans, Poëme Héroï-Comique en Dix-Huit Chants, *engraved frontispiece, contemporary French red morocco, g.e.* 24*mo. London,* 1780

178 Crebillon. Oeuvres de Crébillon, édition ornée de figures dessinées par Peyron et gravées sous sa direction, 2 vol. *plates in two states, before letters and pure etchings, contemporary French red morocco gilt, borders on sides, blue silk ends, g. e.* *Paris, Maillard* (*Didot*), 1797

179 Colardeau. Oeuvres de Colardeau de l'Académie Françoise, 2 vol. *on large and thick paper, portrait and* 11 *plates after Monnet, contemporary French citron morocco, gilt backs, g.e.* *Paris, Ballard & Le Jay,* 1779

180 New Testament. German. Das Newe Testament, Verteutschet Durch, Doct. Mart. Luther, printed on vellum, *old morocco, the Huth copy* ("*Catalogue of the Library of Henry Huth,*" 1880, *vol.* 4, *p.* 1457), *collation, pp.* 1-300, *including title, register, and errata,* 5 *ll.* 12*mo. Nürnberg, In verlegung Wolffgang Endters. Im Jahr* 1629

181 Segni (B.) L'Ethica d'Aristotile Tradotta in Lingua Vulgare Florientina et Comentata Per Bernardo Segni, *contemporary olive morocco, the sides enclosed within a narrow border of black morocco, lined with a gilt fillet, the remainder of the sides covered with grolieresque tooling of interwoven black and brown morocco, the back is ornamented with gold tooling, gauffered edges; sold as a binding, not subject to return* *Venice,* 1551

In 182 Cieza di Lerne (P.) Historie del Peru dove si tratta l'Ordine delle Provincie delle Città nuove in quel Paese edificate, i riti, i costumi de gli Indiani, both parts in 1 vol. *in its contemporary binding of brown calf, from the library of* Robert Dudley, Earl of Leicester, *the favourite of Queen Elizabeth, with his device of the bear and "ragged staff" on each cover; sold as a binding, not subject to return* *thick sm.* 8*vo. Venet,* 1560

The Property of a Gentleman.

SIZES MIXED.

A SMALL COLLECTION OF FINE BINDINGS.

183 ALLESTREE (DR. RICHARD) The Causes of the Decay of Christian Piety, *contemporary binding by the "*DEVOTIONAL BINDER,*" blue morocco, elaborately decorated with au pointillé and other tools enclosed within compartments of circular design formed by drawer-handle tools painted brown; tulip stamp at corners, back decorated with drawer-handle tools, stars, circles, etc., g.e. from the Fairfax Murray collection; sold as a binding, and not subject to return*
8vo. (186 *mm. by* 116 *mm.*) *R. Norton for R. Pawlett,* 1675

*** For an account of the "Devotional Binder" see Mr. G. D. Hobson's "Bindings in Cambridge Libraries," 1929, p. 152 and plate 62 for the stamps used by him. His work is rarer than that of any other binder of the Restoration period.

[*See* ILLUSTRATION.]

184 AVILA Y ZUNIGA (LUYS DE) COMMENTARIO NELLA GUERRA DELLA GERMANIA fatta dal Carlo V Imperator Romano Re de Spagna, with 3 others, in 1 vol. BOUND FOR ROBERT DUDLEY, EARL OF LEICESTER. *Contemporary brown calf, line tooling in gold round sides with ornament at corners forming a double panel, in the centre of each side within an oval compartment the device of* ROBERT DUDLEY, EARL OF LEICESTER, *the Bear and Ragged Staff, with initials R. D. Gilt back with small cinqfoil gilt stamp repeated five times, four raised bands, g. e. with bookplate of Lord Willoughby de Broke; sold as a binding and not subject to return* *8vo.* (145 *mm. by* 96 *mm.*), *Venice,* 1549

[*See* ILLUSTRATION *facing.*]

185 DORÉ (PIERRE) LIMAGE DE VERTUE DEMONSTRANT LA PERFECTION & SAINCTE VIE DE LA BIENHEUREE VIERGE MARIE MERE DE DIEU, *ruled in red,* BOUND FOR FRANCIS I KING OF FRANCE. *Contemporary dark brown morocco, gilt arabesque border round sides with fleuron stamp at corners enclosing a panel with gilt ornaments in the inner angles, in the centre within an ornamental frame the arms of Francis I surrounded by the order of S. Michael; back decorated alternately with fleur-de-lys and a small heraldic bird stamp, gauffred gilt edges; binding skilfully repaired; from the collections of Baron Double and Robert Hoe; sold as a binding and not subject to return*

8vo (162 *mm. by* 102 *mm.*) *Paris, P. Vidoue,* 1540

⁂ This binding is reproduced by Guigard "*Nouvel Armorial du Bibliophile,*" vol. I, p. 7. Of this and another binding for Francis I which he also reproduces, Guigard says: "M. le comte de Lignerolles et M. le baron Lucien Double, collectionneurs des plus délicats, désireux de concourir à notre oeuvre bibliophilique, nous ont envoyé chacun un modèle de reliure aux armes de Francois Ier. Les amateurs nous sauront gré de leur offrir ces deux types d'élégance et de bon goût et dont la rareté en rehausse la valeur artistique."

[*See* ILLUSTRATION.]

186 LEPOLEMO. HISTORIA DEL VALOROSISSIMO CAUALLIER DE LA CROCE, che persue gran prodezze dopo uarie imprese fu à l'Imperio de Alemagna soblimato. Tratta nuovamente de l'idioma Spagnuolo in lingua Italiana, FIRST EDITION, IN A CONTEMPORARY BINDING BY A ROMAN BINDER FOR PIER LUIGI FARNESE, SON OF POPE PAUL III. *Red morocco, rectangular frame border formed by a one-line fillet looping into a semi-circle in the centre of each of the four sides and decorated with elegant foliate stamps; in the centre of each cover the well-known horizontal medallion of Apollo driving his chariot towards Pegasus on Helicon surrounded by the inscription* "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΩΣ" (*sic*); *each cover is lettered above the medallion* HISTORIA DEL CAVALIER DE LA CROCE; *back with raised bands alternately large and small, binding skilfully repaired; sold as a binding and not subject to return* 8*vo* (152 *mm. by* 100 *mm.*) *Venice, M. Tramezino,* 1544

** ONE OF THE FAMOUS BINDINGS WRONGLY ASCRIBED UNTIL RECENTLY TO DEMETRIO CANEVARI. See *The Great Canevari Myth* in "Maioli Canevari, and others," by Mr. G. D. Hobson. No. 45 in Mr. Hobson's list. See also Fumagalli's article on Canevari in "Bibliofilia" (Florence-Olschki) IV, p. 394, no. 27.

[*See* ILLUSTRATION.]

187 LUCRETIUS. OPERA, *initials throughout supplied in gold outlined in red, anchor device at beginning and end painted in two shades of blue,* BOUND FOR GROLIER BY A PARISIAN BINDER, *olive morocco, a two-line fillet round sides; a double panel formed by a two-line fillet interlacing at the corners where the outer panel loops into a semi-circle; at the corners of the inner panel an interlacing quatrefoil ornament, in the centre a quadrilobate compartment with ornamental frame-work above and below; lettered on the upper cover in centre* "T. LUCRETIUS CARVS," *and at foot* "IO. GROLIERII ET AMICORUM," *and in the centre of the lower cover* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; *very neatly rebacked, g. e.; sold as a binding and not subject to return* 8*vo* (166 *mm. by* 95 *mm.*) *Venice, Aldus,* 1515

** Not recorded by Le Roux de Lincy. From the first period of Grolier's French bindings. A very similar specimen is illustrated by Gottlieb in "Bucheinbände der K. K. Hofbibliothek Vienna" (1910) plate 40B; and another in the Holford Sale Catalogue, part II, lot 828.

[*See* ILLUSTRATION.]

188 MICHAEL (SAINT, ORDER OF) LE LIVRE DES STATUTES ET ORDONANCES DE L'ORDRE SAINCT MICHEL, estably par le treschrestien Roy de France Loys unzieme de ce nom, PRINTED ON VELLUM, *contemporary brown morocco with arms and emblems of* HENRI II AND DIANE DE POITIERS *on sides; a line border in blind and gold round sides; a line panel in gold and blind with a fleur-de-lys at each outer corner and in the inside angles and at the centre of the sides the emblems of Diane, her bow and quiver; in the centre of each side within an ornamental cartouche the arms of Henri II with the initials H. H. and a crescent moon below; fleur-de-lys five times on back, g. e.; sold as a binding, not subject to return*

4to (218 *mm. by* 156 *mm.*) *No place, printer or date, Paris, c.* 1550

[*See* ILLUSTRATION.]

189 SEISSEL (CLAUDE DE) HISTOIRE DE ROY LOYS DOUZIESME, père du pevple, *ruled in red,* BOUND FOR HENRI III KING OF FRANCE, *contemporary black morocco, line tooling in blind round sides, in the centre of each cover an oval stamp in silver of the Crucifixion forming in the lower half the letters I H S; on the back a skull, fleurs-de-lys, the royal arms of France and the motto of Henri III* "SPES MEA DEUS"; *from the collections of Ant. Danyau, Eugene Paillet and Robert Hoe, with their bookplates; sold as a binding and not subject to return*

8vo (164 *mm. by* 107 *mm.*) *Paris, Jacques du Puys,* 1587

⁂ Probably from the personal library of Henri III, who affected these sombre bindings partly because he had become religious to the point of morbidity, partly from grief at the death of Marie de Clèves.

[*See* ILLUSTRATION.]

190 THUCYDIDES. L'HISTOIRE DE THUCYDIDE ATHENIĒ, de la guerre qui fut entre les peloponesiens & Atheniēs, Trāslatée en Lāgue Francoyse par feu Messire Claude de Seyssel, *italic letter,* BOUND FOR THOMAS WOTTON "THE ENGLISH GROLIER"; *contemporary brown calf, one-line fillet in gold round sides, in the centre a lozenge-shaped compartment containing an azured floreate ornament of quatrefoil design, above within a plain line compartment* "THOMAS WOTTONI. ET AMICORVM" (*misspelt* MICORVM *on the upper cover*), *dated below* 1550; *a small leafy stamp five times on back, raised bands* (*back very slightly defective*), *g. e.; from the Amherst collection; sold as a binding and not subject to return* 16*mo* (116 *mm. by* 78 *mm.*) *Paris, P. Gaultier,* 1545

⁂ The only specimen of this type of Wotton binding known. Three bindings of much the same style (two of them dated 1548), but with medallions in place of the centre ornament, form the earliest and smallest group of Wotton bindings. See Mr. G. D. Hobson's "Bindings in Cambridge Libraries," 1929, p. 68 and plate 23.

[*See* ILLUSTRATION.]

191 VICTORIUS (PETRUS) VARIARUM LECTIONUM LIBRI XXV, *woodcut initials folio* (323 *mm. by* 201 *mm.*) *Florence, L. Torrentinus,* 1553

*** BOUND FOR MAIOLUS PROBABLY BY THE GREAT UNKNOWN GILDER WHO WORKED FOR HENRI II. It belongs to section A of Group V in Mr. Hobson's "Maioli, Canevari and others" (1926), consisting of bindings with uncoloured interlacing fillets (see ib. p. 41 and p. 106, no. 80). Contemporary brown calf, line gold tooling round sides; the covers decorated with a very fine interlacing design with foliate and scroll terminals. Lettered on the upper cover within an oval "P. VICTORII. VARIAE. LECTIONES." and at foot "THO. MAIOLI. ET AMICOR." and on the lower cover "INIMICI. MEI. MEA. MIHI. NON. ME. MIHI." Very skilfully repaired and rebacked. Reproductions of this binding are in Libri "*Monuments inédits*" (1864), plate 24; Techener "*Histoire de la Bibliophilie,*" 1861, plate 35; Brunet "*La Reliure ancienne et moderne*" (1878), plate 65; Hoe "*Historic and artistic Book-Bindings*" (1895), plate 20; Loübier "*Der Bücheinband*" (1926), plate 170,

The famous collector and owner of these well-known bindings known as Maiolus or Maioli has recently been identified with Thomas Mahieu, principal secretary of Catherine de Medicis, from 1549 to 1560. See op. cit. p. 60. Sold as a binding and not subject to return.

[*See* ILLUSTRATION.]

192 VINCENT DE BEAUVAIS. LE QUART VOLUME DE VINCENT MIROIR HYSTORIAL [Le cinquiesme volume], 2 vol. in 1, *double columns, lettres bâtardes, titles within fine woodcut compartments,* TEN LARGE WOODCUTS, *from the Firmin-Didot collection*
folio. (330 *mm. by* 210 *mm*), *Paris, Nicolas Couteau for Jehan de la Garde,* 16 *March* 1531

*** BOUND IN PARIS FOR PETER ERNST COUNT OF MANSFELD DURING HIS DETENTION THERE (1552-57) WHEN PARISIAN BINDING WAS AT ITS ZENITH. Brown calf, the sides decorated with a very fine design of curving silver lines with foliate terminals outlined in silver and painted flowers in red, white and green. In the centre of each side a large scroll-work compartment painted in blue, black and red, containing within an oval on a dotted ground the arms of the owner enamelled in colours and encircled by the Order of the Golden Fleece. Lettered at top of each cover in gold "M. FORCE. MEST. TROP" and at foot "MANSFELT." Flat back decorated with the same curving silver line with foliate terminals and painted flowers as the sides. Edges decorated with an "au pointillé" arabesque design. Binding carefully restored. Sold as a binding and not subject to return.

SPECIMENS OF THE LIBRARY OF PETER ERNST COUNT OF MANSFELD AND PRINCE OF THE HOLY ROMAN EMPIRE (1517-1604) ARE EXTREMELY RARE. Only eight examples are known. The Count was general of Charles V's army and was captured by the French in 1552. He was commander-in-chief of the Spanish forces under Philip II and ultimately became administrator of the Netherlands on the death of Alex. Farnese. He married three times and had three sons, Frederic (d. 1559), Charles—also a book-collector—(d. 1595) and Peter Ernst II (1580-1626).

On a fly-leaf is written: "Tandem. Ce liure apartient a Rene de Chalon et a mon ame Anne de Gros. 1607. 4me de Mars. De feu mon gran pere Le prince et Conte de Mansfelt pier Ernest." On the title is the signature "Chalon" and in the margin the following note of presentation: Collegii Sōctis Jesu Niuellis (i.e. Nivelles, south of Brussels). Dono Dnāe de Chalon. Ora pro Illa. 1627."

This binding has been reproduced in the Firmin-Didot Sale Catalogue, 1878, No. 715 and by Brunet *La Reliure Ancienne et Moderne,* plate 57.

[*See* ILLUSTRATION.]

193 BIBLE. LATIN, 1475, **gothic letter**, *double columns*, 60 *lines*, 458 *leaves*, [*Hain*, *3057; *Proctor*, 2199; *B.M. Cat. II*, 407]. *Headings, colophon and the two shields at end with printers' devices printed in red, larger initials supplied by hand in red and blue, smaller initials printed in red; at the beginning of the Epistle of S. Jerome* A FINE HISTORIATED INITIAL F (60 *mm. by* 57 *mm.*), CONTAINING A MINIATURE OF JEROME AND HIS LION *painted on a burnished gold ground; in the lower margin of the same page a decorative border of conventional flowers, leafy sprays, etc. painted in gold and colours; small wormholes through some leaves at the beginning and end, and the margin of two or three leaves at beginning somewhat stained.* OTHERWISE A VERY LARGE AND CLEAN COPY OF THIS NOBLY PRINTED BOOK IN GOOD CONDITION. *Original blind-stamped calf over wooden boards, metal catches and clasps (binding wormed and defective, and one catch loose)*, EXTREMELY RARE

folio (471 *mm. by* 330 *mm.*) NUREMBERG, JOHANN SENSENSCHMIDT AND ANDREAS FRISNER, 9 DEC. 1475

194 HIERONYMUS (ST.) Ordo seu regula vivendi Deo ad Eustochium, **gothic letter**, 27 *lines*, 30 *ll*. *In the lower margin of the first page is painted the device of Hildebrand v. Brandenburg (a white bull on an azure shield) with foliate decoration (this leaf is slightly larger than the rest of the book and turned in to preserve the decorated margin), parchment*, VERY RARE [*Hain*, *8569; *not in B.M. Cat or Proctor*]

4*to* (192 *mm. by* 132 *mm.*) [*Cologne, Printer of "Dares,"* c. 1472]

[*See* ILLUSTRATION.]

Other Properties.

QUARTO.

195 Ledoux (Louis) Livre des Charges, Places et Contrats, et Effets que nous avons, deplus les Recettes, et accroissements, depuis notre Mariage tant de ma Femme que de moy, MANUSCRIPT *on paper, red morocco, has dentelles, made up of fleur-de-lys and a fleur-de-lys stamp at each corner, arms on sides of the Dauphine, Marie Josèphe de Saxe, pink silk end-papers*

*** Account book for the years 1748-1773 of Louis Ledoux, valet-de-chambre, etc. of Marie Josèphe de Saxe, the mother of Louis XVI.

1m 196 Acosta (Padre Joseph) Historia Naturale, e Morale della Indie, nella-quale si trattano le cose notabili del Cielo, & de gli Elementi, Metalli, Piante, & Animali di quelle; i fuoiriti, & ceremonie: Leggi, & governi, & guerre de gli Indiani, *original vellum* *Venice,* 1596

197 Castagno (Pietro) Reggimento contra Peste, *Ferrara* [*c.* 1640]—Oracion Funebre, de el Padre Antonio Margil Vice-Comissario le los Colegios, y Missiones, de Propaganda Fide de la Nueva Espana, *Valencia,* 1729—Einer Almanacke and Prognostication for the yeare of our Lord 1624, *with woodcut of the Parts of Man's body as they are governed by the twelve Signes, wormed,* 1624 (3)

1m

198 Ximenez Samaniego (José) Prologo Galeato. *Madrid,* 1720

*** Very rare. Chapter XII describes the marvellous conversion of the Infidels in New Mexico.

199 Valverde. Al Excmo. Sor. Don Gaspar de Guzman, *engraved coat-of-arms on title, boards* *sm. 4to. Veville,* 1625

*** A rare and curious treatise on the Medicinal and other Properties of the beverage "aloxa," which had recently been imported from the Indies. "Aloxa is as beneficial as a cool summer beverage, as chocolate is in colder weether."

200 Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy l'Angleterre, le Roy de France, les Estats des Provinces Unies du Pays-bas et l'Evesque de Munster, *engravings in the text, original calf* *Amst.* 1668

*** FIRST EDITION with the French text. Among other interesting American matter it includes the report of the capture of New York and Manhattan by the English, mentioning Long Island and the Dutch having gone to Boston in Nov. 1663, also the terms under which New Holland was handed over to the English.

201 Sarmiento de Gamboa (Pedro) Viage el Estrecho de Magallanes, 1579-1580, *folding plates, calf* *Madrid,* 1768

202 WILLIAMS (ROGER, *of Providence, in New England*) THE HIRELING MINISTRY NONE OF CHRISTS, or a Discourse touching the Propagating the Gospel of Christ Jesus. Humbly Presented to such Pious and Honourable Hands, who the present Debate thereof concerns [A-*f* 2 *in fours*], *name on title and fore-margins frayed, half calf, padded with blanks,* RARE *London, Printed in the Second Moneth* 1652

** Roger Williams [1604?-1683], colonist and pioneer of religious liberty, founded first Baptist-Church in Providence, 1639; published "Key into the Language of America," 1643; President of Rhode Island, 1654-7, etc.

203 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *fourth title-page and seven leaves of preliminary matter, contemporary red morocco, crowned monogram of Charles II in back panels*
London, S. Simmonus, etc. 1668

** Bound in between the last two leaves is a copy of the SECOND TITLE, WITH PETER PARKER'S IMPRINT, and the original blank leaf preceding it. The imprint is complete but has been torn across.

204 James I. A Remonstrance of the Most Gracious King James I. Against an Oration of the most illustrious Card. of Perron, *half calf* *Cambridge. sm. 4to.* 1616

** Contains the third "Allusion" to *Pericles*, the previous "Allusions" having appeared in 1609 and in 1614. At signatures C 1 (verso) and C 2 (recto) the Author writes: "For it was no Decorum to enter the *Stage* with a *Pericles* in his mouth, but with the sacred Name of God; nor should he have marshalled the passage of a *Royal Poet*, after the example of an heathen Oratour." Shakespeare's Appointment, by James I, as "Royal Poet," as mentioned in Lee's "Life."

205 SALISBURY (WILLIAM) A DICTIONARY IN ENGLYSHE AND WELSHE moche necessary to all such Welshemen as wil spedly learne the englyshe tongue, **Black letter** (*four leaves without signatures;* B *to* C *in fours, sig* C 4 *a blank;* A *to* S *in fours, sig.* S 4 *a blank*), *partly interleaved, title within architectural woodcut border* (*the border repaired at edges*), *corners of* M 2, M 3 *and* N 2 *torn and repaired, damaging a few letters, slits in a few leaves neatly repaired, a fault in sig.* C 1 *due to a crease in the paper, a minute hole in title, lower margin of* S 3 *restored, a few stains, some old notes on the margins and on the interleaved pages, morocco, g. e. by Bedford,* VERY RARE
sm. 4to. Imprynted at London in Foster Lane, by me John Waley, 1547

206 Blundevill (T.) The fower chiefyst offices belongying to Horsemanshippe, FIRST EDITION, **Black letter**, *separate woodcut titles to each part, woodcuts, wanting sig.* H *of the last part, 4 ll. first title defective in margins and mounted, margins of four leaves torn, two being defective, some leaves damp-stained, marginal notes in an old hand, stitching loose, original limp vellum* *W. Seres* [1566]

207 SPENSER (EDMUND) THE FAERIE QUEENE, 2 vol. BOTH PARTS, *second edition of part I and* FIRST EDITION OF PART II. *full-page woodcut on verso of sig.* M 5 *in vol. I, portrait inserted, blue morocco, g.e.*
sm. 4to. William Ponsonbie, 1596

*** Vol. I has the following small defects :—slits in sig. C 6-8 and in D 2 repaired, inner margin of last leaf restored and a hole and a slit repaired affecting a few letters of text, a few head-lines shaved and a few leaves stained, vol. II has upper margin of title restored touching one letter, a slit in I 4 repaired, and margins of three other leaves repaired.

208 BRANDT (SEBASTIAN) STULTIFERA NAVIS, FIRST EDITION, OF LOCHER'S LATIN VERSION, *roman letter,* 148 *ll. numerous spirited woodcuts, a few head-lines shaved, corners or margins of five leaves repaired not affecting text, old calf, except for the slight defects mentioned,* A FINE COPY [*Hain,* *3747]
4to. Basel, J. Bergmann de Olpe, 1 *March,* 1497

209 SWEBACH (DIT FONTAINE). Encyclopédie Pittoresque ou Suite de Compositions, Caprices et Études, and other Works, 4 vol. 324 *plates containing engravings of various equestrian subjects, contemporary straight-grained green morocco gilt, sides decorated with the arms of Alexander I, Emperor of Russia and attributes, pink silk ends with floral borders, g.e.* *Paris, chez l'Auteur, s. d.* (*c.* 1817)

*** Presentation copy from the artist to the Emperor of Russia with an extra leaf at the beginning of vol. I, containing a calligraphic dedication in gold. Very rare as a complete series.

210 NEW TESTAMENT. ENGLISH, WYCLIF'S TRANSLATION, MANUSCRIPT, 306 *ll.* 32 *lines to a page, clearly written in a neat charter hand, head-lines and capitals in red, contemporary blind-stamped, panelled calf, rebacked* XVI CENT. (*second half*)

The Property of a Gentleman.

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211 MEGILLOTH OR THE FIVE VOLUMINA. (Esther, Song of Songs, Lamentations, Ecclesiastes and Ruth), HEBREW MANUSCRIPT ON VELLUM, *calligraphically written in a super-minuscular hand, the characters measure less than a millimetre high, on one sheet of vellum measuring* 7 *in. by* 5½ *in.* EXTREMELY RARE, *probably unique, in old frame*
17*th or* 18*th Cent.*

212 SCROLL OF ESTHER. HEBREW MANUSCRIPT ON VELLUM, *written in Alsace, with floral decorations in colour and a drawing in colour of the hanging of the ten sons of Haman, with ownership note at beginning, Samuel, son of Rabbi Hirsch of Hageman, who (?) gave it as a present to his nephew Sander, son of Elijah Alexander, of Schluchtern (Vosges), in wooden cylindrical case with ivory knob* *18th Cent.*

213 Two Haggadah in 1 vol. *one printed at Venice, the other at Fürth; sold not subject to return*

The Property of a Gentleman.

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214 HORAE B.V.M. CUM CALENDARIO. [USE OF ROUEN] ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a bold and regular* gothic *hand in red and black (calendar in red, blue and burnished gold), 16 lines to a page, 164 ll. (including 5 blanks)*; THIRTEEN LARGE AND FINELY PAINTED MINIATURES WITHIN ARCHED COMPARTMENTS, *all with fine painted borders of feather-work spirals and ivy leaves of burnished gold flowers, fruit and acanthus decoration; a lateral border of similar design on nearly every page; numerous large and small initials and bar line terminals in gold and colours; contemporary blind-stamped; French binding over wooden boards decorated with small rectangular stamps arranged in rows, a fleur-de-lys, a double-headed eagle displayed, a stag, a pelican in her piety and a nude woman seated holding a glass* (*222 mm. by 158 mm.*) N.W. FRANCE, XV CENT.

*** Among the saints in the Calendar in gold are S. Barnabas, S. Gervasius, S. Martial of Limoges, S. Louis (King) and S. Romanus. Several leaves towards the end are occupied by prayers in French.

A portion of the margin of the first leaf is cut away and renewed. Two of the miniatures are very slightly damaged (The Holy Trinity and the Virgin kneeling before the Almighty), OTHERWISE THE MANUSCRIPT IS IN VERY GOOD CONDITION THROUGHOUT WITH WIDE MARGINS.

Bookplate of Nicholas Joseph Foucault inside front cover and inscription by him on first page : " donné par M. de Boisgrimaut lieutenant general de Carentan le 20 Juin 1703. Foucault."

[*See* ILLUSTRATION.]

Other Properties.

FOLIO.

214A HISTOIRE UNIVERSELLE DEPUIS LA CRÉATION DU MONDE JUSQU'AU RÈGNE DE TIBÈRE, MANUSCRIPT ON VELLUM, *neatly written in bold and regular lettres bâtardes, in red and black, double columns,* 36 *lines,* 425 *ll. on the first page a large miniature* (135 *mm. by* 165 *mm.*) *in two divisions, one depicting the Almightly in the Garden of Eden, the other the Creation of Eve; the same page is decorated with a large initial Q in gold and colours containing the Rolin arms and a fine half-border of flowers, fruit nnd acanthus ornament with the Rolin arms repeated twice; on the vellum fly-leaf is the following inscription in an old hand: "le precieux M.S. a été fini pour guillaume Rolin chancelier de Burgoyne sous philippe le Bon dont on voit les armes au premier feuillet"; numerous large initials in gold and colours, many of them with part borders of flowers and fruit; chapter headings of foliation in red; old calf over thick wooden boards with arms on sides of A. H J. van der Cruisse, Seigneur de Waziers, in Flanders, an* 18*th Century collector and historian who had a number of fine manuscripts* (*Cp. Olivier, Hermal and de Roton. Manuel de l'amateur de reliures armoriées, pl.* 903), IN VERY FINE AND CLEAN CONDITION THROUGHOUT WITH WIDE MARGINS

thick folio (370 *mm. by* 255 *mm.*) *French,* XV CENT

215 MISSALE AD USUM SARUM. MANUSCRIPT ON VELLUM *very well written in red and black, double columns,* 39 *or* 33 *lines,* 217 *ll; two pages decorated with large initials and full borders, twelve other large initials with borders; imperfect at beginning and end; a finely executed Missal but in a somewhat damaged condition; some leaves stained and pieces cut from the margins of twenty-one leaves at end, and about fifteen other leaves; in a painted wooden binding, the lower cover broken*

(16 *in. by* 10¾ *in.*) ENGLISH. EARLY XV CENTURY.

*** This Manuscript comes from the library of Beckford Manor, Glos. where it has been for many years.

216 BIBLE. LATIN. GENESIS-RUTH. MANUSCRIPT ON VELLUM, *very well written in a bold* **gothic** *script in black and red, double columns,* 34 *lines,* 160 *ll.* NINE FINELY PAINTED MINIATURES OF OLD TESTAMENT SUBJECTS *including a large half-page miniature* (200 *mm. by* 205 *mm.*) *of the creation of Eve within four circles representing the four elements; original blind stamped calf over wooden boards, metal centre and corner-pieces, rebacked;* IN VERY CLEAN AND GOOD CONDITION WITH WIDE MARGINS *folio* (425 *mm. by* 300 *mm.*) GERMAN, 1507

217 Illuminated Manuscript. *A very fine composite three-quarter border and two long strips from an illuminated* MANUSCRIPT ON VELLUM, *the* 16*th Century, delicately painted on a gold ground embellished with a number of small compartments, incorporating ornaments, figures, miniature groups, etc. with eight gold panels in the centre, two strips include the arms, title and emblems of Pope Clement VIII, from the Lord Northwick collection* XVI CENT.

218 Illuminated Initial "D" *surrounding a Miniature Painting of Adam and Eve in the Garden of Eden, with foliate ornament* XV CENT.

219 Montesclaros (Marquis de) Sobre, el servicio personal, alivio, y buen tratamiento de los Indios, *calf* *Madrid,* 1609

⁂ An official publication referring to the treatment of the Indians of America, especially with reference to work in the mines. On fly-leaf at end is the autograph of the Marquis de Montesclaros.

220 Ortiz de Cervantes (Juan) Memorial, Sobre Pedir remedio del dano, y diminucion de los Indios, y propoue su medio eficaz la perpetuydad de Encomiendas; Presenta el parecer de los juezes commissarios, que gueron à aquel Reyno à tratar de la perpetuydad, *calf gilt* [*Madrid,* 1619]

221 Valdivia (Padre Luys de) Memorial (in Spanish) addressed to the King of Spain concerning the war against the Indians in Chile and Peru, *wrappers, 29 pp.* *folio.* [*Madrid,* 1618]

⁂ Very rare. For many generations the Araucanian and other Indians of the inland parts of Chile and Peru were a constant menace to the security of the Spanish settlers, and the various campaigns against them formed a constant theme for writers in South America. The Spanish policy had been one of aggression, but in March 1612 a new policy was proclaimed. This Memorial treats of the execution of the new plan, and is of the greatest importance for the early history of the Spanish settlement of Chile.

222 Fuente (Fray Diego) Memorial Historico de lo sucedido el dia veinte de Marzo del ano passado de 1737. en el Cerro de la Sal, Reyno del Peru, 4 *pp. wrappers* [*Madrid,* 1738]

⁂ A report addressed to the King by the Franciscan Procurator General of the Indies, giving details of the martyrdom of some missionaries of his Order in Cerro da la Sal, 1737.

223 St. Dominic. Text of Letter (in Spanish) addressed to the King of Spain with regard to certain accusations (of the Education of the Indians, of selling the Sacraments of Communion to the Indians, etc.), 11 *pp. wrapper, c.* 1726—El Rey. A Letter from the King of Spain thanking the Dominicans of the Philipines for their zeal and fervour, 2 *pp. calf* (*Madrid,* 1752)—Iturriaga (José de) Manifesto que prueba los grandes beneficio (on the trading company of the Royal Guipuzevan of Caracas. 21 *ll. half morocco, Madrid,* 1749 (3)

224 Representacion a su Magestad por le Congregacion del Oratorio de San Phelipe de Lima (on the rights of the congregation of the Oratory of St. Philip to rule themselves), *original vellum* [*Madrid,* 1750]

225 Perez Maurique (Dionisio) Sobre la Conversion de los Indios Moxos en la Provincia de los Chaicas, 21 *pp. wrappers* [*Seville, c.* 1638]

⁂ Proposing the conquest and conversion of the Moxos Indians of Bolivia, and giving many details of the Missions in S. America from the earliest days.

226 Molina (Christoval de) Text of a Letter (in Spanish) addressed to the King of Spain, with reference to a reorganization of Indian labour in Mexico, 4 *pp. half calf* *sm. folio.* [*Madrid, July* 26, 1629]

*** —that the Natives should not be "granted" oftener than once a year, as amongst callous Spanish slave owners, as well as Indian chiefs the practice was, to sell and barter the natives from weekly contracts, which resulted in their exhaustion from overwork, and prevented them from serving in the Gold and Silver mines which yielded valuable tithes to the Royal Treasury.

227 Molina. Letter (in Spanish) addressed to the King of Spain relating to Indian labour in Mexico, and pleading for easier terms for the natives, *half calf* *sm. folio. dated Madrid June* 28, 1628

228 Molina. Text of a Letter (in Spanish) addressed to the King of Spain with reference to the reorganization of Slave labour in Mexico, *half calf* *sm. folio.* [*Madrid,* 18 *August,* 1629]

229 Information Juridica, que remite la Provincia de le SSmo. Rosario de Philipines, de la Orden de Predicadores, à su Magestad, à favor de sus Religiosos, por ocasion de auer intenta do sus emulos el de sacreditarla en estos Reynos, y ante su Magestad, *calf* *folio.* [1682]

230 Dantiny (Don Marcello) Dialogos Familiares de la Agricultura Yndiana entre un Yrlandes Catholico y un Escoces Protestante donde se encuentra la piedra filosophal y Medicina universal de el contagio o enfermedad que los Espanoles padecen en su Comercio de las Yndias, etc. *the clearly written original manuscript on* 62 *pp. original calf* 1764

*** The first portion of this Manuscript gives an account of the sufferings of the Spaniards during their commercial intercourse with the Indians. The second part deals with the revenues from Tobacco, Minerals, etc.

231 Calderon (Melchor, Commissary of the Inquisition at Santiago) Tratado de la importancia y utilidad que ay en dar por Esclavos a los Indios rebelados de Chile, 24 *pp.* (*text wormed*) *Santiago de Chile, c.* 1600

*** An interesting tract, presenting the case for and against claiming the Chilean Indian rebels for slaves.

232 Xaramillo (Ant.) Memorial al Rey por la Provincia de la Compania de Jesus de las Islas Filipinas [*Manila,* 1688]—Pedroche (Christoval) Breve, y compendiosa relacion de la Estranez, y Destierro de el senor Arcobispo, Don Fray Phelipe Pardo, Arcobispo de Manila [*Hospital de San Gabriel,* 1863]—Relacion escrita por uno de los Padres de la Mission, Mariana, remitida a Mexico, desde la Isla que llamavan antes de Goan. &c. [*Seville,* 1674]—Manila. Defensa de la Ciudad, y comercio de Manila, Cabeza de las Islas Philipinas [*Madrid,* 1720], *boards* (4)

233 Quaderno de las Cortes: que en Valladolid turo su Magestad del Emperador y Rey el ano de 1523, *half morocco* *Burgos,* 1529

*** An interesting publication containing the text of a hundred and six petitions which were dealt with by the Emperor Charles V at the Valladolid Courts in 1523, and the rulings given in each case. Amongst them is a petition requesting that the date of term or periods of slave grants should not be altered after the grant had once been made; and that the Emperor should not allow any foreigners to trade in the Indies. The reply is that the request would be complied with.

234 Erber (Padre Innocencio) and Padre Danesi. Autograph Reports (signed) on the negotiations with the Indians of Paraguay and on the refusal of the natives to withdraw from certain districts when Paraguay was ceded to the Portuguese in exchange for Sacramento, *half calf* *San Luis,* 1753

235 Lagunez (Don Matios) Memorial (in Spanish) concerning the profits and collection of the tribute from the Indians, and the means which should be taken to prevent the frauds which are committed in the said collection to the injury and detriment of the Royal Treasury, 24 *pp. wrapper* *Madrid,* 1686

236 Broadsides and Proclamations in Spanish, Latin, etc. The Inquisition, including Pius V. A Brief on increasing the powers of the Spanish Inquisition [*Rome,* 1566]—Inquisitorial Decree, MANUSCRIPT ON VELLUM, *Toledo,* 1600—Broadside Proclamations on a Riot in Ghetto of Verona, 1682 (*damaged*); and 3 others (6)

237 Jewish Congregations. Congratulations from the Congregations of Jews in London, addressed to the Duchess of Kent upon the marriage of her daughter Queen Victoria, *written on satin and signed by Moses Montefiore, M. Mocatta, J. Waley, Louis Cohen, H. Guedalla and others* *folio.* [1839]

238 Leon y Luna (Francisco de) Contemporary transcript of report (in Spanish) to the King of Spain, with reference to the degradation of a Knight of Santiago after his condemnation by the Inquisition, *signed with paraphs by the members of the Council,* 24 *pp* *Madrid,* 1729

239 Proclamation issued by the Inquisitors of Mexico (with their paraphs) addressed to all residents of Mexico, New Spain, Honduras, Yucatan, etc. *with the inquisitorial seal* *folio broadside. Mexico,* 1773

*** Incorporating the text of an Edict issued by the Grand Inquisitor, prohibiting the publication, reading, copying or retaining any sacrilegious texts that have been introduced into the Indies.

240 Nos los Inquisidores Apostolicos contra la heretica: addressed to the Inhabitants of Mexico, Guatemala, New Spain, Philippines, etc. prohibiting the publication of certain books and manuscripts, *signed and sealed* *large folio broadside. Mexico, June* 8, 1771

241 Proclamation issued by the Inquisitors of Mexico, with their paraphs and inquisitorial seal, *endorsed on the back by various priests who state that the edict had been published in their respective parishes*
folio broadside. Mexico, 1778

*** Addressed to residents in Mexico, New Spain, etc.

242 Inquisition. Paramo (Ludovico) De Origine et progressu Officii Sanctae Inquisitionis, ejusque dignitate et utilitate, FIRST EDITION, *with engraved vignette on title, original vellum thick folio. Madrid,* 1598

*** VERY RARE. There is a later edition of the book, but expurgated. It contains the Edict of Faith issued by the Inquisition, and the Decrees of Expulsion against the Jews of Spain and Portugal.

243 Inquisition. Regimento do Santo Officio da Inquisiçao, dos Reynos de Portugal, *engraved title (stamp removed), calf* *Lisbon,* 1640

*** The Laws of the Inquisition in Portugal, compiled by the Portuguese Grand Inquisitor, Dom Francisco de Castro.

244 Proclamation issued by the Inquisitors of Mexico, with their "paraphes" addressed to all residents of Mexico, New Spain, Honduras, Yucatan, Micaragua, Guatemala, Chiapa, Islas Filipinas, etc, *with the Inquisitorial seal* *folio broadside.* 1773

*** Prohibiting the publication, reading, copying or retaining in any Monastic or other library or archives any sacrilegious texts that have in spite of our vigilance, been introduced into the Indies, and are likely to bring the Catholic religion and royal authority into contempt.

245 Inquisitorial Proclamation addressed to all residents in Mexico, New Spain, Honduras, *endorsed on the back by various priests who state that the edict has been published in their respective parishes, with seal, dated from the Inquisition of Mexico, July* 4, 1778
folio broadside

246 Proclamation signed and issued by the Inquisitors of Mexico, denouncing and prohibiting the publication of various books and manuscripts, including "De la Philosophie de la Nature," "A Method for Prair with Scripture expressions," etc.
large folio broadside. Mexico Inquisition, June 8, 1771

247 Orders of the 17th April, 1750, for the carrying out of the treaty dealing with the Spanish and Portuguese boundaries of the 13 Jan. 1750, etc. *clearly written* MANUSCRIPT *on* 238 *ll. in contemporary calf binding*

*** Containing the Diary of the defeat endured by the troops of the Commissaries with indication of directions, distances, customs, animals, plants, fruits, etc. found in the territories traversed.

248 SELENUS (G.) CRYPTOMENYTICES et Cryptographiæ libri IX, *folding tables, woodcut diagrams and sheet of music, corner of title repaired, half sheepskin, worn* *Luneburg,* 1624

249 LANA (F.) PRODROMO ouero saggio di alcune inuentioni nououe permesso all'arte maestra, *twenty engraved plates, old limp boards, back defective* *Brescia,* 1670

250 MARSCHALL VON BIEBERSTEIN (L. B. F.) CENTURIA PLANTARUM RARIARUM ROSSIAE MERIDIONALIS, *fifty coloured plates, contemporary straight-grained red morocco, black morocco inlay and broad gilt border round sides, inside borders gilt, watered silk end-leaves, g. e.* *large folio. Charkov,* 1810

⁂ One of a limited edition of 70 copies, Brunet III. 1472. A second volume, containing 30 plates, was published at St. Petersburg, 1832-43.

251 Braun (G.) and Hogenberg. Civitates Orbis Terrarum Liber Primus, *map of London at foot, and maps numbered I-XLII and XLIV to LVIII coloured by a contemporary hand, old calf worn; sold not subject to return* [*c.* 1580]

252 LONDON GAZETTE (THE), Nos. 1-5195, Nov. 12, 1665 to Feb. 2, 1713, less Nos. 3770, 3771, 3792, 3809, 5002, 5016 and 5047, *bound in* 18 *vol. nos.* 1831 *and* 5012 *are defective, tiny holes appear in nos.* 1451, 3514 *and* 3568, *some numbers are slightly cut into, and five or six vol. are a little wormed, old calf gilt; sold as a periodical and not subject to return* 1665-1713

⁂ The first 23 numbers are entitled "THE OXFORD GAZETTE," twelve of which are cut into at side. The Form of the Proceeding at the Coronation of Queen Anne follows no. 3802.

253 Dryden (J.) To His Sacred Majesty, A Panegyrick on his Coronation, FIRST EDITION, *ornament on* A 2 *cut into and pagination cut away, purple calf, g. e. from the Huth collection* 1661

254 Dryden (J.) Astraea Redux. A Poem On the Happy Restoration & Return Of His Sacred Majesty Charles the Second, FIRST EDITION, *calf gilt* 1660

255 [Prior (M.)] An English Ballad: In Answer to Mr. Despreaux's Pindarique Ode On the Taking of Namure, FIRST EDITION, *boards,* 1695—Baker (H.) An Invocation of Health, FIRST EDITION, *half morocco, uncut,* 1723—B. (A.) An Ode Occasion'd by the Death of the Queen with a letter from the Author to Mr. Dryden, *mourning border to title, unbound,* 1695 (3)

256 Congreve (W.) The Mourning Muse of Alexis, FIRST EDITION, *mourning border to title, unbound, uncut,* 1695—Behn (Aphra) A Poem humbly dedicated To the Great Pattern of Piety and Virtue Catherine Queen Dowager, FIRST EDITION, *unbound,* 1685 (2)

The Property of J. H. Green, Esq.,

Old Mill House, Mashbury, Essex.

OCTAVO ET INFRA.

257 COTTON (JOHN) A Briefe Exposition of the whole Book of Canticles, or Song of Solomon . . . by . . . John Cotton . . . now Pastor of the Congregation at Boston in New-England, *calf*
J. Young for Charles Green, 1648

258 COTTON (J.) The Covenant of Grace . . . By John Cotton, Minister at Boston in New-England, *calf, rebacked*
M. S. for Francis Eglesfield and Iohn Allen, 1655

259 Denham (Sir J.) Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, *sig.* N 6 *a blank and not with errata as the Ashley copy, old calf* *for H. Herringman,* 1668

50. 260 JOSSELYN (JOHN) NEW-ENGLANDS RARITIES DISCOVERED: in Birds, Beasts, Fishes, Serpents, and Plants of that Country, Together with the Physical and Chyrurgical Remedies Wherewith the Natives constantly use to cure their Distempers, Wounds, and Sores. Also a Perfect Description of an Indian Squa, in all her Bravery; with a Poem . . . The Second Addition, *folding woodcut between pp.* 54 *and* 55 *and other cuts, leaf of advertisements at end, calf*
Printed for C. Widdowes, 1675

261 Ruggle (G.) Ignoramvs. Comoedia coram Regia Maiestate Iacobi Regis Angliae, etc. FIRST EDITION, *vellum, in blue morocco case*
Impensis I. S. 1630

262 SOTO (F. DE) A RELATION OF THE INVASION AND CONQUEST OF FLORIDA BY THE SPANIARDS, under the command of Fernando de Soto. Written in Portuguese by a Gentleman of the Town of Elvas. Now Englished . . . with some Discoveries made by the Spaniards in the Island of California, in the Year 1683, FIRST EDITION, *has the License leaf before title, headline of sig.* A 4 *just touched, slight flaw in sig.* F 5, *contemporary calf in blue morocco case* *for J. Lawrence,* 1686

263 SHARP (B.) THE VOYAGES AND ADVENTURES OF CAPT. BARTH. SHARP AND OTHERS, in the South Sea: being a Journal of the same. Also Capt. Van Horn with his Buccanieres surprizing of la Vera Cruz. To which is added the true Relation of Sir Henry Morgan his Expedition against the Spaniards in the West-Indies, and his taking Panama . . . Published by P. A.[yres], Esq. FIRST EDITION, *old calf* 1684

264 Walkinton (T.) The optick glasse of hvmors. Or the touchstone of a golden temperature, or the Philosophers stone to make a golden temper, *engraved title and frontispiece, inner margin of title slightly defective and repaired, calf*
Oxford, Printed by W. T. and are to be sold by M. S. [? 1631]

QUARTO.

265 Cotton (John) An Exposition upon the Thirteenth Chapter of the Revelation. By . . . Mr. John Cotton, Teacher to the Church at Boston in New-England, *old calf, back repaired* *for Tim. Smart,* 1656

266 Drake (Sir F.) Sir Francis Drake revived. Who is or may be a Pattern to stirre up all heroicke and active Spirits of these Times, to benefit their Countrey . . . Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West-Indies, *engraved portrait, one or two headlines slightly defective, old calf, back repaired. in morocco case* *for Nicholas Bourne,* 1653

267 Hubbard (William) The Present State of New-England. Being a Narrative of the Troubles with the Indians in New England, from the first planting thereof in . . . 1607, to . . . 1677 : But chiefly of the late Troubles in . . . 1675, and 1676, first london edition, *folding woodcut map of New-England ("Wine-Hills"), slit in map repaired, small hole in sig.* N 4, *catchword of sig.* I 2 *very slightly defective and repaired, calf* *for Tho. Parkhurst,* 1677

268 Huit (E.) The Whole Prophecie of Daniel Explained . . . by Ephraim Huit . . . now Pastor to the Church at Windsor in New-England, *calf, one joint cracked* *for H. Overton,* 1644

269 [Johnson (E.)] A History of New-England. From the English planting in the Yeere 1628. untill the Yeere 1652. Declaring the form of their Government . . . Their wars with the Indians, their Troubles . . . and description of the principall Town and Havens, with the great encouragements to increase Trade betwixt them and Old England, first edition, *two leaves of book advertisements at end, calf* *for Nath: Brooke,* 1654

270 Primer. An uniforme and Catholyke Prymer in Latin and Englishe, with many godly and deuout prayers, newly set forth . . . with the assente of . . . the Lorde Cardinall Pole hys grace, black letter, *printed in black and red, woodcuts, slit in* K 1 *repaired, catchword on sig.* Z 3 *slightly defective and catchword on* CC 4 *cut off, contemporary English binding of blind stamped calf over wooden boards, in brown morocco case,* very rare
London, John Waylande, 4 *June,* 1555

271 Processionale monasticum, pro omnibus svb regvla Sancti Benedicti militantibus, *with music, calf, in maroon morocco case*
Paris, R. Ballard, 1659

272 Rutherford (S.) A Survey of the Survey of that Summe of Church-Discipline penned by Mr. Thomas Hooker, late Pastor of the Church at Hartford upon Connecticot in New England. Wherein the way of the Churches of N. England is now re-examined, *old calf, back repaired* 1658

273 [SHEPARD (THOMAS)] THE DAY-BREAKING, IF NOT THE SUN-RISING OF THE GOSPELL WITH THE INDIANS IN NEW-ENGLAND, FIRST EDITION, 14 *ll. calf* *London, R. Cotes for Fulk Clifton,* 1647

⁂ THE SECOND OF THE ELIOT INDIAN TRACTS.

FOLIO.

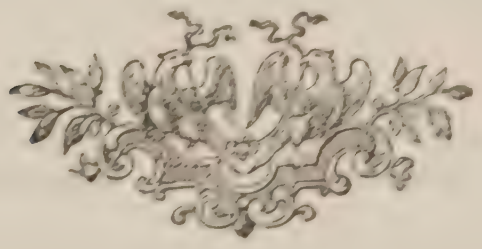
274 Gage (T.) A New Survey of the West-India's: or, the English American his Travail by Sea and Land: containing a Journal of three thousand and three hundred Miles within the main Land of America . . . the second edition, *three maps only (one missing), calf* 1655

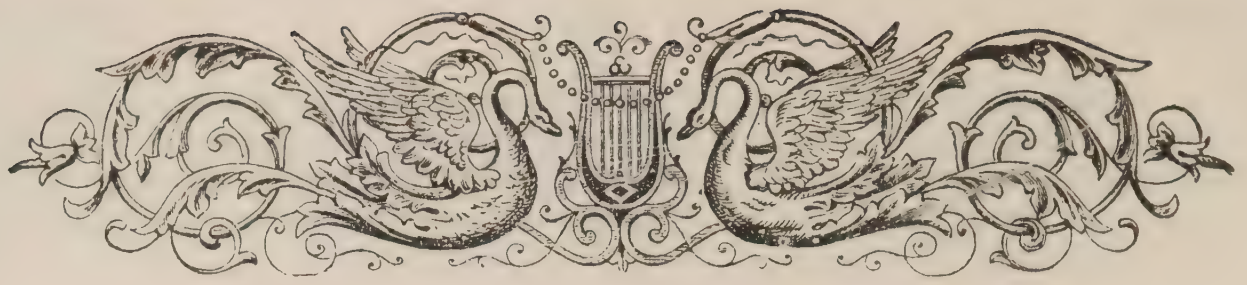
275 Herbert (Sir Thomas) A Relation of some yeares travaile, begvnne Anno 1626. Into Afrique and the greater Asia . . . and some parts of the Orientall Indies, and Iles adiacent, FIRST EDITION, *engraved title by W. Marshall and engravings in the text, calf, repaired* *W. Stansby & J. Bloome,* 1634

276 LAWES (HENRY) THE TREASURY OF MUSICK: CONTAINING AYRES AND DIALOGUES TO SING TO THE THEORBO-LUTE OR BASSE-VIOL, *engraved frontispiece of "Mvsick," in three parts with separate titles to parts 2 and 3, calf,* VERY RARE *W. Godbid for J. Playford,* 1669

277 Mace (T.) Musick's Monument; or, a Remembrancer of the best Practical Musick, FIRST EDITION, *portrait by W. Faithorne, engravings and music, outer edge of portrait slightly defective and repaired, calf* 1676

278 Plato. Opera (in Latin), **gothic letter**, *original blind stamped calf over wooden boards* [*Hain,* *13063; *Proctor,* 5216] *Venice, Bernardino di Cuori,* 13 *Aug.* 1491





SECOND DAY'S SALE.

Tuesday, November 10th, 1931.

The Property of a Lady,

Resident in Melbourne, Australia.

OCTAVO ET INFRA.

LOT 279.

BORROW (George) Lavengro, FIRST EDITION, 3 vol. *portrait and advertisements, a small stain on reverse of* F 8, *vol. I, original cloth, a little water-stained* 1851

280 Borrow (G.) The Romany Rye, FIRST EDITION, 2 vol. *advertisements, original cloth, vol. II stained and one label defective* 1857

281 [Brontë (Charlotte)] Villette. By Currer Bell, FIRST EDITION, 3 vol. *vol. I lacks advertisements, half blue morocco gilt, g. t.* 1853

282 [Brontë (C.)] The Professor. By Currer Bell, FIRST EDITION, 2 vol. *lacks advertisements, half blue morocco gilt, g. t.* 1857

283 Dickens (C.) Little Dorrit, FIRST EDITION, Nos. 2-18 *only plates, No.* 8 *defective, original wrappers (one missing); sold not subject to return* 1856-7

284 EGAN (PIERCE) Life in London, *second edition,* 36 *coloured plates including frontispiece, folding plates of music, and woodcuts, lacks half-title and advertisements, name erased from title, leaf facing music a little stained, mottled calf gilt* 1821

285 Hardy (Thomas) The Dynasts, Part I *only,* FIRST EDITION, *with the cancel title, original cloth,* 1904—Kipling (R.) The Second Jungle Book, *original cloth,* 1895, *both ex-library copies with labels removed from upper covers* (2)

286 Rump: or an Exact Collection of the Choycest Poems and Songs relating to the Late Times [edited by A. Brome and R. Head], 2 vol in 1, *half roan* *a reprint of the* 1662 *edition*

287 [Swift (Dean J.)] Travels into severall Remote Nations of the World, 2 vol. *third edition (continuous pagination), portrait and six plates, margins of a few leaves at end of vol. II slightly wormed, old calf* 1726

288 Thackeray (W. M.) The Newcomes, FIRST EDITION, nos. 13 to 23/24 *only, plates, original wrappers (one missing)*, 1854-5; The Virginians, FIRST EDITION, nos. 3-4 and 6-12 *only, plates, original wrappers,* 1858; *the lot sold not subject to return* (2)

QUARTO.

289 Dryden (John) Annus Mirabilis, 1688; Religio Laici, 1683; The Hind and Panther, 1687; Britannia Rediviva, 1688; Eleonora, FIRST EDITION, 1692; and others, in 1 vol. *old calf, one cover loose*

290 Dryden (J.) Secret-Love, 1669; Tyrannick Love, 1672—Dryden and Lee. The Duke of Guise, 1687—Dryden (J.) The Vindication, FIRST EDITION, 1683, 2 in 1 vol. *all in wrappers* (3)

291 Prynne (W.) Histrio-Mastix. The Players Scovrge, FIRST EDITION, *old calf, rebacked* 1633

292 Purchas (Samuel) A Theatre of Politicall Flying-Insects, *both parts,* FIRST EDITION, *the border at foot of title slightly cut into, russia* 1657

FOLIO.

293 Beaumont and Fletcher. Comedies and Tragedies [edited by James Shirley], FIRST COLLECTED EDITION [with The Wild-Goose Chase, FIRST EDITION, 1652, *at end*], *old calf, rebacked* 1647

*** The following leaves, some with text cut into, are from a smaller copy: A, a-g 2, B-D, H 2-L 2 and Ff 4-Kk 2. The title is mounted, the margin of Xxx 4 repaired, and a few leaves wormed affecting text. The end-leaf of The Wild-Goose is defective and the penultimate leaf slightly defective. Sold not subject to return.

294 CHAUCER (GEOFFREY) WORKS; to which is adjoyn'd The Story of the Siege of Thebes by John Lidgate, together with the Life of Chaucer, **black letter**, *frontispiece, woodcut arms, one leaf at end frayed affecting letters, seven or eight fore-margins a little stained, half calf, rubbed* 1687

295 Commines (Philip de) The Historie [translated by T. Danett], *name cut away from title, and fore-margin of* R 5 *defective, old calf, joints broken and rubbed,* 1614—Herbert of Cherbury (Lord) Life and Reign of King Henry VIII, *title slightly defective, and last leaf mended, half calf,* 1672 (2)

296 Gesner (C.) and Edward Topsell. Historie of Fovre-footed Beastes, *woodcuts, lacks* B 3-4, Bb 3 *and* Nn 6, *title, and four or five leaves defective, hole burnt in* T 3-6, 1607; The Historie of Serpents, *woodcuts, lacks* Aa 4-5, Dd 1, *and all after* Dd 2, *seven or eight fore-margins defective,* 1608, FIRST EDITIONS, *a few leaves in each bear a Library stamp, both black morocco, uniform; sold not subject to return* (2)

297 HOLINSHED (RALPH) CHRONICLES OF ENGLAND, IRELAND AND SCOTLAND, now newlie augmented and continued to the Yeare 1586 by John Hooker and others, **black letter**, 3 vol. in 2, *some cancelled leaves supplied from the reprints, a note in an old hand on title of vol. I, title mounted, a few lower margins renewed and some corners mended, old straight-grained red morocco gilt, g. e.* 1587

298 JOHNSON (SAMUEL) Dictionary of the English Language, FIRST EDITION, 2 vol. *lower margins of Preface and title to vol. II slightly defective, fore-margins of two or three front leaves in both vol. strengthened, old calf, a little rubbed* 1755

299 JONSON (BEN) WORKES, FIRST FOLIO EDITION, *title very defective, lacks* Iiii 6, Kkkk 1, *and two leaves at end, margins of three preliminary leaves and three end-leaves defective, also* Kkkk 6 *affecting a few letters, old calf, rebacked; sold not subject to return* 1616

300 Plutarch. Lives of the Noble Grecians and Romains; translated by Sir Thomas North, *title and four or five leaves at end slightly stained, old calf, bands, lower cover slightly damaged* 1631

301 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, SECOND FOLIO EDITION, *lacks the last three leaves at end; the leaf before title, title, seven preliminary leaves,* A 1 *and* i 3-4 *are in facsimile, a few leaves are a little stained, and some slight stains occur, some head-lines and numerals cut into, also a few line borders at side and touching a few words of text, red morocco, g. e.; sold not subject to return*
(12 *in. by* 8 *in.*) *Printed by Tho. Cotes, for Robert Allot,* 1632

The Property of A. T. B. Sheridan, Esq. (*decd.*)

of Frampton Court.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

302 BARHAM (REV. R. H.) The Ingoldsby Legends, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank and J. Leech, vol. I and II half calf, vol. III original cloth, uncut* *R. Bentley,* 1840-2-7

*** FIRST ISSUES: vol. I contains the appendix leaf, has p. 236 blank, misprint on p. 71, but no inset slip to face p. 236; vol. II has the contents leaf blank on verso; vol. III has misprint "topot" on p. 350; vol. I and II lack half-titles.

303 Browning (Robert) Strafford: an Historical Tragedy, FIRST EDITION, *no advertisements, calf gilt* 1837

304 [Burke (William)] An Account of the European Settlements in America, 2 vol. *two folding maps, old calf* 1758

305 Cobbett (W.) Complete Collection of State Trials, vol. I to XIX *only, half morocco* 1809-13

306 Costume Parisien. *A collection of 85 coloured fashion plates of ladies' costumes, extracted from the "Journal des Dames et Des Modes," boards, uncut, back defective* 1806

307 DICKENS (CHARLES) A Christmas Carol, FIRST EDITION, *four coloured plates by Leech, title in red and blue, "Stave One" issue, yellow end-papers, leaf of advertisements at end, original cloth, g. e.* 1843

308 Dickens (C.) The Cricket on the Hearth, 1846; The Chimes, 1845, *both* FIRST EDITIONS, *original red cloth, g. e.* (2)

309 Disraeli (B.) Tancred: or, The New Crusade, FIRST EDITION, 3 vol. 4 *ll. of advertisements at end, original boards, cloth backs, paper labels, uncut* 1847

310 Edgeworth (Maria) Harrington, a Tale; and Ormond, a Tale FIRST EDITION, 3 vol. *leaf of advertisements at end, original boards, backs slightly worn, uncut* 1817

311 EGAN (P[IERCE]) Boxiana; or Sketches of Ancient and Modern Pugilism, 3 vol.; and New Series of Boxiana, 2 vol. *together* 5 vol. *portraits (the frontispiece of vol. IV shaved at fore-edges), half morocco* 1830-24-29-28-29

312 Evans (T.) Old Ballads Historical and Narrative, 4 vol. *vignette titles (vol. I and II want titles)*, 1784; Ancient Songs, *musical notation*, 1790, *together* 5 vol. *old calf*

313 Gardiner (S. R.) History of England from 1603 to 1642, 10 vol. *map, cloth* 1883-4

314 Jackson (W.) New and Complete Newgate Calendar, 6 vol. (should be 7, vol. II wanting), *portraits and plates, old calf* *A. Hogg, n. d.*

315 JOURNAL DES DAMES ET DES MODES, 20 vol. in 13, *upwards of* 1,000 *coloured fashion plates of ladies costumes, wanting the vol. for* 1816, *some vol. imperfect, half calf; sold not subject to return* 1800-15 *and* 1817-20

316 Piozzi (H. L.) Letters to and from the late Samuel Johnson, to which are added some Poems, FIRST EDITION, 2 vol. *inscribed on fly-leaf of vol. I "From the Editor," wanting the errata slip, old calf* 1788

317 Polack (J. S.) Manners and Customs of the New Zealanders, 2 vol. *map and illustrations, half calf,* 1840—Savage (J.) Some Account of New Zealand, *portrait and plate, half calf,* 1807—Haydon (G. H.) Five Years Experience in Australia Felix, *plates, cloth,* 1846 (4)

318 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, FIRST EDITION, 2 vol.. *presentation copy with eight additional illustrations, morocco, arms on sides* 1848

319 Tracts. Master Pym His Speech in Parliament on Wed. 5th Jan, 1641, *portrait on title,* 1641—Cotton (Sir Robert) A Treatise shewing that the Soveraignes Person is required in the Councells of State, 1641—Smart (Peter) Canterburies Crueltie, 1643; and other tracts in 1 vol. 19 *in all, half calf; sold not subject to return* 1641-58

320 Trollope (Mrs. F.) Domestic Manners of the Americans, FIRST EDITION, 2 vol. *plates, cloth, paper labels, backs of vol. I loose, uncut,* 1832; and others (6)

321 Voltaire (F. M. A. de) Oeuvres Complètes, 70 vol. *two portraits, no plates, old red straight-grained morocco gilt*
Société Littéraire-Typographique, 1784-9

QUARTO.

322 Carve (Thomas) Lyra sive Anacephalaeosis Hibernica, *three portraits and two folding plates, old calf* *Sulzbach,* 1666

323 Cespedes y Meneces (G.) Gerardo The Unfortunate Spaniard. Or A Patterne for Lascivious Lovers . . . Made English by L. D[igges], *imperfect at end finishing on* HH 4, *a few leaves repaired, old calf; sold not subject to return* *E. Blount,* 1622

324 PEPYS (SAMUEL) MEMOIRS Comprising his Diary and a Selection from his Private Correspondence, Edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and plates, no half-titles, some leaves stained by offset from the plates, half calf* 1825

325 SMITH (J. C.) BRITISH MEZZOTINT PORTRAITS, 4 vol. 125 *reproductions, original cloth, printed labels, uncut* 1884

326 Strutt (Joseph) Sports and Pastimes of the People of England, *second edition, coloured plates, calf, upper cover loose* 1810

FOLIO.

327 BEAUMONT (F.) AND J. FLETCHER. Comedies and Tragedies, FIRST COLLECTED EDITION, *with "The Wild-Goose Chase" at end, wanting the portrait, old panelled calf* 1647-52

328 Blome (Richard) The Gentleman's Recreation . . . Treating of Horsemanship Hawking, Hunting, etc. FIRST EDITION, 2 parts in 1 vol. *engraved frontispiece, plates, old calf* 1686

329 Clarke (Rev. J. S.) and J. M'Arthur. Life of Admiral Lord Nelson, 2 vol. *portraits and plates, old russia, joints cracked* 1809

330 Hill (John) The British Herbal: An History of Plants and Trees, Natives of Britain, *plates, half calf* 1756

331 Kircher (A.) China Monumentis, qua Sacris qua Profanis, *engraved title, plates, folding maps, portrait, etc. old calf, binding worn* *Amsterdam,* 1667

332 Miller (Philip) The Gardeners Dictionary, *plates, old calf* 1731

333 Moll (Herman) New and Complete Atlas, 27 *folding maps, outlined in colour, some leaves repaired, a few torn, old calf; sold as an atlas, not subject to return* [1719]

334 Speed (John) A Prospect of the Most Famous Parts of the World, 21 *double-page maps,* 1631; The Theatre of the Empire of Great Britain, *engraved title and* 67 *double-page maps, wanting the portrait,* 1627-31, the two works in 1 vol. *old panelled calf; sold as an atlas, not subject to return*

The Property of Captain Harrison Broadley.

Welton House, Brough, Yorkshire.

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335 SMART (CHRISTOPHER) A SONG TO DAVID, FIRST EDITION, *the "Contents" on the verso of title are signed by the Author as usual, title and last page a little soiled, the advertisements at foot of the last page slightly cut into, bound with other poetical pieces in old half calf* 4*to* (8¼ *in. by* 6½ *in.*) *London: Printed for the Author; and sold by Mr. Fletcher* . . . 1763

*** EXTREMELY RARE. Two copies only seem to have been sold in the last 45 years, the Britwell copy in 1927 and another on 20 June, 1928, both in these rooms.

Other Properties.

OCTAVO ET INFRA.

336 [JOHNSON (S.)] THE PRINCE OF ABISSINIA. A Tale [Rasselas], 2 vol. FIRST EDITION, *some leaves damp-stained, slight worming in lower margin of title and contents, lower margin torn in sig.* C 3, *original calf worn, one cover loose* 1759

337 [Callender (John)] Deformities of Dr. Samuel Johnson Selected from his Works, FIRST EDITION, *unbound, preserved in a cloth slip case* *Edinb.* 1782

338 [Levett (John)] The Narrative Displayed and the Hidden Works of Darkness revealed, in a Letter of Appeal to the Freeholders, Burgesses, and other worthy Electors of the City of Lichfield, MANUSCRIPT *on paper, describing the incidents of the Election for Lichfield* (*in* 1761) *of John Levett, Dr. Johnson's friend and correspondent, and probably written by Levett* 1765

339 Gay (John) Achilles, FIRST EDITION, *contains the half-title, which is marked A, also the Publisher's Catalogue,* 8 *pp. half calf* 1733

340 Richardson (Samuel) Pamela, ou La Vertu Recompensee, Traduit de l'Anglois, 4 vol. *contemporary red morocco*
A Londres, Chez Jean Osborne à la Boule d'Or, dans Pater-Noster-Row, près S. Paul, 1742

341 Richardson (S.) Pamela, Ou La Vertu Recompensée. Traduit de l'Anglois. Troisième Edition, 4 vol. *four frontispieces by Yver, and twenty-nine engravings by Punt and Yver, contemporary vellum* *Amsterdam,* 1744

342 Steevens (George) Twenty of the Plays of Shakespeare, being the whole Number printed in Quarto During his Life-time, 4 vol. *original calf* 1766

*** This Copy belonged to Edward Fitzgerald, and all four volumes contain his *ex-libris* designed for him by Thackeray in 1842, and containing a portrait of Mrs. Brookfield.

343 Robinson (Mary) Sappho and Phaon, *presentation copy inscribed by the Authoress: "To the Rt. Honble. Charles James Fox from the Author," contemporary red morocco* 1796

344 Ercilla y Zuniga (Don A.) La Arancana, 2 vol. *portrait and plates, calf* *Madrid,* 1776—Maurique (Don Jorge) Coplas, con las glosas en verso de F. De Guzman &c. *mottled calf, Madrid,* 1779; and 3 others (6)

345 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *name on title, contemporary half calf* 1790

346 Graham (John A.) A Descriptive Sketch of the Present State of Vermont. One of the United States of America, *stipple portrait by W. Evans, woodcuts by Bewick, contemporary mottled calf gilt, joints cracked*
London, Printed and sold for the Author by Henry Fry, 1797

347 [Hutchinson (T.)] A Collection of Original Papers relative to the History of the Colony of Massachusets-Bay, FIRST EDITION, *old half, joints repaired*
Boston, New-England, Printed by Thomas and John Fleet, 1769

348 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST AMERICAN EDITION, *slit in sig.* K 1, *old calf* *Boston,* 1792

349 Koran (The), commonly called The Alcoran of Mahomet, . . . now Faithfully Translated into English, FIRST AMERICAN EDITION, *old calf*
Springfield, 1806

350 FORE-EDGE PAINTINGS. White (H. Kirke) Remains, 2 vol. *portrait, frontispieces, etc. contemporary straight-grained morocco, with a finely executed painting on the fore-edge of each vol. vol. I View of Nottingham Castle, with river and boats in the foreground, vol. II View of Honnington, Suffolk, Church, etc. with figures* 1813

5. 351 Palladis Chymica Arcana detecta, MANUSCRIPT (*transcript*) *on* 186 *ll. hole in last two leaves, some passages obliterated, half vellum, c.* 1680; Physiologiae Synopsis. MANUSCRIPT, 182 *ll. in a 17th Century hand, vellum* (2)

Offered previously at Sotheby & Hodgson

352 Noé (Le Comte de) Memoires relatifs à l'Expédition Anglaise partie du Bengal en 1800 pour aller combattre en Égypte l'Armée d'Orient, 18 *coloured plates* (*should be* 19) *and two maps, cloth* *Paris,* 1826

353 Bancroft (E.) Natural History of Guiana, *frontispiece, calf, rebacked* 1769

354 Bozman (J. L.) History of Maryland, *contemporary calf, Baltimore,* 1811 —Soulé (F.) J. H. Gihon and J. Nisbet. Annals of San Francisco, *plates, original leather, New York,* 1855 (2)

355 Slavery. Mémoire sur l'Esclavage des Négres, *Paris,* 1790—Villeneuve (P. de) Discours sur La Traite des Noirs, *Paris,* 1790—Precis sur l'Importance des Colonies et sur la Servitude des Noirs, *Paris,* 1791; and 8 other tracts on the same subject, in 2 vol. *boards,* 1790-1—Day (W.) Slavery in America, *original cloth,* 1857; and 7 other pamphlets, *unbound,* 1700-1865 (10)

356 Nightingale (Florence) Life or Death in India, PRESENTATION COPY, *with autograph inscription by the Author on the cover, original wrappers* 1874

357 [Henry (J.)] Bellegarde, the Adopted Indian Boy. A Canadian Tale, 3 vol. *Author's name in ink on titles, and note on half-titles, half morocco* 1832

358 Johnson (Samuel) Prayers and Meditations Published from his Manuscripts by George Strahan, FIRST EDITION, *old vellum gilt* 1785

359 Milton. Milton's Paradise Lost Imitated in Rhyme by Mr. John Hopkins, *quarter roan* 1699

360 [Scott (Sir W.)] Harold the Dauntless, FIRST EDITION, *wanting blank leaf at end, original boards, leather label, uncut* *Edinb.* 1817

361 Parkman (Francis) History of the Conspiracy of Pontiac and the War of the American Tribes, FIRST EDITION, *maps, original cloth* *Boston,* 1851

362 [LANDOR (W. S.)] POETRY, BY THE AUTHOR OF GEBIR, FIRST EDITION, *original wrappers, back-strip slightly frayed,* UNCUT AND UNOPENED, SCARCE *F. & C. Rivington,* 1802

363 Rogers (Samuel) Human Life, FIRST EDITION, *presentation copy to Charles James Fox's widow, with Rogers' autograph inscription "To the Honble. Mrs. Fox from her obliged and affecte. Friend and Servt. the Author," contemporary purple morocco* 1819

364 Crowquill (A.) How he Reigned and How he Mizzled, *half morocco, original covers bound in,* 1849; and 3 others (4)

365 Croker (J. W.) Boswell's Life of Johnson: Including their Tour to the Hebrides, *presentation copy, inscribed by the Author "To J. G. Lockhart, Esqre. A small return for many years of kindness and particularly for his assistance in Editing this Volume. From his affectionate friend J. W. Croker,* 1848," *contemporary calf* 1848

366 Kean (Charles) Shakespeare's Play of King Richard II. Arranged for Representation at The Princess's Theatre, FIRST EDITION, *inscribed by Kean on the title-page "To J. P. Harley, Esqre., from his Friend Charles Kean," original wrappers, uncut* 1857

367 Kean (C.) Shakespeare's Play of The Merchant of Venice, Arranged for Representation at The Princess's Theatre, FIRST EDITION, *inscribed by Kean on the title-page "To J. P. Harley, Esqre., from his friend Charles Kean," original wrappers, uncut* 1858

368 Revels. A Curious Paper, of the Time of Queen Elizabeth, Respecting the Office of the Revels. Now First Printed from The Lansdowne Manuscript, No. 83, in the British Museum, *half red morocco* 1872

*** Privately printed by J. O. Halliwell (Phillipps). This copy was given by Halliwell to his nephew. On the fly-leaf is the inscription: "R. A. Halliwell, from his Uncle J. O. H.—Twenty copies only printed. Number fifteen."

369 BROWNING (ELIZABETH BARRETT) Poems, NEW EDITION, 2 vol. PRESENTATION COPY FROM THE AUTHORESS *with inscription on half-title of vol. I "R. H. Rome with grateful regard from E.B.B." A. L. s. from Ruskin inserted, original cloth; sold as an association book and not subject to return for imperfections of text* *Chapman & Hall,* 1850

370 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. 16 *pp. of advertisements at end of vol. III, library labels removed from end-papers, original cloth, slightly loose* 1859

371 Audubon (J. J.) Ornithological Biography, or an account of the Habits of the Birds of the United States, vol. I to III *only, boards; sold not subject to return* 1831-5

372 BROOKE (RUPERT) THE BASTILLE [in Rugby School Prize Compositions], *original pale blue limp card wrappers*
8vo. Rugby, A. J. Lawrence, Printer to the School, 1905

*** EXTREMELY RARE. Printed in the same year and from the same type as the FIRST EDITION, a copy of which was sold in these rooms in July last.

373 Barrie (Sir J. M.) George Meredith, 1909, FIRST EDITION, *woodcut of Flint Cottage, original cream cloth* *Constable and Co.* [1909]

374 BENNETT (ARNOLD) THE OLD WIVES' TALE, FIRST EDITION, *original cloth, binding somewhat worn and a little loose (clean inside)* 1908

375 Wells (H. G.) Tono-Bungay, FIRST EDITION, *original cloth (slightly loose)* 1909

376 Elton (C. J.) William Shakespeare his Family and Friends, *original cloth, uncut* 1904

*** Sir Henry Irving's copy, with his ex-libris. Inserted is an A. L. s. of Edwin Booth, signed "Ned," asking for a copy of "Julius Caesar" "as We are to do it,—I'm groggy in the Text."

The Property of the Rt. Honble. Lord Forbes.

Castle Forbes, Aberdeenshire.

OCTAVO ET INFRA.

377 OLD PLAYS. Sheridan (R. B.) The Critic, FIRST EDITION, *engraved title, wanting half-title and leaf of advertisements,* 1781; The School for Scandal, 12*mo, Dublin,* 1781; The School for Scandal, *S. Bladon and J. Thresher,* 1779 (*this is an anonymous play, not by Sheridan but a political skit dealing with the American War of Independence, see Williams' "Seven XVIIIth Century Bibliographies," p.* 218); THE

LOT 377—*continued.*

RIVALS, FIRST EDITION, *with half-title,* 1775—Fielding (H.) Don Quixote in England, 1754—Goldsmith (O.) She Stoops to Conquer, *second edition,* 1773; and other plays and pamphlets, by Ben Jonson, G. Colman, Mrs. Inchbald, S. Foote, J. Keefe, and others, 194 in all, in 32 vol. *calf and half calf; sold as a collection, not subject to return* [*c.* 1700-1800]

378 Old Plays. Congreve (Wm.) Five Plays, *leaf of advertisements at end, old calf,* 12*mo,* 1710—Rowe (N.) The Fair Penitent, *frontispiece,* 12*mo,* 1750—Centlivre (Mrs. S.) Mar-Plot: or, The Second Part of the Busie-Body, 12*mo,* 1737—Shakespeare (W.) Julius Caesar, 12*mo,* 1729; and other plays, 70 in all, in 11 vol. *old calf or half calf; sold not subject to return*

379 Sterne (Laurence) Works, with life of the Author, 10 vol. *portrait and plates, old calf,* 1798; and another (11)

380 SCOTT (SIR WALTER) The Monastery, FIRST EDITION, 3 vol. *original boards, uncut* *Edinb.* 1820

381 Scott (Sir W.) Peveril of the Peak, FIRST EDITION, 4 vol. *no erratum slip, original boards, uncut, back-strips slightly defective* *Edinb.* 1822

382 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol. *original boards, uncut, back-strips slightly defective* *Edinb.* 1823

383 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, original boards, uncut* *Edinb.* 1824

384 Scott (Sir W.) Redgauntlet, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, original boards, uncut, back-strips slightly defective* *Edinb.* 1824

385 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, 4 vol. 2 *ll. of advertisements at end of vol. IV, original boards, uncut, back-strips slightly defective* *Edinb.* 1825

386 Scott (Sir W.) Woodstock; or the Cavalier, FIRST EDITION, 3 vol. *original boards, uncut, back-strip of vol. III slightly defective* *Edinb.* 1826

QUARTO.

387 Bacon (Francis, Lord Verulam) Sylva Sylvarum: or a Naturall Historie published by W. Rawley, FIRST EDITION, *portrait, engraved and printed titles, with the "New Atlantis" at end, old calf* *W. Lee,* 1627

(In) 388 Campbell (Thomas) Gertrude of Wyoming; a Pennsylvanian Tale, and other Poems, *half calf* 1809

389 Costume of the Russian Empire, *text in English and French, 70 coloured plates engraved by E. Harding, engraved and printed titles, half russia* *J. Stockdale,* 1811

390 Swiss Costume. A Series of coloured plates of Female Costume of the Cantons, 26 *figures on 7 plates*—Konig (F. N.) 27 coloured lithographs of Costumes and Occupations, of the Cantons, *Neuchatel, n. d.*—Eleven water-colour drawings of Swiss Costume (head and shoulders) —Costume of Wurtzburg, *six coloured plates, Vienna, n. d.* (51)

391 Italian Costume. A Collection of 126 Water-Colour Drawings of Italian, Maltese and Minorcan Costume, *mounted in an album and pasted down at the corners*

392 French Costume. Twenty-six coloured plates of French Costume and Fashion Plates, six coloured Lithographs of Swiss Costume, and a few water-colours, etc. *mounted in an album and pasted down at the corners*

Other Properties.

QUARTO.

393 Schwerdt (C. F. G. R.) Hunting, Hawking, Shooting, illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings collected by C. F. G. R. Schwerdt, 3 vol. *one of* 300 *copies printed, signed, coloured and plain plates, half morocco, g. t.* *privately printed,* 1928

394 Rackham (A.). Oliver Goldsmith. The Vicar of Wakefield illustrated by Arthur Rackham, *one of* 575 *copies for England signed by the Artist, twelve coloured plates, vellum, g. t.* 1929

395 Whistler (J. M.) The Gentle Art of making Enemies, first edition, *loosely inserted an A. L.* 3 *pp. undated, addressed to Mr. Dennis,* signed with the Butterfly signature, *original boards, uncut, cover slightly soiled* *W. Heinemann,* 1890

396 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 23 *coloured plates* (*should be* 24), *some folding, mended at joints, half morocco* 1820

*** The Author's own copy with a note at the foot of the title in his hand complaining of the treatment of his Notes, etc. by the publishers. Accompanying this copy is the autograph Manuscript of the Notes, 26 *ll.* There are a few pencilled marginalia by the Author.

397 Jones (Theo.) History of the County of Brecknock, 2 vol. in 3, *map and plates, old calf, binding of vol. I and II broken* *Brecknock,* 1805-9

398 Greene (Richard) Volume containing eight Pamphlets and two Lampoons, relative to certain Disputes, in Lichfield, during the years 1741 and 1744, *original half calf* 1741-1744

*** This Collection was formed by Richard Greene, Apothecary of Lichfield, and a relative of Dr. Johnson. On the inside cover is his armorial ex-libris, "Richard Greene, Litchfield."

Inserted is an A. L. s. from Thomas Warton to Edmond Malone, dated Oxford, February 15th, 1790, referring to the monument to Dr. Johnson, which was erected by Members of the Literary Club.

399 Harwood (Thomas) The History and Antiquities of the Church and City of Lichfield, *half calf, uncut* 1806

*** Inserted is an A. L. s. Nov. 26, 1759 from Bernard Wilson, Canon of Lichfield Cathedral, to Miss Salusbury, who married first, Henry Thrale and, secondly Gabriele Piozzi.

400 Green (Robert) The Pleasant and Delightful History of Dorastus and Fawnia, *curious woodcut title, publisher's catalogue,* 4 *pp. at end, morocco* 1703

*** Shakespeare used Dorastus and Fawnia for the Plot of The Winter's Tale.

401 Akenside (M.) Odes on Several Subjects, first edition, 1745; An Ode To the Right Honourable the Earl of Huntingdon, 1748, *both* first editions, *with book label and autograph signatures of John Drinkwater, boards* (2)

402 Sheridan (R. B.) Verses to the Memory of Garrick spoken as a Monody, at the Theatre Royal, Drury Lane, first edition, *margin of half-title defective, half morocco* 1779

403 Reynolds (Sir J.) A Discourse delivered at the Opening of the Royal Academy, *autograph presentation inscription from the Author, half calf,* 1781; A Discourse delivered to the Students of the Royal Academy, *half calf,* 1772—[Armstrong]. Taste: an Epistle to a Young Critic, first edition, *book label and autograph signature of John Drinkwater, boards, uncut,* 1753 (3)

404 Gumilla (Joseph) El Orinoco Illustrado, first edition, *map and two plates, some leaves stained, original vellum* *Madrid,* 1741

405 Franklin (Benjamin) Curious and Facetious Letters hitherto unpublished, *one of* 190 *copies, original half vellum*
Printed for private Circulation, 1898

406 Latrobe (C. I.) Journal of a Visit to South Africa, *map, twelve coloured plates and four etchings, name on title, half morocco* 1818

5. 407 Gohlii Collegium Manuale. Manuscript in Latin (Notes of Medical Cases), *on* 151 *ll.* Philosophia Hermetico-Naturalis, Manuscript in German, *on* 118 *ll.* in 1 vol. *vellum, German,* 17*th Cent.*; An Album containing Anatomical Drawings, etc. *in colour and tints, half roan, oblong* (2) Offered previously at Stevens & Hodgsons.

6. 408 Bonticelli (E.) Libro di secreta medicina sopra cavalli et altri animati, MANUSCRIPT *on* 105 *ll. in italic script, on paper, with title on vellum, smooth morocco with arabesque tooling surrounding the arms of Monticelli* *c.* 1632

*** A curious unpublished work containing many prescriptions.

409 America. A Series of 22 Original Water-colour Drawings of American Scenery (*size* 7 *in. by* 9¾ *in.*), and 16 hand coloured engravings (*size* 4½ *in. by* 7 *in.*), chiefly of New York and the Hudson River, *mounted in an album, half roan, worn, oblong* *c.* 1839

(1n) 410 Pinkerton (John) General Collection of the Best and Most Interesting Voyages and Travels, 6 vol. *plates and maps, some stained, old calf* *Philadelphia,* 1810-12

411 Audubon (J. J.) and Rev. J. Bachman. The Quadrupeds of North America, 3 vol. *coloured plates, publisher's morocco, g. e.* *New York,* 1849-54

FOLIO.

412 Mather (Cotton) Magnalia Christi Americana: or the Ecclesiastical History of New England, FIRST EDITION, *double-page map of New England and New York, leaf of advertisements at end, a slit in title repaired, a few leaves slightly stained, old calf, rebacked* 1702

413 Pennsylvania. From Our Yearly Meeting Held at Philadelphia, for Pennsylvania and New-Jersey, from the 22nd day of the Ninth Month, to the 28th of the same (inclusive) 1759. To the Quarterly and Monthly Meetings of Friends belonging to the said Yearly Meeting, *morocco* 1759

*** Printed by B. Franklin and D. Hall. On the verso of page 3 is the Imprint: 1759/The Epistle from/the Yearly Meeting/at Philadelphia.

414 Pope (A.) The First Satire of the Second Book of Horace Imitated, FIRST EDITION, *half morocco,* 1733—Mallet (D.) Of Verbal Criticism: an Epistle to Mr. Pope, *unbound,* 1733 (2)

415 Settle (E.) Carmen Irenicum. The Happy Union of the Two East India Companies. An Heroick Poem, *contemporary black morocco gilt, panel with arms in centre* 1702

416 Thomson (James) A Poem Sacred to the Memory of Sir Isaac Newton, FIRST EDITION, *mottled calf gilt, g. e.* 1727

417 AUDUBON (J. J.) THE BIRDS OF AMERICA, 185 *beautifully coloured plates only, bound in* 2 vol. (*the complete work contains upwards of* 400 *coloured plates in* 4 vol.), *no title to vol. II, half morocco, elephant folio; sold not subject to return Published by the Author* [1828-33]

*** The plate of "The Wild Turkey" is not cut into.

The Property of Miss Meysey Thompson.

OCTAVO ET INFRA.

418 Loudon (Mrs. J. W.) The Ladies Magazine of Gardening, *cloth,* 1842—Pratt (A.) The Flowering Plants of Great Britain, 3 vol. *original cloth, n. d.*—Moore (T.) Nature Printed British Ferns, 2 vol. *original cloth,* 1859; and 6 others, *all with coloured plates* (12)

419 Murray (C. A.) Travels in North America, 2 vol. *half cloth,* 1839—Gray (T.) Poems, 4 vol. *portrait, old calf gilt,* 1778; and 2 others (8)

QUARTO.

420 Loudon (Mrs. J. W.) The Ladies Flower Garden, 4 vol. 1840-43; British Wild Flowers, 1846; *coloured plates, half morocco, uniform* (5)

FOLIO.

421 Burgess (H. W.) Eidodendron, *portrait and plates, half morocco,* 1827; and another (2)

422 Warre (H.) Sketches in North America and the Oregon Territory, *sixteen chromolithographs and map, half calf* *Dickinson & Co. n. d.*

423 Warre (General Sir Henry J.) Original sketches principally taken en route from Canada to the Red River Settlement, including views of Fort Garry, Murray Bay, Tadousac, Delcour (Quebec), Village of St. Andrew near Ottawa River, Salmon packing, Columbia River, Oregon Aug. 1845, Pugets Sound, H.B. Co's Settlement and Fort Victoria on Vancouver Island, Village at the American Settlement Wallamatta River, called Oregon City, Fort Ticonderoga, Aug, 1844, Fort Mackinaw, The American Institute, Oregon, Sept. 1845, Fort Vancouver on the Columbia River, H.B. Co's Fort Pitt on the Saskatchewan River, July 1845, etc, 84 *sketches, mostly water-colour, mounted in oblong folio album, half morocco* 1843-5

⁂ A series of excellent water-colour sketches of very considerable importance for their bearing on Canadian life and topography. Among others of interest, No. 22 showing Buffalo in the valley of the Columbia River proves that these animals originally existed in Canada, which has been denied, while the picture of Pastor Schmidt in his sleigh (No. 44) shows that almost legendary character in actual existence. The collection includes two very carefully drawn pencil portraits of Indians by Pastor Schmidt's own hand (nos. 52 and 53).

Presented by Sir Henry Warre to his cousin, Lady Meysey-Thompson, mother of the present owner.

[*See* Illustration.]

The Property of Major A. Wallace-Dunlop.

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424 [BURNS (ROBERT)]. MOORE (JOHN) ZELUCO, vol. I *only* (*should be* 2 vol.), PRESENTED BY ROBERT BURNS TO MRS. DUNLOP, *the half-title, title, and a number of leaves at front and end have been re-margined, affecting the text of about* 50 *leaves, brown morocco over bevelled boards, decorated gilt edges, enclosed in a leather silk lined case; sold as an association book, not subject to return* 8*vo.* 1789

*** The Inscription on the reverse of the half-title in the handwriting of the Poet is a little defective and now reads

"my much esteemed Friend
rs Dunlop of Dunlop
Robt. Burns."

In addition there are brief comments on the work on pp. 44, 97, 132 and 273 in pencil, all in Burns' handwriting, except a few words following his note on page 44.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

The Property of a Gentleman.

425 BURNS (Robert) AUTO. VERSE, SIGNED "R. B." 1 p. 8vo, on a lady's asking me for a spray from a sloe-bush in blossom:

From the white-blossom'd sloe my dear Chloris requested
A sprig her fair breast to adorn;
No, by Heavens! I exclaim'd, let me perish for ever,
Eere I plant in that bosom *a thorn*

426 CRABBE (George) A. L. s. 2 pp. 4to, *Trowbridge,* 1812, concerning a visit to Lord Lansdowne at Bowood—GARRICK (David) A. L. s. (3rd person), 1½ pp. 4to, to R. B. Sheridan concerning "The School for Scandal," complaining that the characters upon the stage at the falling of the screen stand too long before they speak, "they should be astonish'd & a little petrify'd yet it may be carry'd to too great a length . . ."—SHERIDAN (R. B.) A. L. s. 1 p. 8vo, to T. Moore, Esq. concerning a dinner of the Prince Regent's—SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Abbotsford, n. d.* to Moore, giving him a cordial invitation to Abbotsford and the way to reach there—SIDDONS (Sarah) A. L. s. to her daughter, concerning the illness of Mrs. Siddons' brother—KEAN (Edmund) A. L. s. 1 p. 4to, *Portsmouth,* 1825, saying he is due to play in Edinburgh shortly—COLMAN (George) A. L. s. to Sheridan, complaining that the wardrobe keeper at Drury Lane, is rude and disobliging—CUMBERLAND (Richard) To Sheridan, saying that he is enclosing a tragedy for Sheridan's perusal—SOULT (Marshal) Doc. s. *Paris,* 1842; with Letters of Washington, Irving, George IV, inviting Sheridan to dinner, Tom Moore and many others, A VERY FINE COLLECTION IN A 4TO ALBUM, *morocco*

427 BYRON (George Gordon, Lord) A VERY FINE AUTO. MS. "ODE TO NAPOLEON BUONAPARTE"; the three last Stanzas, which Lord Byron had been solicited by Mr. Murray to write, to avoid the Stamp Duty upon publications not exceeding a sheet, were not published with the rest of the poem in 1814, "I don't like them at all," says Lord Byron, "and they had better be left out. The fact is, I can't do any thing I am asked to do, however gladly I would; and at the end of a week my interest goes." (Moore):

"These three may be the last"

17-18-19

There was a day—there was an hour,
While Earth was Gaul's—Gaul thine
When that immeasurable power
Unsated to resign,

Had been an act of purer fame
Than gathers round Marengo's name
And gilded thy decline,
Through the long twilight of all Time,
Despite some passing clouds of crime.

18

But thou forsooth must be a King
And don the purple vest
As if that foolish robe could ring
Remembrance from thy breast.
Where is that faded garment? where
The gewgaws thou wer't fond to wear,
The Star—the string—the Crest?
Vain froward child of Empire! say
Are all thy playthings snatched away?

19

Where may the wearied eye repose
When gazing on the great?
Where neither guilty Glory glows
Nor despicable state?
Yes—no—the first—the last—the best—
The Cincinnatus of the West,
Whom Envy dared not hate
Bequeathed the name of Washington,
To make Man blush there was but one

On 3pp. 4to, with slight tear in centre fold of first leaf. The MS. of the first sixteen stanzas were sold in these rooms in December, 1910.

[*See* FRONTISPIECE.]

427A GARRICK (David) A VERY FINE A. L. S. 2¼ pp. 4to, to Mr. Siddons, Nov. 13th, 1775, congratulating him upon Mrs. Siddons' safe delivery of a child, asking how soon she can be in London, and if she would play Rosalind

428 SHERIDAN (R. B.) AUTO. MS. the last page of his rough copy of "The School for Scandal," 1 p. 4to, concluding "finis—Thank God! R.B. Amen"

429 WASHINGTON (George) A VERY FINE A. L. S. 2½ pp. 4to, *Mount Vernon, Oct. 14th,* 1791, to Colonel Hamilton, marked "Private," speaks of the meeting of Congress fixed for the 24th inst.:

. . . How far . . . would there be propriety do you conceive, in suggesting the policy of encouraging the growth of cotton, & hemp in such parts of the United States as are adapted to the culture of these articles? The advantages which would result to this country from the produce of articles which ought to be manufactured at home is apparent, but how far bounties on them come within the Powers of the Genl. Government or it might comport with the temper of the times to expend money for such purposes is necessary to be considered and without a bounty is given I know of no means by which the growth of them can be *effectually* encouraged.

He goes on to discuss the establishment of Arsenals in proper places, and concludes

with affectionate regard
I am ever Yours
G. Washington.

slightly weak in one or two folds

[*See* ILLUSTRATION.]

Other Properties.

7.

430 LARREY (Baron D. J.) Surgeon to the Grande Armée, very full A. L. s. 4 pp. 4to, *Paris le* 17 *mars*, 1837, to Hutin, reporting on the expedition to Constantine on the subject of Tetames

He mentions the fatal retreat from Jugurtha, refers to the siege of St. Jean d'Acre and the thirteen assaults thereon and suggests means of dealing with the disease and transporting the wounded and discusses frost-bite and gangrene, etc.

431 MOORE (Thomas) A. L. s. 1½ pp. 8vo, 1827, to J. W. Croker (editor of "Boswell"), referring to C.'s success, "We little thought what strange things were before us," the little bit of fame he has earned and mentions "his suspense about Byron"

432 JAMES I. Doc. s. "James R," large folio, 1595, giving stringent orders for apprehending and punishing witches and all persons practising witchcraft; and another (2)

433 MARIE LOUISE (Empress) A. L. s. 5 pp. 8vo, *Parma*, 12*th January*, 1832, to the Countess of Crenneville, in German, *very closely written*

434 NAPOLEON II. Auto. Exercises in French Grammar on the uses of the imperfect and definite tenses

435 ROCHAMBEAU (Dtn. M. St. Vimeur) A. L. s. ½ p. 4to, *Paris le* 13 *janvr.*, 1791, on behalf of an invalided officer; and another (2)

436 LEO XI, Pope (Alessandro de Medici), reigned twenty-six days, received Henri IV into the Roman Catholic Church, A. L. s. "Il Cardle. di Firenze," 1½ pp. large folio, 8*th April*, 1600, *an extremely fine and rare letter*, on the authority of the Preachers for Lent

The usage of the precedents of the Church is vastly important . . . and the choir is formed by the priests . . in Rome when a cardinal sings Mass, they come forward first to give incense to the celebrants, before the Pope; the Penetentiaries of Saint Peter, who are Jesuit fathers, come first to kiss the Cross . . . you know that this is a burning question . . . we should shun the occasion of these disputes which never redound to the glory of the Church, etc.

with paper seal, with translation and transcript, *right margin slightly stained and strengthened* (3)

437 BROOKE (Rupert) A. L. s. 1 full p. large 8vo, *Grantchester*, 15, XI, 09, to "Dear Sharp," thanking him for coming and giving a lecture, and praising it, refers to his November Fabian News, etc., *with envelope*

438 VOLTAIRE (F. M. A.) A. L. s. "Voltaire gentilhome ordinaire de la Chambre du roy, etc." 1 p. 4to, *Luneville ce* 12 *novbre* [1748], to a lady

He has executed her orders, and they appear to be well disposed to second the good offices of Mme. du Chastelett and Mme. de Boufflers. Don Mallar is spoken of as a man of merit and deserving of the King's grace, but it takes time to obtain what we want for him, etc.

439 NAPOLEON I. Printed Doc. s. "Bonaparte," 1 p. folio, "Au nom du Peuple Français," addressed to the President of the Canton of Gisous, *with seal, St. Cloud,* 15, *Pluviôse l'an* 12 (5 *Feb.* 1804)—LOUIS XIV Doc. s. 1 p. folio, 1677 (2)

440 POMPADOUR (La Marquise de) Doc. s. in full, "Jeanne Antoinette Poisson de Pompadour," *Paris,* 14*th November,* 1760

*** This is a Declaration, by Louis Jacques Baron, that he makes no claim to the Revenue of five thousand livres, on capital allotted to him, by Monsieur Forceville de Mericourt, Agent for the College of Magistrates of Flanders. The said revenue, capital and arrears are property of the Marquise de Pompadour, who furnished the captial and he (Baron) but lent his name, to do her pleasure.

441 LOUIS XI. L. s. "Loys":

The Queen of England has, but now, written to Me that She is setting out to go to England and begs Me that I will cause the half of Her pension for the present year to be paid to Her, as you will see by Her letters, which I send you, herein enclosed. And, as you know that the going of the said Queen is very necessary to Me, and also that, above all, I wish nothing but that she should find Herself well pleased. Therefore, cause all that She asks in Her said Letters to be incontinently paid to the Bearer hereof, from whatever source you may take it. And look well to it that there be no default, herein. Given at *Moyencourt* the VIth day of March (1471). (*Translation*).

*** The "Queen of England" referred to in this letter is Margaret of Anjou, Queen of Henry VI. On the 24th March, 1471, Margaret, with her son, Edward, took ship from Harfleur.

442 ALBUMS, including Queen Elizabeth, Document on vellum (*unsigned*), *with pen portrait*; Cardinal de Fleury, Foucquet, Philippe Duc d'Orleans, Louis de Bourbon, Marshal Turenne, and others, *morocco*

443 [PHILIP II OF SPAIN] Dictamen sobre la Jornada de Inglaterra. A 17th Century Manuscript (in Spanish) of proposals for the invasion of England by the "Invincible Armada" of 1588, 11 pp. folio, *n. d.* (*Spain, c.* 1580):

The Manuscript opens with the statement that various schemes have been presented to the King of Spain, suggesting the invasion of England as the swiftest means of subjugating the Netherlands, securing the complete domination of the Indies (America), and extirpating the heresies of England.

"Some have thought that his Majesty should be allied with the French. so that, sharing expenses, and with their combined forces, they might attempt the invasion; and that these two powerful rulers might easily succeed as the Queen [Elizabeth] has not sufficient power or resources wherewith to combat them; and because of the facilities offered in transporting troops and munitions from France to England, with none to impede them." The culminating point in this scheme is an interesting revelation of all the subtle treachery popularly attributed to Philip II.: "That kingdom once gained, we might come to a dispute over the division of the spoils, such as happened over the kingdom of Naples, and his Majesty, throwing the French over, could keep everything for himself."

Another party suggested that an alliance should be entered into with the Pope, who should help with money and troops, and proclaim a Crusade against heretics. Attempts should be made to enlist the help of English Catholics and induce them to revolt against the Queen.

444 DIA Y VIDA DEL CAPUCHINO MINIONERO. MANUSCRIPT (in Spanish), giving an account, in fifty-one paragraphs, of typical days in the life of a Capuchin Missionary in America, 16 pp. folio, *c.* 1680

⁂ Although written in the first person, this very interesting Diary is unsigned and undated, and deals with the details of a monk's daily life, his studies, meals, siestas, household duties, prayers and religious discipline.

445 PLANTAGENET (Margaret), sister of Edward IV and wife of Charles "the Bold" of Burgundy. L.s. "Margarete," to her "Cousine," Bonne de Savoie, Duchesse de Milan, *Ghent, 6th July,* 1459 (*in French*)

⁂ Margaret, Duchess of Burgundy, patronised William Caxton, who was Governor of the Merchant Adventurers at Bruges, which office he resigned to enter her service. Whilst in the Ducal house (1471), he finished his translation of "Le Recueil des Histoires de Troye."

446 WESTON (Sir Richard), 1591-1652, of Sutton, Surrey. Improvement of Husbandrie, MS. written by Arch. Palmer, 1649, 35 pp. 4to, *sewed*

447 BOURNE (Vincent), 1695-1747. Poems in Latin and English, 122 pp. 4to, *sewed*

448 POPE (Alexander) A. L. s. 2 pp. 4to, *September 13th,* 1714, addressed "to The Reverend Doctor Parnelle, at the Pall Mall Coffe house, in Pall Mall, London":

Be so kind as to assure Dr. Arbuthnot, Mr. Ford, and Mr. Lewis of my most hearty service. I envy you the enjoyments of cold Chicken, and clean nightcaps, in the Pall Mall. I am wrapt up in dull criticall Learning, and have the headake every evening. My Father and Mother are impatient for yr return, in a Coach, or two, more I shall be spleenatic, dull I am already, and must be whenever you are absent.

Is *Gay* come over? Shall we see him here, or when? What can I say to express how much we both love him? What can I say to express how much you are loved, etc.

449 QUAKER MARRIAGE CERTIFICATE, between Thomas Holland and Elizabeth Clark, 1675, *on vellum, with various signatures*

450 HUNTER (General Robert), Governor of New York, 1710-1719. A. L. s. to William Penn, *New York, 22nd December,* 1712, 2 pp. 4to:

Captain Gordon, it is true, Cruized at that time by my order, which I doubt not, you have seen. So that my share in that matter, in dispute, is only this, whether I, by my Patent, am impower'd to give any such order to the Ships of Warr under my directions, which the Patent and Statutes must determine. If Captain Gordon has, in anything, overdone, he is best able to answer for it.

⁂ This letter probably refers to Captain Patrick Gordon (1644-1736), who was Governor of Pennsylvania in 1726, and died in Philadelphia.

451 NORRIS (Isaac), 1671-1735, Judge. Mayor of Philadelphia in 1724. A. L. s. to William Penn, *Philadelphia, 2nd October,* 1709, 2 pp. 4to:

Our Govr. meets with great discouragmt. from ye Assembly. . . . I see no room to expect much affectual Business. The air of grandure & sacred care for ye Honor & Dignity of ye House yt. runs thro everything is too visible & the

LOT 451—*continued.*

secret pride thereof too plainly appears, even in the great pretensions & professions of mean and despicable thoughts themselves.

The height things are come to between ye Secretary & ye House, their manner of treating ye Councill, the Authority ye Speaker has assum'd of granting a Warrant, will all come fully to Thy knowledge . . . etc.

*** Norris owned the "slateroofed house" in which Penn resided during his second visit to Pennsylvania. Penn, in his will, named him a Trustee of the Province of Pennsylvania.

452 COOPER (William), Town Clerk of Boston, Massachusetts. L. s. *March 22nd,* 1770, to the Earl of Rochford:

At a Meeting of the Freeholders and other Inhabitants of the Town of Boston, duly qualified and legally warned, in public Town Meeting assembled at Faneuil-Hall on Thursday the 22nd day of March in 1770. Voted that the Honble James Bowdoin Esq., Dr. Joseph Warren and Samuel Pemberton Esq. A Committee appointed on the 13 Instant, to make representation of the late horrid Massacre in Boston by the Soldiery, be desired to transmit, by the Packet, to the Rt. Hon. the Earl of Rochford a printed copy of such Representation. Att(ested) William Cooper, Town Clerk.

453 WESLEY (John) A. L. s. 1 p. 4to, *Manchester, March* 31*st,* 1781:

That should be always upon your mind, to carry the Gospel into new Places. There is room still for enlarging our Borders, particularly in Holderness . . .

454 WESLEY (J.) A. L. s. 1 p. 4to, *London, Dec.* 4*th,* 1784:

It seems to me that nothing under Heaven is so likely to restore your Health as the Bristol Waters. I think you should not lose a day . . .

a little weak in the folds

455 WESLEY (J.) A. L. s. 1 p. 4to, *London, Dec.* 18, 1768:

You have great reason to praise God, that he gives you to see your labour is not in vain. But this will naturally breed a doubt (which probably you have often found) whether you labour enough in the direct Work of God . . .

weak in the folds

456 WESLEY (J.) A. L. s. 1 p. 4to, *London, Oct.* 10*th,* 1787, to John Heald of Dewsbury:

. . . I answer once for all; if you settle Dewsbury House on the Conference Plan, without any alteration, I shall rejoice. But if that is not done, I dare not suffer any of our Preachers to preach in it any longer . . .

457 PIOZZI (Gabriele) A. L. s. 3 pp. 4to, 15*th July,* 1795, to Cecelia Thrale, who married J. M. Mostyn:

. . . Mrs. Piozzi she have some intention to give an *Addieu* to Streatham Park for ever. But I was not pleased at all for such resolution, and passed all the Night very uneasy, and, in the morning I told to Mrs. Piozzi I won't give it up Streatham Park for ever. So I resolved to keep Streatham for us. Only let the Garden, because the expenses are too great: to my Speculation and so improve the Park and get a very good Crop of Hay next year, which will pay me pretty well, and so the difference will consist in trifling things and in case you, and Mr. Mostyn, like to see Streatham we shall be very happy to see you again, and live Comfortable together . . . etc.

On the fourth page is an A. L. s. from Arthur Murphy, also to Cecelia Thrale

458 BOSWELL (James) A. L. s. 3 pp. 4to, *London, 24th January*, 1793, to "Andrew":

If Lord Mountstuart continues to hunt on my Lands, and leap over the Fences with his Attendants, write a very respectful letter to him, saying that you have mentioned it to me, and that I request his Lordship may be pleased not to do so any more. But unless he does considerable harm, I would not wish that notice should be taken of it. Only, if any Fences be hurt, application should be made to his Lordship for indemnification.

459 BOSWELL (J.) A. L. s. 4 pp. 4to, *London, 13th December*, 1793, to "Andrew":

Also pay, for me, five pounds to the Minister of Auchinleck, to be distributed among the Poor of the parish. Send four bolls of meal to John Shaw, and let me know of any particular object of Charity. Send me a list of the Poultry payable by each Farm. Give me pointed information whether each Tennant has laid on the quantity of lime which he is bound by his Tack to do. This must be strictly attended to, and when they fail, an example must be made in terms of their Tacks. Care must also be taken to have the Houses and Fences inspected; and if they be in disrepair the provision in the Tacks concerning them must be followed without relaxation. In short, no Estate can flourish where the Tennants are not kept to steady order and regularity, etc.

460 COLERIDGE (SAMUEL TAYLOR) A VERY FINE AUTO. MS, "Poet and Friend: a Dialogue occasioned by the Report of Mr. Encas M'Donnell's Speech at the British Catholic Association . . ."

I note the Moods and feelings, Men betray,
And heed them more than aught they do or say.
The lurking Ghosts of many a secret Deed
Still-born, or haply strangled in its' Birth,
These best reveal the smooth man's inward Creed
These mark the spot where lies the treasure, Worth . . .

A MS. extending to 4 pp. 4to, with fine signature

The Property of Mrs. R. L. Grigg.

GRAND-DAUGHTER OF THE ADDRESSEE, T. ALLSOP.

COLERIDGE (Samuel Taylor) A VERY FINE SERIES OF AUTOGRAPH LETTERS ADDRESSED TO HIS INTIMATE FRIEND THOMAS ALLSOP, who published on Coleridge's death his "Letters, Conversations and Recollections"

461 A. L. s. 2½pp. 4to, *May 11th*, 1825, discussing very fully a Metropolitan University, and offering to give three Lectures to forward the formation of the University:

. . . If I undertook these Lectures, I should compose the three and write them out with as much care and polish as if for the Press tho' I should probably make no use of the MSS. in speaking—or at all attempt to recollect it—It would, relatively to my viva voce addresses, be only a way of pre-mediating the subject.

462 A. L. s. 1 p. 4to, *n. d.* mentioning Sir Humphrey Davy:

. . . God bless you, my dearest friend, especially if you will hence forward never begin a letter to me with My dear *Sir*—for I am in very truth your loving & I trust beloved friend

S. T. COLERIDGE.

463 A. L. s. 1 p. 4to, (*Highgate, April 30th,* 1823) :

Can you give me a bed for tomorrow (Thursday) Night from 9 or 10 to 11—as I dine in Hadlow St. with my brother Col. Coleridge & on Friday with Mr. and Mrs. Gillman at Mr. Green's.

464 A. L. s. 2½ pp. 4to, *Jan.* 19*th,* 1822, concerning his sons Hartley and Derwent :

The Day, I was in town for the purpose of conversing with John Coleridge respecting Hartley and the £300 (which I had refused to become the Channel of) from Oriel—it being too the day after my first acquaintance with the vexatious tidings of Derwent's failure and its tenfold more vexatious causes—I was pressing Hartley to rouse and revolutionize himself, were it but for my sake—as such a series of disappointments from both my Children in addition to seeing him in pecuniary distresses which I could not relieve . . .

465 A. L. s. 1 p. 4to, *Sept.* 4, 1822 :

I left Highgate unwell indeed, I was (as they say) taken ill during dinner yesterday, and had a wretched night—and now I feel that it will be best for me, to be at home as soon as possible. What Derwent's plans are, I know as much of as of the votes of the Govg. Trustees of the Tancred Charities—but the one (as I am to see him again so soon) as well as the other may be put down if not O yet=O . . .

466 A. L. s. 3 pp. 4to, 8*th Oct.* 1819, thanking him for financial help :

. . . my circumstances are such as rendered such an assistance, somewhat more than merely useful, inasmuch as it saved me from the necessity of abandoning a work of permanent character in order to waste myself in magazines & newspapers . . .

467 A. L. s. 3 pp. 4to, *Highgate,* 30 *April,* 1825 :

Having disburthened myself of the main loads of outward obligation at least, that pressed on me, my Essay for the R.S.L., and my Aids to Reflexion, with other matters not so expressly my own but having the same if not greater demands on such quantity of time, as bodily pain and disqualification with unprecludible interruptions have enabled me to make use of—I take the *very* first moment of the Furlow to tell you, that I have been perplexed both by your silence & your absence . . . I felt and still feel, that I would gladly go into a garrett & work from morning to late night at any work, I could get money by, & more than share my pittance with you & yours than see you an adventurer with £20,000 at your command . . .

468 A. L. 3½ pp. 4to, 12 *July,* 1822 :

. . . There are two women, to whom tho' in different ways I have been *deeply* attached in the course of my life. The one had no so called *accomplishments*—and not only at the time when I had faith in the return, did I say—"And I love her all the better" but I am still convinced that such would be my feeling at the present moment of any such woman . . .

469 A. L. s. 1½ pp. 4to, *Aug.* 3*rd,* 1822, mentioning Wm. Wordsworth :

Derwent is considered quite out of danger . . . it will not be long, I trust, before Hartley may set off to the North—much against the wish of his selfish *worretting* (sic) ever complaining never-satisfied Mother. He might go to perdition body and soul, the trouble, embarrassment and anguish remaining on my shoulders, rather than be saved, at the risk of any occasional annoyance to her or of Mr. Wordsworth's disapprobation. But hang her! she is not worth vexing about . . . .

470 A. L. s. 1½ pp. 4to, *Highgate,* 19 *Sept.* 1821, "Private," saying that he is sending various MSS. for publication :

. . . I propose after these to endorse the substance of my lectures on Shakespeare, Milton, Dante, and Cervantes. I owe this to myself and to my Auditors, But in "The Ideal of a Magazine" you will learn from my *private* notes the sort of matter, with which I can furnish you.

He goes on to ask for the advance of £50.

[*See* ILLUSTRATION.]

471 A. L. s. 3 pp. 8vo, (1820), an interesting letter concerning Astley Cooper backing Dr. Tyrell as Surgeon for the eye Institution

472 A. L. s. 3 pp. 8vo, *Grove, Highgate, March* 5, 1825 :

. . . I would fain have you not even speak or write below that line of friendship and mutual implicit reliance, on which you and I stand. We are in the World & obliged to chafe and chatter with it; but we are not *of* the World, nor will we use it's idioms or adopt it's *brogue* . . .

The signature and two other words are damaged by sealing.

473 A. L. s. 2 pp. 8vo, *Highgate, Sunday Afternoon,* ½ *past* 4 (10 *July,* 1821) :

I did not think the mere possibility of your not having set off the evening before a sufficient counterweight to the risk of missing the Kentish Town Stage which leaves Tottenham Court Road on Sundays at ½ past 12 . . .

474 A. L. s. 1½ pp. 8vo, *Highgate* 21 *Sept.* 1820, mentioning Charles Lamb :

Derwent is at Mr. Charles Lloyds somewhere near Kensington—I have some semblance of a recollection, that it is at the Gravel Pits, but nothing that I can rely on. C. Lamb can tell you, should any of your people be going into the City, & can take a note to him at the India House, between the Hours of 10 & 3—You know, I suppose, that dear Miss Lamb is indisposed—& it is therefore not so certain, that Ch. Lamb will be at his Lodgings in Russel St. after the Office Hours.

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475 COLERIDGE (Samuel Taylor) ESSAYS ON HIS OWN TIMES, 1850, vol. III, pp. 677-733, MS. 62 pp. in an unknown hand with a number of corrections in Coleridge's hand; in a 4to MS. book containing important MSS. in Coleridge's hand, viz. "Fragment of an intended third Stanza to Youth and Age," 1 p. 4to; "Elegiac . . . sonnet to my Tin Shaving pot," *Jan.* 1832, 1 p. 4to; "A Burlesque on Southey's Irregular Blank Verse," being amusing lines on an execution scene at the Old Bailey, 4to, *sewed*

476 CHESTER (John) A. L. s. 1 p. 4to, enclosing a small pencil sketch of Coleridge's Cottage at Nether Stowey, together with a small water-colour drawing of Coleridge's residence at The Grove, Highgate (3)

477 COLERIDGE (S. T.) Printed Prospectus of a Course of Lectures by S. T. Coleridge, *Jan. and Feb.* 1818, 2 pp. 4to

Other Properties.

478 INSCRIPTIONS COLLECTED IN VARIOUS PARTS OF GREECE BY C. R. COCKERELL FROM THE YEAR 1810 to 1814, 2 vol. containing 190 Greek inscriptions, with notes of the locality where they were copied, *vellum gilt* *sm. 4to*

*** A HIGHLY IMPORTANT AND VALUABLE COLLECTION OF GREEK INSCRIPTIONS copied from the original marbles by C. R. Cockerell, the traveller and archaeologist well known as the finder of the Aegina Marbles now in the Glyptothek at Munich.

According to a note in the first volume Cockerell's MSS. were "copied out in this form by Signor Amati at Rome in 1815, and examined by Mr. Akerblad, who made all the notes and corrections in red ink. Mr. Walpole has made copies of those marked cd. and has noted those already in print." [Robert Walpole, classical scholar and traveller, editor of Comicorum Graecorum Fragmenta].

Cockerell was an extremely accurate copyist and the volumes now offered should provide much original material for the study of inscriptions.

479 ANDERSEN (H. C.) Full A. L. s. 4 pp. 8vo, *Geneva*, 15 *Sept.*, 1860, *very closely written*, in Danish; he was occupied with "Tales for Children" about this time

480 BUONAPARTE (Charles) Father of Napoleon I, Auto. Schedule, signed "Buonaparte Pr." 1 full p. folio, in Italian, Inventory of papers produced in the action between C. G. Tusoli and Saveria Tusoli, wife of C. Mancini, by Charles Buonaparte, nominated assessor in the jurisdiction of Ajaccio, by the favour of Monsr. de Marheuf; the Greffier has added "Signiffié autant à Maitre Pozzo di Borgo"; this piece unites the names of the two rival families of the Buonapartes and Pozzos, who disputed their pre-eminence in Corsica until the advent of Napoleon

481 BUONAPARTE (Laetitia) Mother of Napoleon, L. s. "Affma Madre," with two lines autograph, in Italian, 1½ pp. large 4to, *Paris le* 20 7*bre*, 1807, to her son Lucien, the text of the letter, in French, is in the hand of Cardinal Fesch, and concerns the recent death of Lucien's second son

She condoles with him, and has sent his letter to the Emperor. As she has not seen him she cannot tell him how he has received the news. She hopes that this event has not affected his health and mentions Louis and Paulette. Napoleon was angry with Lucien for refusing to divorce his wife, to become King of Etruria.

482 PUCCINI (Giacomo), musical composer. A series of 13 A. L. s. (mostly initials), to A. Bettolacci, *with envelopes* (13)

483 JOACHIM (Joseph) A. L. s. and 2 L. s. to Mrs. Barrington, concerning Lord Leighton—DE MORGAN (Wm.) A. L. s. and others of R. Browning, Junr.—HILL (Miss Octavia) 7 A. L. s.—HUGEL (Baron von) 11 A. L. s. —MARTINEAU (James) 4 A. L. s.—MORLEY (Lord) 3 A. L. s. to Mrs. Bagehot—BRYCE (Lord) 2 A. L. s.; and others (34)

484 CRANE (Walter) AUTO. MS. 6 pp. 4to, "Recollections of Frederick Lord Leighton," with 3 A. L. s. of Walter Crane—RICHMOND (Sir W. B.) AUTO. MS. 14 pp. 8vo, "Recollections of Lord Leighton," with A. L. s. of Richmond (6)

*** The above MSS. were used by Mrs. Russell Barrington in her "Life of Lord Leighton."

485 PATER (Walter) Two A. L. s.—ARNOLD (Mathew) Three A. L. s.—RUSKIN (John) Six A. L. s.—ROSSETTI (D. G.) A. L. s.—WATTS (G. F.) Three A. L. s.; with others of Prince Consort and Richard Cobden (24)

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486 MEDICAL, ETC. including Sir Wm. Bowman, J. Toynbee, J. Valter, A. Farre, J. Birkes, J. Hilton, J. W. Hulke, F. Tilzon, F. Gros Clarke, J. Marshall, H. Letheby, J. Hooker, etc. (12)

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487 SCIENTIFIC, including Sir Richard Owen, Sir Wm. Flower, Sir Lowthian Bell, Sir Wm. Higgins, Sir John Evans, Wilson Sanders, Sir Wm. Clemens, Lord Armstrong, George Rennie, James Nasmyth, Sir W. Preece, T. Edison, Sir M. Faraday, etc. (44)

488 NAVAL AND MILITARY, ARTISTS, ETC. An interesting collection (90)

489 LINCOLN (Abraham) A SERIES OF 7 LETTERS, all addresed to Lincoln; L. s. by the Members of the 36th Congress from the State of Ohio, *Washington City, 26th January,* 1860. 1 p. 4to—JONES (S. P.) Delegate to Chicago and Member of the State Senate of Minnesota. A. L. s. 1½ pp. 8vo, *Minnesota, November 18th,* 1860; Letter, 1 p. 4to, *9th February,* 1861 from the Members of the Bar of *Tomkins County*—HOLLEMAN (H. L.) A. L. s. 2 pp. 4to, *February 10th,* 1861, mentioning the state of Anarchy and unrest in the South, etc.—WILLEY (W. J.) A. L. s. 1½ pp. 8vo, *July 10th,* 1861; L. s. by various Citizens of Lake City, Minnesota, *February 15th,* 1865, 1 p. 4to; L. s. 1 p. 4to, *March 1st* 1865

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LOT 490—*continued.*

letters); from the Camps at Chowke Worgaum, Panowullah (7 letters); Chinchore (5 letters); Tiraloo, Bellowra, Padshappoor, Sungoly, Serringapatam, Fort William, Fort St. George (2 letters); and finally, Serringapatam (4 letters).

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491 SCOTT (Sir Walter) A. L. s. (initials), 1 p. 4to [? 1809], to Mr. Murray, sent with the conclusion of an article—SCOTT (Walter), Father of Sir W. Scott, A. L. s. 1 p. 4to, *Edinbr.* 15 *Feb.* 1797, *torn in the folds*—SOUTHEY (R.) A. L. s. 1 p. 8vo, undated, addressed to Mr. Murray, *a tiny hole in Southey's signature*; and another (4)

492 WORDSWORTH (William) A. L. s. 2½ pp. 4to, *April* 16*th, n. y.* to James Stanger, concerning the building of a new church at Cockermouth

493 CRABBE (George) A. L. s. 3 pp. 4to, *Trowbridge, 7 April,* 1825, to his son George, a doleful letter concerning his ill-health; with another A. L. s. of the same to Messrs. Hatchard, complaining that copies of his book "Advice to a Governess" had not been sent to certain friends as ordered (2)

494 COOPER (Thomas) Chartist and Poet. A. L. s. 2½ pp. 4to, *Stafford Gaol, March* 23, 1844:

. . . I keep dashing on (and sometimes *dragging*) at my "Purgatory of Suicides" notwithstanding my good friend Mullen's attempt to dissuade me. He has lost £280 by the publication of his "Cottager's Sabbath."

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with envelope

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501 HARDY (Thomas) A. L. s. 2 pp. 16mo, *Max Gate, July* 27, 1910, to Miss E. Smith thanking her for her kind congratulations upon his being invested with the Order of Merit

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502 BURNS (Robert) A VERY FINE A. L. s. 4 pp. 4to, signed twice (*Dumfries 4th, July,* 1796), *less than three weeks before his death,* to Mr. James Johnson, Engraver, Lawnmarket, Edinr. :

How are you my dear Friend ? & how comes on yr. fifth volume? [of the Musical Museum]. You may probably think that for some time past I have neglected you & your work; but, alas, the hand of pain, & sorrow, & care has these many months lain heavy on me!—Personal & domestic affliction have almost entirely banished that alacrity & life with which I used to woo the rural Muse of Scotia. . . This protracting, slow, consuming illness which hangs over me, will I doubt much, my ever dear friend, arrest my sun before he has well reached his middle carreer & will turn over the Poet to far other & more important concerns than studying the brilliancy of Wit, or the pathos of Sentiment:—However, Hope is the cordial of the human heart, & I endeavour to cherish it as well as I can . . . I will venture to prophesy, that to future ages your Publication will be the text book & standard of Scottish Song & Music . . .

weak in the folds

503 DAVIS (Jefferson) A. L. s. 4 pp. 8vo, *Memphis, Tenn.* 8 *Jany.* 1870, to Dr. Chas. Mckay, referring to the political condition of the United States

503A DICKENS (Charles) A. L. s. "C.D." 1 p. 12mo, *Office of All the Year Round,* 15 *May,* 1869, to Dr. McKay :

I have been looking through the new De Foe volumes. The point is established beyond all doubt, I think, that he wrote long after he is supposed to have retired. But I should say that numbers of the papers now printed as his are assigned to him on very insufficient evidence . . .

504 THACKERAY (W. M.) A. L. s. ½ p. 8vo, *Wednesday,* 36 *O. Sqr.* to Mr. John Blackwood :

I am shocked to tell you that when I came home the young people reminded me we were engaged to Professor Owen at Richmond on Sunday week—May you be happy at Knebworth . . .

505 THACKERAY (W. M.) A. L. s. "W.M.T. & Co." 36 *Onslow Sqr, May* 28, *n. y.* :

Madam, On Friday 3 June can you and Monsieur Blackwood come and dine if you please with W.M.T. & Co.

O what a narrow escape I have had this month
Twice ill. 4 days each time. obliged to
come out without my plates.
What a national calamity!
Only down at 6
yesterday
evg.'.
Hip Hip
Hurray

506 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Newcastle, Friday* 27 *Feb.* 1857, to Mrs. J. Blackwood :

. . . I am afraid I am going to be unwell, and shall have to lay myself up at Carlisle and take never mind what dosyposies . . . If I don't appear in the morning then keep up your spirits cheerfully and fancy me at Carlisle sick and sorry. . . .

with envelope

507 THACKERAY (W. M.) A. L. s. initials, 1 p. 8vo, *n. d.* :

Here is the lovely image of your faithful Servt. I have put his signature at the bottom of the picture; and wish the photographic paper were a better recipient of ink.

507A THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Paris, Oct.* 1856, to Mrs. Blackwood :

All the girls' plans for their Scotch pleasure jaunt were brought to nought by a telegram from Paris on Monday wh. brought us over yesterday to find my Mother better but extremely ill . . . I shall come myself and do my work . . .

508 THACKERAY (W. M.) A VERY FINE A. L. s. 2½ pp. 8vo, 36 *Onslow Sq. April, n. y.* to Mrs. J. Blackwood, thanking her for her hospitality :

. . . Well, it isn't the dish after all but the welcome. How comfortable you made me all of you! I am very soft-hearted about that Scotland. Who wasn't kind to me there? I didnt come & see you the last day for I had'nt the heart to take leave—I hate taking leave and seeing kind faces for the last time . . . I find that among the Whig aristocracy I am in the deepest disgrace. Are you going to do anything to make your peace? A little Whig jackall asked me 2 days ago. I told him I had only just begun, and to tell his friends that I can hit harder than any man in England . . .

with two envelopes

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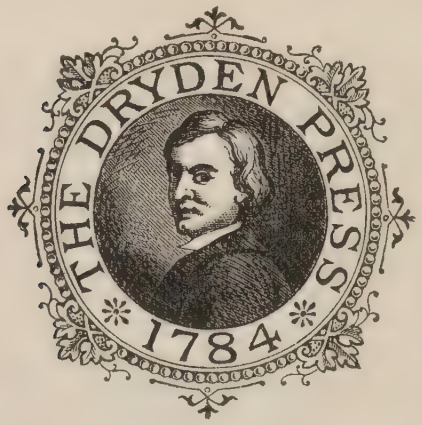

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While ~~Then~~
~~When~~ Earth was Gaul's — Gaul thine —
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And gilded thy decline
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IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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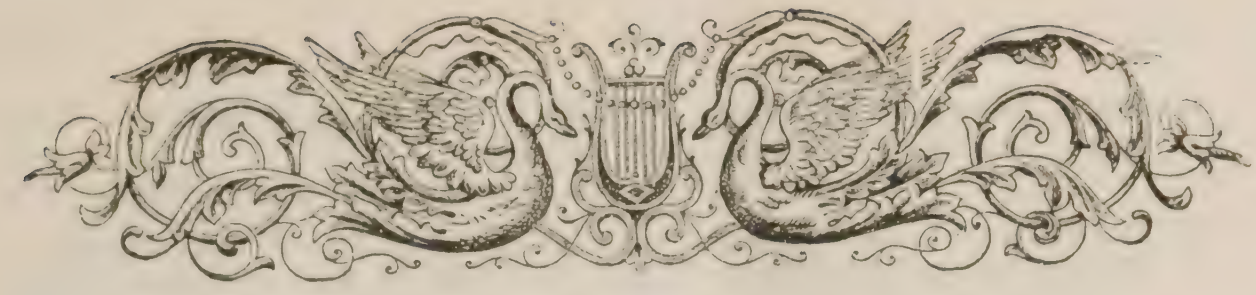

CATALOGUE

OF

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OCTAVO ET INFRA.

LOT 1.

USTEN (Jane) Northanger Abbey and Persuasion, 4 vol. FIRST EDITION, *half roan* 1818

2 Bartsch (A.) Le Peintre Graveur, 21 vol. *cloth, uncut, with the exception of vol. X, XII and XVI which are in original wrappers* *Vienna*, 1803-21 (*vol. XVI*, 1871)

3 Beckford (P.) Thoughts on Hunting, *plates, old marbled calf* 1810

4 BOSWELL (JAMES) DORANDO, A SPANISH TALE, FIRST EDITION, FIRST ISSUE, *has the final blank leaf, unbound*
(7¾ *in. by* 4¾ *in.*) *London, Printed for J. Wilkie,* 1767

⁂ Boswell's romance founded on the Douglas Cause was printed in Edinburgh at the Foulis Press, but with a false London imprint owing to the risk of prosecution for contempt of court, a fate which actually befell the newspapers which published extracts from it.

EXTREMELY RARE. The half-title slightly discoloured but otherwise an excellent copy.

[*See* ILLUSTRATION.]

5 Burke (E.) An Account of the European Settlements in America, 2 vol. FIRST EDITION, *two folding maps, old calf* 1757

6 Byron (G. G., Lord) The Giaour, FIRST EDITION, 1813; The Prisoner of Chillon, FIRST EDITION, 1816; Poems on his Domestic Circumstances, *third edition, portrait,* 1816; and 2 others, *bound together, cloth*; and another (2)

7 Castiglione (B.) Le Parfait Courtisan . . . traduction de Gabriel Chapuis, *old names on title, old limp vellum* *Paris, C. Micard,* 1585

8 Chesterfield (P. D. S., Lord) Letters to his Son, 4 vol. *second edition, portrait, old half calf,* 1774—Histoire Philosophique et politique Des établissemens et du commerce des Européens dans les deux Indes, 7 vol. *frontispieces, old calf, The Hague,* 1774 (11)

9 Child (Sir Josiah) A New Discourse of Trade, *second edition, old calf,* 1694—Gee (J.) The Trade and Navigation of Great Britain considered, *third edition, title discoloured, half calf,* 1731; and another (3)

10 Combe (W.) The English Dance of Death, 2 vol. 1815-16; The Dance of Life, 1817, *coloured frontispieces, titles and plates, blue calf gilt, uniform* (3)

11 Combe (W.) Journal of Sentimental Travels in the Southern Provinces of France, *coloured plates, blue calf gilt* 1821

12 COMBE (W.) The Tour of Dr. Syntax in search of the Picturesque, *sixth edition, n. d.*; The Tour of Dr. Syntax through London, 1820; Doctor Syntax in Paris, 1820, *all with coloured plates, blue calf gilt, uniform* (3)

13 Cruikshank (G.) Points of Humour, 2 parts in 1 vol. *plates, calf gilt* 1823

14 Curtis (J.) British Entomology, vols. V and VI *only* (Lepidoptera, parts I and II), *coloured plates, original calf,* 1862; and another (3)

15 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *original cloth gilt, back-strips of vol. I torn* 1840

DORANDO,

A

SPANISH TALE.

Conteſter à un citoyen l'état dont il a toujours été en poſſeſſion, qu'il a trouvé établi par les titres de ſa filiation, qu'une longue ſuite d'actes, que des reconnoiſſances réïterées à chaque inſtant de ſa vie, et qu'une poſſeſſion publique et non interrompue de ce même état, ont confirmé, c'eſt une action toujours odieuſe, qui porte le trouble dans les familles, et qui par la contagion de l'exemple peut devenir funeſte à la ſociété.

COCHIN.

LONDON,

PRINTED FOR J. WILKIE AT THE BIBLE IN ST. PAUL'S CHURCH-YARD. SOLD ALSO BY J. DODSLEY IN PALL-MALL, T. DAVIES IN RUSSEL-STREET COVENT-GARDEN, AND BY THE BOOKSELLERS OF SCOTLAND. M.DCC.LXVII.

16 Dodwell (E.) Views in Greece, *twenty aquatint plates, original boards,* 1819; and 2 others (3)

17 Egan (P.) Life in London, FIRST EDITION, *folding sheet of music and coloured plates, blue calf gilt* 1821

18 Engelbach (G. L.) Naples and the Campagna Felice, *coloured plates, half calf, top cover loose* 1815

19 Entomologist (The), vols. II-XXIV in 14 vol. *coloured and other plates, half calf gilt* 1864-91

20 FRANKLIN (BENJAMIN) The Interest of Great Britain considered, with regard to her Colonies, And the Acquisitions of Canada and Guadaloupe, FIRST EDITION, *stains on title, unbound* 1760

21 Galt (J.) Annals of the Parish, FIRST EDITION, *half calf Edinburgh,* 1821

22 Galt (J.) Sir Andrew Wylie, 3 vol. FIRST EDITION, *half calf, Edinburgh,* 1822—Ross (Mrs.) The Family Estate, 3 vol. FIRST EDITION, *half calf, London,* 1815; and 11 others (17)

23 Guenée (A.) Histoire Naturalle des Insectes. Lépidoptères. Uranides, 2 vol.; Noctuelites, 3 vol.; Deltoides, 1 vol.; Atlas, 1 vol. *coloured plates, half calf gilt; sold not subject to return* *Paris,* 1852-8 (7)

24 [Leslie (J.)] A Treatise touching the Right, Title and Interest of the mightie and noble Princesse Marie, Queene of Scotland, to the succession of the Croune of England Made by Morgan Philippes, *auto. signature of Sir James Balfour, Lyon King of Arms on title, damp-stained, repairs to some margins, slightly affecting text on second leaf and* G 3, *half calf* *Liège, G. Morberius,* 1571

25 Lessons of Thrift, by a Member of the Save-all Club, *coloured plates by I. R. Cruikshank, half calf* 1820

26 Mead (R.) A Mechanical Account of Poisons, *folding plate, old calf,* 1702; and 2 others (3)

27 [Mitchell (J.)] The Contest in America between Great Britain and France, *half calf* 1757

28 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, calf, g. e.* 1851-62—Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. *third edition, coloured plates, original cloth,* 1856 (8)

29 Morris (F. O.) A Natural History of British Moths, 4 vol. *coloured plates, calf, g. e.* 1861-70

30 North Briton. A North Briton Extraordinary: written by a Young Scotsman, Now a Volunteer in the Corsican Service, *second edition, unbound* 1769

*** Presentation inscription "To the Honble. The Lord Gardenston from the Author" on p. 3. The pamphlet has been attributed to Boswell but Professor Pottle disputes this and the handwriting of this presentation inscription is not Boswell's.

31 Papworth (J. B.) Rural Residences, *coloured plates, half calf* 1818

32 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, half calf* 1823

33 Parsons (R.) A Conference about the next Succession to the Crowne of Ingland, FIRST EDITION, *wants folding table, last leaf defective, old sheepskin, worn* *Imprinted at N.* [*Antwerp*], 1594

34 Plays. Murphy (A.) Arminius, FIRST EDITION, 1798—Kotzebue. Lovers Vows, translated by Mrs. Inchbald, *second edition,* 1798—Holcroft (T.) The Vindictive Man, FIRST EDITION, 1806; and 60 others in 9 vol. *calf and half calf* (9)

35 Plays. Godwin (W.) Faulkener: A Tragedy, FIRST EDITION, *Prologue by Charles Lamb, wants half-title,* 1807—Lewis (M. G.) Adelgitha, FIRST EDITION, 1806—Holcroft (T.) A Tale of Mystery, FIRST EDITION, *title stained,* 1802; and 44 others in 3 vol. *half cloth* (3)

36 PSALTER. ¶THE PSALTER OR BOOKE OF PSALMS BOTH IN LATYNE AND ENGLYSH. Translated out of the comō texte in Latyne, which customably is redde in the churche, **black letter**, *printed in red and black, title in woodcut border with woodcut on verso, wants* Q 8, +1 *and* +8, *the last probably blank, wormed at beginning and end, water-stains, calf, worn* *Richard Grafton* [1540]

*** An extremely rare edition of the Psalter. No recorded sale.

37 Real Life in Ireland, FIRST EDITION, *coloured frontispiece, plates, blue calf gilt* 1821

38 Real Life in London, 2 vol. *coloured plates, some imprints cut, half calf* 1822-4

10/ Dobell

39 Richardson (S.) Clarissa, 7 vol. FIRST EDITION, *folding sheet of music in vol. II, pp. 209-214 in vol. VII defective, half calf; sold not subject to return* 1748

15/ Stone

40 RICHARDSON (S.) CLARISSA, 7 vol. FIRST EDITION, *leaf of music in vol. II, half roan* 1748

£6 Dobell

41 RICHARDSON (S.) THE HISTORY OF SIR CHARLES GRANDISON, 7 vol. FIRST EDITION, *half roan* 1754

50/ "

42 Rousseau (J. J.) Emile ou de l'Education, 4 vol. in 2, *half sheepskin, Frankfort,* 1762—Molière (J. B. P. de) Works, French and English, 10 vol. *portrait and plates, old calf, 12mo,* 1755; and 3 others (15)

18/ Nicolas

43 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, 1816—[Paulding (J.)] John Bull in America, 1825; and 10 others, *all in half calf* (14)

44 Shelley (P. B.) Poetical Works, 4 vol. FIRST COLLECTED EDITION, *portrait, half morocco* 1839

45 [Smollett (Tobias)] A North Britain Extraordinary. Published at Edinburgh, *unbound* *W. Nichol,* 1765

*** Attributed to Smollett by Halkett and Laing.

46 SPORTING MAGAZINE. Vol. 1-21, 23-26, 49-52, 54-76, *in all* 52 vol. *plates, half calf; sold not subject to return* 1793-1830

47 Stephens (J. F.) Illustrations of British Entomology, Haustellata, 4 vol.; Mandibulata, 7 vol.; Supplement, 1 vol. *coloured plates, half roan, uncut,* 1828-46 (12)

48 Tracts. A Letter to Robert Macqueen Lord Braxfield, on his promotion to be one of the judges of the High Court of Justiciary, *Edinburgh,* 1780—An Epistle to the Rev. Mr. Warburton. Occasioned By his Treatment of the Author of the Pleasures of Imagination, 1744—The Tryal of Sir Chaloner Ogle, Kt. Rear-Admiral of the Blue, Before the Chief Justice of Jamaica, 1743; and 3 others, *half sheepskin*

49 Tracts. Two Letters to a Friend on the Present Critical Conjuncture of Affairs in North America, 1755—A Dissertation on Comets, *n. d.*—Ferguson (J.) An Idea of the Material Universe, *two plates,* 1754; and others in 7 vol. *half sheepskin, covers of one vol. loose* (7)

50 Tracts. Miss Mary Blandy's Account of the Affair between her and Mr. Cranstoun, *stained at beginning,* 1752—The Memoirs of John Ker of Kersland in North Britain, 2 parts, 1726-7—Genuine Copies of all the Love Letters and Cards which passed between an illustrious personage and a noble lady, *n. d.*; and 12 others in 5 vol. *half sheepskin* (5)

51 Tracts. [Dodsley (R.)] The Art of Preaching in Imitation of Horace's Art of Poetry, *n. d.*—Whitehead (W.) Manners, a Satire, 1739—An Essay on Happiness in an Epistle to the Earl of Chesterfield, 1737—[Macaulay-Graham (C.)] Observations on the Reflections of the Right Hon. Edmund Burke on the Revolution in France, 1790; and 18 others in 6 vol. *half sheepskin* (6)

52 Tracts. Fennel (J.) A Statement of Facts relative to the late Disturbances at the Theatre Royal Edinburgh, *Edinburgh* [1788]—Carey (G. S.) The Dupes of Fancy, *portrait of Mrs. Jordan,* 1792—Fielding (H.) The Virgin Unmasked, *frontispiece,* 1786—[Stretzer (T.)] A New Description of Merryland, *sixth edition, small holes in title, Bath,* 1741; and 12 others in 5 vol. *calf and half calf, one back broken* (5)

53 Tracts. An Apology for whisky, *title discoloured, Edinburgh,* 1759—Hamilton (W.) Rental Accounts made easy, *Edinburgh,* 1727—Short Rules and Observations for sowing Lint-seed and Hempseed, *Edinburgh,* 1729—Proposals for Restraining the Abuse of Paper-Credit in Scotland, *Edinburgh,* 1765; and 3 others, *half sheepskin*

54 Tracts. [Tod (T.)] Consolatory Thoughts on American Independence, *Edinburgh,* 1782—The Case of our Fellow-creatures the Oppressed Africans, 1783—Pope (A.) One Thousand seven hundred and thirty eight, Dialogue II,1738—Proposals for Printing the Art of Political Lying, *Edinburgh,* 1712—[Wagstaffe (W.)] The Representation of the Loyal Subjects of Albinia, *small hole in last three leaves,* 1712; and 11 others in 3 vol. *half sheepskin* (3)

55 Wilson (O. S.) The Larvae of the British Lepidoptera and their Food Plants, *coloured plates, half calf,* 1880; and another (2)

56 Wood (W.) Index Entomologicus; or a Complete Illustrated Catalogue of the Lepidopterous Insects, *revised edition by J. O. Westwood, coloured plates, half morocco, g. t.* 1854

57 Wood (W.) Index Testaceologicus, an Illustrated Catalogue of British and Foreign Shells, revised edition by Sylvanus Hanley, 2 vol. *coloured plates, calf, g. e.* 1856

QUARTO.

58 Ackermann (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol. *coloured plates, portrait offset, russia gilt, covers of vol. II loose* 1812

59 Ackermann (R.) A History of the University of Oxford, 2 vol. *coloured plates, has the Costume plates, but not the Founders, russia gilt, g. e.* 1814

60 Ackermann (R.) A History of the University of Cambridge, 2 vol. *coloured plates, has the Costume plates but not the Founders, russia gilt, g. e. top cover of vol. I loose* 1815

61 Arminian Nunnery (The): or, A Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at little Gidding, *woodcut on title, unbound for T. Underhill,* 1641

62 Bacon (Sir F.) A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices against her Maiestie and her Kingdoms, first edition, *has leaf* A 1 *with signature only, unbound* 1601

63 Bacon (Sir F.) The Essayes or Counsels, civill and morall, *black morocco John Haviland,* 1625

64 Bacon (Sir F.) Considerations touching a War with Spaine, FIRST EDITION, *title and last leaf soiled,* 1629; and 3 others, *bound together in sheepskin*

65 Barker (M. H.) Greenwich Hospital, *coloured plates by George Cruikshank, half calf* 1826

66 Boothby (R.) A Breife Discovery or Description of the most Famous Island of Madagascar or St. Laurence in Asia near unto East India, *unbound* *Printed by E. G. for John Hardesty,* 1646

67 BRADWELL (S.) PHYSICK FOR THE SICKNESSE COMMONLY CALLED THE PLAGUE, *has the last leaf* H 4 *with signature* A *in ornamental border, margin defective,* A 2 *cut into at foot, single worm-hole, pen marks on title, unbound* *for Benjamin Fisher,* 1636

68 Brahe (Tycho) Learned Tico Brahae his Astronomicall Conniectur of the new and much Admired [star] which Appered in the year 1572, *engraved title cut into at foot, wants* A 1 (*Epistle Dedicatorie*), *sheepskin, lower cover loose* 1632

69 Buckingham (George Villiers, 2nd Duke of) The Rehearsal, FIRST EDITION, *unbound* 1672

70 Canterbury Tale (A) translated Out of Chaucer's old English Into our now usuall language. Whereunto is added the Scots Pedler, *unbound* 1641

71 Cawwood the Rooke. The Pleasant History of Cawwood the Rooke. Or the Assembly of Birds, with the severall Speeches which the Birds made to the Eagle, Black letter, *woodcuts, fore-edge of title shaved, unbound* *Printed by T. C. for F. Grove,* 1640

72 Charles I. His Majesties Proclamation in Scotland: with an Explanation of the meaning of the Oath and Covenant. By the Lord Marquesse [of Hamilton], his Majesties high Commissioner, *London, Printed by Robert Young, His Majesties Printer for Scotland,* 1639; and another, *bound together in sheepskin*

73 Clerke (J.) Opusculum plane divinum de mortuorum resurrectione, Latyne. Englysche. Italian. French, *partly* Black letter, *hole in title, single worm-hole, some headlines shaved, unbound* *J. Herforde,* 1545

74 Clarke (J. S.) and J. M'Arthur. The Life of Lord Nelson, 2 vol. *portrait and plates, russia gilt, top covers loose* 1809

75 COOK (J.) A Voyage to the South Pole and round the World, 2 vol. FIRST EDITION, *portrait, folding and other plates, old russia,* 1777; A Voyage to the Pacific Ocean, 3 vol. *second edition, with the Folio Atlas of plates, old russia,* 1785 (6)

76 Covenant. Certain Observations Upon the New League or Covenant, As it was explained by a Divine of the New Assembly, *unbound*
Bristoll, Printed for Rich. Harsell, and are to be sold by him in Bristoll, 1643

77 Daniell (T. and D.) A Picturesque Voyage to India, *coloured plates, russia gilt, top cover loose* 1810

78 Evans (Lewis) Geographical Essays. The First, Containing an Analysis of a General Map of the Middle British Colonies in America, *second edition, folding coloured map, Philadelphia,* 1755; Number II. containing a Letter Representing the Impropriety of sending Forces to Virginia, *small hole in last leaf,* 1756; and another tract, *half sheepskin*

79 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. first edition, *portrait, has the half-titles and errata leaves, calf* 1776-88

80 Greene (R.) Greene's Groatsworth of wit, bought with a Million of Repentance, **black letter**, *with Epitaph on Greene at end signed L.H. some head-lines cut into, black morocco, lower cover loose*
London, Printed for Henry and Moses Bell, 1637

81 Hartlib (G.) The Reformed Virginian Silk-worm, *one headline just touched, unbound* 1655

82 Henry, Prince of Wales. Sundry Funeral Elegies on the vntimely death of Henry; late Prince of Wales [by J. Sylvester, John Donne and others], *mourning edition, corner of* A 2, H 4 *and last leaf defective, sheepskin* [*H. Lownes*], 1613

*** Has "An Elegie-&-Epistle Consolatorie Against Immoderate Sorrow for th' immature decease of Sr William Sidney," with separate title at end. John Donne's Elegy on E 1 and 2.

83 Herrich-Schäffer (G. A. W.) Systematische Bearbeitung der Schmetterlinge von Europa, *text,* 6 vol. *coloured plates,* 5 vol. *half calf, with Neue Schmetterlinge aus Europa,* 1 vol. *only*
Regensburg, 1843-56 (12)

84 Herring (F.) Preservatives against the Plague, or Directions and Advertisements for this time of Pestilentiall contagion, *unbound* 1641

*** Rare. No record of sale for many years.

85 [Heywood (T.)] A Preparative to Studie: or, The Vertue of Sack, first edition, *unbound* 1641

86 Howell (James) Parables, reflecting Upon the Times, first edition, *marginal notes cut into, unbound* "*Paris,*" 1643

87 HÜBNER (JACOB) SAMMLUNG EUROPÄISCHER SCHMETTERLINGE, 790 *coloured plates in* 5 vol. *with vol. of text, half calf*
Augsburg, 1805, etc. (6)

88 JENKINS (J.) MARTIAL ACHIEVEMENTS, *coloured plates, half calf, covers loose* 1814-15

89 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN, *coloured plates, half calf, covers loose* 1816-17

90 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield, FIRST EDITION, *unbound* (10¼ *in. by* 8 *in.*) 1747

91 JONSON (BEN.) EXECRATION AGAINST VULCAN. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome, FIRST EDITION, *has the errata leaf* G 4, *wants portrait which was probably issued as a separate print, border to title shaved at fore-edge, bottom line of* G 3 *cut off, unbound* *J. O. for John Benson,* 1640

92 LAWES AND ORDINANCES OF WARRE, for the better Government of His Majesties Army Royall, in the present Expedition for the Northern parts, *marginal notes on one page shaved, unbound*
Imprinted at Newcastle by Robert Barker, Printer to the King's most Excellent Majestie: And by the Assigns of John Bill. 1639

*** EXTREMELY RARE. Apparently not recorded in the S.T.C. A good copy, having the leaf A 1 with Royal Arms only.

93 Lucian. Certaine select Dialogues together with his True Historie translated into English by Mr. Francis Hickes, FIRST EDITION, *wants frontispiece, sheepskin, back broken* *Oxford,* 1634

94 MIDWIVES JUST PETITION (The): or, A Complaint of divers good gentlewomen of that faculty. Shewing to the whole Christian World their just cause of their Sufferings in these distracted Times, for their want of Trading, *unbound* 1643

95 Milton (John) The Tenure of Kings and Magistrates, FIRST EDITION, *last two leaves defective,* 1649; and 2 other tracts, *sheepskin*

96 Mitchell (W.) An Introduction to the First Part of the Tinckla's Testament, *Edinburgh,* 1711; A Part of the First Part of the Tinklar's Testament, *Edinburgh,* 1711; The Great Tinklarian Doctor Mitchell His Fearful Book to the Condemnation of all Swearers, *Edinburgh,* 1712; and other Tinklar tracts, *half sheepskin*

97 Peachem (H.) The Worth of a Peny, or, A Caution to Keep Money, *unbound* 1664

98 Poems. The M—'d C—b; or the L—th Consultation, 1704—[Shippen (W.)] Faction Display'd, A Poem, 1704; The Campaign, a Poem to His Grace the Duke of Marlborugh, *Edinburgh,* 1705; Moderation Display'd. A Poem, 1705; and 7 prose tracts, *sheepskin*

⁂ Faction Display'd has also been ascribed to Defoe.

99 Poems. [Porter (Anna Maria)] Original Poems on Various Subjects, By a Young Lady, Eighteen Years of Age, *n. d.*—[Downman (H.)] The Soliloquy, a poem, Occasioned by a late decision, *Edinburgh, n. d.*—Whitehead (P.) The State Dunces. Inscribed to Mr. Pope, 1733; and 4 others, *half sheepskin*

100 Primrose (J.) Exercitationes et animadversiones in librum De Motu Cordis, et Circulatione Sanguinis. Adversus Gulielmum Harveium Medicum Regium, & Anatomes in Collegio Londinensi Professorem, *woodcut border to title, some frame lines cut into, unbound* 1630

101 Reid (J.) The Scots Gard'ner in two Parts, whereunto is annexed The Gard'ners Kalendar. Published for the Climate of Scotland, *woodcut diagrams, original defects in paper affecting text on* G 1 *and* M 4, *a few catchwords shaved* *Edinburgh, David Lindsay,* 1683

102 Ross (A.) The Philosophicall Touch-stone, *sheepskin, lower cover loose* 1645

103 Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. first edition, *calf* 1776

104 Strange Wonder (A) or, The Cities Amazement . . . There flowing two Tydes at London-Bridge, within the space of an houre and a halfe, *corner of title defective affecting imprint, unbound* [1641]

105 Thomson (James) Works, 2 vol. *portraits and plates, morocco, g. e.* 1762

106 Tracts. Te Address far te Fishers on te Highland Coasts, an all uther Inhapiting te Highlands, wha it ma concern, 4 *ll. n. d.*—Instructions by the Magistrates and Town Council of the Burgh of Lauder in relation to the Union, *folio broadside,* 1706—A Letter from A Friend in the City to a Member of Parliament, *Edinburgh,* 1702—A Letter from Mr. Hodges at London, *Edinburgh,* 1703; and 30 others, in 3 vol. *sheepskin* (3)

107 Tracts. A Bitte to stay the Stomacks of good Subjects. By A. H. Scoto-Britan, 1647—The English Mountebank casting The Sickly Water of the State, *partly in verse,* 1647; 28 others, in 2 vol. *sheepskin* (2)

108 Tracts. The Comical History of the Mariage betwixt Fergusio and Heptarchus, 1706—Smoaking Flax Unquenchable where the Union betwixt the two Kingdoms is Dissecated, 1706; and others in 7 vol. *sheepskin* (7)

109 Tracts. [Cromwell (O.)] His Highness Speech to the Parliament at their Dissolution, 1654; His Highnesse the Lord Protector's Speeches to the Parliament in the Painted Chamber 4th Sept. 12 Sept. 1654; His Highnesse the Lord Protector's Speech 12 Sept. 1654; and 3 others, *sheepskin*

110 Tracts. [Culpeper (Sir T.)] A Tract against Usurie, 1621; Orders for the preventing and remedying of the Dearth of Graine and other Victuall, 1622—[Scott (T.)] Newes from Pernassus. The Political Touchstone, 1622; The Belgicke Pismire, 1622, *sheepskin*

111 Tracts. A Diurnall of Sea Designes which is as strange as true, 1642—Rudyerd (Sir B.) Two Speeches in Parliament: the one concerning Religion. The other Concerning a West Indie Association, 1642; The Prentises Prophecie (*in verse*), 1642; and 13 others, *unbound*

112 Tracts. [Dymock (C.)] An Invention of Engines of Motion lately brought to Perfection, *ornaments on title and pagination cut into,* 1651—Hartlib (S.) The Reformed Husbandman, 1651; The Reformed Commonwealth of Bees. 1655; Learn to Lye Warm, or, An Apology for that Proverb Tis good Sheltring under an old Hedge, 1672; and 2 others, *sheepskin, back broken*

113 Tracts. The East-India-Trade a most profitable trade to the Kingdom. And Best secured and Improved in a Company and a joint-stock, 1677—An Essay To the Restoring of our Decayed Trade. Wherein is described, the Smuglers, Lawyers and Officers Frauds, 1675—A Description of the Office of Credit; By the use of which, none can possibly sustain Loss, but every man may certainly receive great gain and wealth, 1665; and 11 others on trade, currency and finance, *sheepskin*

114 Tracts. Eikon Alethine. The Pourtraiture of Truths most sacred Majesty truly suffering, though not solely, *frontispiece,* 1649—Eikon Aklastos The Image Unbroken, 1651—A Hand-Kirchife for Loyall Mourners or a Cordiall for Drooping Spirits, 1649, *sheepskin*

115 Tracts. Englands Dust and Ashes raked up, or The King and People Beguiled, 1648—The Machivilian Cromwellist and Hypocritical perfidious new Statist, 1648—The Red Horse or the Bloodiness of War, *title soiled, headlines, etc. cut,* 1648—F-G (C.) God's Blessing upon the Providers of Corne and God's Curse upon the Hoarders, *title defective,* 1648; and 2 others, *sheepskin*

116 Tracts. Foure fugitives meeting, *woodcut on title,* 1641—Lambeth Faire, *in verse, woodcut on title,* 1641—A Dreame: or Newes from Hell, *woodcut on title,* 1641—The Friers lamenting for his not repenting, *partly in verse,* 1641—A Nest of Serpents Discovered. Or, A Knot of old Heretiques revived called the Adamites, *woodcut on title,* 1641—The Adamites Sermon, black letter, *woodcut on title,* 1641— A new Sect of Religion Descryed called Adamites, *woodcut on title, imprint cut, worm-hole in title* [1641 ?]—The Liar, *woodcut on title,* 1641—A Discoverie of Six Women Preachers, in Middlesex, 1641—A Letter from Rhoan in France written by Doctor Roane, *woodcut on title,* 1641; and 19 others, *sheepskin, back broken*

117 Tracts. The Fierie Tryall of Gods Saints, *woodcuts, wormed,* 1612—[Scott (T.)] An Experimentall Discoverie of Spanish Practises, 1623—Votivae Angliae or the Desires and Wishes of England, 1624—The Belguick Soldier, *Dort,* 1624; and 14 others in 4 vol. *sheepskin* (4)

118 Tracts. General Heads of a Plan for perfecting a New Prison and Bridewell in the City of Edinburgh, *engraved plans,* 1782—Charter of the British Linen Company, 1746—A Short View of the Prejudice Arising both to the Country and Revenue from the Imposition on Ale and Beer, *Edinburgh,* 1748—Abrégé Historique de l'Etablissement de l'Hospital des Enfans-trouvés, *Paris,* 1788—Plan for a General Bridewell, *n. d.*; and 6 others, in 3 vol. *half sheepskin, one back broken* (3)

119 Tracts. His Majesties Speach in this last Session of Parliament . . . Together with a discourse of the namer of the Discovery of this late intended Treason, *wants* A 1 *with signature only, slight defect in* A 3, 1605; His Maiesties Speech to both the Houses of Parliament the last day of March, 1607, *has* A 1 *with signature only*—Buckeridge (G.) A Sermon preached at Hampton Court before the Kings Maiestie, 1606; and 4 others, *sheepskin*

120 Tracts. The Histories of the Gunpowder Treason and the Massacre at Paris, 1576; The Kings Cause Rationally, briefly, and plainly debated, 1644; and 24 others, in 7 vol. *sheepskin* (7)

121 Tracts. The Lawfulnes and Vnlawfulnes of an Oath or Covenant, *Oxford,* 1643—F. (H.) The Unlawfulnesse Of the New Covenant, *Oxford,* 1643; Pegasus, or the Flying Horse from Oxford, *Printed at Mongomery, heretofore called Oxford, n. d.*—Charles I. The King's Declaration to all his Subjects, Of whatsoever Nation, Quality or Condition, 1648—The Joviall Tinker of England: Willing to Hammer the Covenant and Scots Commissioners into English, 1648; and 38 others, in 2 vol. *sheepskin, covers of one vol. loose* (2)

122 Tracts. [Mackenzie (H.)] The Pursuits of Happiness, FIRST EDITION, 1771—Muir (T.) of Botany Bay. The Telegraph a consolatory Epistle to the Hon. Henry Erskine, *n. d.*; and another, *half sheepskin* (3)

123 Tracts. Master Pym His Speech in Parliament on Wednesday the fifth of January, 1641, *woodcut portrait on title,* 1641—His Majesties Speech in the House of Commons, 1641—The Speech or Declaration of Mr. St. John His Majesties Solicitor General Concerning Ship-Money, 1641—Hampden (John) A Discreet and Learned Speech on the 4 of January, 1641; and 40 others, *sheepskin*

124 Tracts. Money and Trade Considered, with a Proposal For Supplying the Nation with Money, *Edinburgh,* 1705—A Letter to a Member of Parliament concerning Manufacture and Trade, 1704; and 25 others, in 6 vol. *sheepskin* (6)

125 Tracts. Naunton (Sir R.) Fragmenta Regalia, FIRST EDITION, 1641—Essex (R. Devereux, Earl of) An Apologie of the Earle of Essex against those which jealously, and maliciously tax him to be the hinderer of the Peace and Quiet of his country, 1603—Robert Earle of Essex his Ghost, Sent from Elizian, *waterstained,* 1624, *sheepskin, back broken*

35/ Mao

126 Tracts. An Order of the Lords and Commons for the regulating of Printing, **Black letter,** 1643—Prince Rupert his Declaration, *Oxford,* 1642; and 42 others, in 2 vol. *sheepskin* 12/10 Inwas (2)

127 Tracts. A Perfect Diurnall of the Passages in Parliament, Nos. 15-39, 19 Sept. 1642-13 March, 1643, *woodcut headings, some lower lines cut into,* 1642-3—A Preter-Pluperfect Spick and Span New Nocturnall, or Mercuries Weekly Night-Newes, *one leaf repaired, n. d.*; and 4 others, in 2 vol. *sheepskin* 40/- Lewards (2)

128 Tracts. The Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East-Indies, *title soiled,* A 2 *a cancel,* 1641—A Remonstrance On the behalfe of Cumberland and Westmerland, 1641—The Heads of Severall Petitions and Complaints made against Sir John Conyers, Dr. Heywood, Dr. Fuller, 1641; and 15 others, *sheepskin* 60/ "

129 Tracts. Plaine English: or, A Discourse concerning the Accommodation, The Armie, The Association, 1643—A Copie of the Kings Commission, granted to Sir Nicolas Crispie, Making him Admirall of the Sea-Pirats, 1645—The Trojan Horse of the Presbyterial Government Unbowelled, 1646—Polimastix; or, the City Rebuker, 1647—London's Account: or, A Calculation of the Arbitrary and Tyrannicall Exactions, Taxations, Impositions, 1647; and 32 others, in 4 vol. *sheepskin, one back broken* 90/ " (4)

130 Tracts. A Plot Lately discovered for the taking of the Tower, by Negromancie, For the deliverance of the Archbishop, discovered by a Mathematician in Southwark, 1641—The Commons Petition of Long Afflicted England (*in verse*), 1642—His Majesties Answer to the Declaration of both Houses of Parliament, Concerning the Comission of Array, *Cambridge, R. Daniel,* 1642—Certaine Propositions of Both Houses of Parliament, Concerning the raising of Horse, Horsemen and Arms, 1642; and 49 others, in 4 vol. *sheepskin, one back broken* £11 Lewards (4)

131 Tracts. A Powerfull, Pitifull, Citi-full Cry of Plentifull Children, *title, and last leaf cut into at top, Printed in the yeare that Mars and Venus, begot a wanton Cupid,* 1643—No Post from Heaven nor yet from Hell, *Oxford,* 1643; and 18 others, in 3 vol. *sheepskin* (3)

90/ ?

132 Tracts. Prince Charles his Declaration concerning the Citizens of London . . . Likewise strange and terrible Newes from Colchester, 1648—A Declaration of His Highnesse the Duke of Yorke His going away from St. James, 1648—The Religious and Loyal Protestation of

50/ ?

LOT 132—*continued.*

John Ganden Dr. in Divinity About the trying and destroying our Soveraign Lord the King, 1648—The Propositions of their Excellencies the Ambassadours of States Generall of the united Provinces, 1644; and 19 others, *sheepskin* (3)

133 Tracts. Prynne (W.) A Briefe Memento To the present vn-parliamentary Junto, Touching their present Intentions and Proccedings to Depose and execute Charles Steward, their lawfull King, *border to title and marginal notes shaved,* 1648—The Religious and Loyal Protestation of John Ganden . . . About the trying and destroying of our Soveraign Lord the King, *lowest line of* A 2 *shaved,* 1648; and 7 others, *sheepskin*

134 Tracts. Raleigh (Sir W.) The Perogative (*sic*) of Parliaments in England, 1640—How (S.) The Sufficiensie of the Spirits Teaching without Humane learning, *margins wormed,* 1640—E. (N.) Information for the Ignorant . . . Also a Postscript containing a Challenge to all the Non-Conformists in Old and New England, *margins wormed,* 1640; and 6 others, *sheepskin, top cover loose*

135 Tracts. Rome for Canterbury: Or a true Relation of the Birth and Life of William Laud, Arch-bishop of Canterbury, *woodcut on title,* 1641—Mercuries Message, or a Copy of a Letter sent to William Laud late Archbishop of Canterbury, *in verse, woodcut on title,* 1641—Canterburies Dreame: in which the Apparition of Cardinal Wolsey did present himselfe unto him, *woodcut on title,* 1641—Canterburies Tooles: or, Instruments wherewith he hath effected many rare feats, *engraved portrait and woodcut on title,* 1641; and 19 others, *sheepskin, top cover loose*

136 Tracts. A Short and True Relation concerning the Soap-busines, 1641—Roberts (R.) The Treasure of Traffike. Or a Discourse of Forraigne Trade, *some frame lines cut into at end,* 1641—A Tract against the high rate of Vsurie, 1641; and 2 others, *sheepskin*

137 Tracts. Sir Thomas Roe his Speech in Parliament: wherein he sheweth the cause of the decay of Coine and Trade in this Land, especially of Merchants Trade, 1641—The Speeches of Sr. Beniamin Rudyer in the High Court of Parliament, 1641—The Reformado, Precisely Charactered by a Transformed Church-warden, *n. d.*—Master Pimmes Speech in Parliament, Sitting in Westminster Hall the twelfth of Aprill, 1641; and 47 others, in 3 vol. *sheepskin* (3)

138 Tracts. [Scott (T.)] A Tongue-Combat lately happening betweene two English Soldiers in the Tilt-boat of Gravesend, 1623—A Coale from the Altar, 1636; and 6 others, in 2 vol. *sheepskin* (2)

139 Tracts. Theeves, Theeves: or, a Relation of Sir John Gell's proceedings in Darbyshire, 1643—Verses on the Death of the Right Valiant Sir Bevill Grenvill, 1643—A True and Impartiall Relation of the Battaile betwixt His Maiesties Army, and that of the Rebels neare Newbery, *Oxford,* 1643—The Grand Plunderer: A Subject Never before writen, 1643; and 29 others, *sheepskin, back broken*

140 Tracts. Tom Tell Troth, or a Free Discourse touching the Murmurs of the Times, *border to title shaved at foot,* 1642—The Honest Informer or Tom Tell Troth's Observations upon Abuses of Government, 1642—Baltismore (Lord) The Answer to Tom Tell Troth, *headline shaved,* 1642—A whisper in the Eare, or a Discourse between the King's Majesty and the High Court of Parliament, 1642; and 6 others, *sheepskin*

141 Tracts. A true Copy of Sir Henry Hide's Speech on the Scaffold, *stains and defects in two leaves,* 1650—The true Speech delivered on the Scaffold by James Earl of Derby, 1651—A Letter sent to my Lord Major. And his venerable Bretheren. By A. S. 1642; and 26 others, in 2 vol. *sheepskin* (2)

142 Tracts. A True Relation of the late Hurliburly at Kingston upon Thames, *woodcut on title and last leaf,* 1642—The Decoy Duck; Together with the Discovery of the Knot in the Dragons Tayle, *woodcuts, cut into at foot,* 1642—Roger the Canterburian, 1642—A Disputation betwixt the Devill and the Pope (*in verse*), 1642—The Apprentices Advice to the XII. Bishops (*in verse*), 1642—Hunt (J.) These Spiritual Verses, 1642; and 8 others, *sheepskin, back broken*

143 A True Remonstrance of the Upright Apprentice's of London, 1642—The Reformado Precisely Charactered by the Transformed Church-warden, *cut into at foot and fore-edge,* 1642—The Debauched Cavalleer: or the English Midianite, 1642—A Warning Peece for London Being a True Relation of the Bloody Massacre of the Protestants in Paris, 1642—Noli me tangere or A Thing to be thought on, *engraved and woodcut titles,* 1642; and 8 others, *sheepskin*

144 Tracts. A true transcript and Publication of his Majesties Letters Pattent. For an Office to bee erected and called the Publike Register for Generall Commerce, *second edition, cut into at top,* 1612—[Cowper (W.)] The Bishop of Galloway his Dikaiologie, 1614—Cotton (Sir R.) A Treatise Shewing That the Soveraignes Person is required in the great Councells, 16—, *sheepskin*

145 Tracts. The two last Speeches of Thomas Wentworth late Earle of Strafford, *woodcuts, mourning border cut at foot,* 1641—The Propositions delivered by Master Pimme, 1641—Lawes and Orders of Warre Established for the good conduct of the Service of Ireland, *Dublin,* 1641; and 42 others in 2 vol. *sheepskin* (2)

146 Tracts. Two Speeches spoken by Sir Simonds D'Ewes. The First touching the Antiquity of Cambridge, *bottom line of* A 3 *cut into,* 1642—My Lord Newarks Speech to the Trained-bands of Nottinghamshire at Newark, 1642—The Hunting of the Foxes from Newmarket and Triploe-Heaths to Whitehall, by five small Beagles (late of the Armie), *some bottom lines cut,* 1649; and 62 others, in 5 vol. *sheepskin* (5)

147 Tracts. The Use and Abuses of Money, And the Improvements of it, 1671—The Royal Fishing Revived, 1670—The Ancient Trades Decayed, Repaired Again, 1678—A Treatise of Taxes and Contributions, 1679; and 3 others, *sheepskin*

148 Tracts. The Welch Doctor: or, The Welch-man turned Physician, By Shinkin ap Morgan, black letter, 1643—The Welsh-Mans new Almanack and Prognostication for this present yeare, 1643—A New (and too true) Description of England in a familier Dialogue, Between, Chrystopher a Cavalier and Barnaby a Caviller, 1643; *unbound*

149 Tracts. [Wilson (M.)] Christianity Maintained; Motives maintained, *some headlines cut into, St. Omer*, 1638—[Williams (John)] The Holy Table name and thing, *printed for the Diocese of Lincoln*, 1637; and 3 others, in 2 vol. *sheepskin* (2)

150 Tracts. The World's Wonder: Being a True Relation of the strange and dreadful Apparition seen in the Air, at Newmarket Heath, 1659—The Vnhappy Marksman. Or a Perfect and Impartial Discovery of that late Barbarous and Unparallel'd Murther Committed by Mr. George Strangewayes, *title discoloured, tear in last leaf*, 1659; and 34 others, in 5 vol. *sheepskin* (5)

151 Trollope (A.) How the Mastiffs went to Iceland, FIRST EDITION, *plates, original cloth gilt, g. e. fresh copy* 1878

152 Virgins Complaint (The) for the losse of their Sweet-Hearts, *second issue, with The Mournfull Dittie on p. 8, unbound*
for Henry Wilson, Febr. 4. Anno Dom. 1942 [1642]

153 Ward (Seth) Vindiciae Academiarum containing some briefe Animadversions upon Mr. Webster's Book, stiled, The Examination of Academies, *unbound* *Oxford, L. Lichfield*, 1654

154 Warner (R.) and B. S. Williams. The Orchid Album, 7 vol. *only, coloured plates, half calf gilt* 1882-88

155 WEBBE (JOSEPH) A PETITION TO THE HIGH COURT OF PARLIAMENT ON BEHALF OF AUNCIENT AND AUTHENTIQUE AUTHORS, *water-stained, hole affecting two letters in last leaf, unbound* 1623

*** VERY RARE. No copy appears to have been sold at auction in recent times.

FOLIO.

156 BOUTILLIER (JEAN) SOMME RURAEL, *dutch*, black letter, *large woodcut device within ornamental border on last leaf, wants* A 1, *calf*
Antwerp, H. Eckert van Homborch, 25 *Nov.* 1503

157 Durandus. Rationale divinorum officiorum, gothic letter, *woodcut device on title, title mounted, water-stained, calf, Lyons, J. Sacon*, 1512; and others (6)

158 JOHNSON (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *old rough calf, cover loose* 1755

£10 Roberts

159 Plato. Omnia Opera, *greek, contemporary blind stamped calf with arms of a bishop , initials M H. and date* 1555 *on top cover, lower cover and back renewed* *Basel,* 1556

35/ Johnson

160 Skene (Sir J.) The Lawes and Actes of Parliament maid be King James the First and his Successours, *defective at end, calf, Edinburgh,* 1597—Drummond (W.) History of Scotland, *wants title, portraits, calf,* 1655 (2)

57/ Laor

161 Terentius. Opera cum tribus commentis, *roman letter, two full-page woodcuts and smaller woodcuts in text, title repaired, some pen-marks on margins, calf* [*Hain,* *15429]
Venice, S. de Luere, 1497

80/ Laor

Other Properties.

OCTAVO ET INFRA.

162 HORN BOOK on oak, containing the Alphabet in Capitals and small letters, Vowels, Invocation to the Trinity, The Lord's Prayer, *size* 4 *in. by* 2 *in.*

£20 [illegible]

163 Fielding (H.) The Life of Mr. Jonathan Wild, the Great, FIRST SEPARATE EDITION, *advertisement leaf after contents, name stamped on title, original calf* 1754

60/ Young

164 Horace's Art of Poetry. Made English by Rt. Hon. Earl of Roscommon, FIRST EDITION, *a few stains, quarter morocco* 1680

5/ Stonehill

165 Young (The) Lovers Guide, or the Unsuccessful Amours of Philabius, by J. B. Gent, *a few stains, corner of title repaired, wanting* A 1 (? *a blank*), *boards,* 1699—Essay to a Continuation of Iter Boreale, Part the Second, By a Lover of Learning, *title frayed at foot, boards,* 1660 (2)

12/ Dobell

166 RANTERS. ARRAIGNMENT AND TRYALL WITH A DECLARATION OF THE RANTERS. Also Several Sentences proceedings at the Sessions in the Old-Baily, and Councel of War: their protestations and the hanging of one up by the thumbs: with divers Penalties to be inflicted upon others. The Dancing and Revelling of Dr. Buckeridge and his Wife, and other Gent. dancing all in white, in Berkshire, and their Christmas Carol, *old half calf*
Printed by B. A. and published according to order, 1650

⁂ The only other recorded copy appears to be the Bodleian (Wood

£5 Stone

LOT 166—*continued.*

collection). Amongst the Ranters mentioned at pages 5 and 6 is *T. Shakespear.* The title-page shows 18 of the "Ranters" in various attitudes. Formerly belonged to W. H. Ireland, the Shakespearean forger, whose signature is on the title-page.

167 Milton (John) A Treatise of Civil Power in Ecclesiastical Causes, FIRST EDITION, *contains the three original blank leaves at the beginning and the three original blank leaves at the end, contemporary calf* 12*mo.* 1659

£1/ Cooper

168 HENRY VIII. Here Begynneth a Boke, called the fault of the Romyshe Churche, with all the abbomynations, where by every manne may know and perceyve the Diversytte of it, betweene, y prymatyve Churche, of the whiche our Sovereigne Lorde and Kynge is the Supreme head and ye malingnant Churche assunder, *morocco* 12*mo.* [1547]

** Issued, probably in 1547, without either a printer's name or a place of printing. The type is not English and may be ascribed to a press, either at Zurich, or at Wessel. Formerly in the library of William Maskell and noted in his catalogue "Selected Centuries of Books (1843)," page 93. A copy of Maskell's catalogue, of which only 50 copies were privately printed, is included in this lot.

5/10/ Fields

169 Peryn (W.) Thre Godlye and notable Sermons, Preached in the Hospitall of Saynt Antony in London, *signature "Godfrey Blaxton" on title-page, contemporary stamped calf* [1539-1549]

** The colophon is undated. The Dedication, however, is to Edmund Bonner, who was Bishop of London from 1539 to 1549. The "Faultes escaped in the printinge" are found on the recto of U 2.

65 11

170 Auto de Fe celebrado en la ciudad de Logrono, Nov. 7 & 8 del ano de 1610 illustrada con notas, *Madrid,* 1820—Horrores y verguenzas de la Intolerancia Religiosa, en la descripcion de un Auto de Fe, *with names of the* 118 *victims, Madrid,* 1875; and others (5)

171 Leutebreuver (Chr.) El pecador arrepentido, *original calf* *sm.* 8*vo.* *Mexico,* 1715

** Very rare, most copies of this curious book were destroyed by constant use. It is a method of remembering one's sins by folding over a printed tongue of paper with the particular sin printed on it.

172 Franklin (Benjamin) El Libro del Hombre de bien; Opusculos morales, economicos y politicos, *wrappers,* 12*mo, Barcelona,* 1843—Sans (Monner) De algunos Catalanes ilustres en el Rio de la Plata, *half calf,* 1893; and others (7)

173 Catecismo de la Doctrina Cristiana puesto en el Idiome Totonaco (*State of Puebla and part of Vera Cruz*), *half calf,* 12*mo, Puebla,* 1837; and others (4)

174 Laet (Joannes de) Responsio ad Dissertationem secundum Hugonis Grotii de Origine Gentium Americanarum (*Sabin* 38562), *full morocco extra by David* 12*mo*. *Amsterdam, Elzevir,* 1644

175 Code Noir ou recueil d'edits concernant les Esclaves Négres de l'Amérique, *full morocco extra* 12*mo*. *Paris,* 1743

*** Exceedingly rare, contains the Royal Edicts for the administration of the French Colonies in the Antilles and San Domingo from 1685 to 1742.

176 Rabelais (F.) Les Oeuvres de M. François Rabelais, Docteur en Médecine, 2 vol. *contemporary French blue morocco, g. e.* 12*mo*. (*Elzevier*), 1663

*** First issue (*Willems*, 1316), a fine copy.

177 [Voltaire]. La Pucelle d'Orléans, Poëme Héroï-Comique en Dix-Huit Chants, *engraved frontispiece, contemporary French red morocco, g.e.* 24*mo*. *London,* 1780

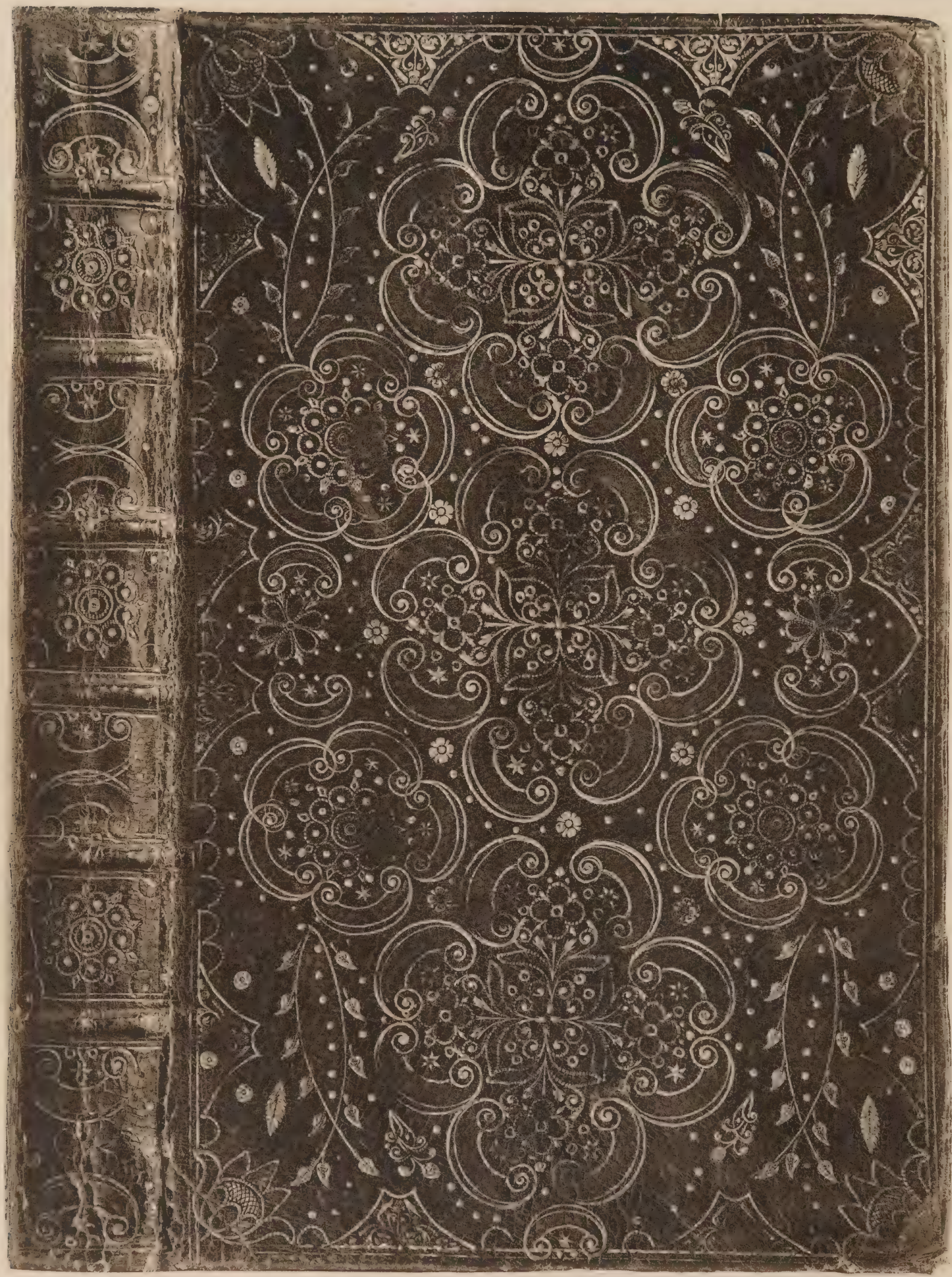
178 Crebillon. Oeuvres de Crébillon, édition ornée de figures dessinées par Peyron et gravées sous sa direction, 2 vol. *plates in two states, before letters and pure etchings, contemporary French red morocco gilt, borders on sides, blue silk ends, g. e.* *Paris, Maillard* (*Didot*), 1797

179 Colardeau. Oeuvres de Colardeau de l'Académie Françoise, 2 vol. *on large and thick paper, portrait and* 11 *plates after Monnet, contemporary French citron morocco, gilt backs, g.e.* *Paris, Ballard & Le Jay,* 1779

180 New Testament. German. Das Newe Testament, Verteutschet Durch, Doct. Mart. Luther, printed on vellum, *old morocco, the Huth copy* (*"Catalogue of the Library of Henry Huth,"* 1880, *vol.* 4, *p.* 1457), *collation, pp.* 1-300, *including title, register, and errata,* 5 *ll.* 12*mo*. *Nürnberg, In verlegung Wolffgang Endters. Im Jahr* 1629

181 Segni (B.) L'Ethica d'Aristotile Tradotta in Lingua Vulgare Florientina et Comentata Per Bernardo Segni, *contemporary olive morocco, the sides enclosed within a narrow border of black morocco, lined with a gilt fillet, the remainder of the sides covered with grolieresque tooling of interwoven black and brown morocco, the back is ornamented with gold tooling, gauffered edges; sold as a binding, not subject to return* *Venice,* 1551

182 Cieza di Lerne (P.) Historie del Peru dove si tratta l'Ordine delle Provincie delle Città nuove in quel Paese edificate, i riti, i costumi de gli Indiani, both parts in 1 vol. *in its contemporary binding of brown calf, from the library of* Robert Dudley, Earl of Leicester, *the favourite of Queen Elizabeth, with his device of the bear and "ragged staff" on each cover; sold as a binding, not subject to return* *thick sm. 8vo. Venet,* 1560



Lot 183

The Property of a Gentleman.

SIZES MIXED.

A SMALL COLLECTION OF FINE BINDINGS.

183 ALLESTREE (DR. RICHARD) The Causes of the Decay of Christian Piety, *contemporary binding by the "*DEVOTIONAL BINDER,*" blue morocco, elaborately decorated with au pointillé and other tools enclosed within compartments of circular design formed by drawer-handle tools painted brown; tulip stamp at corners, back decorated with drawer-handle tools, stars, circles, etc., g.e. from the Fairfax Murray collection; sold as a binding, and not subject to return* 8*vo.* (186 *mm. by* 116 *mm.*) *R. Norton for R. Pawlett,* 1675

*** For an account of the "Devotional Binder" see Mr. G. D. Hobson's "Bindings in Cambridge Libraries," 1929, p. 152 and plate 62 for the stamps used by him. His work is rarer than that of any other binder of the Restoration period.

[*See* ILLUSTRATION.] £11 Sadler

184 AVILA Y ZUNIGA (LUYS DE) COMMENTARIO NELLA GUERRA DELLA GERMANIA fatta dal Carlo V Imperator Romano Re de Spagna, with 3 others, in 1 vol. BOUND FOR ROBERT DUDLEY, EARL OF LEICESTER. *Contemporary brown calf, line tooling in gold round sides with ornament at corners forming a double panel, in the centre of each side within an oval compartment the device of* ROBERT DUDLEY, EARL OF LEICESTER, *the Bear and Ragged Staff, with initials R. D. Gilt back with small cinqfoil gilt stamp repeated five times, four raised bands, g. e. with bookplate of Lord Willoughby de Broke; sold as a binding and not subject to return* 8*vo.* (145 *mm. by* 96 *mm.*), *Venice,* 1549

[*See* ILLUSTRATION *facing.*] *page* 25

£24 Lucas

185 DORÉ (PIERRE) LIMAGE DE VERTUE DEMONSTRANT LA PERFECTION & SAINCTE VIE DE LA BIENHEUREE VIERGE MARIE MERE DE DIEU, *ruled in red,* BOUND FOR FRANCIS I KING OF FRANCE. *Contemporary dark brown morocco, gilt arabesque border round sides with fleuron stamp at corners enclosing a panel with gilt ornaments in the inner angles, in the centre within an ornamental frame the arms of Francis I surrounded by the order of S. Michael; back decorated alternately with fleur-de-lys and a small heraldic bird stamp, gauffred gilt edges; binding skilfully repaired; from the collections of Baron Double and Robert Hoe; sold as a binding and not subject to return*

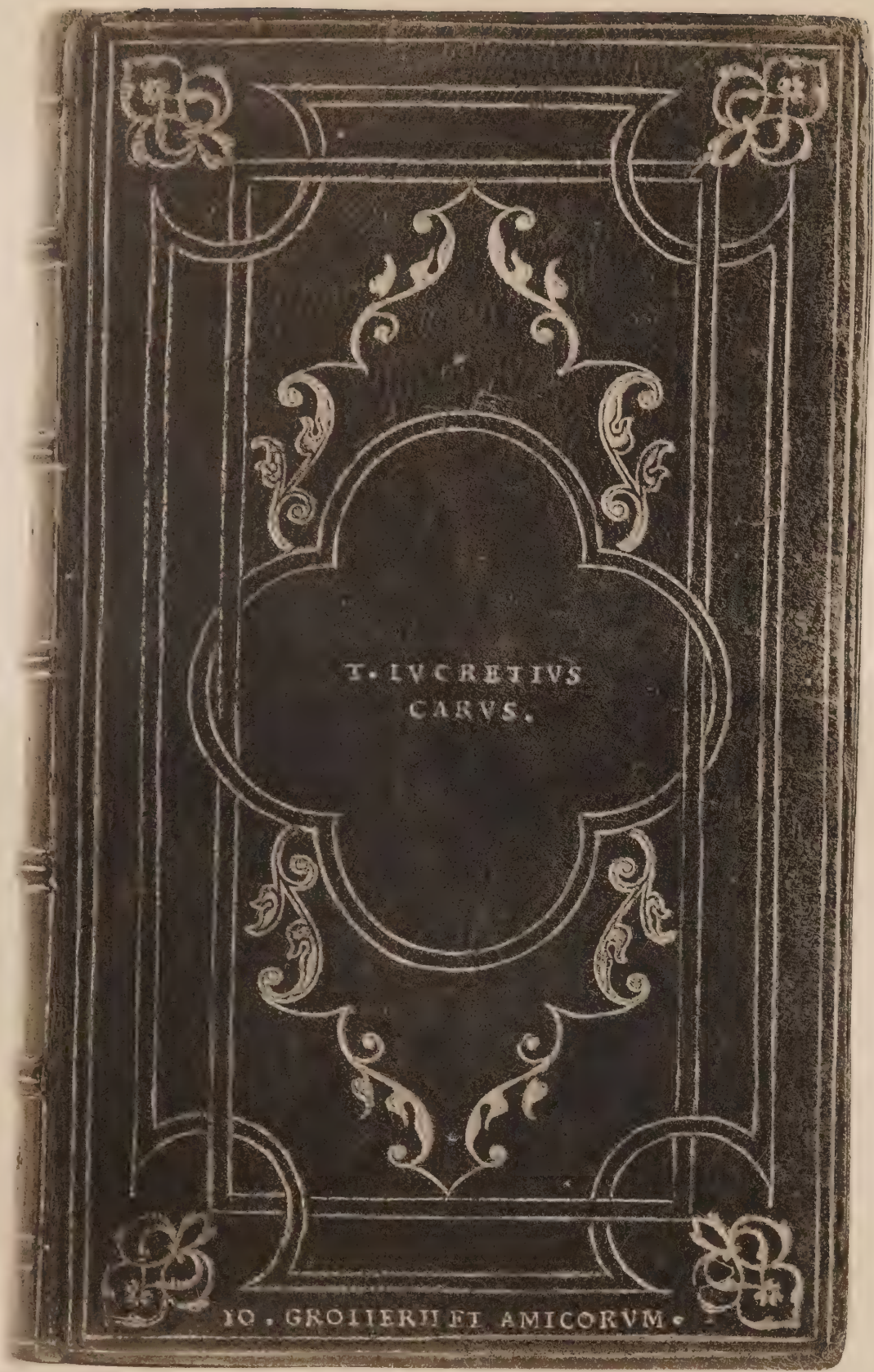
8vo (162 *mm. by* 102 *mm.*) *Paris, P. Vidoue,* 1540

⁂ This binding is reproduced by Guigard "*Nouvel Armorial du Bibliophile,*" vol. I, p. 7. Of this and another binding for Francis I which he also reproduces, Guigard says: "M. le comte de Lignerolles et M. le baron Lucien Double, collectionneurs des plus délicats, désireux de concourir à notre oeuvre bibliophilique, nous ont envoyé chacun un modèle de reliure aux armes de Francois Ier. Les amateurs nous sauront gré de leur offrir ces deux types d'élégance et de bon goût et dont la rareté en rehausse la valeur artistique."

[*See* ILLUSTRATION.]

£105 Morel

Lot 185



Lot 187 *(slightly reduced)*

Lot 186 *(slightly reduced)*

186 LEPOLEMO. HISTORIA DEL VALOROSISSIMO CAUALLIER DE LA CROCE, che persue gran prodezze dopo uarie imprese fu à l'Imperio de Alemagna soblimato. Tratta nuovamente de l'idioma Spagnuolo in lingua Italiana, FIRST EDITION, IN A CONTEMPORARY BINDING BY A ROMAN BINDER FOR PIER LUIGI FARNESE, SON OF POPE PAUL III. *Red morocco, rectangular frame border formed by a one-line fillet looping into a semi-circle in the centre of each of the four sides and decorated with elegant foliate stamps; in the centre of each cover the well-known horizontal medallion of Apollo driving his chariot towards Pegasus on Helicon surrounded by the inscription* "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΩΣ" (*sic*); *each cover is lettered above the medallion* HISTORIA DEL CAVALIER DE LA CROCE; *back with raised bands alternately large and small, binding skilfully repaired; sold as a binding and not subject to return* 8*vo* (152 *mm. by* 100 *mm.*) *Venice, M. Tramezino,* 1544

** ONE OF THE FAMOUS BINDINGS WRONGLY ASCRIBED UNTIL RECENTLY TO DEMETRIO CANEVARI. See *The Great Canevari Myth* in "Maioli Canevari, and others," by Mr. G. D. Hobson. No. 45 in Mr. Hobson's list. See also Fumagalli's article on Canevari in "Bibliofilia" (Florence-Olschki) IV, p. 394, no. 27.

£48 Crutta

[*See* ILLUSTRATION.]

187 LUCRETIUS. OPERA, *initials throughout supplied in gold outlined in red, anchor device at beginning and end painted in two shades of blue,* BOUND FOR GROLIER BY A PARISIAN BINDER, *olive morocco, a two-line fillet round sides; a double panel formed by a two-line fillet interlacing at the corners where the outer panel loops into a semi-circle; at the corners of the inner panel an interlacing quatrefoil ornament, in the centre a quadrilobate compartment with ornamental frame-work above and below; lettered on the upper cover in centre* "T. LUCRETIUS CARVS," *and at foot* "IO. GROLIERII ET AMICORUM," *and in the centre of the lower cover* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; *very neatly rebacked, g. e.; sold as a binding and not subject to return* 8*vo* (166 *mm. by* 95 *mm.*) *Venice, Aldus,* 1515

** Not recorded by Le Roux de Lincy. From the first period of Grolier's French bindings. A very similar specimen is illustrated by Gottlieb in "Bucheinbände der K. K. Hofbibliothek Vienna" (1910) plate 40B; and another in the Holford Sale Catalogue, part II, lot 828.

£25 Morel

[*See* ILLUSTRATION.]

188 MICHAEL (SAINT, ORDER OF) LE LIVRE DES STATUTES ET ORDONANCES DE L'ORDRE SAINCT MICHEL, estably par le treschrestien Roy de France Loys unzieme de ce nom, PRINTED ON VELLUM, *contemporary brown morocco with arms and emblems of* HENRI II AND DIANE DE POITIERS *on sides; a line border in blind and gold round sides; a line panel in gold and blind with a fleur-de-lys at each outer corner and in the inside angles and at the centre of the sides the emblems of Diane, her bow and quiver; in the centre of each side within an ornamental cartouche the arms of Henri II with the initials H. H. and a crescent moon below; fleur-de-lys five times on back, g. e.; sold as a binding, not subject to return*

4*to* (218 *mm. by* 156 *mm.*) *No place, printer or date, Paris, c.* 1550

[*See* ILLUSTRATION.]

£82 Hoe

189 SEISSEL (CLAUDE DE) HISTOIRE DE ROY LOYS DOUZIESME, père du pevple, *ruled in red,* BOUND FOR HENRI III KING OF FRANCE, *contemporary black morocco, line tooling in blind round sides, in the centre of each cover an oval stamp in silver of the Crucifixion forming in the lower half the letters I H S; on the back a skull, fleurs-de-lys, the royal arms of France and the motto of Henri III* "SPES MEA DEUS"; *from the collections of Ant. Danyau, Eugene Paillet and Robert Hoe, with their bookplates; sold as a binding and not subject to return*

8*vo* (164 *mm. by* 107 *mm.*) *Paris, Jacques du Puys,* 1587

⁂ Probably from the personal library of Henri III, who affected these sombre bindings partly because he had become religious to the point of morbidity, partly from grief at the death of Marie de Clèves.

£58 Hoe.

[*See* ILLUSTRATION.]

Lot 188 (*much reduced*)

Lot 189 (*reduced*)

Lot 190

Lot 184

190 THUCYDIDES. L'HISTOIRE DE THUCYDIDE ATHENIĒ, de la guerre qui fut entre les peloponesiens & Atheniēs, Trāslatée en Lāgue Francoyse par feu Messire Claude de Seyssel, *italic letter,* BOUND FOR THOMAS WOTTON "THE ENGLISH GROLIER"; *contemporary brown calf, one-line fillet in gold round sides, in the centre a lozenge-shaped compartment containing an azured floreate ornament of quatrefoil design, above within a plain line compartment* "THOMAS WOTTONI. ET AMICORVM" (*misspelt* MICORVM *on the upper cover*), *dated below* 1550; *a small leafy stamp five times on back, raised bands* (*back very slightly defective*), *g. e.; from the Amherst collection; sold as a binding and not subject to return* 16*mo* (116 *mm. by* 78 *mm.*) *Paris, P. Gaultier,* 1545

⁂ The only specimen of this type of Wotton binding known. Three bindings of much the same style (two of them dated 1548), but with medallions in place of the centre ornament, form the earliest and smallest group of Wotton bindings. See Mr. G. D. Hobson's "Bindings in Cambridge Libraries," 1929, p. 68 and plate 23.

£28 v Grugas

[*See* ILLUSTRATION.]

191 VICTORIUS (PETRUS) VARIARUM LECTIONUM LIBRI XXV, *woodcut initials folio* (323 *mm. by* 201 *mm.*) *Florence, L. Torrentinus,* 1553

*** BOUND FOR MAIOLUS PROBABLY BY THE GREAT UNKNOWN GILDER WHO WORKED FOR HENRI II. It belongs to section A of Group V in Mr. Hobson's "Maioli, Canevari and others" (1926), consisting of bindings with uncoloured interlacing fillets (see ib. p. 41 and p. 106, no. 80). Contemporary brown calf, line gold tooling round sides; the covers decorated with a very fine interlacing design with foliate and scroll terminals. Lettered on the upper cover within an oval "P. VICTORII. VARIAE. LECTIONES." and at foot "THO. MAIOLI. ET AMICOR." and on the lower cover "INIMICI. MEI. MEA. MIHI. NON. ME. MIHI." Very skilfully repaired and rebacked. Reproductions of this binding are in Libri "*Monuments inédits*" (1864), plate 24; Techener "*Histoire de la Bibliophilie,*" 1861, plate 35; Brunet "*La Reliure ancienne et moderne*" (1878), plate 65; Hoe "*Historic and artistic Book-Bindings*" (1895), plate 20; Loübier "*Der Bücheinband*" (1926), plate 170, The famous collector and owner of these well-known bindings known as Maiolus or Maioli has recently been identified with Thomas Mahieu, principal secretary of Catherine de Medicis, from 1549 to 1560. See op. cit. p. 60. Sold as a binding and not subject to return.

£150 Dobell

[*See* ILLUSTRATION.]

Lot 191 (*much reduced*)

Lot 192 (*much reduced*)

192 VINCENT DE BEAUVAIS. LE QUART VOLUME DE VINCENT MIROIR HYSTORIAL [Le cinquiesme volume], 2 vol. in 1, *double columns, lettres bâtardes, titles within fine woodcut compartments,* TEN LARGE WOODCUTS, *from the Firmin-Didot collection*
folio. (330 *mm. by* 210 *mm*), *Paris, Nicolas Couteau for Jehan de la Garde,* 16 *March* 1531

*** BOUND IN PARIS FOR PETER ERNST COUNT OF MANSFELD DURING HIS DETENTION THERE (1552-57) WHEN PARISIAN BINDING WAS AT ITS ZENITH. Brown calf, the sides decorated with a very fine design of curving silver lines with foliate terminals outlined in silver and painted flowers in red, white and green. In the centre of each side a large scroll-work compartment painted in blue, black and red, containing within an oval on a dotted ground the arms of the owner enamelled in colours and encircled by the Order of the Golden Fleece. Lettered at top of each cover in gold "M. FORCE. MEST. TROP" and at foot "MANSFELT." Flat back decorated with the same curving silver line with foliate terminals and painted flowers as the sides. Edges decorated with an "au pointillé" arabesque design. Binding carefully restored. Sold as a binding and not subject to return.

SPECIMENS OF THE LIBRARY OF PETER ERNST COUNT OF MANSFELD AND PRINCE OF THE HOLY ROMAN EMPIRE (1517-1604) ARE EXTREMELY RARE. Only eight examples are known. The Count was general of Charles V's army and was captured by the French in 1552. He was commander-in-chief of the Spanish forces under Philip II and ultimately became administrator of the Netherlands on the death of Alex. Farnese. He married three times and had three sons, Frederic (d. 1559), Charles—also a book-collector—(d. 1595) and Peter Ernst II (1580-1626).

On a fly-leaf is written: "Tandem. Ce liure apartient a Rene de Chalon et a mon ame Anne de Gros. 1607. 4me de Mars. De feu mon gran pere Le prince et Conte de Mansfelt pier Ernest." On the title is the signature "Chalon" and in the margin the following note of presentation: Collegii Sōctis Jesu Niuellis (i.e. Nivelles, south of Brussels). Dono Dnāe de Chalon. Ora pro Illa. 1627."

This binding has been reproduced in the Firmin-Didot Sale Catalogue, 1878, No. 715 and by Brunet *La Reliure Ancienne et Moderne,* plate 57.

£5-20 Nello

[*See* ILLUSTRATION.]

193 BIBLE. LATIN, 1475, **gothic letter**, *double columns, 60 lines, 458 leaves,* [*Hain,* *3057; *Proctor,* 2199; *B.M. Cat. II,* 407]. *Headings, colophon and the two shields at end with printers' devices printed in red, larger initials supplied by hand in red and blue, smaller initials printed in red; at the beginning of the Epistle of S. Jerome* A FINE HISTORIATED INITIAL F (*60 mm. by 57 mm.*), CONTAINING A MINIATURE OF JEROME AND HIS LION *painted on a burnished gold ground; in the lower margin of the same page a decorative border of conventional flowers, leafy sprays, etc. painted in gold and colours; small wormholes through some leaves at the beginning and end, and the margin of two or three leaves at beginning somewhat stained.* OTHERWISE A VERY LARGE AND CLEAN COPY OF THIS NOBLY PRINTED BOOK IN GOOD CONDITION. *Original blind-stamped calf over wooden boards, metal catches and clasps (binding wormed and defective, and one catch loose),* EXTREMELY RARE *folio* (471 *mm. by* 330 *mm.*) NUREMBERG, JOHANN SENSENSCHMIDT AND ANDREAS FRISNER, 9 DEC. 1475

£55 Lawrence

194 HIERONYMUS (ST.) Ordo seu regula vivendi Deo ad Eustochium, **gothic letter**, 27 *lines,* 30 *ll. In the lower margin of the first page is painted the device of Hildebrand v. Brandenburg (a white bull on an azure shield) with foliate decoration (this leaf is slightly larger than the rest of the book and turned in to preserve the decorated margin), parchment,* VERY RARE [*Hain,* *8569; *not in B.M. Cat or Proctor*]
4to (192 *mm. by* 132 *mm.*) [*Cologne, Printer of "Dares,"* c. 1472]

£5 Sotheby

[*See* ILLUSTRATION.]

¶ Incipit prologus in ordinem viuendi deo. eximij doctoris Hieronimi ad Eustochium sacram deo virginem quam Bethleem cum pluribus deo dicatis virginibus in monasterio sub istius ordinis obseruationibus conclusit :-

Senescens in membris. prodeuum corpus ad certa qua exijt. Jam rugosa fronte senex. et natuie pene portentum. vester p̄dulcete in dño filie q dñe cristi virgines sacratissime. Eustochium et reliquae ad agni nouas nupcias sb obedienia pudicie pauptatis et religionis in domo dñi. adunate ꝓposito. nimium sollicitat pie deuocionis et caritatis affectus. vt tremulenta manus sue parum p vetustatis oblita. deo viuendi non mundo. spiritui et non carni et qd arduum est. non sibijpsi normam et regulam et cristi. q apostolorum vita collectam. ex sanctorum eiam patrum anachoritarum quos per septem annos heremorum antra circuiens non sine admiracione et reformacione repperi. obseruacois et imitacionis. digno commendatam p̄comio. in p̄ntem libellulo edoceat officio calami patas mentes ad bonum veluti lingua iam dudum solebat. voce nō moetua. Q felix affectio. Q desiderium in dño commendandum. vt que deficiente per senium et comunem etatis finem. lingua doctoris de casu timentis. q ꝓmptus e. p̄sumptuosis

¶ Explicit ordo siue regula viuendi deo. doctoris eximij Jheronimi. ad eustochium sacram deo virginem quam bethleem. cum pluribus deo dicatis virginibus. in monasterio sub istius ordinis obseruacoibus conclusit

Other Properties.

QUARTO.

195 Ledoux (Louis) Livre des Charges, Places et Contrats, et Effets que nous avons, deplus les Recettes, et accroissements, depuis notre Mariage tant de ma Femme que de moy, MANUSCRIPT *on paper, red morocco, has dentelles, made up of fleur-de-lys and a fleur-de-lys stamp at each corner, arms on sides of the Dauphine, Marie Josèphe de Saxe, pink silk end-papers*

*** Account book for the years 1748-1773 of Louis Ledoux, valet-de-chambre, etc. of Marie Josèphe de Saxe, the mother of Louis XVI.

196 Acosta (Padre Joseph) Historia Naturale, e Morale della Indie, nella-quale si trattano le cose notabili del Cielo, & de gli Elementi, Metalli, Piante, & Animali di quelle; i fuoiriti, & ceremonie: Leggi, & governi, & guerre de gli Indiani, *original vellum* *Venice,* 1596

197 Castagno (Pietro) Reggimento contra Peste, *Ferrara* [*c.* 1640]—Oracion Funebre, de el Padre Antonio Margil Vice-Comissario le los Colegios, y Missiones, de Propaganda Fide de la Nueva Espana, *Valencia,* 1729—Einer Almanacke and Prognostication for the yeare of our Lord 1624, *with woodcut of the Parts of Man's body as they are governed by the twelve Signes, wormed,* 1624 (3)

198 Ximenez Samaniego (José) Prologo Galeato. *Madrid,* 1720

*** Very rare. Chapter XII describes the marvellous conversion of the Infidels in New Mexico.

199 Valverde. Al Excmo. Sor. Don Gaspar de Guzman, *engraved coat-of-arms on title, boards* *sm. 4to. Veville,* 1625

*** A rare and curious treatise on the Medicinal and other Properties of the beverage "aloxa," which had recently been imported from the Indies. "Aloxa is as beneficial as a cool summer beverage, as chocolate is in colder weether."

200 Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy l'Angleterre, le Roy de France, les Estats des Provinces Unies du Pays-bas et l'Evesque de Munster, *engravings in the text, original calf* *Amst.* 1668

*** FIRST EDITION with the French text. Among other interesting American matter it includes the report of the capture of New York and Manhattan by the English, mentioning Long Island and the Dutch having gone to Boston in Nov. 1663, also the terms under which New Holland was handed over to the English.

201 Sarmiento de Gamboa (Pedro) Viage el Estrecho de Magallanes, 1579-1580, *folding plates, calf* *Madrid,* 1768

202 WILLIAMS (ROGER, *of Providence, in New England*) THE HIRELING MINISTRY NONE OF CHRISTS, or a Discourse touching the Propagating the Gospel of Christ Jesus. Humbly Presented to such Pious and Honourable Hands, who the present Debate thereof concerns [A-*f* 2 *in fours*], *name on title and fore-margins frayed, half calf, padded with blanks,* RARE *London, Printed in the Second Moneth* 1652

⁂ Roger Williams [1604?-1683], colonist and pioneer of religious liberty, founded first Baptist-Church in Providence, 1639; published "Key into the Language of America," 1643; President of Rhode Island, 1654-7, etc.

203 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *fourth title-page and seven leaves of preliminary matter, contemporary red morocco, crowned monogram of Charles II in back panels*
London, S. Simmonus, etc. 1668

⁂ Bound in between the last two leaves is a copy of the SECOND TITLE, WITH PETER PARKER'S IMPRINT, and the original blank leaf preceding it. The imprint is complete but has been torn across.

204 James I. A Remonstrance of the Most Gracious King James I. Against an Oration of the most illustrious Card. of Perron, *half calf* *Cambridge. sm. 4to.* 1616

⁂ Contains the third "Allusion" to *Pericles*, the previous "Allusions" having appeared in 1609 and in 1614. At signatures c 1 (verso) and c 2 (recto) the Author writes: "For it was no Decorum to enter the *Stage* with a *Pericles* in his mouth, but with the sacred Name of God; nor should he have marshalled the passage of a *Royal Poet*, after the example of an heathen Oratour." Shakespeare's Appointment, by James I, as "Royal Poet," as mentioned in Lee's "Life."

205 SALISBURY (WILLIAM) A DICTIONARY IN ENGLYSHE AND WELSHE moche necessary to all such Welshemen as wil spedly learne the englyshe tongue, Black letter (*four leaves without signatures;* B *to* C *in fours, sig* C 4 *a blank;* A *to* S *in fours, sig.* S 4 *a blank*), *partly interleaved, title within architectural woodcut border* (*the border repaired at edges*), *corners of* M 2, M 3 *and* N 2 *torn and repaired, damaging a few letters, slits in a few leaves neatly repaired, a fault in sig.* C 1 *due to a crease in the paper, a minute hole in title, lower margin of* S 3 *restored, a few stains, some old notes on the margins and on the interleaved pages, morocco, g. e. by Bedford,* VERY RARE
sm. 4to. Imprynted at London in Foster Lane, by me John Waley, 1547

206 Blundevill (T.) The fower chiefyst offices belongying to Horsemanshippe, FIRST EDITION, Black letter, *separate woodcut titles to each part, woodcuts, wanting sig.* H *of the last part,* 4 *ll. first title defective in margins and mounted, margins of four leaves torn, two being defective, some leaves damp-stained, marginal notes in an old hand, stitching loose, original limp vellum* *W. Seres* [1566]

207 SPENSER (EDMUND) THE FAERIE QUEENE, 2 vol. BOTH PARTS, *second edition of part I and* FIRST EDITION OF PART II, *full-page woodcut on verso of sig.* M 5 *in vol. I, portrait inserted, blue morocco, g.e.*
sm. 4to. William Ponsonbie, 1596

*** Vol. I has the following small defects :—slits in sig. C 6-8 and in D 2 repaired, inner margin of last leaf restored and a hole and a slit repaired affecting a few letters of text, a few head-lines shaved and a few leaves stained, vol. II has upper margin of title restored touching one letter, a slit in I 4 repaired, and margins of three other leaves repaired.

208 BRANDT (SEBASTIAN) STULTIFERA NAVIS, FIRST EDITION, OF LOCHER'S LATIN VERSION, *roman letter,* 148 *ll. numerous spirited woodcuts, a few head-lines shaved, corners or margins of five leaves repaired not affecting text, old calf, except for the slight defects mentioned,* A FINE COPY [*Hain,* *3747]
4to. Basel, J. Bergmann de Olpe, 1 *March,* 1497

209 SWEBACH (DIT FONTAINE). Encyclopédie Pittoresque ou Suite de Compositions, Caprices et Études, and other Works, 4 vol. 324 *plates containing engravings of various equestrian subjects, contemporary straight-grained green morocco gilt, sides decorated with the arms of Alexander I, Emperor of Russia and attributes, pink silk ends with floral borders, g.e.* *Paris, chez l'Auteur, s. d.* (*c.* 1817)

*** Presentation copy from the artist to the Emperor of Russia with an extra leaf at the beginning of vol. I, containing a calligraphic dedication in gold. Very rare as a complete series.

210 NEW TESTAMENT. ENGLISH, WYCLIF'S TRANSLATION, MANUSCRIPT, 306 *ll.* 32 *lines to a page, clearly written in a neat charter hand, head-lines and capitals in red, contemporary blind-stamped, panelled calf, rebacked* XVI CENT. (*second half*)

The Property of a Gentleman.

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211 MEGILLOTH OR THE FIVE VOLUMINA. (Esther, Song of Songs, Lamentations, Ecclesiastes and Ruth), HEBREW MANUSCRIPT ON VELLUM, *calligraphically written in a super-minuscular hand, the characters measure less than a millimetre high, on one sheet of vellum measuring 7 in. by* $5\frac{1}{2}$ *in.* EXTREMELY RARE, *probably unique, in old frame*
17th or 18th Cent.

212 SCROLL OF ESTHER. HEBREW MANUSCRIPT ON VELLUM, *written in Alsace, with floral decorations in colour and a drawing in colour of the hanging of the ten sons of Haman, with ownership note at beginning, Samuel, son of Rabbi Hirsch of Hageman, who (?) gave it as a present to his nephew Sander, son of Elijah Alexander, of Schluchtern (Vosges), in wooden cylindrical case with ivory knob* 18*th Cent.*

213 Two Haggadah in 1 vol. *one printed at Venice, the other at Fürth; sold not subject to return*

The Property of a Gentleman.

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214 HORAE B.V.M. CUM CALENDARIO. [USE OF ROUEN] ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a bold and regular* gothic *hand in red and black (calendar in red, blue and burnished gold),* 16 *lines to a page,* 164 *ll. (including* 5 *blanks)*; THIRTEEN LARGE AND FINELY PAINTED MINIATURES WITHIN ARCHED COMPARTMENTS, *all with fine painted borders of feather-work spirals and ivy leaves of burnished gold flowers, fruit and acanthus decoration; a lateral border of similar design on nearly every page; numerous large and small initials and bar line terminals in gold and colours; contemporary blind-stamped; French binding over wooden boards decorated with small rectangular stamps arranged in rows, a fleur-de-lys, a double-headed eagle displayed, a stag, a pelican in her piety and a nude woman seated holding a glass* (222 *mm. by* 158 *mm.*) N.W. FRANCE, XV CENT.

⁂ Among the saints in the Calendar in gold are S. Barnabas, S. Gervasius, S. Martial of Limoges, S. Louis (King) and S. Romanus. Several leaves towards the end are occupied by prayers in French.

A portion of the margin of the first leaf is cut away and renewed. Two of the miniatures are very slightly damaged (The Holy Trinity and the Virgin kneeling before the Almighty), OTHERWISE THE MANUSCRIPT IS IN VERY GOOD CONDITION THROUGHOUT WITH WIDE MARGINS.

Bookplate of Nicholas Joseph Foucault inside front cover and inscription by him on first page: "donné par M. de Boisgrimaut lieutenant general de Carentan le 20 Juin 1703. Foucault."

[*See* ILLUSTRATION.]

Deus in adiutorium
meum intende.
Domine ad adiu
uandum me festina.

Lot 214

Other Properties.

FOLIO.

214A HISTOIRE UNIVERSELLE DEPUIS LA CRÉATION DU MONDE JUSQU'AU RÈGNE DE TIBÈRE, MANUSCRIPT ON VELLUM, *neatly written in bold and regular lettres bâtardes, in red and black, double columns, 36 lines, 425 ll. on the first page a large miniature (135 mm. by 165 mm.) in two divisions, one depicting the Almightly in the Garden of Eden, the other the Creation of Eve; the same page is decorated with a large initial Q in gold and colours containing the Rolin arms and a fine half-border of flowers, fruit nnd acanthus ornament with the Rolin arms repeated twice; on the vellum fly-leaf is the following inscription in an old hand: "le precieux M.S. a été fini pour guillaume Rolin chancelier de Burgoyne sous philippe le Bon dont on voit les armes au premier feuillet"; numerous large initials in gold and colours, many of them with part borders of flowers and fruit; chapter headings of foliation in red; old calf over thick wooden boards with arms on sides of A. H. J. van der Cruisse, Seigneur de Waziers, in Flanders, an 18th Century collector and historian who had a number of fine manuscripts (Cp. Olivier, Hermal and de Roton. Manuel de l'amateur de reliures armoriées, pl. 903),* IN VERY FINE AND CLEAN CONDITION THROUGHOUT WITH WIDE MARGINS

thick folio (370 mm. by 255 mm.) French, XV CENT

215 MISSALE AD USUM SARUM. MANUSCRIPT ON VELLUM *very well written in red and black, double columns, 39 or 33 lines, 217 ll; two pages decorated with large initials and full borders, twelve other large initials with borders; imperfect at beginning and end; a finely executed Missal but in a somewhat damaged condition; some leaves stained and pieces cut from the margins of twenty-one leaves at end, and about fifteen other leaves; in a painted wooden binding, the lower cover broken*

(16 in. by 10¾ in.) ENGLISH. EARLY XV CENTURY.

*** This Manuscript comes from the library of Beckford Manor, Glos. where it has been for many years.

216 BIBLE. LATIN. GENESIS-RUTH. MANUSCRIPT ON VELLUM, *very well written in a bold* **gothic** *script in black and red, double columns, 34 lines, 160 ll.* NINE FINELY PAINTED MINIATURES OF OLD TESTAMENT SUBJECTS *including a large half-page miniature (200 mm. by 205 mm.) of the creation of Eve within four circles representing the four elements; original blind stamped calf over wooden boards, metal centre and corner-pieces, rebacked;* IN VERY CLEAN AND GOOD CONDITION WITH WIDE MARGINS *folio (425 mm. by 300 mm.)* GERMAN, 1507

217 Illuminated Manuscript. *A very fine composite three-quarter border and two long strips from an illuminated* MANUSCRIPT ON VELLUM, *the 16th Century, delicately painted on a gold ground embellished with a number of small compartments, incorporating ornaments, figures, miniature groups, etc. with eight gold panels in the centre, two strips include the arms, title and emblems of Pope Clement VIII, from the Lord Northwick collection* XVI CENT.

218 Illuminated Initial "D" *surrounding a Miniature Painting of Adam and Eve in the Garden of Eden, with foliate ornament* XV CENT.

7. 219 Montesclaros (Marquis de) Sobre, el servicio personal, alivio, y buen tratamiento de los Indios, *calf* *Madrid,* 1609

** An official publication referring to the treatment of the Indians of America, especially with reference to work in the mines. On fly-leaf at end is the autograph of the Marquis de Montesclaros.

6. 220 Ortiz de Cervantes (Juan) Memorial, Sobre Pedir remedio del dano, y diminucion de los Indios, y propoue su medio eficaz la perpetuydad de Encomiendas; Presenta el parecer de los juezes commissarios, que gueron à aquel Reyno à tratar de la perpetuydad, *calf gilt* [*Madrid,* 1619]

50. 221 Valdivia (Padre Luys de) Memorial (in Spanish) addressed to the King of Spain concerning the war against the Indians in Chile and Peru, *wrappers, 29 pp.* *folio.* [*Madrid,* 1618]

** Very rare. For many generations the Araucanian and other Indians of the inland parts of Chile and Peru were a constant menace to the security of the Spanish settlers, and the various campaigns against them formed a constant theme for writers in South America. The Spanish policy had been one of aggression, but in March 1612 a new policy was proclaimed. This Memorial treats of the execution of the new plan, and is of the greatest importance for the early history of the Spanish settlement of Chile.

4 222 Fuente (Fray Diego) Memorial Historico de lo sucedido el dia veinte de Marzo del ano passado de 1737. en el Cerro de la Sal, Reyno del Peru, 4 *pp. wrappers* [*Madrid,* 1738]

** A report addressed to the King by the Franciscan Procurator General of the Indies, giving details of the martyrdom of some missionaries of his Order in Cerro da la Sal, 1737.

6. 223 St. Dominic. Text of Letter (in Spanish) addressed to the King of Spain with regard to certain accusations (of the Education of the Indians, of selling the Sacraments of Communion to the Indians, etc.), 11 *pp. wrapper, c.* 1726—El Rey. A Letter from the King of Spain thanking the Dominicans of the Philipines for their zeal and fervour, 2 *pp. calf* (*Madrid,* 1752)—Iturriaga (José de) Manifesto que prueba los grandes beneficio (on the trading company of the Royal Guipuzevan of Caracas, 21 *ll. half morocco, Madrid,* 1749 (3)

224 Representacion a su Magestad por le Congregacion del Oratorio de San Phelipe de Lima (on the rights of the congregation of the Oratory of St. Philip to rule themselves), *original vellum* [*Madrid,* 1750]

12 225 Perez Maurique (Dionisio) Sobre la Conversion de los Indios Moxos en la Provincia de los Chaicas, 21 *pp. wrappers* [*Seville, c.* 1638]

** Proposing the conquest and conversion of the Moxos Indians of Bolivia, and giving many details of the Missions in S. America from the earliest days.

226 Molina (Christoval de) Text of a Letter (in Spanish) addressed to the King of Spain, with reference to a reorganization of Indian labour in Mexico, 4 *pp. half calf* *sm. folio.* [*Madrid, July* 26, 1629]

*** —that the Natives should not be "granted" oftener than once a year, as amongst callous Spanish slave owners, as well as Indian chiefs the practice was, to sell and barter the natives from weekly contracts, which resulted in their exhaustion from overwork, and prevented them from serving in the Gold and Silver mines which yielded valuable tithes to the Royal Treasury.

227 Molina. Letter (in Spanish) addressed to the King of Spain relating to Indian labour in Mexico, and pleading for easier terms for the natives, *half calf* *sm. folio. dated Madrid June* 28, 1628

228 Molina. Text of a Letter (in Spanish) addressed to the King of Spain with reference to the reorganization of Slave labour in Mexico, *half calf* *sm. folio.* [*Madrid,* 18 *August,* 1629]

229 Information Juridica, que remite la Provincia de le SSmo. Rosario de Philipines, de la Orden de Predicadores, à su Magestad, à favor de sus Religiosos, por ocasion de auer intenta do sus emulos el de sacreditarla en estos Reynos, y ante su Magestad, *calf* *folio.* [1682]

230 Dantiny (Don Marcello) Dialogos Familiares de la Agricultura Yndiana entre un Yrlandes Catholico y un Escoces Protestante donde se encuentra la piedra filosophal y Medicina universal de el contagio o enfermedad que los Espanoles padecen en su Comercio de las Yndias, etc. *the clearly written original manuscript on* 62 *pp. original calf* 1764

*** The first portion of this Manuscript gives an account of the sufferings of the Spaniards during their commercial intercourse with the Indians. The second part deals with the revenues from Tobacco, Minerals, etc.

231 Calderon (Melchor, Commissary of the Inquisition at Santiago) Tratado de la importancia y utilidad que ay en dar por Esclavos a los Indios rebelados de Chile, 24 *pp.* (*text wormed*) *Santiago de Chile, c.* 1600

*** An interesting tract, presenting the case for and against claiming the Chilean Indian rebels for slaves.

232 Xaramillo (Ant.) Memorial al Rey por la Provincia de la Compania de Jesus de las Islas Filipinas [*Manila,* 1688]—Pedroche (Christoval) Breve, y compendiosa relacion de la Estranez, y Destierro de el senor Arcobispo, Don Fray Phelipe Pardo, Arcobispo de Manila [*Hospital de San Gabriel,* 1863]—Relacion escrita por uno de los Padres de la Mission, Mariana, remitida a Mexico, desde la Isla que llamavan antes de Goan. &c. [*Seville,* 1674]—Manila. Defensa de la Ciudad, y comercio de Manila, Cabeza de las Islas Philipinas [*Madrid,* 1720], *boards* (4)

233 Quaderno de las Cortes: que en Valladolid turo su Magestad del Emperador y Rey el ano de 1523, *half morocco* *Burgos,* 1529

*** An interesting publication containing the text of a hundred and six petitions which were dealt with by the Emperor Charles V at the Valladolid Courts in 1523, and the rulings given in each case. Amongst them is a petition requesting that the date of term or periods of slave grants should not be altered after the grant had once been made; and that the Emperor should not allow any foreigners to trade in the Indies. The reply is that the request would be complied with.

234 Erber (Padre Innocencio) and Padre Danesi. Autograph Reports (signed) on the negotiations with the Indians of Paraguay and on the refusal of the natives to withdraw from certain districts when Paraguay was ceded to the Portuguese in exchange for Sacramento, *half calf* *San Luis,* 1753

235 Lagunez (Don Matios) Memorial (in Spanish) concerning the profits and collection of the tribute from the Indians, and the means which should be taken to prevent the frauds which are committed in the said collection to the injury and detriment of the Royal Treasury, 24 *pp. wrapper* *Madrid,* 1686

236 Broadsides and Proclamations in Spanish, Latin, etc. The Inquisition, including Pius V. A Brief on increasing the powers of the Spanish Inquisition [*Rome,* 1566]—Inquisitorial Decree, MANUSCRIPT ON VELLUM, *Toledo,* 1600—Broadside Proclamations on a Riot in Ghetto of Verona, 1682 (*damaged*); and 3 others (6)

237 Jewish Congregations. Congratulations from the Congregations of Jews in London, addressed to the Duchess of Kent upon the marriage of her daughter Queen Victoria, *written on satin and signed by Moses Montefiore, M. Mocatta, J. Waley, Louis Cohen, H. Guedalla and others* *folio.* [1839]

238 Leon y Luna (Francisco de) Contemporary transcript of report (in Spanish) to the King of Spain, with reference to the degradation of a Knight of Santiago after his condemnation by the Inquisition, *signed with paraphs by the members of the Council,* 24 *pp* *Madrid,* 1729

239 Proclamation issued by the Inquisitors of Mexico (with their paraphs) addressed to all residents of Mexico, New Spain, Honduras, Yucatan, etc. *with the inquisitorial seal* *folio broadside. Mexico,* 1773

*** Incorporating the text of an Edict issued by the Grand Inquisitor, prohibiting the publication, reading, copying or retaining any sacrilegious texts that have been introduced into the Indies.

240 Nos los Inquisidores Apostolicos contra la heretica: addressed to the Inhabitants of Mexico, Guatemala, New Spain, Philippines, etc. prohibiting the publication of certain books and manuscripts, *signed and sealed* *large folio broadside. Mexico, June* 8, 1771

241 Proclamation issued by the Inquisitors of Mexico, with their paraphs and inquisitorial seal, *endorsed on the back by various priests who state that the edict had been published in their respective parishes* *folio broadside.* *Mexico,* 1778

*** Addressed to residents in Mexico, New Spain, etc.

242 Inquisition. Paramo (Ludovico) De Origine et progressu Officii Sanctae Inquisitionis, ejusque dignitate et utilitate, FIRST EDITION, *with engraved vignette on title, original vellum* *thick folio.* *Madrid,* 1598

*** VERY RARE. There is a later edition of the book, but expurgated. It contains the Edict of Faith issued by the Inquisition, and the Decrees of Expulsion against the Jews of Spain and Portugal.

243 Inquisition. Regimento do Santo Officio da Inquisiçao, dos Reynos de Portugal, *engraved title (stamp removed), calf* *Lisbon,* 1640

*** The Laws of the Inquisition in Portugal, compiled by the Portuguese Grand Inquisitor, Dom Francisco de Castro.

244 Proclamation issued by the Inquisitors of Mexico, with their "paraphes" addressed to all residents of Mexico, New Spain, Honduras, Yucatan, Micaragua, Guatemala, Chiapa, Islas Filipinas, etc, *with the Inquisitorial seal* *folio broadside.* 1773

*** Prohibiting the publication, reading, copying or retaining in any Monastic or other library or archives any sacrilegious texts that have in spite of our vigilance, been introduced into the Indies, and are likely to bring the Catholic religion and royal authority into contempt.

245 Inquisitorial Proclamation addressed to all residents in Mexico, New Spain, Honduras, *endorsed on the back by various priests who state that the edict has been published in their respective parishes, with seal, dated from the Inquisition of Mexico, July* 4, 1778 *folio broadside*

246 Proclamation signed and issued by the Inquisitors of Mexico, denouncing and prohibiting the publication of various books and manuscripts, including "De la Philosophie de la Nature," "A Method for Prair with Scripture expressions," etc. *large folio broadside.* *Mexico Inquisition, June* 8, 1771

247 Orders of the 17th April, 1750, for the carrying out of the treaty dealing with the Spanish and Portuguese boundaries of the 13 Jan. 1750, etc. *clearly written* MANUSCRIPT *on* 238 *ll. in contemporary calf binding*

*** Containing the Diary of the defeat endured by the troops of the Commissaries with indication of directions, distances, customs, animals, plants, fruits, etc. found in the territories traversed.

248 SELENUS (G.) CRYPTOMENYTICES et Cryptographiæ libri IX, *folding tables, woodcut diagrams and sheet of music, corner of title repaired, half sheepskin, worn* *Luneburg,* 1624

249 LANA (F.) PRODROMO ouero saggio di alcune inuentioni nououe permesso all'arte maestra, *twenty engraved plates, old limp boards, back defective*
Brescia, 1670

250 MARSCHALL VON BIEBERSTEIN (L. B. F.) CENTURIA PLANTARUM RARIARUM ROSSIAE MERIDIONALIS, *fifty coloured plates, contemporary straight-grained red morocco, black morocco inlay and broad gilt border round sides, inside borders gilt, watered silk end-leaves, g. e.*
large folio. Charkov, 1810

*** One of a limited edition of 70 copies, Brunet III. 1472. A second volume, containing 30 plates, was published at St. Petersburg, 1832-43.

251 Braun (G.) and Hogenberg. Civitates Orbis Terrarum Liber Primus, *map of London at foot, and maps numbered I-XLII and XLIV to LVIII coloured by a contemporary hand, old calf worn; sold not subject to return* [*c.* 1580]

252 LONDON GAZETTE (THE), Nos. 1-5195, Nov. 12, 1665 to Feb. 2, 1713, less Nos. 3770, 3771, 3792, 3809, 5002, 5016 and 5047, *bound in* 18 *vol. nos.* 1831 *and* 5012 *are defective, tiny holes appear in nos.* 1451, 3514 *and* 3568, *some numbers are slightly cut into, and five or six vol. are a little wormed, old calf gilt; sold as a periodical and not subject to return* 1665-1713

*** The first 23 numbers are entitled "THE OXFORD GAZETTE," twelve of which are cut into at side. The Form of the Proceeding at the Coronation of Queen Anne follows no. 3802.

253 Dryden (J.) To His Sacred Majesty, A Panegyrick on his Coronation, FIRST EDITION, *ornament on* A 2 *cut into and pagination cut away, purple calf, g. e. from the Huth collection* 1661

254 Dryden (J.) Astraea Redux. A Poem On the Happy Restoration & Return Of His Sacred Majesty Charles the Second, FIRST EDITION, *calf gilt* 1660

255 [Prior (M.)] An English Ballad: In Answer to Mr. Despreaux's Pindarique Ode On the Taking of Namure, FIRST EDITION, *boards,* 1695—Baker (H.) An Invocation of Health, FIRST EDITION, *half morocco, uncut,* 1723—B. (A.) An Ode Occasion'd by the Death of the Queen with a letter from the Author to Mr. Dryden, *mourning border to title, unbound,* 1695 (3)

256 Congreve (W.) The Mourning Muse of Alexis, FIRST EDITION, *mourning border to title, unbound, uncut,* 1695—Behn (Aphra) A Poem humbly dedicated To the Great Pattern of Piety and Virtue Catherine Queen Dowager, FIRST EDITION, *unbound,* 1685 (2)

The Property of J. H. Green, Esq.,

Old Mill House, Mashbury, Essex.

OCTAVO ET INFRA.

257 COTTON (JOHN) A Briefe Exposition of the whole Book of Canticles, or Song of Solomon . . . by . . . John Cotton . . . now Pastor of the Congregation at Boston in New-England, *calf*
J. Young for Charles Green, 1648

258 COTTON (J.) The Covenant of Grace . . . By John Cotton, Minister at Boston in New-England, *calf, rebacked*
M. S. for Francis Eglesfield, and Iohn Allen, 1655

259 Denham (Sir J.) Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, *sig.* N 6 *a blank and not with errata as the Ashley copy, old calf* *for H. Herringman,* 1668

260 JOSSELYN (JOHN) NEW-ENGLANDS RARITIES DISCOVERED: in Birds, Beasts, Fishes, Serpents, and Plants of that Country, Together with the Physical and Chyrurgical Remedies Wherewith the Natives constantly use to cure their Distempers, Wounds, and Sores. Also a Perfect Description of an Indian Squa, in all her Bravery; with a Poem . . . The Second Addition, *folding woodcut between pp.* 54 *and* 55 *and other cuts, leaf of advertisements at end, calf*
Printed for C. Widdowes, 1675

261 Ruggle (G.) Ignoramvs. Comoedia coram Regia Maiestate Iacobi Regis Angliae, etc. FIRST EDITION, *vellum, in blue morocco case*
Impensis I. S. 1630

262 SOTO (F. DE) A RELATION OF THE INVASION AND CONQUEST OF FLORIDA BY THE SPANIARDS, under the command of Fernando de Soto. Written in Portuguese by a Gentleman of the Town of Elvas. Now Englished . . . with some Discoveries made by the Spaniards in the Island of California, in the Year 1683, FIRST EDITION, *has the License leaf before title, headline of sig.* A 4 *just touched, slight flaw in sig.* F 5, *contemporary calf in blue morocco case* *for J. Lawrence,* 1686

263 SHARP (B.) THE VOYAGES AND ADVENTURES OF CAPT. BARTH. SHARP AND OTHERS, in the South Sea: being a Journal of the same. Also Capt. Van Horn with his Buccanieres surprizing of la Vera Cruz. To which is added the true Relation of Sir Henry Morgan his Expedition against the Spaniards in the West-Indies, and his taking Panama . . . Published by P. A.[yres], Esq. FIRST EDITION, *old calf* 1684

264 Walkinton (T.) The optick glasse of hvmors. Or the touchstone of a golden temperature, or the Philosophers stone to make a golden temper, *engraved title and frontispiece, inner margin of title slightly defective and repaired, calf*
Oxford, Printed by W. T. and are to be sold by M. S. [? 1631]

QUARTO.

265 Cotton (John) An Exposition upon the Thirteenth Chapter of the Revelation. By . . . Mr. John Cotton, Teacher to the Church at Boston in New-England, *old calf, back repaired* *for Tim. Smart,* 1656

266 Drake (Sir F.) Sir Francis Drake revived. Who is or may be a Pattern to stirre up all heroicke and active Spirits of these Times, to benefit their Countrey . . . Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West-Indies, *engraved portrait, one or two headlines slightly defective, old calf, back repaired, in morocco case* *for Nicholas Bourne,* 1653

267 Hubbard (William) The Present State of New-England. Being a Narrative of the Troubles with the Indians in New England, from the first planting thereof in . . . 1607, to . . . 1677 : But chiefly of the late Troubles in . . . 1675, and 1676, first London edition, *folding woodcut map of New-England ("Wine-Hills"), slit in map repaired, small hole in sig.* N 4, *catchword of sig.* I 2 *very slightly defective and repaired, calf* *for Tho. Parkhurst,* 1677

268 Huit (E.) The Whole Prophecie of Daniel Explained . . . by Ephraim Huit . . . now Pastor to the Church at Windsor in New-England, *calf, one joint cracked* *for H. Overton,* 1644

269 [Johnson (E.)] A History of New-England. From the English planting in the Yeere 1628. untill the Yeere 1652. Declaring the form of their Government . . . Their wars with the Indians, their Troubles . . . and description of the principall Town and Havens, with the great encouragements to increase Trade betwixt them and Old England, first edition, *two leaves of book advertisements at end, calf* *for Nath: Brooke,* 1654

270 Primer. An uniforme and Catholyke Prymer in Latin and Englishe, with many godly and deuout prayers, newly set forth . . . with the assente of . . . the Lorde Cardinall Pole hys grace, **black letter**, *printed in black and red, woodcuts, slit in* K 1 *repaired, catchword on sig.* Z 3 *slightly defective and catchword on* CC 4 *cut off, contemporary English binding of blind stamped calf over wooden boards, in brown morocco case,* very rare
London, John Waylande, 4 *June,* 1555

271 Processionale monasticum, pro omnibus svb regvla Sancti Benedicti militantibus, *with music, calf, in maroon morocco case*
Paris, R. Ballard, 1659

272 Rutherford (S.) A Survey of the Survey of that Summe of Church-Discipline penned by Mr. Thomas Hooker, late Pastor of the Church at Hartford upon Connecticot in New England. Wherein the way of the Churches of N. England is now re-examined, *old calf, back repaired* 1658

273 [SHEPARD (THOMAS)] THE DAY-BREAKING, IF NOT THE SUN-RISING OF THE GOSPELL WITH THE INDIANS IN NEW-ENGLAND, FIRST EDITION, 14 *ll. calf* *London, R. Cotes for Fulk Clifton,* 1647

*** THE SECOND OF THE ELIOT INDIAN TRACTS.

FOLIO.

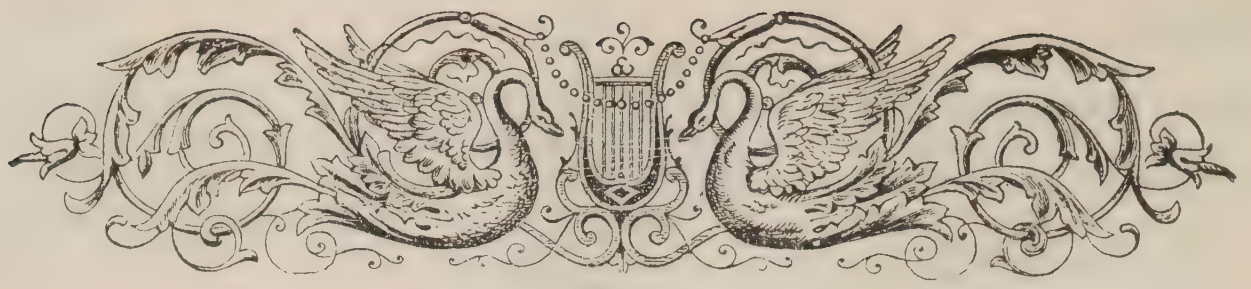
274 Gage (T.) A New Survey of the West-India's : or, the English American his Travail by Sea and Land : containing a Journal of three thousand and three hundred Miles within the main Land of America . . . the second edition, *three maps only* (*one missing*), *calf* 1655

275 Herbert (Sir Thomas) A Relation of some yeares travaile, begvnne Anno 1626. Into Afrique and the greater Asia . . . and some parts of the Orientall Indies, and Iles adiacent, FIRST EDITION, *engraved title by W. Marshall and engravings in the text, calf, repaired* *W. Stansby & J. Bloome,* 1634

276 LAWES (HENRY) THE TREASURY OF MUSICK : CONTAINING AYRES AND DIALOGUES TO SING TO THE THEORBO-LUTE OR BASSE-VIOL, *engraved frontispiece of "Mvsick," in three parts with separate titles to parts 2 and 3, calf,* VERY RARE *W. Godbid for J. Playford,* 1669

277 Mace (T.) Musick's Monument; or, a Remembrancer of the best Practical Musick, FIRST EDITION, *portrait by W. Faithorne, engravings and music, outer edge of portrait slightly defective and repaired, calf* 1676

278 Plato. Opera (in Latin), gothic letter, *original blind stamped calf over wooden boards* [*Hain,* *13063; *Proctor,* 5216] *Venice, Bernardino di Cuori,* 13 *Aug.* 1491



SECOND DAY'S SALE.

Tuesday, November 10th, 1931.

The Property of a Lady,

Resident in Melbourne, Australia.

OCTAVO ET INFRA.

LOT 279.

BORROW (George) Lavengro, FIRST EDITION, 3 vol. *portrait and advertisements, a small stain on reverse of* F 8, *vol. I, original cloth, a little water-stained* 1851

280 Borrow (G.) The Romany Rye, FIRST EDITION, 2 vol. *advertisements, original cloth, vol. II stained and one label defective* 1857

281 [Brontë (Charlotte)] Villette. By Currer Bell, FIRST EDITION, 3 vol. *vol. I lacks advertisements, half blue morocco gilt, g. t.* 1853

282 [Brontë (C.)] The Professor. By Currer Bell, FIRST EDITION, 2 vol. *lacks advertisements, half blue morocco gilt, g. t.* 1857

283 Dickens (C.) Little Dorrit, FIRST EDITION, Nos. 2-18 *only plates, No.* 8 *defective, original wrappers (one missing); sold not subject to return* 1856-7

284 EGAN (PIERCE) Life in London, *second edition,* 36 *coloured plates including frontispiece, folding plates of music, and woodcuts, lacks half-title and advertisements, name erased from title, leaf facing music a little stained, mottled calf gilt* 1821

285 Hardy (Thomas) The Dynasts, Part I *only,* FIRST EDITION, *with the cancel title, original cloth,* 1904—Kipling (R.) The Second Jungle Book, *original cloth,* 1895, *both ex-library copies with labels removed from upper covers* (2)

286 Rump: or an Exact Collection of the Choycest Poems and Songs relating to the Late Times [edited by A. Brome and R. Head], 2 vol in 1, *half roan a reprint of the* 1662 *edition*

287 [Swift (Dean J.)] Travels into severall Remote Nations of the World, 2 vol. *third edition (continuous pagination), portrait and six plates, margins of a few leaves at end of vol. II slightly wormed, old calf* 1726

288 Thackeray (W. M.) The Newcomes, FIRST EDITION, nos. 13 to 23/24 *only, plates, original wrappers (one missing)*, 1854-5; The Virginians, FIRST EDITION, nos. 3-4 and 6-12 *only, plates, original wrappers*, 1858; *the lot sold not subject to return* (2)

QUARTO.

289 Dryden (John) Annus Mirabilis, 1688; Religio Laici, 1683; The Hind and Panther, 1687; Britannia Rediviva, 1688; Eleonora, FIRST EDITION, 1692; and others, in 1 vol. *old calf, one cover loose*

290 Dryden (J.) Secret-Love, 1669; Tyrannick Love, 1672—Dryden and Lee. The Duke of Guise, 1687—Dryden (J.) The Vindication, FIRST EDITION, 1683, 2 in 1 vol. *all in wrappers* (3)

291 Prynne (W.) Histrio-Mastix. The Players Scovrge, FIRST EDITION, *old calf, rebacked* 1633

292 Purchas (Samuel) A Theatre of Politicall Flying-Insects, *both parts*, FIRST EDITION, *the border at foot of title slightly cut into, russia* 1657

FOLIO.

293 Beaumont and Fletcher. Comedies and Tragedies [edited by James Shirley], FIRST COLLECTED EDITION [with The Wild-Goose Chase, FIRST EDITION, 1652, *at end*], *old calf, rebacked* 1647

*** The following leaves, some with text cut into, are from a smaller copy: A, a-g 2, B-D, H 2-L 2 and Ff 4-Kk 2. The title is mounted, the margin of Xxx 4 repaired, and a few leaves wormed affecting text. The end-leaf of The Wild-Goose is defective and the penultimate leaf slightly defective. Sold not subject to return.

294 CHAUCER (GEOFFREY) WORKS; to which is adjoyn'd The Story of the Siege of Thebes by John Lidgate, together with the Life of Chaucer, **black letter**, *frontispiece, woodcut arms, one leaf at end frayed affecting letters, seven or eight fore-margins a little stained, half calf, rubbed* 1687

295 Commines (Philip de) The Historie [translated by T. Danett], *name cut away from title, and fore-margin of* R 5 *defective, old calf, joints broken and rubbed*, 1614—Herbert of Cherbury (Lord) Life and Reign of King Henry VIII, *title slightly defective, and last leaf mended, half calf*, 1672 (2)

296 Gesner (C.) and Edward Topsell. Historie of Fovre-footed Beastes, *woodcuts, lacks* B 3-4, Bb 3 *and* Nn 6, *title, and four or five leaves defective, hole burnt in* T 3-6, 1607; The Historie of Serpents, *woodcuts, lacks* Aa 4-5, Dd 1, *and all after* Dd 2, *seven or eight fore-margins defective,* 1608, FIRST EDITIONS, *a few leaves in each bear a Library stamp, both black morocco, uniform; sold not subject to return* (2)

45/- Stonehill

297 HOLINSHED (RALPH) CHRONICLES OF ENGLAND, IRELAND AND SCOTLAND, now newlie augmented and continued to the Yeare 1586 by John Hooker and others, **black letter**, 3 vol. in 2, *some cancelled leaves supplied from the reprints, a note in an old hand on title of vol. I, title mounted, a few lower margins renewed and some corners mended, old straight-grained red morocco gilt, g. e.* 1587

5/10/- Green

298 JOHNSON (SAMUEL) Dictionary of the English Language, FIRST EDITION, 2 vol. *lower margins of Preface and title to vol. II slightly defective, fore-margins of two or three front leaves in both vol. strengthened, old calf, a little rubbed* 1755

5/5/- Stone

299 JONSON (BEN) WORKES, FIRST FOLIO EDITION, *title very defective, lacks* Iiii 6, Kkkk 1, *and two leaves at end, margins of three preliminary leaves and three end-leaves defective, also* Kkkk 6 *affecting a few letters, old calf, rebacked; sold not subject to return* 1616

5/15/- Green

300 Plutarch. Lives of the Noble Grecians and Romains; translated by Sir Thomas North, *title and four or five leaves at end slightly stained, old calf, bands, lower cover slightly damaged* 1631

55/- Leach

301 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, SECOND FOLIO EDITION, *lacks the last three leaves at end; the leaf before title, title, seven preliminary leaves,* A 1 *and* i 3-4 *are in facsimile, a few leaves are a little stained, and some slight stains occur, some head-lines and numerals cut into, also a few line borders at side and touching a few words of text, red morocco, g. e.; sold not subject to return*
(12 *in. by* 8 *in.*) *Printed by Tho. Cotes, for Robert Allot,* 1632

£35 Marks

The Property of A. T. B. Sheridan, Esq. (*decd.*)

of Frampton Court.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

302 BARHAM (REV. R. H.) The Ingoldsby Legends, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank and J. Leech, vol. I and II half calf, vol. III original cloth, uncut* *R. Bentley,* 1840-2-7

⁂ FIRST ISSUES: vol. I contains the appendix leaf, has p. 236 blank, misprint on p. 71, but no inset slip to face p. 236; vol. II has the contents leaf blank on verso; vol. III has misprint "topot" on p. 350; vol. I and II lack half-titles.

40/- Holland

303 Browning (Robert) Strafford: an Historical Tragedy, FIRST EDITION, *no advertisements, calf gilt* 1837

18/- Carter

304 [Burke (William)] An Account of the European Settlements in America, 2 vol. *two folding maps, old calf* 1758

30/- Griggs

305 Cobbett (W.) Complete Collection of State Trials, vol. I to XIX *only, half morocco* 1809-13

25/- Edwards

306 Costume Parisien. *A collection of 85 coloured fashion plates of ladies' costumes, extracted from the "Journal des Dames et Des Modes," boards, uncut, back defective* 1806

90/- Map

307 DICKENS (CHARLES) A Christmas Carol, FIRST EDITION, *four coloured plates by Leech, title in red and blue, "Stave One" issue, yellow end-papers, leaf of advertisements at end, original cloth, g. e.* 1843

90/- Edwards

308 Dickens (C.) The Cricket on the Hearth, 1846; The Chimes, 1845, *both* FIRST EDITIONS, *original red cloth, g. e.* (2)

45/- ?

309 Disraeli (B.) Tancred: or, The New Crusade, FIRST EDITION, 3 vol. 4 *ll. of advertisements at end, original boards, cloth backs, paper labels, uncut* 1847

35/- Leach

310 Edgeworth (Maria) Harrington, a Tale; and Ormond, a Tale FIRST EDITION, 3 vol. *leaf of advertisements at end, original boards, backs slightly worn, uncut* 1817

35/- "

311 EGAN (P[IERCE]) Boxiana; or Sketches of Ancient and Modern Pugilism, 3 vol.; and New Series of Boxiana, 2 vol. *together* 5 vol. *portraits (the frontispiece of vol. IV shaved at fore-edges), half morocco* 1830-24-29-28-29

9/10/- Map

312 Evans (T.) Old Ballads Historical and Narrative, 4 vol. *vignette titles (vol. I and II want titles)*, 1784; Ancient Songs, *musical notation*, 1790, *together* 5 vol. *old calf*

5/- Stone

313 Gardiner (S. R.) History of England from 1603 to 1642, 10 vol. *map, cloth* 1883-4

40/- Burnham

314 Jackson (W.) New and Complete Newgate Calendar, 6 vol. (should be 7, vol. II wanting), *portraits and plates, old calf* *A. Hogg, n. d.*

20/- Edwards

315 JOURNAL DES DAMES ET DES MODES, 20 vol. in 13, *upwards of* 1,000 *coloured fashion plates of ladies costumes, wanting the vol. for* 1816, *some vol. imperfect, half calf; sold not subject to return* 1800-15 *and* 1817-20

£35 Skinner

316 Piozzi (H. L.) Letters to and from the late Samuel Johnson, to which are added some Poems, FIRST EDITION, 2 vol. *inscribed on fly-leaf of vol. I "From the Editor," wanting the errata slip, old calf* 1788

45/- Pickering

317 Polack (J. S.) Manners and Customs of the New Zealanders, 2 vol. *map and illustrations, half calf,* 1840—Savage (J.) Some Account of New Zealand, *portrait and plate, half calf,* 1807—Haydon (G. H.) Five Years Experience in Australia Felix, *plates, cloth,* 1846 (4)

318 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, FIRST EDITION, 2 vol. *presentation copy with eight additional illustrations, morocco, arms on sides* 1848

319 Tracts. Master Pym His Speech in Parliament on Wed. 5th Jan, 1641, *portrait on title,* 1641—Cotton (Sir Robert) A Treatise shewing that the Soveraignes Person is required in the Councells of State, 1641—Smart (Peter) Canterburies Crueltie, 1643; and other tracts in 1 vol. 19 *in all, half calf; sold not subject to return* 1641-58

320 Trollope (Mrs. F.) Domestic Manners of the Americans, FIRST EDITION, 2 vol. *plates, cloth, paper labels, backs of vol. I loose, uncut,* 1832; and others (6)

321 Voltaire (F. M. A. de) Oeuvres Complètes, 70 vol. *two portraits, no plates, old red straight-grained morocco gilt*
Société Littéraire-Typographique, 1784-9

QUARTO.

322 Carve (Thomas) Lyra sive Anacephalaeosis Hibernica, *three portraits and two folding plates, old calf* *Sulzbach,* 1666

323 Cespedes y Meneces (G.) Gerardo The Unfortunate Spaniard. Or A Patterne for Lascivious Lovers . . . Made English by L. D[igges], *imperfect at end finishing on* HH 4, *a few leaves repaired, old calf; sold not subject to return* *E. Blount,* 1622

324 PEPYS (SAMUEL) MEMOIRS Comprising his Diary and a Selection from his Private Correspondence, Edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and plates, no half-titles, some leaves stained by offset from the plates, half calf* 1825

325 SMITH (J. C.) BRITISH MEZZOTINT PORTRAITS, 4 vol. 125 *reproductions, original cloth, printed labels, uncut* 1884

326 Strutt (Joseph) Sports and Pastimes of the People of England, *second edition, coloured plates, calf, upper cover loose* 1810

FOLIO.

327 BEAUMONT (F.) AND J. FLETCHER. Comedies and Tragedies, FIRST COLLECTED EDITION, *with "The Wild-Goose Chase" at end, wanting the portrait, old panelled calf* 1647-52

328 Blome (Richard) The Gentleman's Recreation . . . Treating of Horsemanship Hawking, Hunting, etc. FIRST EDITION, 2 parts in 1 vol. *engraved frontispiece, plates, old calf* 1686

329 Clarke (Rev. J. S.) and J. M'Arthur. Life of Admiral Lord Nelson, 2 vol. *portraits and plates, old russia, joints cracked* 1809

330 Hill (John) The British Herbal: An History of Plants and Trees, Natives of Britain, *plates, half calf* 1756

331 Kircher (A.) China Monumentis, qua Sacris qua Profanis, *engraved title, plates, folding maps, portrait, etc. old calf, binding worn* *Amsterdam,* 1667

332 Miller (Philip) The Gardeners Dictionary, *plates, old calf* 1731

333 Moll (Herman) New and Complete Atlas, 27 *folding maps, outlined in colour, some leaves repaired, a few torn, old calf; sold as an atlas, not subject to return* [1719]

334 Speed (John) A Prospect of the Most Famous Parts of the World, 21 *double-page maps,* 1631; The Theatre of the Empire of Great Britain, *engraved title and* 67 *double-page maps, wanting the portrait,* 1627-31, the two works in 1 vol. *old panelled calf; sold as an atlas, not subject to return*

The Property of Captain Harrison Broadley.

Welton House, Brough, Yorkshire.

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335 SMART (CHRISTOPHER) A SONG TO DAVID, FIRST EDITION, *the "Contents" on the verso of title are signed by the Author as usual, title and last page a little soiled, the advertisements at foot of the last page slightly cut into, bound with other poetical pieces in old half calf* 4*to* (8¼ *in. by* 6½ *in.*) *London: Printed for the Author; and sold by Mr. Fletcher . . .* 1763

*** EXTREMELY RARE. Two copies only seem to have been sold in the last 45 years, the Britwell copy in 1927 and another on 20 June, 1928, both in these rooms.

Other Properties.

OCTAVO ET INFRA.

336 [Johnson (S.)] The Prince of Abissinia. A Tale [Rasselas], 2 vol. FIRST EDITION, *some leaves damp-stained, slight worming in lower margin of title and contents, lower margin torn in sig.* c 3, *original calf worn, one cover loose* 12/10 Treas 1759

337 [Callender (John)] Deformities of Dr. Samuel Johnson Selected from his Works, FIRST EDITION, *unbound, preserved in a cloth slip case* 40/- Map *Edinb.* 1782

338 [Levett (John)] The Narrative Displayed and the Hidden Works of Darkness revealed, in a Letter of Appeal to the Freeholders, Burgesses, and other worthy Electors of the City of Lichfield, MANUSCRIPT *on paper, describing the incidents of the Election for Lichfield (in* 1761) *of John Levett, Dr. Johnson's friend and correspondent, and probably written by Levett* 7/6 Aldwin 1765

339 Gay (John) Achilles, FIRST EDITION, *contains the half-title, which is marked A, also the Publisher's Catalogue,* 8 *pp. half calf* 1733

340 Richardson (Samuel) Pamela, ou La Vertu Recompensee, Traduit de l'Anglois, 4 vol. *contemporary red morocco*
A Londres, Chez Jean Osborne à la Boule d'Or, dans Pater-Noster-Row, près S. Paul, 1742

341 Richardson (S.) Pamela, Ou La Vertu Recompensée. Traduit de l'Anglois. Troisième Edition, 4 vol. *four frontispieces by Yver, and twenty-nine engravings by Punt and Yver, contemporary vellum* *Amsterdam,* 1744

342 Steevens (George) Twenty of the Plays of Shakespeare, being the whole Number printed in Quarto During his Life-time, 4 vol. *original calf* 1766

*** This Copy belonged to Edward Fitzgerald, and all four volumes contain his *ex-libris* designed for him by Thackeray in 1842, and containing a portrait of Mrs. Brookfield. 40/- Map

343 Robinson (Mary) Sappho and Phaon, *presentation copy inscribed by the Authoress: "To the Rt. Honble. Charles James Fox from the Author," contemporary red morocco* 5/- Morris 1796

344 Ercilla y Zuniga (Don A.) La Arancana, 2 vol. *portrait and plates, calf Madrid,* 1776—Maurique (Don Jorge) Coplas, con las glosas en verso de F. De Guzman &c. *mottled calf, Madrid,* 1779; and 3 others (6)

345 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *name on title, contemporary half calf* 1790

346 Graham (John A.) A Descriptive Sketch of the Present State of Vermont. One of the United States of America, *stipple portrait by W. Evans, woodcuts by Bewick, contemporary mottled calf gilt, joints cracked*
London, Printed and sold for the Author by Henry Fry, 1797

347 [Hutchinson (T.)] A Collection of Original Papers relative to the History of the Colony of Massachusets-Bay, FIRST EDITION, *old half, joints repaired*
Boston, New-England, Printed by Thomas and John Fleet, 1769

348 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST AMERICAN EDITION, *slit in sig.* K 1, *old calf* *Boston,* 1792

349 Koran (The), commonly called The Alcoran of Mahomet, . . . now Faithfully Translated into English, FIRST AMERICAN EDITION, *old calf*
Springfield, 1806

350 FORE-EDGE PAINTINGS. White (H. Kirke) Remains, 2 vol. *portrait, frontispieces, etc. contemporary straight-grained morocco, with a finely executed painting on the fore-edge of each vol. vol. I View of Nottingham Castle, with river and boats in the foreground, vol. II View of Honnington, Suffolk, Church, etc. with figures* 1813

351 Palladis Chymica Arcana detecta, MANUSCRIPT (*transcript*) *on* 186 *ll. hole in last two leaves, some passages obliterated, half vellum, c.* 1680; Physiologiae Synopsis. MANUSCRIPT, 182 *ll. in a 17th Century hand, vellum* (2)

352 Noé (Le Comte de) Memoires relatifs à l'Expédition Anglaise partie du Bengal en 1800 pour aller combattre en Égypte l'Armée d'Orient, 18 *coloured plates* (*should be* 19) *and two maps, cloth* *Paris,* 1826

353 Bancroft (E.) Natural History of Guiana, *frontispiece, calf, rebacked* 1769

354 Bozman (J. L.) History of Maryland, *contemporary calf, Baltimore,* 1811 —Soulé (F.) J. H. Gihon and J. Nisbet. Annals of San Francisco, *plates, original leather, New York,* 1855 (2)

355 Slavery. Mémoire sur l'Esclavage des Négres, *Paris,* 1790—Villeneuve (P. de) Discours sur La Traite des Noirs, *Paris,* 1790—Precis sur l'Importance des Colonies et sur la Servitude des Noirs, *Paris,* 1791; and 8 other tracts on the same subject, in 2 vol. *boards,* 1790-1—Day (W.) Slavery in America, *original cloth,* 1857; and 7 other pamphlets, *unbound,* 1700-1865 (10)

356 Nightingale (Florence) Life or Death in India, PRESENTATION COPY, *with autograph inscription by the Author on the cover, original wrappers* 1874

40

357 [Henry (J.)] Bellegarde, the Adopted Indian Boy. A Canadian Tale, 3 vol. *Author's name in ink on titles, and note on half-titles, half morocco* 1832

358 Johnson (Samuel) Prayers and Meditations Published from his Manuscripts by George Strahan, FIRST EDITION, *old vellum gilt* 1785

359 Milton. Milton's Paradise Lost Imitated in Rhyme by Mr. John Hopkins, *quarter roan* 1699

360 [Scott (Sir W.)] Harold the Dauntless, FIRST EDITION, *wanting blank leaf at end, original boards, leather label, uncut* *Edinb.* 1817

361 Parkman (Francis) History of the Conspiracy of Pontiac and the War of the American Tribes, FIRST EDITION, *maps, original cloth* *Boston,* 1851

362 [LANDOR (W. S.)] POETRY, BY THE AUTHOR OF GEBIR, FIRST EDITION, *original wrappers, back-strip slightly frayed,* UNCUT AND UNOPENED, SCARCE *F. & C. Rivington,* 1802

363 Rogers (Samuel) Human Life, FIRST EDITION, *presentation copy to Charles James Fox's widow, with Rogers' autograph inscription "To the Honble. Mrs. Fox from her obliged and affecte. Friend and Servt. the Author," contemporary purple morocco* 1819

364 Crowquill (A.) How he Reigned and How he Mizzled, *half morocco, original covers bound in,* 1849; and 3 others (4)

365 Croker (J. W.) Boswell's Life of Johnson: Including their Tour to the Hebrides, *presentation copy, inscribed by the Author "To J. G. Lockhart, Esqre. A small return for many years of kindness and particularly for his assistance in Editing this Volume. From his affectionate friend J. W. Croker,* 1848," *contemporary calf* 1848

366 Kean (Charles) Shakespeare's Play of King Richard II. Arranged for Representation at The Princess's Theatre, FIRST EDITION, *inscribed by Kean on the title-page "To J. P. Harley, Esqre., from his Friend Charles Kean," original wrappers, uncut* 1857

367 Kean (C.) Shakespeare's Play of The Merchant of Venice, Arranged for Representation at The Princess's Theatre, FIRST EDITION, *inscribed by Kean on the title-page "To J. P. Harley, Esqre., from his friend Charles Kean," original wrappers, uncut* 1858

368 Revels. A Curious Paper, of the Time of Queen Elizabeth, Respecting the Office of the Revels. Now First Printed from The Lansdowne Manuscript, No. 83, in the British Museum, *half red morocco* 1872

*** Privately printed by J. O. Halliwell (Phillipps). This copy was given by Halliwell to his nephew. On the fly-leaf is the inscription: "R. A. Halliwell, from his Uncle J. O. H.—Twenty copies only printed. Number fifteen."

369 BROWNING (ELIZABETH BARRETT) Poems, NEW EDITION, 2 vol. PRESENTATION COPY FROM THE AUTHORESS *with inscription on half-title of vol. I "R. H. Rome with grateful regard from E.B.B." A. L. s. from Ruskin inserted, original cloth; sold as an association book and not subject to return for imperfections of text* *Chapman & Hall,* 1850

370 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. 16 *pp. of advertisements at end of vol. III, library labels removed from end-papers, original cloth, slightly loose* 1859

371 Audubon (J. J.) Ornithological Biography, or an account of the Habits of the Birds of the United States, vol. I to III *only, boards; sold not subject to return* 1831-5

372 BROOKE (RUPERT) THE BASTILLE [in Rugby School Prize Compositions], *original pale blue limp card wrappers*
8*vo. Rugby, A. J. Lawrence, Printer to the School,* 1905

*** EXTREMELY RARE. Printed in the same year and from the same type as the FIRST EDITION, a copy of which was sold in these rooms in July last.

373 Barrie (Sir J. M.) George Meredith, 1909, FIRST EDITION, *woodcut of Flint Cottage, original cream cloth* *Constable and Co.* [1909]

374 BENNETT (ARNOLD) THE OLD WIVES' TALE, FIRST EDITION, *original cloth, binding somewhat worn and a little loose (clean inside)* 1908

375 Wells (H. G.) Tono-Bungay, FIRST EDITION, *original cloth (slightly loose)* 1909

376 Elton (C. J.) William Shakespeare his Family and Friends, *original cloth, uncut* 1904

*** Sir Henry Irving's copy, with his ex-libris. Inserted is an A. L. s. of Edwin Booth, signed "Ned," asking for a copy of "Julius Caesar" "as We are to do it,—I'm groggy in the Text."

The Property of the Rt. Honble. Lord Forbes.

Castle Forbes, Aberdeenshire.

OCTAVO ET INFRA.

377 OLD PLAYS. Sheridan (R. B.) The Critic, FIRST EDITION, *engraved title, wanting half-title and leaf of advertisements,* 1781; The School for Scandal, 12*mo, Dublin,* 1781; The School for Scandal, *S. Bladon and J. Thresher,* 1779 (*this is an anonymous play, not by Sheridan but a political skit dealing with the American War of Independence, see Williams' "Seven XVIIIth Century Bibliographies," p.* 218); THE

LOT 377—*continued.*

RIVALS, FIRST EDITION, *with half-title,* 1775—Fielding (H.) Don Quixote in England, 1754—Goldsmith (O.) She Stoops to Conquer, *second edition,* 1773; and other plays and pamphlets, by Ben Jonson, G. Colman, Mrs. Inchbald, S. Foote, J. Keefe, and others, 194 in all, in 32 vol. *calf and half calf; sold as a collection, not subject to return* [*c.* 1700-1800]

378 Old Plays. Congreve (Wm.) Five Plays, *leaf of advertisements at end, old calf,* 12*mo,* 1710—Rowe (N.) The Fair Penitent, *frontispiece,* 12*mo,* 1750—Centlivre (Mrs. S.) Mar-Plot: or, The Second Part of the Busie-Body, 12*mo,* 1737—Shakespeare (W.) Julius Caesar, 12*mo,* 1729; and other plays, 70 in all, in 11 vol. *old calf or half calf; sold not subject to return* 50/ Stone

379 Sterne (Laurence) Works, with life of the Author, 10 vol. *portrait and plates, old calf,* 1798; and another 5/5/ Dobel (11)

380 SCOTT (SIR WALTER) The Monastery, FIRST EDITION, 3 vol. *original boards, uncut* *Edinb.* 1820 5/15/ Stevens

381 Scott (Sir W.) Peveril of the Peak, FIRST EDITION, 4 vol. *no erratum slip, original boards, uncut, back-strips slightly defective* *Edinb.* 1822 42/ Map

382 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol. *original boards, uncut, back-strips slightly defective* *Edinb.* 1823 28/ "

383 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, original boards, uncut* *Edinb.* 1824 32/ Lucas

384 Scott (Sir W.) Redgauntlet, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, original boards, uncut, back-strips slightly defective* *Edinb.* 1824 18/ Map

385 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, 4 vol. 2 *ll. of advertisements at end of vol. IV, original boards, uncut, back-strips slightly defective* *Edinb.* 1825 25/ "

386 Scott (Sir W.) Woodstock; or the Cavalier, FIRST EDITION, 3 vol. *original boards, uncut, back-strip of vol. III slightly defective* *Edinb.* 1826 35/ Lee

QUARTO.

387 Bacon (Francis, Lord Verulam) Sylva Sylvarum: or a Naturall Historie published by W. Rawley, FIRST EDITION, *portrait, engraved and printed titles, with the "New Atlantis" at end, old calf* *W. Lee,* 1627 [illegible] Map

388 Campbell (Thomas) Gertrude of Wyoming; a Pennsylvanian Tale, and other Poems, *half calf* 1809 5/ Nixon

389 Costume of the Russian Empire, *text in English and French, 70 coloured plates engraved by E. Harding, engraved and printed titles, half russia* *J. Stockdale,* 1811

390 Swiss Costume. A Series of coloured plates of Female Costume of the Cantons, 26 *figures on 7 plates*—Konig (F. N.) 27 coloured lithographs of Costumes and Occupations, of the Cantons, *Neuchatel, n. d.*—Eleven water-colour drawings of Swiss Costume (head and shoulders) —Costume of Wurtzburg, *six coloured plates, Vienna, n. d.* (51)

391 Italian Costume. A Collection of 126 Water-Colour Drawings of Italian, Maltese and Minorcan Costume, *mounted in an album and pasted down at the corners*

392 French Costume. Twenty-six coloured plates of French Costume and Fashion Plates, six coloured Lithographs of Swiss Costume, and a few water-colours, etc. *mounted in an album and pasted down at the corners*

Other Properties.

QUARTO.

393 Schwerdt (C. F. G. R.) Hunting, Hawking, Shooting, illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings collected by C. F. G. R. Schwerdt, 3 vol. *one of 300 copies printed, signed, coloured and plain plates, half morocco, g. t.* *privately printed,* 1928

394 Rackham (A.). Oliver Goldsmith. The Vicar of Wakefield illustrated by Arthur Rackham, *one of 575 copies for England signed by the Artist, twelve coloured plates, vellum, g. t.* 1929

395 Whistler (J. M.) The Gentle Art of making Enemies, first edition, *loosely inserted an A. L. 3 pp. undated, addressed to Mr. Dennis,* signed with the Butterfly signature, *original boards, uncut, cover slightly soiled* *W. Heinemann,* 1890

396 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 23 *coloured plates* (*should be* 24), *some folding, mended at joints, half morocco* 1820

*** The Author's own copy with a note at the foot of the title in his hand complaining of the treatment of his Notes, etc. by the publishers. Accompanying this copy is the autograph Manuscript of the Notes, 26 *ll.* There are a few pencilled marginalia by the Author.

397 Jones (Theo.) History of the County of Brecknock, 2 vol. in 3, *map and plates, old calf, binding of vol. I and II broken* *Brecknock,* 1805-9

398 Greene (Richard) Volume containing eight Pamphlets and two Lampoons, relative to certain Disputes, in Lichfield, during the years 1741 and 1744, *original half calf* 1741-1744

** This Collection was formed by Richard Greene, Apothecary of Lichfield, and a relative of Dr. Johnson. On the inside cover is his armorial ex-libris, "Richard Greene, Litchfield."

Inserted is an A. L. s. from Thomas Warton to Edmond Malone, dated Oxford, February 15th, 1790, referring to the monument to Dr. Johnson, which was erected by Members of the Literary Club.

399 Harwood (Thomas) The History and Antiquities of the Church and City of Lichfield, *half calf, uncut* 1806

** Inserted is an A. L. s. Nov. 26, 1759 from Bernard Wilson, Canon of Lichfield Cathedral, to Miss Salusbury, who married first, Henry Thrale and, secondly Gabriele Piozzi.

400 Green (Robert) The Pleasant and Delightful History of Dorastus and Fawnia, *curious woodcut title, publisher's catalogue, 4 pp. at end, morocco* 1703

** Shakespeare used Dorastus and Fawnia for the Plot of The Winter's Tale.

401 Akenside (M.) Odes on Several Subjects, first edition, 1745; An Ode To the Right Honourable the Earl of Huntingdon, 1748, *both* first editions, *with book label and autograph signatures of John Drinkwater, boards* (2)

402 Sheridan (R. B.) Verses to the Memory of Garrick spoken as a Monody, at the Theatre Royal, Drury Lane, first edition, *margin of half-title defective, half morocco* 1779

403 Reynolds (Sir J.) A Discourse delivered at the Opening of the Royal Academy, *autograph presentation inscription from the Author, half calf,* 1781; A Discourse delivered to the Students of the Royal Academy, *half calf,* 1772—[Armstrong]. Taste: an Epistle to a Young Critic, first edition, *book label and autograph signature of John Drinkwater, boards, uncut,* 1753 (3)

404 Gumilla (Joseph) El Orinoco Illustrado, first edition, *map and two plates, some leaves stained, original vellum* *Madrid,* 1741

405 Franklin (Benjamin) Curious and Facetious Letters hitherto unpublished, *one of* 190 *copies, original half vellum*
Printed for private Circulation, 1898

406 Latrobe (C. I.) Journal of a Visit to South Africa, *map, twelve coloured plates and four etchings, name on title, half morocco* 1818

407 Gohlii Collegium Manuale. Manuscript in Latin (Notes of Medical Cases), *on* 151 *ll.* Philosophia Hermetico-Naturalis, Manuscript in German, *on* 118 *ll.* in 1 vol. *vellum, German, 17th Cent.*; An Album containing Anatomical Drawings, etc. *in colour and tints, half roan, oblong* (2)

408 Bonticelli (E.) Libro di secreta medicina sopra cavalli et altri animati, MANUSCRIPT *on* 105 *ll. in italic script, on paper, with title on vellum, smooth morocco with arabesque tooling surrounding the arms of Monticelli* *c.* 1632

*** A curious unpublished work containing many prescriptions.

409 America. A Series of 22 Original Water-colour Drawings of American Scenery (*size* 7 *in. by* 9¾ *in.*), and 16 hand coloured engravings (*size* 4½ *in. by* 7 *in.*), chiefly of New York and the Hudson River, *mounted in an album, half roan, worn, oblong* *c.* 1839

410 Pinkerton (John) General Collection of the Best and Most Interesting Voyages and Travels, 6 vol. *plates and maps, some stained, old calf* *Philadelphia,* 1810-12

411 Audubon (J. J.) and Rev. J. Bachman. The Quadrupeds of North America, 3 vol. *coloured plates, publisher's morocco, g. e.* *New York,* 1849-54

FOLIO.

412 Mather (Cotton) Magnalia Christi Americana: or the Ecclesiastical History of New England, FIRST EDITION, *double-page map of New England and New York, leaf of advertisements at end, a slit in title repaired, a few leaves slightly stained, old calf, rebacked* 1702

413 Pennsylvania. From Our Yearly Meeting Held at Philadelphia, for Pennsylvania and New-Jersey, from the 22nd day of the Ninth Month, to the 28th of the same (inclusive) 1759. To the Quarterly and Monthly Meetings of Friends belonging to the said Yearly Meeting, *morocco* 1759

*** Printed by B. Franklin and D. Hall. On the verso of page 3 is the Imprint: 1759/The Epistle from/the Yearly Meeting/at Philadelphia.

414 Pope (A.) The First Satire of the Second Book of Horace Imitated, FIRST EDITION, *half morocco,* 1733—Mallet (D.) Of Verbal Criticism: an Epistle to Mr. Pope, *unbound,* 1733 (2)

415 Settle (E.) Carmen Irenicum. The Happy Union of the Two East India Companies. An Heroick Poem, *contemporary black morocco gilt, panel with arms in centre* 1702

416 Thomson (James) A Poem Sacred to the Memory of Sir Isaac Newton, FIRST EDITION, *mottled calf gilt, g. e.* 1727

417 AUDUBON (J. J.) THE BIRDS OF AMERICA, 185 *beautifully coloured plates only, bound in* 2 vol. (*the complete work contains upwards of* 400 *coloured plates in* 4 vol.), *no title to vol. II, half morocco, elephant folio; sold not subject to return Published by the Author* [1828-33]

*** The plate of "The Wild Turkey" is not cut into.

The Property of Miss Meysey Thompson.

OCTAVO ET INFRA.

418 Loudon (Mrs. J. W.) The Ladies Magazine of Gardening, *cloth,* 1842—Pratt (A.) The Flowering Plants of Great Britain, 3 vol. *original cloth, n. d.*—Moore (T.) Nature Printed British Ferns, 2 vol. *original cloth,* 1859; and 6 others, *all with coloured plates* (12)

20/ Last

419 Murray (C. A.) Travels in North America, 2 vol. *half cloth,* 1839—Gray (T.) Poems, 4 vol. *portrait, old calf gilt,* 1778; and 2 others (8)

5/ Martes

QUARTO.

420 Loudon (Mrs. J. W.) The Ladies Flower Garden, 4 vol. 1840-43; British Wild Flowers, 1846; *coloured plates, half morocco, uniform* (5)

6/ Lasts

FOLIO.

421 Burgess (H. W.) Eidodendron, *portrait and plates, half morocco,* 1827; and another (2)

30/- Lucas

4. 422 WARRE (H.) SKETCHES IN NORTH AMERICA AND THE OREGON TERRITORY, *sixteen chromolithographs and map, half calf* *Dickinson & Co. n. d.*

Spencer

4o. 423 WARRE (GENERAL SIR HENRY J.) ORIGINAL SKETCHES PRINCIPALLY TAKEN EN ROUTE FROM CANADA TO THE RED RIVER SETTLEMENT, including views of Fort Garry, Murray Bay, Tadousac, Delcour (Quebec), Village of St. Andrew near Ottawa River, Salmon packing, Columbia River, Oregon Aug. 1845, Pugets Sound, H.B. Co's Settlement and Fort Victoria on Vancouver Island, Village at the American Settlement Wallamatta River, called Oregon City, Fort Ticonderoga, Aug, 1844, Fort Mackinaw, The American Institute, Oregon, Sept. 1845, Fort Vancouver on the Columbia River, H.B. Co's Fort Pitt on the Saskatchewan River, July 1845, etc, 84 *sketches, mostly water-colour, mounted in oblong folio album, half morocco* 1843-5

£80

Spencer

*** A SERIES OF EXCELLENT WATER-COLOUR SKETCHES OF VERY CONSIDERABLE IMPORTANCE FOR THEIR BEARING ON CANADIAN LIFE AND TOPOGRAPHY. Among others of interest, No. 22 showing Buffalo in the valley of the Columbia River proves that these animals originally existed in Canada, which has been denied, while the picture of Pastor Schmidt in his sleigh (No. 44) shows that almost legendary character in actual existence. The collection includes two very carefully drawn pencil portraits of Indians by Pastor Schmidt's own hand (nos. 52 and 53).

Presented by Sir Henry Warre to his cousin, Lady Meysey-Thompson, mother of the present owner.

[*See* ILLUSTRATION.]

Lot 423 (*much reduced*)

The Property of Major A. Wallace-Dunlop.

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424 [Burns (Robert)]. Moore (John) Zeluco, vol. I *only* (*should be* 2 vol.), presented by Robert Burns to Mrs. Dunlop, *the half-title, title, and a number of leaves at front and end have been re-margined, affecting the text of about* 50 *leaves, brown morocco over bevelled boards, decorated gilt edges, enclosed in a leather silk lined case; sold as an association book, not subject to return* 8*vo.* 1789

*** The Inscription on the reverse of the half-title in the handwriting of the Poet is a little defective and now reads

"my much esteemed Friend
rs Dunlop of Dunlop
Robt. Burns."

In addition there are brief comments on the work on pp. 44, 97, 132 and 273 in pencil, all in Burns' handwriting, except a few words following his note on page 44.

£62 Mgs

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

The Property of a Gentleman.

425 BURNS (Robert) AUTO. VERSE, SIGNED "R. B." 1 p. 8vo, on a lady's asking me for a spray from a sloe-bush in blossom:

From the white-blossom'd sloe my dear Chloris requested
A sprig her fair breast to adorn;
No, by Heavens! I exclaim'd, let me perish for ever,
Eere I plant in that bosom *a thorn*

426 CRABBE (George) A. L. s. 2 pp. 4to, *Trowbridge,* 1812, concerning a visit to Lord Lansdowne at Bowood—GARRICK (David) A. L. s. (3rd person), 1½ pp. 4to, to R. B. Sheridan concerning "The School for Scandal," complaining that the characters upon the stage at the falling of the screen stand too long before they speak, "they should be astonish'd & a little petrify'd yet it may be carry'd to too great a length . . ."—SHERIDAN (R. B.) A. L. s. 1 p. 8vo, to T. Moore, Esq. concerning a dinner of the Prince Regent's—SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Abbotsford, n. d.* to Moore, giving him a cordial invitation to Abbotsford and the way to reach there—SIDDONS (Sarah) A. L. s. to her daughter, concerning the illness of Mrs. Siddons' brother—KEAN (Edmund) A. L. s. 1 p. 4to, *Portsmouth,* 1825, saying he is due to play in Edinburgh shortly—COLMAN (George) A. L. s. to Sheridan, complaining that the wardrobe keeper at Drury Lane, is rude and disobliging—CUMBERLAND (Richard) To Sheridan, saying that he is enclosing a tragedy for Sheridan's perusal—SOULT (Marshal) Doc. s. *Paris,* 1842; with Letters of Washington, Irving, George IV, inviting Sheridan to dinner, Tom Moore and many others, A VERY FINE COLLECTION IN A 4TO ALBUM, *morocco*

427 BYRON (George Gordon, Lord) A VERY FINE AUTO. MS. "ODE TO NAPOLEON BUONAPARTE"; the three last Stanzas, which Lord Byron had been solicited by Mr. Murray to write, to avoid the Stamp Duty upon publications not exceeding a sheet, were not published with the rest of the poem in 1814, "I don't like them at all," says Lord Byron, "and they had better be left out. The fact is, I can't do any thing I am asked to do, however gladly I would; and at the end of a week my interest goes." (Moore):

"These three may be the last"

17-18-19

There was a day—there was an hour,
While Earth was Gaul's—Gaul thine
When that immeasurable power
Unsated to resign,

Mount Vernon Oct.r 14.th 1791

My dear Sir,

(Private)

When I addressed a private letter to you a few days ago I had no more idea that Monday the 24.th inst.t was the day appointed for the meeting of Congress, than I had of its being doms. day until it was mentioned to me in a letter which I have just received from Mr. Lear (who was under the like mistake) — It had taken such deep root in my mind that the last Monday in the month was the time that I never consulted the Law or made any enquiry about it — and meant to move leisurely on in the course of next week for Philadelphia & for that purpose had directed Pope to send off his Stage Coach so as to be at George-Town on tuesday the 18.th — This discovery, however, will oblige me, as soon as I am provided with the means, to accelerate my Journey — and it induces me at the same time to urge you more earnestly to be prepared against my arrival with what my last requested. —

Yrs

With affectionate regard
I am ever Yours
G. Washington

Lot 429 (*reduced*)

Had been an act of purer fame
Than gathers round Marengo's name
And gilded thy decline,
Through the long twilight of all Time,
Despite some passing clouds of crime.

18

But thou forsooth must be a King
And don the purple vest
As if that foolish robe could ring
Remembrance from thy breast.
Where is that faded garment? where
The gewgaws thou wer't fond to wear,
The Star—the string—the Crest?
Vain froward child of Empire! say
Are all thy playthings snatched away?

19

Where may the wearied eye repose
When gazing on the great?
Where neither guilty Glory glows
Nor despicable state?
Yes—no—the first—the last—the best—
The Cincinnatus of the West,
Whom Envy dared not hate
Bequeathed the name of Washington,
To make Man blush there was but one

On 3pp. 4to, with slight tear in centre fold of first leaf. The MS. of the first sixteen stanzas were sold in these rooms in December, 1910.

[*See* FRONTISPIECE.]

427A GARRICK (David) A VERY FINE A. L. S. 2¼ pp. 4to, to Mr. Siddons, Nov. 13th, 1775, congratulating him upon Mrs. Siddons' safe delivery of a child, asking how soon she can be in London, and if she would play Rosalind

£25 1900

428 SHERIDAN (R. B.) AUTO. MS. the last page of his rough copy of "The School for Scandal," 1 p. 4to, concluding "finis—Thank God! R.B. Amen"

£32 Spencer

429 WASHINGTON (George) A VERY FINE A. L. S. 2½ pp. 4to, *Mount Vernon, Oct. 14th,* 1791, to Colonel Hamilton, marked "Private," speaks of the meeting of Congress fixed for the 24th inst.:

. . . How far . . . would there be propriety do you conceive, in suggesting the policy of encouraging the growth of cotton, & hemp in such parts of the United States as are adapted to the culture of these articles? The advantages which would result to this country from the produce of articles which ought to be manufactured at home is apparent, but how far bounties on them come within the Powers of the Genl. Government or it might comport with the temper of the times to expend money for such purposes is necessary to be considered and without a bounty is given I know of no means by which the growth of them can be *effectually* encouraged.

He goes on to discuss the establishment of Arsenals in proper places, and concludes

with affectionate regard
I am ever Yours
G. Washington.

slightly weak in one or two folds

£95 1900

[*See* ILLUSTRATION.]

Other Properties.

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430 LARREY (Baron D. J.) Surgeon to the Grande Armée, very full A. L. s. 4 pp. 4to, *Paris le* 17 *mars*, 1837, to Hutin, reporting on the expedition to Constantine on the subject of Tetames

He mentions the fatal retreat from Jugurtha, refers to the siege of St. Jean d'Acre and the thirteen assaults thereon and suggests means of dealing with the disease and transporting the wounded and discusses frost-bite and gangrene, etc.

431 MOORE (Thomas) A. L. s. 1½ pp. 8vo, 1827, to J. W. Croker (editor of "Boswell"), referring to C.'s success, "We little thought what strange things were before us," the little bit of fame he has earned and mentions "his suspense about Byron"

432 JAMES I. Doc. s. "James R," large folio, 1595, giving stringent orders for apprehending and punishing witches and all persons practising witchcraft; and another (2)

433 MARIE LOUISE (Empress) A. L. s. 5 pp. 8vo, *Parma*, 12*th January*, 1832, to the Countess of Crenneville, in German, *very closely written*

434 NAPOLEON II. Auto. Exercises in French Grammar on the uses of the imperfect and definite tenses

435 ROCHAMBEAU (Dtn. M. St. Vimeur) A. L. s. ½ p. 4to, *Paris le* 13 *janvr.*, 1791, on behalf of an invalided officer; and another (2)

436 LEO XI, Pope (Alessandro de Medici), reigned twenty-six days, received Henri IV into the Roman Catholic Church, A, L. s. "Il Cardle. di Firenze," 1½ pp. large folio, 8*th April*, 1600, *an extremely fine and rare letter*, on the authority of the Preachers for Lent

The usage of the precedents of the Church is vastly important . . . and the choir is formed by the priests . . in Rome when a cardinal sings Mass, they come forward first to give incense to the celebrants, before the Pope; the Penetentiaries of Saint Peter, who are Jesuit fathers, come first to kiss the Cross . . . you know that this is a burning question . . . we should shun the occasion of these disputes which never redound to the glory of the Church, etc.

with paper seal, with translation and transcript, *right margin slightly stained and strengthened* (3)

437 BROOKE (Rupert) A. L. s. 1 full p. large 8vo, *Grantchester*, 15, XI, 09, to "Dear Sharp," thanking him for coming and giving a lecture, and praising it, refers to his November Fabian News, etc., *with envelope*

438 VOLTAIRE (F. M. A.) A. L. s. "Voltaire gentilhome ordinaire de la Chambre du roy, etc." 1 p. 4to, *Luneville ce* 12 *novbre* [1748], to a lady

He has executed her orders, and they appear to be well disposed to second the good offices of Mme. du Chastelett and Mme. de Boufflers. Don Mallar is spoken of as a man of merit and deserving of the King's grace, but it takes time to obtain what we want for him, etc.

439 NAPOLEON I. Printed Doc. s. "Bonaparte," 1 p. folio, "Au nom du Peuple Français," addressed to the President of the Canton of Gisous, *with seal, St. Cloud,* 15, *Pluviôse l'an* 12 (5 *Feb.* 1804)—LOUIS XIV Doc. s. 1 p. folio, 1677 (2)

90/- Clark

440 POMPADOUR (La Marquise de) Doc. s. in full, "Jeanne Antoinette Poisson de Pompadour," *Paris,* 14*th November,* 1760

*** This is a Declaration, by Louis Jacques Baron, that he makes no claim to the Revenue of five thousand livres, on capital allotted to him, by Monsieur Forceville de Mericourt, Agent for the College of Magistrates of Flanders. The said revenue, capital and arrears are property of the Marquise de Pompadour, who furnished the captial and he (Baron) but lent his name, to do her pleasure.

10/10/- Dobell

441 LOUIS XI. L. s. "Loys":

The Queen of England has, but now, written to Me that She is setting out to go to England and begs Me that I will cause the half of Her pension for the present year to be paid to Her, as you will see by Her letters, which I send you, herein enclosed. And, as you know that the going of the said Queen is very necessary to Me, and also that, above all, I wish nothing but that she should find Herself well pleased. Therefore, cause all that She asks in Her said Letters to be incontinently paid to the Bearer hereof, from whatever source you may take it. And look well to it that there be no default, herein. Given at *Moyencourt* the VIth day of March (1471). (*Translation*).

*** The "Queen of England" referred to in this letter is Margaret of Anjou, Queen of Henry VI. On the 24th March, 1471, Margaret, with her son, Edward, took ship from Harfleur.

10/10/- ?

442 ALBUMS, including Queen Elizabeth, Document on vellum (*unsigned*), *with pen portrait*; Cardinal de Fleury, Foucquet, Philippe Duc d'Orleans, Louis de Bourbon, Marshal Turenne, and others, *morocco*

15/-

443 [PHILIP II OF SPAIN] Dictamen sobre la Jornada de Inglaterra. A 17th Century Manuscript (in Spanish) of proposals for the invasion of England by the "Invincible Armada" of 1588, 11 pp. folio, *n. d.* (*Spain, c.* 1580):

The Manuscript opens with the statement that various schemes have been presented to the King of Spain, suggesting the invasion of England as the swiftest means of subjugating the Netherlands, securing the complete domination of the Indies (America), and extirpating the heresies of England.

"Some have thought that his Majesty should be allied with the French. so that, sharing expenses, and with their combined forces, they might attempt the invasion; and that these two powerful rulers might easily succeed as the Queen [Elizabeth] has not sufficient power or resources wherewith to combat them; and because of the facilities offered in transporting troops and munitions from France to England, with none to impede them." The culminating point in this scheme is an interesting revelation of all the subtle treachery popularly attributed to Philip II.: "That kingdom once gained, we might come to a dispute over the division of the spoils, such as happened over the kingdom of Naples, and his Majesty, throwing the French over, could keep everything for himself."

Another party suggested that an alliance should be entered into with the Pope, who should help with money and troops, and proclaim a Crusade against heretics. Attempts should be made to enlist the help of English Catholics and induce them to revolt against the Queen.

444 Dia y Vida del Capuchino Minionero. Manuscript (in Spanish), giving an account, in fifty-one paragraphs, of typical days in the life of a Capuchin Missionary in America, 16 pp. folio, *c.* 1680

** Although written in the first person, this very interesting Diary is unsigned and undated, and deals with the details of a monk's daily life, his studies, meals, siestas, household duties, prayers and religious discipline.

445 Plantagenet (Margaret), sister of Edward IV and wife of Charles "the Bold" of Burgundy. L.s. "Margarete," to her "Cousine," Bonne de Savoie, Duchesse de Milan, *Ghent, 6th July,* 1459 (*in French*)

** Margaret, Duchess of Burgundy, patronised William Caxton, who was Governor of the Merchant Adventurers at Bruges, which office he resigned to enter her service. Whilst in the Ducal house (1471), he finished his translation of "Le Recueil des Histoires de Troye."

446 Weston (Sir Richard), 1591-1652, of Sutton, Surrey. Improvement of Husbandrie, MS. written by Arch. Palmer, 1649, 35 pp. 4to, *sewed*

447 Bourne (Vincent), 1695-1747. Poems in Latin and English, 122 pp. 4to, *sewed*

448 Pope (Alexander) A. L. s. 2 pp. 4to, *September 13th,* 1714, addressed "to The Reverend Doctor Parnelle, at the Pall Mall Coffe house, in Pall Mall, London":

Be so kind as to assure Dr. Arbuthnot, Mr. Ford, and Mr. Lewis of my most hearty service. I envy you the enjoyments of cold Chicken, and clean nightcaps, in the Pall Mall. I am wrapt up in dull criticall Learning, and have the headake every evening. My Father and Mother are impatient for yr return, in a Coach, or two, more I shall be spleenatic, dull I am already, and must be whenever you are absent.

Is *Gay* come over? Shall we see him here, or when? What can I say to express how much we both love him? What can I say to express how much you are loved, etc.

449 Quaker Marriage Certificate, between Thomas Holland and Elizabeth Clark, 1675, *on vellum, with various signatures*

450 Hunter (General Robert), Governor of New York, 1710-1719. A. L. s. to William Penn, *New York, 22nd December,* 1712, 2 pp. 4to:

Captain Gordon, it is true, Cruized at that time by my order, which I doubt not, you have seen. So that my share in that matter, in dispute, is only this, whether I, by my Patent, am impower'd to give any such order to the Ships of Warr under my directions, which the Patent and Statutes must determine. If Captain Gordon has, in anything, overdone, he is best able to answer for it.

** This letter probably refers to Captain Patrick Gordon (1644-1736), who was Governor of Pennsylvania in 1726, and died in Philadelphia.

451 Norris (Isaac), 1671-1735, Judge, Mayor of Philadelphia in 1724. A. L. s. to William Penn, *Philadelphia, 2nd October,* 1709, 2 pp. 4to:

Our Govr. meets with great discouragmt. from ye Assembly. . . . I see no room to expect much affectual Business. The air of grandure & sacred care for ye Honor & Dignity of ye House yt. runs thro everything is too visible & the

LOT 451—*continued.*

secret pride thereof too plainly appears, even in the great pretensions & professions of mean and despicable thoughts themselves.

The height things are come to between ye Secretary & ye House, their manner of treating ye Councill, the Authority ye Speaker has assum'd of granting a Warrant, will all come fully to Thy knowledge . . . etc.

*** Norris owned the "slateroofed house" in which Penn resided during his second visit to Pennsylvania. Penn, in his will, named him a Trustee of the Province of Pennsylvania.

452 COOPER (William), Town Clerk of Boston, Massachusetts. L. s. *March 22nd,* 1770, to the Earl of Rochford:

At a Meeting of the Freeholders and other Inhabitants of the Town of Boston, duly qualified and legally warned, in public Town Meeting assembled at Faneuil-Hall on Thursday the 22nd day of March in 1770. Voted that the Honble James Bowdoin Esq., Dr. Joseph Warren and Samuel Pemberton Esq. A Committee appointed on the 13 Instant, to make representation of the late horrid Massacre in Boston by the Soldiery, be desired to transmit, by the Packet, to the Rt. Hon. the Earl of Rochford a printed copy of such Representation. Att(ested) William Cooper, Town Clerk.

453 WESLEY (John) A. L. s. 1 p. 4to, *Manchester, March* 31*st,* 1781:

That should be always upon your mind, to carry the Gospel into new Places. There is room still for enlarging our Borders, particularly in Holderness . . .

454 WESLEY (J.) A. L. s. 1 p. 4to, *London, Dec.* 4*th,* 1784:

It seems to me that nothing under Heaven is so likely to restore your Health as the Bristol Waters. I think you should not lose a day . . .

a little weak in the folds

455 WESLEY (J.) A. L. s. 1 p. 4to, *London, Dec.* 18, 1768:

You have great reason to praise God, that he gives you to see your labour is not in vain. But this will naturally breed a doubt (which probably you have often found) whether you labour enough in the direct Work of God . . .

weak in the folds

456 WESLEY (J.) A. L. s. 1 p. 4to, *London, Oct.* 10*th,* 1787, to John Heald of Dewsbury:

. . . I answer once for all; if you settle Dewsbury House on the Conference Plan, without any alteration, I shall rejoice. But if that is not done, I dare not suffer any of our Preachers to preach in it any longer . . .

457 PIOZZI (Gabriele) A. L. s. 3 pp. 4to, 15*th July,* 1795, to Cecelia Thrale, who married J. M. Mostyn:

. . . Mrs. Piozzi she have some intention to give an *Addieu* to Streatham Park for ever. But I was not pleased at all for such resolution, and passed all the Night very uneasy, and, in the morning I told to Mrs. Piozzi I won't give it up Streatham Park for ever. So I resolved to keep Streatham for us. Only let the Garden, because the expenses are too great: to my Speculation and so improve the Park and get a very good Crop of Hay next year, which will pay me pretty well, and so the difference will consist in trifling things and in case you, and Mr. Mostyn, like to see Streatham we shall be very happy to see you again, and live Comfortable together . . . etc.

On the fourth page is an A. L. s. from Arthur Murphy, also to Cecelia Thrale

458 BOSWELL (James) A. L. s. 3 pp. 4to, *London, 24th January,* 1793, to "Andrew":

If Lord Mountstuart continues to hunt on my Lands, and leap over the Fences with his Attendants, write a very respectful letter to him, saying that you have mentioned it to me, and that I request his Lordship may be pleased not to do so any more. But unless he does considerable harm, I would not wish that notice should be taken of it. Only, if any Fences be hurt, application should be made to his Lordship for indemnification.

£15 Map

459 BOSWELL (J.) A. L. s. 4 pp. 4to, *London, 13th December,* 1793, to "Andrew":

Also pay, for me, five pounds to the Minister of Auchinleck, to be distributed among the Poor of the parish. Send four bolls of meal to John Shaw, and let me know of any particular object of Charity. Send me a list of the Poultry payable by each Farm. Give me pointed information whether each Tennant has laid on the quantity of lime which he is bound by his Tack to do. This must be strictly attended to, and when they fail, an example must be made in terms of their Tacks. Care must also be taken to have the Houses and Fences inspected; and if they be in disrepair the provision in the Tacks concerning them must be followed without relaxation. In short, no Estate can flourish where the Tennants are not kept to steady order and regularity, etc.

£14 10s. Map

460 COLERIDGE (SAMUEL TAYLOR) A VERY FINE AUTO. MS, "Poet and Friend: a Dialogue occasioned by the Report of Mr. Encas M'Donnell's Speech at the British Catholic Association . . ."

I note the Moods and feelings, Men betray,
And heed them more than aught they do or say.
The lurking Ghosts of many a secret Deed
Still-born, or haply strangled in its' Birth,
These best reveal the smooth man's inward Creed
These mark the spot where lies the treasure, Worth . . .

A MS. extending to 4 pp. 4to, with fine signature

Unpt

The Property of Mrs. R. L. Grigg.

GRAND-DAUGHTER OF THE ADDRESSEE, T. ALLSOP.

COLERIDGE (Samuel Taylor) A VERY FINE SERIES OF AUTOGRAPH LETTERS ADDRESSED TO HIS INTIMATE FRIEND THOMAS ALLSOP, who published on Coleridge's death his "Letters, Conversations and Recollections"

461 A. L. s. 2½pp. 4to, *May 11th,* 1825, discussing very fully a Metropolitan University, and offering to give three Lectures to forward the formation of the University:

. . . If I undertook these Lectures, I should compose the three and write them out with as much care and polish as if for the Press tho' I should probably make no use of the MSS. in speaking—or at all attempt to recollect it—It would, relatively to my viva voce addresses, be only a way of pre-mediating the subject.

£15 Lot

462 A. L. s. 1 p. 4to, *n. d.* mentioning Sir Humphrey Davy:

. . . God bless you, my dearest friend, especially if you will hence forward never begin a letter to me with My dear *Sir*—for I am in very truth your loving & I trust beloved friend

S. T. COLERIDGE.

£5

463 A. L. s. 1 p. 4to, (*Highgate, April 30th,* 1823) :

Can you give me a bed for tomorrow (Thursday) Night from 9 or 10 to 11—as I dine in Hadlow St. with my brother Col. Coleridge & on Friday with Mr. and Mrs. Gillman at Mr. Green's.

464 A. L. s. 2½ pp. 4to, *Jan. 19th,* 1822, concerning his sons Hartley and Derwent :

The Day, I was in town for the purpose of conversing with John Coleridge respecting Hartley and the £300 (which I had refused to become the Channel of) from Oriel—it being too the day after my first acquaintance with the vexatious tidings of Derwent's failure and its tenfold more vexatious causes—I was pressing Hartley to rouse and revolutionize himself, were it but for my sake—as such a series of disappointments from both my Children in addition to seeing him in pecuniary distresses which I could not relieve . . .

465 A. L. s. 1 p. 4to, *Sept.* 4, 1822 :

I left Highgate unwell indeed, I was (as they say) taken ill during dinner yesterday, and had a wretched night—and now I feel that it will be best for me, to be at home as soon as possible. What Derwent's plans are, I know as much of as of the votes of the Govg. Trustees of the Tancred Charities—but the one (as I am to see him again so soon) as well as the other may be put down if not O yet=O . . .

466 A. L. s. 3 pp. 4to, *8th Oct.* 1819, thanking him for financial help :

. . . my circumstances are such as rendered such an assistance, somewhat more than merely useful, inasmuch as it saved me from the necessity of abandoning a work of permanent character in order to waste myself in magazines & newspapers . . .

467 A. L. s. 3 pp. 4to, *Highgate,* 30 *April,* 1825 :

Having disburthened myself of the main loads of outward obligation at least, that pressed on me, my Essay for the R.S.L., and my Aids to Reflexion, with other matters not so expressly my own but having the same if not greater demands on such quantity of time, as bodily pain and disqualification with unprecludible interruptions have enabled me to make use of—I take the *very* first moment of the Furlow to tell you, that I have been perplexed both by your silence & your absence . . . I felt and still feel, that I would gladly go into a garrett & work from morning to late night at any work, I could get money by, & more than share my pittance with you & yours than see you an adventurer with £20,000 at your command . . .

468 A. L. 3½ pp. 4to, 12 *July,* 1822 :

. . . There are two women, to whom tho' in different ways I have been *deeply* attached in the course of my life. The one had no so called *accomplishments*—and not only at the time when I had faith in the return, did I say—"And I love her all the better" but I am still convinced that such would be my feeling at the present moment of any such woman . . .

469 A. L. s. 1½ pp. 4to, *Aug. 3rd,* 1822, mentioning Wm. Wordsworth :

Derwent is considered quite out of danger . . . it will not be long, I trust, before Hartley may set off to the North—much against the wish of his selfish *worretting* (sic) ever complaining never-satisfied Mother. He might go to perdition body and soul, the trouble, embarrassment and anguish remaining on my shoulders, rather than be saved, at the risk of any occasional annoyance to her or of Mr. Wordsworth's disapprobation. But hang her! she is not worth vexing about . . . .

470 A. L. s. 1½ pp. 4to, *Highgate,* 19 *Sept.* 1821, "Private," saying that he is sending various MSS. for publication :

. . . I propose after these to endorse the substance of my lectures on Shakespeare, Milton, Dante, and Cervantes. I owe this to myself and to my Auditors, But in "The Ideal of a Magazine" you will learn from my *private* notes the sort of matter, with which I can furnish you.

He goes on to ask for the advance of £50.

[*See* ILLUSTRATION.]

£ 15/- Stevens

10. 471 A. L. s. 3 pp. 8vo, (1820), an interesting letter concerning Astley Cooper backing Dr. Tyrell as Surgeon for the eye Institution

472 A. L. s. 3 pp. 8vo, *Grove, Highgate, March* 5, 1825 :

. . . I would fain have you not even speak or write below that line of friendship and mutual implicit reliance, on which you and I stand. We are in the World & obliged to chafe and chatter with it; but we are not *of* the World, nor will we use it's idioms or adopt it's *brogue* . . .

The signature and two other words are damaged by sealing.

£2 Dobell

473 A. L. s. 2 pp. 8vo, *Highgate, Sunday Afternoon,* ½ *past* 4 (10 *July,* 1821) :

I did not think the mere possibility of your not having set off the evening before a sufficient counterweight to the risk of missing the Kentish Town Stage which leaves Tottenham Court Road on Sundays at ½ past 12 . . .

£3 Shaw

474 A. L. s. 1½ pp. 8vo, *Highgate* 21 *Sept.* 1820, mentioning Charles Lamb :

Derwent is at Mr. Charles Lloyds somewhere near Kensington—I have some semblance of a recollection, that it is at the Gravel Pits, but nothing that I can rely on. C. Lamb can tell you, should any of your people be going into the City, & can take a note to him at the India House, between the Hours of 10 & 3—You know, I suppose, that dear Miss Lamb is indisposed—& it is therefore not so certain, that Ch. Lamb will be at his Lodgings in Russel St. after the Office Hours.

£15 Gregson

475 COLERIDGE (Samuel Taylor) ESSAYS ON HIS OWN TIMES, 1850, vol. III, pp. 677-733, MS. 62 pp. in an unknown hand with a number of corrections in Coleridge's hand; in a 4to MS. book containing important MSS. in Coleridge's hand, viz. "Fragment of an intended third Stanza to Youth and Age," 1 p. 4to; "Elegiac . . . sonnet to my Tin Shaving pot," *Jan.* 1832, 1 p. 4to; "A Burlesque on Southey's Irregular Blank Verse," being amusing lines on an execution scene at the Old Bailey, 4to, *sewed*

19/10/- Quaritch

476 CHESTER (John) A. L. s. 1 p. 4to, enclosing a small pencil sketch of Coleridge's Cottage at Nether Stowey, together with a small water-colour drawing of Coleridge's residence at The Grove, Highgate (3)

£3/ Wood

477 COLERIDGE (S. T.) Printed Prospectus of a Course of Lectures by S. T. Coleridge, *Jan. and Feb.* 1818, 2 pp. 4to

50/ Stevens

Private

My dear Sir

In the third letter from the parcel, which I have written Third Sir, which you will forward me to address to yourself, I have assigned my ~~for~~ reasons for particularly wishing all the inclosed to be published in the first instance. – Within ten days you will receive a second packet, consisting of 1. The ideal of a Magazine. 2. The first article on the history and theory of Witchcraft &c. 3. The world without and the world within – a tale of Truth from Faery Land – Book I. – 4. The life of Holty, with specimens of his poems, translated into English verse. –

I propose after these to condense the substance of my Lectures on Shakespeare, Milton, Dante, and Cervantes – I owe this to myself and to my Auditors – But in "the Ideal of a Magazine" you will learn from my private notes the sorts of matter, with which I can furnish you. It is my intent to devote the next six weeks undividedly to the Magazine, should I remain convalescent & without any serious relapse, and in order to this be able to go to Ramsgate. But for this I must seek some assistance from you – I venture to pledge myself, that no man on earth can accuse me of having received from him 5£ in advance, which was not liquidated by the promised work, or instantly returned – and I shall have deluded myself, beyond all former experience, if the contents of

S. T. Coleridge.

Lot 470 (reduced)

Other Properties.

478 INSCRIPTIONS COLLECTED IN VARIOUS PARTS OF GREECE BY C. R. COCKERELL FROM THE YEAR 1810 to 1814, 2 vol. containing 190 Greek inscriptions, with notes of the locality where they were copied, *vellum gilt* *sm. 4to*

*** A HIGHLY IMPORTANT AND VALUABLE COLLECTION OF GREEK INSCRIPTIONS copied from the original marbles by C. R. Cockerell, the traveller and archaeologist well known as the finder of the Aegina Marbles now in the Glyptothek at Munich.

According to a note in the first volume Cockerell's MSS. were "copied out in this form by Signor Amati at Rome in 1815, and examined by Mr. Akerblad, who made all the notes and corrections in red ink. Mr. Walpole has made copies of those marked cd. and has noted those already in print." [Robert Walpole, classical scholar and traveller, editor of Comicorum Graecorum Fragmenta].

Cockerell was an extremely accurate copyist and the volumes now offered should provide much original material for the study of inscriptions.

479 ANDERSEN (H. C.) Full A. L. s. 4 pp. 8vo, *Geneva*, 15 *Sept.*, 1860, *very closely written*, in Danish; he was occupied with "Tales for Children" about this time

480 BUONAPARTE (Charles) Father of Napoleon I, Auto. Schedule, signed "Buonaparte Pr." 1 full p. folio, in Italian, Inventory of papers produced in the action between C. G. Tusoli and Saveria Tusoli, wife of C. Mancini, by Charles Buonaparte, nominated assessor in the jurisdiction of Ajaccio, by the favour of Monsr. de Marheuf; the Greffier has added "Signiffié autant à Maitre Pozzo di Borgo"; this piece unites the names of the two rival families of the Buonapartes and Pozzos, who disputed their pre-eminence in Corsica until the advent of Napoleon

481 BUONAPARTE (Laetitia) Mother of Napoleon, L. s. "Affma Madre," with two lines autograph, in Italian, 1½ pp. large 4to, *Paris le* 20 *7bre*, 1807, to her son Lucien, the text of the letter, in French, is in the hand of Cardinal Fesch, and concerns the recent death of Lucien's second son

She condoles with him, and has sent his letter to the Emperor. As she has not seen him she cannot tell him how he has received the news. She hopes that this event has not affected his health and mentions Louis and Paulette. Napoleon was angry with Lucien for refusing to divorce his wife, to become King of Etruria.

482 PUCCINI (Giacomo), musical composer. A series of 13 A. L. s. (mostly initials), to A. Bettolacci, *with envelopes* (13)

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LOT 490—*continued.*

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46/ Dillon

492 WORDSWORTH (William) A. L. s. 2½ pp. 4to, *April 16th, n. y.* to James Stanger, concerning the building of a new church at Cockermouth
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494 COOPER (Thomas) Chartist and Poet. A. L. s. 2½ pp. 4to, *Stafford Gaol, March* 23, 1844:

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25/ ?

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501 HARDY (Thomas) A. L. s. 2 pp. 16mo, *Max Gate, July* 27, 1910, to Miss E. Smith thanking her for her kind congratulations upon his being invested with the Order of Merit

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502 BURNS (Robert) A VERY FINE A. L. s. 4 pp. 4to, signed twice (*Dumfries 4th, July,* 1796), *less than three weeks before his death,* to Mr. James Johnson, Engraver, Lawnmarket, Edinr.:

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weak in the folds

503 DAVIS (Jefferson) A. L. s. 4 pp. 8vo, *Memphis, Tenn.* 8 *Jany.* 1870, to Dr. Chas. Mckay, referring to the political condition of the United States

503A DICKENS (Charles) A. L. s. "C.D." 1 p. 12mo, *Office of All the Year Round,* 15 *May,* 1869, to Dr. McKay:

I have been looking through the new De Foe volumes. The point is established beyond all doubt, I think, that he wrote long after he is supposed to have retired. But I should say that numbers of the papers now printed as his are assigned to him on very insufficient evidence . . .

504 THACKERAY (W. M.) A. L. s. ½ p. 8vo, *Wednesday,* 36 *O. Sqr.* to Mr. John Blackwood:

I am shocked to tell you that when I came home the young people reminded me we were engaged to Professor Owen at Richmond on Sunday week—May you be happy at Knebworth . . .

505 THACKERAY (W. M.) A. L. s. "W.M.T. & Co." 36 *Onslow Sqr, May* 28, *n. y.* :

Madam, On Friday 3 June can you and Monsieur Blackwood come and dine if you please with W.M.T. & Co.

O what a narrow escape I have had this month
Twice ill. 4 days each time. obliged to
come out without my plates.
What a national calamity!
Only down at 6
yesterday
evg.'.
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Hurray

506 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Newcastle, Friday* 27 *Feb.* 1857, to Mrs. J. Blackwood :

. . . I am afraid I am going to be unwell, and shall have to lay myself up at Carlisle and take never mind what dosyposies . . . If I don't appear in the morning then keep up your spirits cheerfully and fancy me at Carlisle sick and sorry. . . .

with envelope

507 THACKERAY (W. M.) A. L. s. initials, 1 p. 8vo, *n. d.* :

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507A THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Paris, Oct.* 1856, to Mrs. Blackwood :

All the girls' plans for their Scotch pleasure jaunt were brought to nought by a telegram from Paris on Monday wh. brought us over yesterday to find my Mother better but extremely ill . . . I shall come myself and do my work . . .

508 THACKERAY (W. M.) A VERY FINE A. L. s. 2½ pp. 8vo, 36 *Onslow Sq. April, n. y.* to Mrs. J. Blackwood, thanking her for her hospitality :

. . . Well, it isn't the dish after all but the welcome. How comfortable you made me all of you! I am very soft-hearted about that Scotland. Who wasn't kind to me there? I didnt come & see you the last day for I had'nt the heart to take leave—I hate taking leave and seeing kind faces for the last time . . . I find that among the Whig aristocracy I am in the deepest disgrace. Are you going to do anything to make your peace? A little Whig jackall asked me 2 days ago. I told him I had only just begun, and to tell his friends that I can hit harder than any man in England . . .

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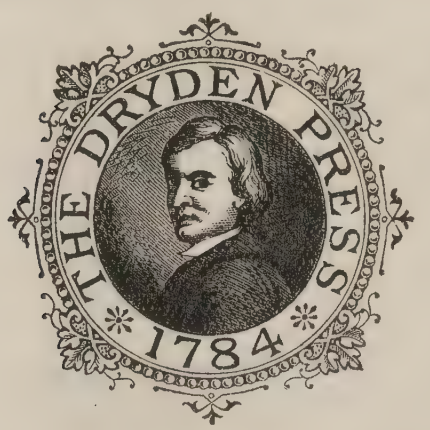

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A

SPANISH TALE.

Contester à un citoyen l'état dont il a toujours été en possession, qu'il a trouvé établi par les titres de sa filiation, qu'une longue suite d'actes, que des reconnoissances réïterées à chaque instant de sa vie, et qu'une possession publique et non interrompue de ce même état, ont confirmé, c'est une action toujours odieuse, qui porte le trouble dans les familles, et qui par la contagion de l'exemple peut devenir funeste à la société.

COCHIN.

LONDON,

PRINTED FOR J. WILKIE AT THE BIBLE IN ST. PAUL'S CHURCH-YARD. SOLD ALSO BY J. DODSLEY IN PALL-MALL, T. DAVIES IN RUSSEL-STREET COVENT-GARDEN, AND BY THE BOOKSELLERS OF SCOTLAND. M.DCC.LXVII.

16 Dodwell (E.) Views in Greece, *twenty aquatint plates, original boards,* 1819; and 2 others (3)

17 Egan (P.) Life in London, FIRST EDITION, *folding sheet of music and coloured plates, blue calf gilt* 1821

18 Engelbach (G. L.) Naples and the Campagna Felice, *coloured plates, half calf, top cover loose* 1815

19 Entomologist (The), vols. II-XXIV in 14 vol. *coloured and other plates, half calf gilt* 1864-91

20 FRANKLIN (BENJAMIN) The Interest of Great Britain considered, with regard to her Colonies, And the Acquisitions of Canada and Guadaloupe, FIRST EDITION, *stains on title, unbound* 1760

21 Galt (J.) Annals of the Parish, FIRST EDITION, *half calf Edinburgh,* 1821

22 Galt (J.) Sir Andrew Wylie, 3 vol. FIRST EDITION, *half calf, Edinburgh,* 1822—Ross (Mrs.) The Family Estate, 3 vol. FIRST EDITION, *half calf, London,* 1815; and 11 others (17)

23 Guenée (A.) Histoire Naturalle des Insectes. Lépidoptères. Uranides, 2 vol.; Noctuelites, 3 vol.; Deltoides, 1 vol.; Atlas, 1 vol. *coloured plates, half calf gilt; sold not subject to return* *Paris,* 1852-8 (7)

24 [Leslie (J.)] A Treatise touching the Right, Title and Interest of the mightie and noble Princesse Marie, Queene of Scotland, to the succession of the Croune of England Made by Morgan Philippes, *auto. signature of Sir James Balfour, Lyon King of Arms on title, damp-stained, repairs to some margins, slightly affecting text on second leaf and* G 3, *half calf* *Liège, G. Morberius,* 1571

25 Lessons of Thrift, by a Member of the Save-all Club, *coloured plates by I. R. Cruikshank, half calf* 1820

1 vol. with a dup. "An essay on the cure of the gout by moxa" also a journey to Paris 1698 by Dr. Martin Lister.

26 Mead (R.) A Mechanical Account of Poisons, *folding plate, old calf,* 1702; and 2 others (3)

27 [Mitchell (J.)] The Contest in America between Great Britain and France, *half calf* 1757

28 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, calf, g. e.* 1851-62—Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. *third edition, coloured plates, original cloth,* 1856 (8)

29 Morris (F. O.) A Natural History of British Moths, 4 vol. *coloured plates, calf, g. e.* 1861-70

30 North Briton. A North Briton Extraordinary: written by a Young Scotsman, Now a Volunteer in the Corsican Service, *second edition, unbound* 1769

⁂ Presentation inscription "To the Honble. The Lord Gardenston from the Author" on p. 3. The pamphlet has been attributed to Boswell but Professor Pottle disputes this and the handwriting of this presentation inscription is not Boswell's.

31 Papworth (J. B.) Rural Residences, *coloured plates, half calf* 1818

32 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, half calf* 1823

33 Parsons (R.) A Conference about the next Succession to the Crowne of Ingland, FIRST EDITION, *wants folding table, last leaf defective, old sheepskin, worn* *Imprinted at N.* [*Antwerp*], 1594

34 Plays. Murphy (A.) Arminius, FIRST EDITION, 1798—Kotzebue. Lovers Vows, translated by Mrs. Inchbald, *second edition,* 1798—Holcroft (T.) The Vindictive Man, FIRST EDITION, 1806; and 60 others in 9 vol. *calf and half calf* (9)

35 Plays. Godwin (W.) Faulkener: A Tragedy, FIRST EDITION, *Prologue by Charles Lamb, wants half-title,* 1807—Lewis (M. G.) Adelgitha, FIRST EDITION, 1806—Holcroft (T.) A Tale of Mystery, FIRST EDITION, *title stained,* 1802; and 44 others in 3 vol. *half cloth* (3)

36 PSALTER. ¶THE PSALTER OR BOOKE OF PSALMS BOTH IN LATYNE AND ENGLYSH. Translated out of the comō texte in Latyne, which customably is redde in the churche, **black letter**, *printed in red and black, title in woodcut border with woodcut on verso, wants* Q 8, +1 *and* +8, *the last probably blank, wormed at beginning and end, water-stains, calf, worn* *Richard Grafton* [1540]

⁂ An extremely rare edition of the Psalter. No recorded sale.

37 Real Life in Ireland, FIRST EDITION, *coloured frontispiece, plates, blue calf gilt* 1821

38 Real Life in London, 2 vol. *coloured plates, some imprints cut, half calf* 1822-4

39 Richardson (S.) Clarissa, 7 vol. FIRST EDITION, *folding sheet of music in vol. II, pp.* 209-214 *in vol. VII defective, half calf; sold not subject to return* 1748

40 RICHARDSON (S.) CLARISSA, 7 vol. FIRST EDITION, *leaf of music in vol. II, half roan* 1748

41 RICHARDSON (S.) THE HISTORY OF SIR CHARLES GRANDISON, 7 vol. FIRST EDITION, *half roan* 1754

42 Rousseau (J. J.) Emile ou de l'Education, 4 vol. in 2, *half sheepskin, Frankfort,* 1762—Molière (J. B. P. de) Works, French and English, 10 vol. *portrait and plates, old calf,* 12*mo,* 1755; and 3 others (15)

43 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, 1816—[Paulding (J.)] John Bull in America, 1825; and 10 others, *all in half calf* (14)

44 Shelley (P. B.) Poetical Works, 4 vol. FIRST COLLECTED EDITION, *portrait, half morocco* 1839

45 [Smollett (Tobias)] A North Britain Extraordinary. Published at Edinburgh, *unbound* *W. Nichol,* 1765

⁂ Attributed to Smollett by Halkett and Laing.

46 SPORTING MAGAZINE. Vol. 1-21, 23-26, 49-52, 54-76, *in all* 52 vol. *plates, half calf; sold not subject to return* 1793-1830

47 Stephens (J. F.) Illustrations of British Entomology, Haustellata, 4 vol.; Mandibulata, 7 vol.; Supplement, 1 vol. *coloured plates, half roan, uncut,* 1828-46 (12)

48 Tracts. A Letter to Robert Macqueen Lord Braxfield, on his promotion to be one of the judges of the High Court of Justiciary, *Edinburgh,* 1780—An Epistle to the Rev. Mr. Warburton. Occasioned By his Treatment of the Author of the Pleasures of Imagination, 1744—The Tryal of Sir Chaloner Ogle, Kt. Rear-Admiral of the Blue, Before the Chief Justice of Jamaica, 1743; and 3 others, *half sheepskin*

49 Tracts. Two Letters to a Friend on the Present Critical Conjuncture of Affairs in North America, 1755—A Dissertation on Comets, *n. d.*—Ferguson (J.) An Idea of the Material Universe, *two plates,* 1754; and others in 7 vol. *half sheepskin, covers of one vol. loose* (7)

50 Tracts. Miss Mary Blandy's Account of the Affair between her and Mr. Cranstoun, *stained at beginning,* 1752—The Memoirs of John Ker of Kersland in North Britain, 2 parts, 1726-7—Genuine Copies of all the Love Letters and Cards which passed between an illustrious personage and a noble lady, *n. d.*; and 12 others in 5 vol. *half sheepskin* (5)

51 Tracts. [Dodsley (R.)] The Art of Preaching in Imitation of Horace's Art of Poetry, *n. d.*—Whitehead (W.) Manners, a Satire, 1739—An Essay on Happiness in an Epistle to the Earl of Chesterfield, 1737—[Macaulay-Graham (C.)] Observations on the Reflections of the Right Hon. Edmund Burke on the Revolution in France, 1790; and 18 others in 6 vol. *half sheepskin* (6)

52 Tracts. Fennel (J.) A Statement of Facts relative to the late Disturbances at the Theatre Royal Edinburgh, *Edinburgh* [1788]—Carey (G. S.) The Dupes of Fancy, *portrait of Mrs. Jordan,* 1792—Fielding (H.) The Virgin Unmasked, *frontispiece,* 1786—[Stretzer (T.)] A New Description of Merryland, *sixth edition, small holes in title, Bath,* 1741; and 12 others in 5 vol. *calf and half calf, one back broken* (5)

53 Tracts. An Apology for whisky, *title discoloured, Edinburgh,* 1759—Hamilton (W.) Rental Accounts made easy, *Edinburgh,* 1727—Short Rules and Observations for sowing Lint-seed and Hempseed, *Edinburgh,* 1729—Proposals for Restraining the Abuse of Paper-Credit in Scotland, *Edinburgh,* 1765; and 3 others, *half sheepskin*

54 Tracts. [Tod (T.)] Consolatory Thoughts on American Independence, *Edinburgh,* 1782—The Case of our Fellow-creatures the Oppressed Africans, 1783—Pope (A.) One Thousand seven hundred and thirty eight, Dialogue II,1738—Proposals for Printing the Art of Political Lying, *Edinburgh,* 1712—[Wagstaffe (W.)] The Representation of the Loyal Subjects of Albinia, *small hole in last three leaves,* 1712; and 11 others in 3 vol. *half sheepskin* (3)

55 Wilson (O. S.) The Larvae of the British Lepidoptera and their Food Plants, *coloured plates, half calf,* 1880; and another (2)

56 Wood (W.) Index Entomologicus; or a Complete Illustrated Catalogue of the Lepidopterous Insects, *revised edition by J. O. Westwood, coloured plates, half morocco, g. t.* 1854

57 Wood (W.) Index Testaceologicus, an Illustrated Catalogue of British and Foreign Shells, revised edition by Sylvanus Hanley, 2 vol. *coloured plates, calf, g. e.* 1856

QUARTO.

58 Ackermann (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol. *coloured plates, portrait offset, russia gilt, covers of vol. II loose* 1812

59 Ackermann (R.) A History of the University of Oxford, 2 vol. *coloured plates, has the Costume plates, but not the Founders, russia gilt, g. e.* 1814

60 Ackermann (R.) A History of the University of Cambridge, 2 vol. *coloured plates, has the Costume plates but not the Founders, russia gilt, g. e. top cover of vol. I loose* 1815

61 Arminian Nunnery (The): or, A Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at little Gidding, *woodcut on title, unbound* *for T. Underhill,* 1641

62 Bacon (Sir F.) A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices against her Maiestie and her Kingdoms, first edition, *has leaf* A 1 *with signature only, unbound* 1601

63 Bacon (Sir F.) The Essayes or Counsels, civill and morall, *black morocco* *John Haviland,* 1625

64 Bacon (Sir F.) Considerations touching a War with Spaine, FIRST EDITION, *title and last leaf soiled,* 1629; and 3 others, *bound together in sheepskin*

65 Barker (M. H.) Greenwich Hospital, *coloured plates by George Cruikshank, half calf* 1826

66 Boothby (R.) A Breife Discovery or Description of the most Famous Island of Madagascar or St. Laurence in Asia near unto East India, *unbound* *Printed by E. G. for John Hardesty,* 1646

67 BRADWELL (S.) PHYSICK FOR THE SICKNESSE COMMONLY CALLED THE PLAGUE, *has the last leaf* H 4 *with signature* A *in ornamental border, margin defective,* A 2 *cut into at foot, single worm-hole, pen marks on title, unbound* *for Benjamin Fisher,* 1636

68 Brahe (Tycho) Learned Tico Brahae his Astronomicall Conniectur of the new and much Admired [star] which Appered in the year 1572, *engraved title cut into at foot, wants* A 1 (*Epistle Dedicatorie*), *sheepskin, lower cover loose* 1632

69 Buckingham (George Villiers, 2nd Duke of) The Rehearsal, FIRST EDITION, *unbound* 1672

70 Canterbury Tale (A) translated Out of Chaucer's old English Into our now usuall language. Whereunto is added the Scots Pedler, *unbound* 1641

71 Cawwood the Rooke. The Pleasant History of Cawwood the Rooke. Or the Assembly of Birds, with the severall Speeches which the Birds made to the Eagle, **black letter**, *woodcuts, fore-edge of title shaved, unbound* *Printed by T. C. for F. Grove,* 1640

72 Charles I. His Majesties Proclamation in Scotland: with an Explanation of the meaning of the Oath and Covenant. By the Lord Marquesse [of Hamilton], his Majesties high Commissioner, *London, Printed by Robert Young, His Majesties Printer for Scotland,* 1639; and another, *bound together in sheepskin*

73 Clerke (J.) Opusculum plane divinum de mortuorum resurrectione, Latyne. Englysche. Italian. French, *partly* **black letter**, *hole in title, single worm-hole, some headlines shaved, unbound* *J. Herforde,* 1545

74 Clarke (J. S.) and J. M'Arthur. The Life of Lord Nelson, 2 vol. *portrait and plates, russia gilt, top covers loose* 1809

75 COOK (J.) A Voyage to the South Pole and round the World, 2 vol. FIRST EDITION, *portrait, folding and other plates, old russia,* 1777; A Voyage to the Pacific Ocean, 3 vol. *second edition, with the Folio, Atlas of plates, old russia,* 1785 (6)

76 Covenant. Certain Observations Upon the New League or Covenant, As it was explained by a Divine of the New Assembly, *unbound*
Bristoll, Printed for Rich. Harsell, and are to be sold by him in Bristoll, 1643

77 Daniell (T. and D.) A Picturesque Voyage to India, *coloured plates, russia gilt, top cover loose* 1810

78 Evans (Lewis) Geographical Essays. The First, Containing an Analysis of a General Map of the Middle British Colonies in America, *second edition, folding coloured map, Philadelphia,* 1755; Number II. containing a Letter Representing the Impropriety of sending Forces to Virginia, *small hole in last leaf,* 1756; and another tract, *half sheepskin*

79 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. first edition, *portrait, has the half-titles and errata leaves, calf* 1776-88

80 Greene (R.) Greene's Groatsworth of wit, bought with a Million of Repentance, **black letter**, *with Epitaph on Greene at end signed L.H. some head-lines cut into, black morocco, lower cover loose*
London, Printed for Henry and Moses Bell, 1637

81 Hartlib (G.) The Reformed Virginian Silk-worm, *one headline just touched, unbound* 1655

82 Henry, Prince of Wales. Sundry Funeral Elegies on the vntimely death of Henry; late Prince of Wales [by J. Sylvester, John Donne and others], *mourning edition, corner of* A 2, H 4 *and last leaf defective, sheepskin* [*H. Lownes*], 1613

*** Has "An Elegie-&-Epistle Consolatorie Against Immoderate Sorrow for th' immature decease of Sr William Sidney," with separate title at end. John Donne's Elegy on E 1 and 2.

83 Herrich-Schäffer (G. A. W.) Systematische Bearbeitung der Schmetterlinge von Europa, *text,* 6 vol. *coloured plates,* 5 vol. *half calf, with Neue Schmetterlinge aus Europa,* 1 vol. *only*
Regensburg, 1843-56 (12)

84 Herring (F.) Preservatives against the Plague, or Directions and Advertisements for this time of Pestilentiall contagion, *unbound* 1641

*** Rare. No record of sale for many years.

85 [Heywood (T.)] A Preparative to Studie: or, The Vertue of Sack, first edition, *unbound* 1641

86 Howell (James) Parables, reflecting Upon the Times, first edition, *marginal notes cut into, unbound* *"Paris,"* 1643

87 HÜBNER (JACOB) SAMMLUNG EUROPÂISCHER SCHMETTERLINGE, 790 *coloured plates in* 5 vol. *with vol. of text, half calf* *Augsburg,* 1805, etc. (6)

88 JENKINS (J.) MARTIAL ACHIEVEMENTS, *coloured plates, half calf, covers loose* 1814-15

89 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN, *coloured plates, half calf, covers loose* 1816-17

90 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield, FIRST EDITION, *unbound* (10¼ *in. by* 8 *in.*) 1747

91 JONSON (BEN.) EXECRATION AGAINST VULCAN. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome, FIRST EDITION, *has the errata leaf* G 4, *wants portrait which was probably issued as a separate print, border to title shaved at fore-edge, bottom line of* G 3 *cut off, unbound* *J. O. for John Benson,* 1640

92 LAWES AND ORDINANCES OF WARRE, for the better Government of His Majesties Army Royall, in the present Expedition for the Northern parts, *marginal notes on one page shaved, unbound*
Imprinted at Newcastle by Robert Barker, Printer to the King's most Excellent Majestie: And by the Assigns of John Bill. 1639

*** EXTREMELY RARE. Apparently not recorded in the S.T.C. A good copy, having the leaf A 1 with Royal Arms only.

93 Lucian. Certaine select Dialogues together with his True Historie translated into English by Mr. Francis Hickes, FIRST EDITION, *wants frontispiece, sheepskin, back broken* *Oxford,* 1634

94 MIDWIVES JUST PETITION (The): or, A Complaint of divers good gentlewomen of that faculty. Shewing to the whole Christian World their just cause of their Sufferings in these distracted Times, for their want of Trading, *unbound* 1643

95 Milton (John) The Tenure of Kings and Magistrates, FIRST EDITION, *last two leaves defective,* 1649; and 2 other tracts, *sheepskin*

96 Mitchell (W.) An Introduction to the First Part of the Tinckla's Testament, *Edinburgh,* 1711; A Part of the First Part of the Tinklar's Testament, *Edinburgh,* 1711; The Great Tinklarian Doctor Mitchell His Fearful Book to the Condemnation of all Swearers, *Edinburgh,* 1712; and other Tinklar tracts, *half sheepskin*

97 Peachem (H.) The Worth of a Peny, or, A Caution to Keep Money, *unbound* 1664

98 Poems. The M—'d C—b; or the L—th Consultation, 1704—[Shippen (W.)] Faction Display'd, A Poem, 1704; The Campaign, a Poem to His Grace the Duke of Marlborugh, *Edinburgh,* 1705; Moderation Display'd. A Poem, 1705; and 7 prose tracts, *sheepskin*

*** Faction Display'd has also been ascribed to Defoe.

99 Poems. [Porter (Anna Maria)] Original Poems on Various Subjects, By a Young Lady, Eighteen Years of Age, *n. d.*—[Downman (H.)] The Soliloquy, a poem, Occasioned by a late decision, *Edinburgh, n. d.*—Whitehead (P.) The State Dunces. Inscribed to Mr. Pope, 1733; and 4 others, *half sheepskin*

100 Primrose (J.) Exercitationes et animadversiones in librum De Motu Cordis, et Circulatione Sanguinis. Adversus Gulielmum Harveium Medicum Regium, & Anatomes in Collegio Londinensi Professorem, *woodcut border to title, some frame lines cut into, unbound* 1630

101 Reid (J.) The Scots Gard'ner in two Parts, whereunto is annexed The Gard'ners Kalendar. Published for the Climate of Scotland, *woodcut diagrams, original defects in paper affecting text on* G 1 *and* M 4, *a few catchwords shaved* *Edinburgh, David Lindsay,* 1683

102 Ross (A.) The Philosophicall Touch-stone, *sheepskin, lower cover loose* 1645

103 Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. first edition, *calf* 1776

104 Strange Wonder (A) or, The Cities Amazement . . . There flowing two Tydes at London-Bridge, within the space of an houre and a halfe, *corner of title defective affecting imprint, unbound* [1641]

105 Thomson (James) Works, 2 vol. *portraits and plates, morocco, g. e.* 1762

106 Tracts. Te Address far te Fishers on te Highland Coasts, an all uther Inhapiting te Highlands, wha it ma concern, 4 *ll. n. d.*—Instructions by the Magistrates and Town Council of the Burgh of Lauder in relation to the Union, *folio broadside,* 1706—A Letter from A Friend in the City to a Member of Parliament, *Edinburgh,* 1702—A Letter from Mr. Hodges at London, *Edinburgh,* 1703; and 30 others, in 3 vol. *sheepskin* (3)

107 Tracts. A Bitte to stay the Stomacks of good Subjects. By A. H. Scoto-Britan, 1647—The English Mountebank casting The Sickly Water of the State, *partly in verse,* 1647; 28 others, in 2 vol. *sheepskin* (2)

108 Tracts. The Comical History of the Mariage betwixt Fergusio and Heptarchus, 1706—Smoaking Flax Unquenchable where the Union betwixt the two Kingdoms is Dissecated, 1706; and others in 7 vol. *sheepskin* (7)

109 Tracts. [Cromwell (O.)] His Highness Speech to the Parliament at their Dissolution, 1654; His Highnesse the Lord Protector's Speeches to the Parliament in the Painted Chamber 4th Sept. 12 Sept. 1654; His Highnesse the Lord Protector's Speech 12 Sept. 1654; and 3 others, *sheepskin*

110 Tracts. [Culpeper (Sir T.)] A Tract against Usurie, 1621; Orders for the preventing and remedying of the Dearth of Graine and other Victuall, 1622—[Scott (T.)] Newes from Pernassus. The Political Touchstone, 1622; The Belgicke Pismire, 1622, *sheepskin*

111 Tracts. A Diurnall of Sea Designes which is as strange as true, 1642—Rudyerd (Sir B.) Two Speeches in Parliament: the one concerning Religion. The other Concerning a West Indie Association, 1642; The Prentises Prophecie (*in verse*), 1642; and 13 others, *unbound*

112 Tracts. [Dymock (C.)] An Invention of Engines of Motion lately brought to Perfection, *ornaments on title and pagination cut into,* 1651—Hartlib (S.) The Reformed Husbandman, 1651; The Reformed Commonwealth of Bees. 1655; Learn to Lye Warm, or, An Apology for that Proverb Tis good Sheltring under an old Hedge, 1672; and 2 others, *sheepskin, back broken*

113 Tracts. The East-India-Trade a most profitable trade to the Kingdom. And Best secured and Improved in a Company and a joint-stock, 1677—An Essay To the Restoring of our Decayed Trade. Wherein is described, the Smuglers, Lawyers and Officers Frauds, 1675—A Description of the Office of Credit; By the use of which, none can possibly sustain Loss, but every man may certainly receive great gain and wealth, 1665; and 11 others on trade, currency and finance, *sheepskin*

114 Tracts. Eikon Alethine. The Pourtraiture of Truths most sacred Majesty truly suffering, though not solely, *frontispiece,* 1649—Eikon Aklastos The Image Unbroken, 1651—A Hand-Kirchife for Loyall Mourners or a Cordiall for Drooping Spirits, 1649, *sheepskin*

115 Tracts. Englands Dust and Ashes raked up, or The King and People Beguiled, 1648—The Machivilian Cromwellist and Hypocritical perfidious new Statist, 1648—The Red Horse or the Bloodiness of War, *title soiled, headlines, etc. cut,* 1648—F-G (C.) God's Blessing upon the Providers of Corne and God's Curse upon the Hoarders, *title defective,* 1648; and 2 others, *sheepskin*

116 Tracts. Foure fugitives meeting, *woodcut on title,* 1641—Lambeth Faire, *in verse, woodcut on title,* 1641—A Dreame: or Newes from Hell, *woodcut on title,* 1641—The Friers lamenting for his not repenting, *partly in verse,* 1641—A Nest of Serpents Discovered. Or, A Knot of old Heretiques revived called the Adamites, *woodcut on title,* 1641—The Adamites Sermon, *black letter, woodcut on title,* 1641— A new Sect of Religion Descryed called Adamites, *woodcut on title, imprint cut, worm-hole in title* [1641 ?]—The Liar, *woodcut on title,* 1641—A Discoverie of Six Women Preachers, in Middlesex, 1641—A Letter from Rhoan in France written by Doctor Roane, *woodcut on title,* 1641; and 19 others, *sheepskin, back broken*

117 Tracts. The Fierie Tryall of Gods Saints, *woodcuts, wormed,* 1612—[Scott (T.)] An Experimentall Discoverie of Spanish Practises, 1623—Votivae Angliae or the Desires and Wishes of England, 1624—The Belguick Soldier, *Dort,* 1624; and 14 others in 4 vol. *sheepskin* (4)

118 Tracts. General Heads of a Plan for perfecting a New Prison and Bridewell in the City of Edinburgh, *engraved plans,* 1782—Charter of the British Linen Company, 1746—A Short View of the Prejudice Arising both to the Country and Revenue from the Imposition on Ale and Beer, *Edinburgh,* 1748—Abrégé Historique de l'Etablissement de l'Hospital des Enfans-trouvés, *Paris,* 1788—Plan for a General Bridewell, *n. d.*; and 6 others, in 3 vol. *half sheepskin, one back broken* (3)

119 Tracts. His Majesties Speach in this last Session of Parliament . . . Together with a discourse of the namer of the Discovery of this late intended Treason, *wants* A 1 *with signature only, slight defect in* A 3, 1605; His Maiesties Speech to both the Houses of Parliament the last day of March, 1607, *has* A 1 *with signature only*—Buckeridge (G.) A Sermon preached at Hampton Court before the Kings Maiestie, 1606; and 4 others, *sheepskin*

120 Tracts. The Histories of the Gunpowder Treason and the Massacre at Paris, 1576; The Kings Cause Rationally, briefly, and plainly debated, 1644; and 24 others, in 7 vol. *sheepskin* (7)

121 Tracts. The Lawfulnes and Vnlawfulnes of an Oath or Covenant, *Oxford,* 1643—F. (H.) The Unlawfulnesse Of the New Covenant, *Oxford,* 1643; Pegasus, or the Flying Horse from Oxford, *Printed at Mongomery, heretofore called Oxford, n. d.*—Charles I. The King's Declaration to all his Subjects, Of whatsoever Nation, Quality or Condition, 1648—The Joviall Tinker of England: Willing to Hammer the Covenant and Scots Commissioners into English, 1648; and 38 others, in 2 vol. *sheepskin, covers of one vol. loose* (2)

122 Tracts. [Mackenzie (H.)] The Pursuits of Happiness, FIRST EDITION, 1771—Muir (T.) of Botany Bay. The Telegraph a consolatory Epistle to the Hon. Henry Erskine, *n. d.*; and another, *half sheepskin* (3)

123 Tracts. Master Pym His Speech in Parliament on Wednesday the fifth of January, 1641, *woodcut portrait on title,* 1641—His Majesties Speech in the House of Commons, 1641—The Speech or Declaration of Mr. St. John His Majesties Solicitor General Concerning Ship-Money, 1641—Hampden (John) A Discreet and Learned Speech on the 4 of January, 1641; and 40 others, *sheepskin*

124 Tracts. Money and Trade Considered, with a Proposal For Supplying the Nation with Money, *Edinburgh,* 1705—A Letter to a Member of Parliament concerning Manufacture and Trade, 1704; and 25 others, in 6 vol. *sheepskin* (6)

125 Tracts. Naunton (Sir R.) Fragmenta Regalia, FIRST EDITION, 1641—Essex (R. Devereux, Earl of) An Apologie of the Earle of Essex against those which jealously, and maliciously tax him to be the hinderer of the Peace and Quiet of his country, 1603—Robert Earle of Essex his Ghost, Sent from Elizian, *waterstained,* 1624, *sheepskin, back broken*

126 Tracts. An Order of the Lords and Commons for the regulating of Printing, **black letter,** 1643—Prince Rupert his Declaration, *Oxford,* 1642; and 42 others, in 2 vol. *sheepskin* (2)

127 Tracts. A Perfect Diurnall of the Passages in Parliament, Nos. 15-39, 19 Sept. 1642-13 March, 1643, *woodcut headings, some lower lines cut into,* 1642-3—A Preter-Pluperfect Spick and Span New Nocturnall, or Mercuries Weekly Night-Newes, *one leaf repaired, n. d.*; and 4 others, in 2 vol. *sheepskin* (2)

128 Tracts. The Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East-Indies, *title soiled,* A 2 *a cancel,* 1641—A Remonstrance On the behalfe of Cumberland and Westmerland, 1641—The Heads of Severall Petitions and Complaints made against Sir John Conyers, Dr. Heywood, Dr. Fuller, 1641; and 15 others, *sheepskin*

129 Tracts. Plaine English : or, A Discourse concerning the Accommodation, The Armie, The Association, 1643—A Copie of the Kings Commission, granted to Sir Nicolas Crispie, Making him Admirall of the Sea-Pirats, 1645—The Trojan Horse of the Presbyterial Government Unbowelled, 1646—Polimastix; or, the City Rebuker, 1647—London's Account : or, A Calculation of the Arbitrary and Tyrannicall Exactions, Taxations, Impositions, 1647; and 32 others, in 4 vol. *sheepskin, one back broken* (4)

130 Tracts. A Plot Lately discovered for the taking of the Tower, by Negromancie, For the deliverance of the Archbishop, discovered by a Mathematician in Southwark, 1641—The Commons Petition of Long Afflicted England (*in verse*), 1642—His Majesties Answer to the Declaration of both Houses of Parliament, Concerning the Comission of Array, *Cambridge, R. Daniel,* 1642—Certaine Propositions of Both Houses of Parliament, Concerning the raising of Horse, Horsemen and Arms, 1642; and 49 others, in 4 vol. *sheepskin, one back broken* (4)

131 Tracts. A Powerfull, Pitifull, Citi-full Cry of Plentifull Children, *title, and last leaf cut into at top, Printed in the yeare that Mars and Venus, begot a wanton Cupid,* 1643—No Post from Heaven nor yet from Hell, *Oxford,* 1643; and 18 others, in 3 vol. *sheepskin* (3)

132 Tracts. Prince Charles his Declaration concerning the Citizens of London . . . Likewise strange and terrible Newes from Colchester, 1648—A Declaration of His Highnesse the Duke of Yorke His going away from St. James, 1648—The Religious and Loyal Protestation of

LOT 132—*continued.*

John Ganden Dr. in Divinity About the trying and destroying our Soveraign Lord the King, 1648—The Propositions of their Excellencies the Ambassadours of States Generall of the united Provinces, 1644; and 19 others, *sheepskin* (3)

133 Tracts. Prynne (W.) A Briefe Memento To the present vn-parliamentary Junto, Touching their present Intentions and Proccedings to Depose and execute Charles Steward, their lawfull King, *border to title and marginal notes shaved,* 1648—The Religious and Loyal Protestation of John Ganden . . . About the trying and destroying of our Soveraign Lord the King, *lowest line of* A 2 *shaved,* 1648; and 7 others, *sheepskin*

134 Tracts. Raleigh (Sir W.) The Perogative (*sic*) of Parliaments in England, 1640—How (S.) The Sufficiensie of the Spirits Teaching without Humane learning, *margins wormed,* 1640—E. (N.) Information for the Ignorant . . . Also a Postscript containing a Challenge to all the Non-Conformists in Old and New England, *margins wormed,* 1640; and 6 others, *sheepskin, top cover loose*

135 Tracts. Rome for Canterbury: Or a true Relation of the Birth and Life of William Laud, Arch-bishop of Canterbury, *woodcut on title,* 1641—Mercuries Message, or a Copy of a Letter sent to William Laud late Archbishop of Canterbury, *in verse, woodcut on title,* 1641—Canterburies Dreame: in which the Apparition of Cardinal Wolsey did present himselfe unto him, *woodcut on title,* 1641—Canterburies Tooles: or, Instruments wherewith he hath effected many rare feats, *engraved portrait and woodcut on title,* 1641; and 19 others, *sheepskin, top cover loose*

136 Tracts. A Short and True Relation concerning the Soap-busines, 1641—Roberts (R.) The Treasure of Traffike. Or a Discourse of Forraigne Trade, *some frame lines cut into at end,* 1641—A Tract against the high rate of Vsurie, 1641; and 2 others, *sheepskin*

137 Tracts. Sir Thomas Roe his Speech in Parliament: wherein he sheweth the cause of the decay of Coine and Trade in this Land, especially of Merchants Trade, 1641—The Speeches of Sr. Beniamin Rudyer in the High Court of Parliament, 1641—The Reformado, Precisely Charactered by a Transformed Church-warden, *n. d.*—Master Pimmes Speech in Parliament, Sitting in Westminster Hall the twelfth of Aprill, 1641; and 47 others, in 3 vol. *sheepskin* (3)

138 Tracts. [Scott (T.)] A Tongue-Combat lately happening betweene two English Soldiers in the Tilt-boat of Gravesend, 1623—A Coale from the Altar, 1636; and 6 others, in 2 vol. *sheepskin* (2)

139 Tracts. Theeves, Theeves: or, a Relation of Sir John Gell's proceedings in Darbyshire, 1643—Verses on the Death of the Right Valiant Sir Bevill Grenvill, 1643—A True and Impartiall Relation of the Battaile betwixt His Maiesties Army, and that of the Rebels neare Newbery, *Oxford,* 1643—The Grand Plunderer: A Subject Never before writen, 1643; and 29 others, *sheepskin, back broken*

140 Tracts. Tom Tell Troth, or a Free Discourse touching the Murmurs of the Times, *border to title shaved at foot,* 1642—The Honest Informer or Tom Tell Troth's Observations upon Abuses of Government, 1642—Baltismore (Lord) The Answer to Tom Tell Troth, *headline shaved,* 1642—A whisper in the Eare, or a Discourse between the King's Majesty and the High Court of Parliament, 1642; and 6 others, *sheepskin*

141 Tracts. A true Copy of Sir Henry Hide's Speech on the Scaffold, *stains and defects in two leaves,* 1650—The true Speech delivered on the Scaffold by James Earl of Derby, 1651—A Letter sent to my Lord Major. And his venerable Bretheren. By A. S. 1642; and 26 others, in 2 vol. *sheepskin* (2)

142 Tracts. A True Relation of the late Hurliburly at Kingston upon Thames, *woodcut on title and last leaf,* 1642—The Decoy Duck; Together with the Discovery of the Knot in the Dragons Tayle, *woodcuts, cut into at foot,* 1642—Roger the Canterburian, 1642—A Disputation betwixt the Devill and the Pope (*in verse*), 1642—The Apprentices Advice to the XII. Bishops (*in verse*), 1642—Hunt (J.) These Spiritual Verses, 1642; and 8 others, *sheepskin, back broken*

143 A True Remonstrance of the Upright Apprentice's of London, 1642—The Reformado Precisely Charactered by the Transformed Church-warden, *cut into at foot and fore-edge,* 1642—The Debauched Cavalleer: or the English Midianite, 1642—A Warning Peece for London Being a True Relation of the Bloody Massacre of the Protestants in Paris, 1642—Noli me tangere or A Thing to be thought on, *engraved and woodcut titles,* 1642; and 8 others, *sheepskin*

144 Tracts. A true transcript and Publication of his Majesties Letters Pattent. For an Office to bee erected and called the Publike Register for Generall Commerce, *second edition, cut into at top,* 1612—[Cowper (W.)] The Bishop of Galloway his Dikaiologie, 1614—Cotton (Sir R.) A Treatise Shewing That the Soveraignes Person is required in the great Councells, 16—, *sheepskin*

145 Tracts. The two last Speeches of Thomas Wentworth late Earle of Strafford, *woodcuts, mourning border cut at foot,* 1641—The Propositions delivered by Master Pimme, 1641—Lawes and Orders of Warre Established for the good conduct of the Service of Ireland, *Dublin,* 1641; and 42 others in 2 vol. *sheepskin* (2)

146 Tracts. Two Speeches spoken by Sir Simonds D'Ewes. The First touching the Antiquity of Cambridge, *bottom line of* A 3 *cut into,* 1642—My Lord Newarks Speech to the Trained-bands of Nottinghamshire at Newark, 1642—The Hunting of the Foxes from Newmarket and Triploe-Heaths to Whitehall, by five small Beagles (late of the Armie), *some bottom lines cut,* 1649; and 62 others, in 5 vol. *sheepskin* (5)

147 Tracts. The Use and Abuses of Money, And the Improvements of it, 1671—The Royal Fishing Revived, 1670—The Ancient Trades Decayed, Repaired Again, 1678—A Treatise of Taxes and Contributions, 1679; and 3 others, *sheepskin*

148 Tracts. The Welch Doctor: or, The Welch-man turned Physician, By Shinkin ap Morgan, **black letter**, 1643—The Welsh-Mans new Almanack and Prognostication for this present yeare, 1643—A New (and too true) Description of England in a familier Dialogue, Between, Chrystopher a Cavalier and Barnaby a Caviller, 1643; *unbound*

149 Tracts. [Wilson (M.)] Christianity Maintained; Motives maintained, *some headlines cut into, St. Omer*, 1638—[Williams (John)] The Holy Table name and thing, *printed for the Diocese of Lincoln*, 1637; and 3 others, in 2 vol. *sheepskin* (2)

150 Tracts. The World's Wonder: Being a True Relation of the strange and dreadful Apparition seen in the Air, at Newmarket Heath, 1659—The Vnhappy Marksman. Or a Perfect and Impartial Discovery of that late Barbarous and Unparallel'd Murther Committed by Mr. George Strangewayes, *title discoloured, tear in last leaf*, 1659; and 34 others, in 5 vol. *sheepskin* (5)

151 Trollope (A.) How the Mastiffs went to Iceland, FIRST EDITION, *plates, original cloth gilt, g. e. fresh copy* 1878

152 Virgins Complaint (The) for the losse of their Sweet-Hearts, *second issue, with The Mournfull Dittie on p. 8, unbound*
for Henry Wilson, Febr. 4. Anno Dom. 1942 [1642]

153 Ward (Seth) Vindiciae Academiarum containing some briefe Animadversions upon Mr. Webster's Book, stiled, The Examination of Academies, *unbound* *Oxford, L. Lichfield*, 1654

154 Warner (R.) and B. S. Williams. The Orchid Album, 7 vol. *only, coloured plates, half calf gilt* 1882-88

155 WEBBE (JOSEPH) A PETITION TO THE HIGH COURT OF PARLIAMENT ON BEHALF OF AUNCIENT AND AUTHENTIQUE AUTHORS, *water-stained, hole affecting two letters in last leaf, unbound* 1623

*** VERY RARE. No copy appears to have been sold at auction in recent times.

FOLIO.

156 BOUTILLIER (JEAN) SOMME RURAEL, *dutch*, **black letter**, *large woodcut device within ornamental border on last leaf, wants* A 1, *calf*
Antwerp, H. Eckert van Homborch, 25 Nov. 1503

157 Durandus. Rationale divinorum officiorum, **gothic letter**, *woodcut device on title, title mounted, water-stained, calf, Lyons, J. Sacon*, 1512; and others (6)

158 JOHNSON (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *old rough calf, cover loose* 1755

159 Plato. Omnia Opera, *greek, contemporary blind stamped calf with arms of a bishop , initials M H. and date* 1555 *on top cover, lower cover and back renewed* *Basel,* 1556

160 Skene (Sir J.) The Lawes and Actes of Parliament maid be King James the First and his Successours, *defective at end, calf, Edinburgh,* 1597—Drummond (W.) History of Scotland, *wants title, portraits, calf,* 1655 (2)

161 Terentius. Opera cum tribus commentis, *roman letter, two full-page woodcuts and smaller woodcuts in text, title repaired, some pen-marks on margins, calf* [*Hain,* *15429]
Venice, S. de Luere, 1497

Other Properties.

OCTAVO ET INFRA.

162 HORN BOOK on oak, containing the Alphabet in Capitals and small letters, Vowels, Invocation to the Trinity, The Lord's Prayer, *size* 4 *in. by* 2 *in.*

163 Fielding (H.) The Life of Mr. Jonathan Wild, the Great, FIRST SEPARATE EDITION, *advertisement leaf after contents, name stamped on title, original calf* 1754

164 Horace's Art of Poetry. Made English by Rt. Hon. Earl of Roscommon, FIRST EDITION, *a few stains, quarter morocco* 1680

165 Young (The) Lovers Guide, or the Unsuccessful Amours of Philabius, by J. B. Gent, *a few stains, corner of title repaired, wanting* A 1 (? *a blank*), *boards,* 1699—Essay to a Continuation of Iter Boreale, Part the Second, By a Lover of Learning, *title frayed at foot, boards,* 1660 (2)

166 RANTERS. ARRAIGNMENT AND TRYALL WITH A DECLARATION OF THE RANTERS. Also Several Sentences proceedings at the Sessions in the Old-Baily, and Councel of War : their protestations and the hanging of one up by the thumbs : with divers Penalties to be inflicted upon others. The Dancing and Revelling of Dr. Buckeridge and his Wife, and other Gent. dancing all in white, in Berkshire, and their Christmas Carol, *old half calf*
Printed by B. A. and published according to order, 1650

⁂ The only other recorded copy appears to be the Bodleian (Wood

LOT 166—*continued.*

collection). Amongst the Ranters mentioned at pages 5 and 6 is *T. Shakespear.* The title-page shows 18 of the "Ranters" in various attitudes. Formerly belonged to W. H. Ireland, the Shakespearean forger, whose signature is on the title-page.

167 Milton (John) A Treatise of Civil Power in Ecclesiastical Causes, FIRST EDITION, *contains the three original blank leaves at the beginning and the three original blank leaves at the end, contemporary calf* 12*mo.* 1659

168 HENRY VIII. Here Begynneth a Boke, called the fault of the Romyshe Churche, with all the abbomynations, where by every manne may know and perceyve the Diversytte of it, betweene, y prymatyve Churche, of the whiche our Sovereigne Lorde and Kynge is the Supreme head and ye malingnant Churche assunder, *morocco* 12*mo.* [1547]

*** Issued, probably in 1547, without either a printer's name or a place of printing. The type is not English and may be ascribed to a press, either at Zurich, or at Wessel. Formerly in the library of William Maskell and noted in his catalogue "Selected Centuries of Books (1843)," page 93. A copy of Maskell's catalogue, of which only 50 copies were privately printed, is included in this lot.

169 Peryn (W.) Thre Godlye and notable Sermons, Preached in the Hospitall of Saynt Antony in London, *signature "Godfrey Blaxton" on title-page, contemporary stamped calf* [1539-1549]

*** The colophon is undated. The Dedication, however, is to Edmund Bonner, who was Bishop of London from 1539 to 1549. The "Faultes escaped in the printinge" are found on the recto of U 2.

170 Auto de Fe celebrado en la ciudad de Logrono, Nov. 7 & 8 del ano de 1610 illustrada con notas, *Madrid,* 1820—Horrores y verguenzas de la Intolerancia Religiosa, en la descripcion de un Auto de Fe, *with names of the* 118 *victims, Madrid,* 1875; and others (5)

171 Leutebreuver (Chr.) El pecador arrepentido, *original calf* *sm.* 8*vo.* *Mexico,* 1715

*** Very rare, most copies of this curious book were destroyed by constant use. It is a method of remembering one's sins by folding over a printed tongue of paper with the particular sin printed on it.

172 Franklin (Benjamin) El Libro del Hombre de bien; Opusculos morales, economicos y politicos, *wrappers,* 12*mo, Barcelona,* 1843—Sans (Monner) De algunos Catalanes ilustres en el Rio de la Plata, *half calf,* 1893; and others (7)

173 Catecismo de la Doctrina Cristiana puesto en el Idioma Totonaco (*State of Puebla and part of Vera Cruz*), *half calf,* 12*mo, Puebla,* 1837; and others with a list of Totonaco-Spanish words. (4)

174 Laet (Joannes de) Responsio ad Dissertationem secundum Hugonis Grotii de Origine Gentium Americanarum (*Sabin* 38562), *full morocco extra by David* 12*mo. Amsterdam, Elzevir,* 1644

175 Code Noir ou recueil d'edits concernant les Esclaves Négres de l'Amérique, *full morocco extra* 12*mo. Paris,* 1743

⁂ Exceedingly rare, contains the Royal Edicts for the administration of the French Colonies in the Antilles and San Domingo from 1685 to 1742.

176 Rabelais (F.) Les Oeuvres de M. François Rabelais, Docteur en Médecine, 2 vol. *contemporary French blue morocco, g. e.* 12*mo.* (*Elzevier*), 1663

⁂ First issue (*Willems,* 1316), a fine copy.

177 [Voltaire]. La Pucelle d'Orléans, Poëme Héroï-Comique en Dix-Huit Chants, *engraved frontispiece, contemporary French red morocco, g.e.* 24*mo. London,* 1780

178 Crebillon. Oeuvres de Crébillon, édition ornée de figures dessinées par Peyron et gravées sous sa direction, 2 vol. *plates in two states, before letters and pure etchings, contemporary French red morocco gilt, borders on sides, blue silk ends, g. e.* *Paris, Maillard* (*Didot*), 1797

179 Colardeau. Oeuvres de Colardeau de l'Académie Françoise, 2 vol. *on large and thick paper, portrait and* 11 *plates after Monnet, contemporary French citron morocco, gilt backs, g.e.* *Paris, Ballard & Le Jay,* 1779

180 New Testament. German. Das Newe Testament, Verteutschet Durch, Doct. Mart. Luther, printed on vellum, *old morocco, the Huth copy* (*"Catalogue of the Library of Henry Huth,"* 1880, *vol.* 4, *p.* 1457), *collation, pp.* 1-300, *including title, register, and errata,* 5 *ll.* 12*mo. Nürnberg, In verlegung Wolffgang Endters. Im Jahr* 1629

181 Segni (B.) L'Ethica d'Aristotile Tradotta in Lingua Vulgare Florientina et Comentata Per Bernardo Segni, *contemporary olive morocco, the sides enclosed within a narrow border of black morocco, lined with a gilt fillet, the remainder of the sides covered with grolieresque tooling of interwoven black and brown morocco, the back is ornamented with gold tooling, gauffered edges; sold as a binding, not subject to return* *Venice,* 1551

182 Cieza di Leyne (P.) Historie del Peru dove si tratta l'Ordine delle Provincie delle Città nuove in quel Paese edificate, i riti, i costumi de gli Indiani, both parts in 1 vol. *in its contemporary binding of brown calf, from the library of* Robert Dudley, Earl of Leicester, *the favourite of Queen Elizabeth, with his device of the bear and "ragged staff" on each cover; sold as a binding, not subject to return* *thick sm.* 8*vo. Venet,* 1560

The Property of a Gentleman.

SIZES MIXED.

A SMALL COLLECTION OF FINE BINDINGS.

183 ALLESTREE (DR. RICHARD) The Causes of the Decay of Christian Piety, *contemporary binding by the "*DEVOTIONAL BINDER,*" blue morocco, elaborately decorated with au pointillé and other tools enclosed within compartments of circular design formed by drawer-handle tools painted brown; tulip stamp at corners, back decorated with drawer-handle tools, stars, circles, etc., g.e. from the Fairfax Murray collection; sold as a binding, and not subject to return*
8vo. (186 *mm. by* 116 *mm.*) *R. Norton for R. Pawlett,* 1675

*** For an account of the "Devotional Binder" see Mr. G. D. Hobson's "Bindings in Cambridge Libraries," 1929, p. 152 and plate 62 for the stamps used by him. His work is rarer than that of any other binder of the Restoration period.

[*See* ILLUSTRATION.]

184 AVILA Y ZUNIGA (LUYS DE) COMMENTARIO NELLA GUERRA DELLA GERMANIA fatta dal Carlo V Imperator Romano Re de Spagna, with 3 others, in 1 vol. BOUND FOR ROBERT DUDLEY, EARL OF LEICESTER. *Contemporary brown calf, line tooling in gold round sides with ornament at corners forming a double panel, in the centre of each side within an oval compartment the device of* ROBERT DUDLEY, EARL OF LEICESTER, *the Bear and Ragged Staff, with initials R. D. Gilt back with small cinqfoil gilt stamp repeated five times, four raised bands, g. e. with bookplate of Lord Willoughby de Broke; sold as a binding and not subject to return* *8vo.* (145 *mm. by* 96 *mm.*), *Venice,* 1549

[*See* ILLUSTRATION *facing.*]

185 DORÉ (PIERRE) LIMAGE DE VERTUE DEMONSTRANT LA PERFECTION & SAINCTE VIE DE LA BIENHEUREE VIERGE MARIE MERE DE DIEU, *ruled in red,* BOUND FOR FRANCIS I KING OF FRANCE. *Contemporary dark brown morocco, gilt arabesque border round sides with fleuron stamp at corners enclosing a panel with gilt ornaments in the inner angles, in the centre within an ornamental frame the arms of Francis I surrounded by the order of S. Michael; back decorated alternately with fleur-de-lys and a small heraldic bird stamp, gauffred gilt edges; binding skilfully repaired; from the collections of Baron Double and Robert Hoe; sold as a binding and not subject to return*

8vo (162 *mm. by* 102 *mm.*) *Paris, P. Vidoue,* 1540

⁂ This binding is reproduced by Guigard "*Nouvel Armorial du Bibliophile,*" vol. I, p. 7. Of this and another binding for Francis I which he also reproduces, Guigard says: "M. le comte de Lignerolles et M. le baron Lucien Double, collectionneurs des plus délicats, désireux de concourir à notre oeuvre bibliophilique, nous ont envoyé chacun un modèle de reliure aux armes de Francois Ier. Les amateurs nous sauront gré de leur offrir ces deux types d'élégance et de bon goût et dont la rareté en rehausse la valeur artistique."

[*See* ILLUSTRATION.]

186 LEPOLEMO. HISTORIA DEL VALOROSISSIMO CAUALLIER DE LA CROCE, che persue gran prodezze dopo uarie imprese fu à l'Imperio de Alemagna soblimato. Tratta nuovamente de l'idioma Spagnuolo in lingua Italiana, FIRST EDITION, IN A CONTEMPORARY BINDING BY A ROMAN BINDER FOR PIER LUIGI FARNESE, SON OF POPE PAUL III. *Red morocco, rectangular frame border formed by a one-line fillet looping into a semi-circle in the centre of each of the four sides and decorated with elegant foliate stamps; in the centre of each cover the well-known horizontal medallion of Apollo driving his chariot towards Pegasus on Helicon surrounded by the inscription* "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΩΣ" (*sic*); *each cover is lettered above the medallion* HISTORIA DEL CAVALIER DE LA CROCE; *back with raised bands alternately large and small, binding skilfully repaired; sold as a binding and not subject to return* 8*vo* (152 *mm. by* 100 *mm.*) *Venice, M. Tramezino,* 1544

*** ONE OF THE FAMOUS BINDINGS WRONGLY ASCRIBED UNTIL RECENTLY TO DEMETRIO CANEVARI. See *The Great Canevari Myth* in "Maioli Canevari, and others," by Mr. G. D. Hobson. No. 45 in Mr. Hobson's list. See also Fumagalli's article on Canevari in "Bibliofilia" (Florence-Olschki) IV, p. 394, no. 27.

[*See* ILLUSTRATION.]

187 LUCRETIUS. OPERA, *initials throughout supplied in gold outlined in red, anchor device at beginning and end painted in two shades of blue,* BOUND FOR GROLIER BY A PARISIAN BINDER, *olive morocco, a two-line fillet round sides; a double panel formed by a two-line fillet interlacing at the corners where the outer panel loops into a semi-circle; at the corners of the inner panel an interlacing quatrefoil ornament, in the centre a quadrilobate compartment with ornamental frame-work above and below; lettered on the upper cover in centre* "T. LUCRETIUS CARVS," *and at foot* "IO. GROLIERII ET AMICORUM," *and in the centre of the lower cover* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; *very neatly rebacked, g. e.; sold as a binding and not subject to return* 8*vo* (166 *mm. by* 95 *mm.*) *Venice, Aldus,* 1515

*** Not recorded by Le Roux de Lincy. From the first period of Grolier's French bindings. A very similar specimen is illustrated by Gottlieb in "Bucheinbände der K. K. Hofbibliothek Vienna" (1910) plate 40B; and another in the Holford Sale Catalogue, part II, lot 828.

[*See* ILLUSTRATION.]

188 MICHAEL (SAINT, ORDER OF) LE LIVRE DES STATUTES ET ORDONANCES DE L'ORDRE SAINCT MICHEL, estably par le treschrestien Roy de France Loys unzieme de ce nom, PRINTED ON VELLUM, *contemporary brown morocco with arms and emblems of* HENRI II AND DIANE DE POITIERS *on sides; a line border in blind and gold round sides; a line panel in gold and blind with a fleur-de-lys at each outer corner and in the inside angles and at the centre of the sides the emblems of Diane, her bow and quiver; in the centre of each side within an ornamental cartouche the arms of Henri II with the initials H. H. and a crescent moon below; fleur-de-lys five times on back, g. e.; sold as a binding, not subject to return*

4*to* (218 *mm. by* 156 *mm.*) *No place, printer or date, Paris, c.* 1550

[*See* ILLUSTRATION.]

189 SEISSEL (CLAUDE DE) HISTOIRE DE ROY LOYS DOUZIESME, père du pevple, *ruled in red,* BOUND FOR HENRI III KING OF FRANCE, *contemporary black morocco, line tooling in blind round sides, in the centre of each cover an oval stamp in silver of the Crucifixion forming in the lower half the letters I H S; on the back a skull, fleurs-de-lys, the royal arms of France and the motto of Henri III* "SPES MEA DEUS"; *from the collections of Ant. Danyau, Eugene Paillet and Robert Hoe, with their bookplates; sold as a binding and not subject to return*

8*vo* (164 *mm. by* 107 *mm.*) *Paris, Jacques du Puys,* 1587

⁂ Probably from the personal library of Henri III, who affected these sombre bindings partly because he had become religious to the point of morbidity, partly from grief at the death of Marie de Clèves.

[*See* ILLUSTRATION.]

190 THUCYDIDES. L'HISTOIRE DE THUCYDIDE ATHENIĒ, de la guerre qui fut entre les peloponesiens & Atheniēs, Trāslatée en Lāgue Francoyse par feu Messire Claude de Seyssel, *italic letter,* BOUND FOR THOMAS WOTTON "THE ENGLISH GROLIER"; *contemporary brown calf, one-line fillet in gold round sides, in the centre a lozenge-shaped compartment containing an azured floreate ornament of quatrefoil design, above within a plain line compartment* "THOMAS WOTTONI. ET AMICORVM" (*misspelt* MICORVM *on the upper cover*), *dated below* 1550; *a small leafy stamp five times on back, raised bands* (*back very slightly defective*), *g. e.; from the Amherst collection; sold as a binding and not subject to return* 16*mo* (116 *mm. by* 78 *mm.*) *Paris, P. Gaultier,* 1545

⁂ The only specimen of this type of Wotton binding known. Three bindings of much the same style (two of them dated 1548), but with medallions in place of the centre ornament, form the earliest and smallest group of Wotton bindings. See Mr. G. D. Hobson's "Bindings in Cambridge Libraries," 1929, p. 68 and plate 23.

[*See* ILLUSTRATION.]

191 VICTORIUS (PETRUS) VARIARUM LECTIONUM LIBRI XXV, *woodcut initials folio* (323 *mm. by* 201 *mm.*) *Florence, L. Torrentinus,* 1553

⁂ BOUND FOR MAIOLUS PROBABLY BY THE GREAT UNKNOWN GILDER WHO WORKED FOR HENRI II. It belongs to section A of Group V in Mr. Hobson's "Maioli, Canevari and others" (1926), consisting of bindings with uncoloured interlacing fillets (see ib. p. 41 and p. 106, no. 80). Contemporary brown calf, line gold tooling round sides; the covers decorated with a very fine interlacing design with foliate and scroll terminals. Lettered on the upper cover within an oval "P. VICTORII. VARIAE. LECTIONES." and at foot "THO. MAIOLI. ET AMICOR." and on the lower cover "INIMICI. MEI. MEA. MIHI. NON. ME. MIHI." Very skilfully repaired and rebacked. Reproductions of this binding are in Libri "*Monuments inédits*" (1864), plate 24; Techener "*Histoire de la Bibliophilie,*" 1861, plate 35; Brunet "*La Reliure ancienne et moderne*" (1878), plate 65; Hoe "*Historic and artistic Book-Bindings*" (1895), plate 20; Loübier "*Der Bücheinband*" (1926), plate 170,

The famous collector and owner of these well-known bindings known as Maiolus or Maioli has recently been identified with Thomas Mahieu, principal secretary of Catherine de Medicis, from 1549 to 1560. See op. cit. p. 60. Sold as a binding and not subject to return.

[*See* ILLUSTRATION.]

192 VINCENT DE BEAUVAIS. LE QUART VOLUME DE VINCENT MIROIR HYSTORIAL [Le cinquiesme volume], 2 vol. in 1, *double columns, lettres bâtardes, titles within fine woodcut compartments,* TEN LARGE WOODCUTS, *from the Firmin-Didot collection*
folio. (330 *mm. by* 210 *mm*), *Paris, Nicolas Couteau for Jehan de la Garde,* 16 *March* 1531

*** BOUND IN PARIS FOR PETER ERNST COUNT OF MANSFELD DURING HIS DETENTION THERE (1552-57) WHEN PARISIAN BINDING WAS AT ITS ZENITH. Brown calf, the sides decorated with a very fine design of curving silver lines with foliate terminals outlined in silver and painted flowers in red, white and green. In the centre of each side a large scroll-work compartment painted in blue, black and red, containing within an oval on a dotted ground the arms of the owner enamelled in colours and encircled by the Order of the Golden Fleece. Lettered at top of each cover in gold "M. FORCE. MEST. TROP" and at foot "MANSFELT." Flat back decorated with the same curving silver line with foliate terminals and painted flowers as the sides. Edges decorated with an "au pointillé" arabesque design. Binding carefully restored. Sold as a binding and not subject to return.

SPECIMENS OF THE LIBRARY OF PETER ERNST COUNT OF MANSFELD AND PRINCE OF THE HOLY ROMAN EMPIRE (1517-1604) ARE EXTREMELY RARE. Only eight examples are known. The Count was general of Charles V's army and was captured by the French in 1552. He was commander-in-chief of the Spanish forces under Philip II and ultimately became administrator of the Netherlands on the death of Alex. Farnese. He married three times and had three sons, Frederic (d. 1559), Charles—also a book-collector—(d. 1595) and Peter Ernst II (1580-1626).

On a fly-leaf is written: "Tandem. Ce liure apartient a Rene de Chalon et a mon ame Anne de Gros. 1607. 4me de Mars. De feu mon gran pere Le prince et Conte de Mansfelt pier Ernest." On the title is the signature "Chalon" and in the margin the following note of presentation: Collegii Sōctis Jesu Niuellis (i.e. Nivelles, south of Brussels). Dono Dnāe de Chalon. Ora pro Illa. 1627."

This binding has been reproduced in the Firmin-Didot Sale Catalogue, 1878, No. 715 and by Brunet *La Reliure Ancienne et Moderne,* plate 57.

[*See* ILLUSTRATION.]

193 BIBLE. LATIN, 1475, **gothic letter**, *double columns, 60 lines, 458 leaves,* [*Hain,* *3057; *Proctor,* 2199; *B.M. Cat. II,* 407]. *Headings, colophon and the two shields at end with printers' devices printed in red, larger initials supplied by hand in red and blue, smaller initials printed in red; at the beginning of the Epistle of S. Jerome* A FINE HISTORIATED INITIAL F (60 *mm. by* 57 *mm.*), CONTAINING A MINIATURE OF JEROME AND HIS LION *painted on a burnished gold ground; in the lower margin of the same page a decorative border of conventional flowers, leafy sprays, etc. painted in gold and colours; small wormholes through some leaves at the beginning and end, and the margin of two or three leaves at beginning somewhat stained.* OTHERWISE A VERY LARGE AND CLEAN COPY OF THIS NOBLY PRINTED BOOK IN GOOD CONDITION. *Original blind-stamped calf over wooden boards, metal catches and clasps (binding wormed and defective, and one catch loose),* EXTREMELY RARE *folio* (471 *mm. by* 330 *mm.*) NUREMBERG, JOHANN SENSENSCHMIDT AND ANDREAS FRISNER, 9 DEC. 1475

194 HIERONYMUS (ST.) Ordo seu regula vivendi Deo ad Eustochium, **gothic letter**, 27 *lines,* 30 *ll. In the lower margin of the first page is painted the device of Hildebrand v. Brandenburg (a white bull on an azure shield) with foliate decoration (this leaf is slightly larger than the rest of the book and turned in to preserve the decorated margin), parchment,* VERY RARE [*Hain,* *8569; *not in B.M. Cat or Proctor*]
4to (192 *mm. by* 132 *mm.*) [*Cologne, Printer of "Dares," c.* 1472]

[*See* ILLUSTRATION.]

Other Properties.

QUARTO.

195 Ledoux (Louis) Livre des Charges, Places et Contrats, et Effets que nous avons, deplus les Recettes, et accroissements, depuis notre Mariage tant de ma Femme que de moy, MANUSCRIPT *on paper, red morocco, has dentelles, made up of fleur-de-lys and a fleur-de-lys stamp at each corner, arms on sides of the Dauphine, Marie Josèphe de Saxe, pink silk end-papers*

*** Account book for the years 1748-1773 of Louis Ledoux, valet-de-chambre, etc. of Marie Josèphe de Saxe, the mother of Louis XVI.

196 Acosta (Padre Joseph) Historia Naturale, e Morale della Indie, nella-quale si trattano le cose notabili del Cielo, & de gli Elementi, Metalli, Piante, & Animali di quelle; i fuoiriti, & ceremonie: Leggi, & governi, & guerre de gli Indiani, *original vellum* *Venice,* 1596

197 Castagno (Pietro) Reggimento contra Peste, *Ferrara* [*c.* 1640]—Oracion Funebre, de el Padre Antonio Margil Vice-Comissario le los Colegios, y Missiones, de Propaganda Fide de la Nueva Espana, *Valencia,* 1729—Einer Almanacke and Prognostication for the yeare of our Lord 1624, *with woodcut of the Parts of Man's body as they are governed by the twelve Signes, wormed,* 1624 (3)

198 Ximenez Samaniego (José) Prologo Galeato. *Madrid,* 1720

*** Very rare. Chapter XII describes the marvellous conversion of the Infidels in New Mexico.

199 Valverde. Al Excmo. Sor. Don Gaspar de Guzman, *engraved coat-of-arms on title, boards* *sm. 4to. Veville,* 1625

*** A rare and curious treatise on the Medicinal and other Properties of the beverage "aloxa," which had recently been imported from the Indies. "Aloxa is as beneficial as a cool summer beverage, as chocolate is in colder weether."

200 Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy l'Angleterre, le Roy de France, les Estats des Provinces Unies du Pays-bas et l'Evesque de Munster, *engravings in the text, original calf* *Amst.* 1668

*** FIRST EDITION with the French text. Among other interesting American matter it includes the report of the capture of New York and Manhattan by the English, mentioning Long Island and the Dutch having gone to Boston in Nov. 1663, also the terms under which New Holland was handed over to the English.

201 Sarmiento de Gamboa (Pedro) Viage el Estrecho de Magallanes, 1579-1580, *folding plates, calf* *Madrid,* 1768

202 WILLIAMS (ROGER, *of Providence, in New England*) THE HIRELING MINISTRY NONE OF CHRISTS, or a Discourse touching the Propagating the Gospel of Christ Jesus. Humbly Presented to such Pious and Honourable Hands, who the present Debate thereof concerns [A-*f* 2 *in fours*], *name on title and fore-margins frayed, half calf, padded with blanks,* RARE *London, Printed in the Second Moneth* 1652

*** Roger Williams [1604?-1683], colonist and pioneer of religious liberty, founded first Baptist-Church in Providence, 1639; published "Key into the Language of America," 1643; President of Rhode Island, 1654-7, etc.

203 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *fourth title-page and seven leaves of preliminary matter, contemporary red morocco, crowned monogram of Charles II in back panels*
London, S. Simmonus, etc. 1668

*** Bound in between the last two leaves is a copy of the SECOND TITLE, WITH PETER PARKER'S IMPRINT, and the original blank leaf preceding it. The imprint is complete but has been torn across.

204 James I. A Remonstrance of the Most Gracious King James I. Against an Oration of the most illustrious Card. of Perron, *half calf* *Cambridge. sm. 4to.* 1616

*** Contains the third "Allusion" to *Pericles*, the previous "Allusions" having appeared in 1609 and in 1614. At signatures C 1 (verso) and C 2 (recto) the Author writes: "For it was no Decorum to enter the *Stage* with a *Pericles* in his mouth, but with the sacred Name of God; nor should he have marshalled the passage of a *Royal Poet*, after the example of an heathen Oratour." Shakespeare's Appointment, by James I, as "Royal Poet," as mentioned in Lee's "Life."

205 SALISBURY (WILLIAM) A DICTIONARY IN ENGLYSHE AND WELSHE moche necessary to all such Welshemen as wil spedly learne the englyshe tongue, **black letter** (*four leaves without signatures;* B *to* C *in fours, sig* C 4 *a blank;* A *to* S *in fours, sig.* S 4 *a blank*), *partly interleaved, title within architectural woodcut border* (*the border repaired at edges*), *corners of* M 2, M 3 *and* N 2 *torn and repaired, damaging a few letters, slits in a few leaves neatly repaired, a fault in sig.* C 1 *due to a crease in the paper, a minute hole in title, lower margin of* S 3 *restored, a few stains, some old notes on the margins and on the interleaved pages, morocco, g. e. by Bedford,* VERY RARE
sm. 4to. Imprynted at London in Foster Lane, by me John Waley, 1547

206 Blundevill (T.) The fower chiefyst offices belongying to Horsemanshippe, FIRST EDITION, **black letter**, *separate woodcut titles to each part, woodcuts, wanting sig.* H *of the last part,* 4 *ll. first title defective in margins and mounted, margins of four leaves torn, two being defective, some leaves damp-stained, marginal notes in an old hand, stitching loose, original limp vellum* *W. Seres* [1566]

207 SPENSER (EDMUND) THE FAERIE QUEENE, 2 vol. BOTH PARTS, *second edition of part I and* FIRST EDITION OF PART II, *full-page woodcut on verso of sig.* M 5 *in vol. I, portrait inserted, blue morocco, g.e.*
sm. 4to. William Ponsonbie, 1596

*** Vol. I has the following small defects :—slits in sig. C 6-8 and in D 2 repaired, inner margin of last leaf restored and a hole and a slit repaired affecting a few letters of text, a few head-lines shaved and a few leaves stained, vol. II has upper margin of title restored touching one letter, a slit in I 4 repaired, and margins of three other leaves repaired.

208 BRANDT (SEBASTIAN) STULTIFERA NAVIS, FIRST EDITION, OF LOCHER'S LATIN VERSION, *roman letter,* 148 *ll. numerous spirited woodcuts, a few head-lines shaved, corners or margins of five leaves repaired not affecting text, old calf, except for the slight defects mentioned,* A FINE COPY [*Hain,* *3747]
4to. Basel, J. Bergmann de Olpe, 1 *March,* 1497

209 SWEBACH (DIT FONTAINE). Encyclopédie Pittoresque ou Suite de Compositions, Caprices et Études, and other Works, 4 vol. 324 *plates containing engravings of various equestrian subjects, contemporary straight-grained green morocco gilt, sides decorated with the arms of Alexander I, Emperor of Russia and attributes, pink silk ends with floral borders, g.e.* *Paris, chez l'Auteur, s. d.* (*c.* 1817)

*** Presentation copy from the artist to the Emperor of Russia with an extra leaf at the beginning of vol. I, containing a calligraphic dedication in gold. Very rare as a complete series.

210 NEW TESTAMENT. ENGLISH, WYCLIF'S TRANSLATION, MANUSCRIPT, 306 *ll.* 32 *lines to a page, clearly written in a neat charter hand, head-lines and capitals in red, contemporary blind-stamped, panelled calf, rebacked* XVI CENT. (*second half*)

The Property of a Gentleman.

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211 MEGILLOTH OR THE FIVE VOLUMINA. (Esther, Song of Songs, Lamentations, Ecclesiastes and Ruth), HEBREW MANUSCRIPT ON VELLUM, *calligraphically written in a super-minuscular hand, the characters measure less than a millimetre high, on one sheet of vellum measuring* 7 *in. by* 5½ *in.* EXTREMELY RARE, *probably unique, in old frame*
17*th or* 18*th Cent.*

212 SCROLL OF ESTHER. HEBREW MANUSCRIPT ON VELLUM, *written in Alsace, with floral decorations in colour and a drawing in colour of the hanging of the ten sons of Haman, with ownership note at beginning, Samuel, son of Rabbi Hirsch of Hageman, who (?) gave it as a present to his nephew Sander, son of Elijah Alexander, of Schluchtern (Vosges), in wooden cylindrical case with ivory knob* 18*th Cent.*

213 Two Haggadah in 1 vol. *one printed at Venice, the other at Fürth; sold not subject to return*

The Property of a Gentleman.

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214 HORAE B.V.M. CUM CALENDARIO. [USE OF ROUEN] ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a bold and regular* gothic *hand in red and black (calendar in red, blue and burnished gold),* 16 *lines to a page,* 164 *ll. (including* 5 *blanks)*; THIRTEEN LARGE AND FINELY PAINTED MINIATURES WITHIN ARCHED COMPARTMENTS, *all with fine painted borders of feather-work spirals and ivy leaves of burnished gold flowers, fruit and acanthus decoration; a lateral border of similar design on nearly every page; numerous large and small initials and bar line terminals in gold and colours; contemporary blind-stamped; French binding over wooden boards decorated with small rectangular stamps arranged in rows, a fleur-de-lys, a double-headed eagle displayed, a stag, a pelican in her piety and a nude woman seated holding a glass* (222 *mm. by* 158 *mm.*) N.W. FRANCE, XV CENT.

⁂ Among the saints in the Calendar in gold are S. Barnabas, S. Gervasius, S. Martial of Limoges, S. Louis (King) and S. Romanus. Several leaves towards the end are occupied by prayers in French.

A portion of the margin of the first leaf is cut away and renewed. Two of the miniatures are very slightly damaged (The Holy Trinity and the Virgin kneeling before the Almighty), OTHERWISE THE MANUSCRIPT IS IN VERY GOOD CONDITION THROUGHOUT WITH WIDE MARGINS.

Bookplate of Nicholas Joseph Foucault inside front cover and inscription by him on first page : " donné par M. de Boisgrimaut lieutenant general de Carentan le 20 Juin 1703. Foucault."

[*See* ILLUSTRATION.]

Other Properties.

FOLIO.

214A HISTOIRE UNIVERSELLE DEPUIS LA CRÉATION DU MONDE JUSQU'AU RÈGNE DE TIBÈRE, MANUSCRIPT ON VELLUM, *neatly written in bold and regular lettres bâtardes, in red and black, double columns,* 36 *lines,* 425 *ll. on the first page a large miniature* (135 *mm. by* 165 *mm.*) *in two divisions, one depicting the Almightly in the Garden of Eden, the other the Creation of Eve; the same page is decorated with a large initial Q in gold and colours containing the Rolin arms and a fine half-border of flowers, fruit nnd acanthus ornament with the Rolin arms repeated twice; on the vellum fly-leaf is the following inscription in an old hand: "le precieux M.S. a été fini pour guillaume Rolin chancelier de Burgoyne sous philippe le Bon dont on voit les armes au premier feuillet"; numerous large initials in gold and colours, many of them with part borders of flowers and fruit; chapter headings of foliation in red; old calf over thick wooden boards with arms on sides of A. H J. van der Cruisse, Seigneur de Waziers, in Flanders, an* 18*th Century collector and historian who had a number of fine manuscripts* (*Cp. Olivier, Hermal and de Roton. Manuel de l'amateur de reliures armoriées, pl.* 903), IN VERY FINE AND CLEAN CONDITION THROUGHOUT WITH WIDE MARGINS

thick folio (370 *mm. by* 255 *mm.*) *French,* XV CENT

215 MISSALE AD USUM SARUM. MANUSCRIPT ON VELLUM *very well written in red and black, double columns,* 39 *or* 33 *lines,* 217 *ll; two pages decorated with large initials and full borders, twelve other large initials with borders; imperfect at beginning and end; a finely executed Missal but in a somewhat damaged condition; some leaves stained and pieces cut from the margins of twenty-one leaves at end, and about fifteen other leaves; in a painted wooden binding, the lower cover broken*

(16 *in. by* 10¾ *in.*) ENGLISH. EARLY XV CENTURY.

*** This Manuscript comes from the library of Beckford Manor, Glos. where it has been for many years.

216 BIBLE. LATIN. GENESIS-RUTH. MANUSCRIPT ON VELLUM, *very well written in a bold* gothic *script in black and red, double columns,* 34 *lines,* 160 *ll.* NINE FINELY PAINTED MINIATURES OF OLD TESTAMENT SUBJECTS *including a large half-page miniature* (200 *mm. by* 205 *mm.*) *of the creation of Eve within four circles representing the four elements; original blind stamped calf over wooden boards, metal centre and corner-pieces, rebacked;* IN VERY CLEAN AND GOOD CONDITION WITH WIDE MARGINS *folio* (425 *mm. by* 300 *mm.*) GERMAN, 1507

217 Illuminated Manuscript. *A very fine composite three-quarter border and two long strips from an illuminated* MANUSCRIPT ON VELLUM, *the* 16*th Century, delicately painted on a gold ground embellished with a number of small compartments, incorporating ornaments, figures, miniature groups, etc. with eight gold panels in the centre, two strips include the arms, title and emblems of Pope Clement VIII, from the Lord Northwick collection* XVI CENT.

218 Illuminated Initial "D" *surrounding a Miniature Painting of Adam and Eve in the Garden of Eden, with foliate ornament* XV CENT.

219 Montesclaros (Marquis de) Sobre, el servicio personal, alivio, y buen tratamiento de los Indios, *calf* *Madrid,* 1609

⁂ An official publication referring to the treatment of the Indians of America, especially with reference to work in the mines. On fly-leaf at end is the autograph of the Marquis de Montesclaros.

220 Ortiz de Cervantes (Juan) Memorial, Sobre Pedir remedio del daño, y diminucion de los Indios, y propoue su medio eficaz la perpetuydad de Encomiendas; Presenta el parecer de los juezes commissarios, que gueron à aquel Reyno à tratar de la perpetuydad, *calf gilt* [*Madrid,* 1619]

221 Valdivia (Padre Luys de) Memorial (in Spanish) addressed to the King of Spain concerning the war against the Indians in Chile and Peru, *wrappers, 29 pp.* *folio.* [*Madrid,* 1618]

⁂ Very rare. For many generations the Araucanian and other Indians of the inland parts of Chile and Peru were a constant menace to the security of the Spanish settlers, and the various campaigns against them formed a constant theme for writers in South America. The Spanish policy had been one of aggression, but in March 1612 a new policy was proclaimed. This Memorial treats of the execution of the new plan, and is of the greatest importance for the early history of the Spanish settlement of Chile.

222 Fuente (Fray Diego) Memorial Historico de lo sucedido el dia veinte de Marzo del ano passado de 1737. en el Cerro de la Sal, Reyno del Peru, 4 *pp. wrappers* [*Madrid,* 1738]

⁂ A report addressed to the King by the Franciscan Procurator General of the Indies, giving details of the martyrdom of some missionaries of his Order in Cerro da la Sal, 1737.

223 St. Dominic. Text of Letter (in Spanish) addressed to the King of Spain with regard to certain accusations (of the Education of the Indians, of selling the Sacraments of Communion to the Indians, etc.), 11 *pp. wrapper, c.* 1726—El Rey. A Letter from the King of Spain thanking the Dominicans of the Philipines for their zeal and fervour, 2 *pp. calf* (*Madrid,* 1752)—Iturriaga (José de) Manifesto que prueba los grandes beneficio (on the trading company of the Royal Guipuzevan of Caracas, 21 *ll. half morocco, Madrid,* 1749 (3)

224 Representacion a su Magestad por le Congregacion del Oratorio de San Phelipe de Lima (on the rights of the congregation of the Oratory of St. Philip to rule themselves), *original vellum* [*Madrid,* 1750]

225 Perez Maurique (Dionisio) Sobre la Conversion de los Indios Moxos en la Provincia de los Chaicas, 21 *pp. wrappers* [*Seville, c.* 1638]

⁂ Proposing the conquest and conversion of the Moxos Indians of Bolivia, and giving many details of the Missions in S. America from the earliest days.

226 Molina (Christoval de) Text of a Letter (in Spanish) addressed to the King of Spain, with reference to a reorganization of Indian labour in Mexico, 4 *pp. half calf* *sm. folio.* [*Madrid, July* 26, 1629]

*** —that the Natives should not be "granted" oftener than once a year, as amongst callous Spanish slave owners, as well as Indian chiefs the practice was, to sell and barter the natives from weekly contracts, which resulted in their exhaustion from overwork, and prevented them from serving in the Gold and Silver mines which yielded valuable tithes to the Royal Treasury.

227 Molina. Letter (in Spanish) addressed to the King of Spain relating to Indian labour in Mexico, and pleading for easier terms for the natives, *half calf* *sm. folio. dated Madrid June* 28, 1628

228 Molina. Text of a Letter (in Spanish) addressed to the King of Spain with reference to the reorganization of Slave labour in Mexico, *half calf* *sm. folio.* [*Madrid,* 18 *August,* 1629]

229 Information Juridica, que remite la Provincia de le SSmo. Rosario de Philipines, de la Orden de Predicadores, à su Magestad, à favor de sus Religiosos, por ocasion de auer intenta do sus emulos el de sacreditarla en estos Reynos, y ante su Magestad, *calf* *folio.* [1682]

230 Dantiny (Don Marcello) Dialogos Familiares de la Agricultura Yndiana entre un Yrlandes Catholico y un Escoces Protestante donde se encuentra la piedra filosophal y Medicina universal de el contagio o enfermedad que los Espanoles padecen en su Comercio de las Yndias, etc. *the clearly written original manuscript on* 62 *pp. original calf* 1764

*** The first portion of this Manuscript gives an account of the sufferings of the Spaniards during their commercial intercourse with the Indians. The second part deals with the revenues from Tobacco, Minerals, etc.

231 Calderon (Melchor, Commissary of the Inquisition at Santiago) Tratado de la importancia y utilidad que ay en dar por Esclavos a los Indios rebelados de Chile, 24 *pp.* (*text wormed*) *Santiago de Chile, c.* 1600

*** An interesting tract, presenting the case for and against claiming the Chilean Indian rebels for slaves.

232 Xaramillo (Ant.) Memorial al Rey por la Provincia de la Compania de Jesus de las Islas Filipinas [*Manila,* 1688]—Pedroche (Christoval) Breve, y compendiosa relacion de la Estranez, y Destierro de el senor Arcobispo, Don Fray Phelipe Pardo, Arcobispo de Manila [*Hospital de San Gabriel,* 1863]—Relacion escrita por uno de los Padres de la Mission, Mariana, remitida a Mexico, desde la Isla que llamavan antes de Goan. &c. [*Seville,* 1674]—Manila. Defensa de la Ciudad, y comercio de Manila, Cabeza de las Islas Philipinas [*Madrid,* 1720], *boards* (4)

233 Quaderno de las Cortes: que en Valladolid turo su Magestad del Emperador y Rey el ano de 1523, *half morocco* *Burgos,* 1529

⁂ An interesting publication containing the text of a hundred and six petitions which were dealt with by the Emperor Charles V at the Valladolid Courts in 1523, and the rulings given in each case. Amongst them is a petition requesting that the date of term or periods of slave grants should not be altered after the grant had once been made; and that the Emperor should not allow any foreigners to trade in the Indies. The reply is that the request would be complied with.

234 Erber (Padre Innocencio) and Padre Danesi. Autograph Reports (signed) on the negotiations with the Indians of Paraguay and on the refusal of the natives to withdraw from certain districts when Paraguay was ceded to the Portuguese in exchange for Sacramento, *half calf* *San Luis,* 1753

235 Lagunez (Don Matios) Memorial (in Spanish) concerning the profits and collection of the tribute from the Indians, and the means which should be taken to prevent the frauds which are committed in the said collection to the injury and detriment of the Royal Treasury, 24 *pp. wrapper* *Madrid,* 1686

236 Broadsides and Proclamations in Spanish, Latin, etc. The Inquisition, including Pius V. A Brief on increasing the powers of the Spanish Inquisition [*Rome,* 1566]—Inquisitorial Decree, MANUSCRIPT ON VELLUM, *Toledo,* 1600—Broadside Proclamations on a Riot in Ghetto of Verona, 1682 (*damaged*); and 3 others (6)

237 Jewish Congregations. Congratulations from the Congregations of Jews in London, addressed to the Duchess of Kent upon the marriage of her daughter Queen Victoria, *written on satin and signed by Moses Montefiore, M. Mocatta, J. Waley, Louis Cohen, H. Guedalla and others* *folio.* [1839]

238 Leon y Luna (Francisco de) Contemporary transcript of report (in Spanish) to the King of Spain, with reference to the degradation of a Knight of Santiago after his condemnation by the Inquisition, *signed with paraphs by the members of the Council,* 24 *pp* *Madrid,* 1729

239 Proclamation issued by the Inquisitors of Mexico (with their paraphs) addressed to all residents of Mexico, New Spain, Honduras, Yucatan, etc. *with the inquisitorial seal* *folio broadside. Mexico,* 1773

⁂ Incorporating the text of an Edict issued by the Grand Inquisitor, prohibiting the publication, reading, copying or retaining any sacrilegious texts that have been introduced into the Indies.

240 Nos los Inquisidores Apostolicos contra la heretica: addressed to the Inhabitants of Mexico, Guatemala, New Spain, Philippines, etc. prohibiting the publication of certain books and manuscripts, *signed and sealed* *large folio broadside. Mexico, June* 8, 1771

241 Proclamation issued by the Inquisitors of Mexico, with their paraphs and inquisitorial seal, *endorsed on the back by various priests who state that the edict had been published in their respective parishes* *folio broadside. Mexico,* 1778

*** Addressed to residents in Mexico, New Spain, etc.

242 Inquisition. Paramo (Ludovico) De Origine et progressu Officii Sanctae Inquisitionis, ejusque dignitate et utilitate, FIRST EDITION, *with engraved vignette on title, original vellum* *thick folio. Madrid,* 1598

*** VERY RARE. There is a later edition of the book, but expurgated. It contains the Edict of Faith issued by the Inquisition, and the Decrees of Expulsion against the Jews of Spain and Portugal.

243 Inquisition. Regimento do Santo Officio da Inquisiçao, dos Reynos de Portugal, *engraved title (stamp removed), calf* *Lisbon,* 1640

*** The Laws of the Inquisition in Portugal, compiled by the Portuguese Grand Inquisitor, Dom Francisco de Castro.

244 Proclamation issued by the Inquisitors of Mexico, with their "paraphes" addressed to all residents of Mexico, New Spain, Honduras, Yucatan, Micaragua, Guatemala, Chiapa, Islas Filipinas, etc, *with the Inquisitorial seal* *folio broadside.* 1773

*** Prohibiting the publication, reading, copying or retaining in any Monastic or other library or archives any sacrilegious texts that have in spite of our vigilance, been introduced into the Indies, and are likely to bring the Catholic religion and royal authority into contempt.

245 Inquisitorial Proclamation addressed to all residents in Mexico, New Spain, Honduras, *endorsed on the back by various priests who state that the edict has been published in their respective parishes, with seal, dated from the Inquisition of Mexico, July* 4, 1778 *folio broadside*

246 Proclamation signed and issued by the Inquisitors of Mexico, denouncing and prohibiting the publication of various books and manuscripts, including "De la Philosophie de la Nature," "A Method for Prair with Scripture expressions," etc. *large folio broadside. Mexico Inquisition, June* 8, 1771

247 Orders of the 17th April, 1750, for the carrying out of the treaty dealing with the Spanish and Portuguese boundaries of the 13 Jan. 1750, etc. *clearly written* MANUSCRIPT *on* 238 *ll. in contemporary calf binding*

*** Containing the Diary of the defeat endured by the troops of the Commissaries with indication of directions, distances, customs, animals, plants, fruits, etc. found in the territories traversed.

248 SELENUS (G.) CRYPTOMENYTICES et Cryptographiæ libri IX, *folding tables, woodcut diagrams and sheet of music, corner of title repaired, half sheepskin, worn* *Luneburg,* 1624

249 LANA (F.) PRODROMO ouero saggio di alcune inuentioni nououe permesso all'arte maestra, *twenty engraved plates, old limp boards, back defective* *Brescia,* 1670

250 MARSCHALL VON BIEBERSTEIN (L. B. F.) CENTURIA PLANTARUM RARIARUM ROSSIAE MERIDIONALIS, *fifty coloured plates, contemporary straight-grained red morocco, black morocco inlay and broad gilt border round sides, inside borders gilt, watered silk end-leaves, g. e.* *large folio. Charkov,* 1810

⁂ One of a limited edition of 70 copies, Brunet III. 1472. A second volume, containing 30 plates, was published at St. Petersburg, 1832-43.

251 Braun (G.) and Hogenberg. Civitates Orbis Terrarum Liber Primus, *map of London at foot, and maps numbered I-XLII and XLIV to LVIII coloured by a contemporary hand, old calf worn; sold not subject to return* [*c.* 1580]

252 LONDON GAZETTE (THE), Nos. 1-5195, Nov. 12, 1665 to Feb. 2, 1713, less Nos. 3770, 3771, 3792, 3809, 5002, 5016 and 5047, *bound in* 18 *vol. nos.* 1831 *and* 5012 *are defective, tiny holes appear in nos.* 1451, 3514 *and* 3568, *some numbers are slightly cut into, and five or six vol. are a little wormed, old calf gilt; sold as a periodical and not subject to return* 1665-1713

⁂ The first 23 numbers are entitled "THE OXFORD GAZETTE," twelve of which are cut into at side. The Form of the Proceeding at the Coronation of Queen Anne follows no. 3802.

253 Dryden (J.) To His Sacred Majesty, A Panegyrick on his Coronation, FIRST EDITION, *ornament on* A 2 *cut into and pagination cut away, purple calf, g. e. from the Huth collection* 1661

254 Dryden (J.) Astraea Redux. A Poem On the Happy Restoration & Return Of His Sacred Majesty Charles the Second, FIRST EDITION, *calf gilt* 1660

255 [Prior (M.)] An English Ballad: In Answer to Mr. Despreaux's Pindarique Ode On the Taking of Namure, FIRST EDITION, *boards,* 1695—Baker (H.) An Invocation of Health, FIRST EDITION, *half morocco, uncut,* 1723—B. (A.) An Ode Occasion'd by the Death of the Queen with a letter from the Author to Mr. Dryden, *mourning border to title, unbound,* 1695 (3)

256 Congreve (W.) The Mourning Muse of Alexis, FIRST EDITION, *mourning border to title, unbound, uncut,* 1695—Behn (Aphra) A Poem humbly dedicated To the Great Pattern of Piety and Virtue Catherine Queen Dowager, FIRST EDITION, *unbound,* 1685 (2)

The Property of J. H. Green, Esq.,

Old Mill House, Mashbury, Essex.

OCTAVO ET INFRA.

257 COTTON (JOHN) A Briefe Exposition of the whole Book of Canticles, or Song of Solomon . . . by . . . John Cotton . . . now Pastor of the Congregation at Boston in New-England, *calf*
J. Young for Charles Green, 1648

258 COTTON (J.) The Covenant of Grace . . . By John Cotton, Minister at Boston in New-England, *calf, rebacked*
M. S. for Francis Eglesfield and Iohn Allen, 1655

259 Denham (Sir J.) Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, *sig.* N 6 *a blank and not with errata as the Ashley copy, old calf* *for H. Herringman,* 1668

260 JOSSELYN (JOHN) NEW-ENGLANDS RARITIES DISCOVERED: in Birds, Beasts, Fishes, Serpents, and Plants of that Country, Together with the Physical and Chyrurgical Remedies Wherewith the Natives constantly use to cure their Distempers, Wounds, and Sores. Also a Perfect Description of an Indian Squa, in all her Bravery; with a Poem . . . The Second Addition, *folding woodcut between pp.* 54 *and* 55 *and other cuts, leaf of advertisements at end, calf*
Printed for C. Widdowes, 1675

261 Ruggle (G.) Ignoramvs. Comoedia coram Regia Maiestate Iacobi Regis Angliae, etc. FIRST EDITION, *vellum, in blue morocco case*
Impensis I. S. 1630

262 SOTO (F. DE) A RELATION OF THE INVASION AND CONQUEST OF FLORIDA BY THE SPANIARDS, under the command of Fernando de Soto. Written in Portuguese by a Gentleman of the Town of Elvas. Now Englished . . . with some Discoveries made by the Spaniards in the Island of California, in the Year 1683, FIRST EDITION, *has the License leaf before title, headline of sig.* A 4 *just touched, slight flaw in sig.* F 5, *contemporary calf in blue morocco case* *for J. Lawrence,* 1686

263 SHARP (B.) THE VOYAGES AND ADVENTURES OF CAPT. BARTH. SHARP AND OTHERS, in the South Sea: being a Journal of the same. Also Capt. Van Horn with his Buccanieres surprizing of la Vera Cruz. To which is added the true Relation of Sir Henry Morgan his Expedition against the Spaniards in the West-Indies, and his taking Panama . . . Published by P. A.[yres], Esq. FIRST EDITION, *old calf* 1684

264 Walkinton (T.) The optick glasse of hvmors. Or the touchstone of a golden temperature, or the Philosophers stone to make a golden temper, *engraved title and frontispiece, inner margin of title slightly defective and repaired, calf*
Oxford, Printed by W. T. and are to be sold by M. S. [? 1631]

QUARTO.

265 Cotton (John) An Exposition upon the Thirteenth Chapter of the Revelation. By . . . Mr. John Cotton, Teacher to the Church at Boston in New-England, *old calf, back repaired* *for Tim. Smart,* 1656

266 Drake (Sir F.) Sir Francis Drake revived. Who is or may be a Pattern to stirre up all heroicke and active Spirits of these Times, to benefit their Countrey . . . Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West-Indies, *engraved portrait, one or two headlines slightly defective, old calf, back repaired. in morocco case* *for Nicholas Bourne,* 1653

267 Hubbard (William) The Present State of New-England. Being a Narrative of the Troubles with the Indians in New England, from the first planting thereof in . . . 1607, to . . . 1677 : But chiefly of the late Troubles in . . . 1675, and 1676, first london edition, *folding woodcut map of New-England ("Wine-Hills"), slit in map repaired, small hole in sig.* N 4, *catchword of sig.* I 2 *very slightly defective and repaired, calf* *for Tho. Parkhurst,* 1677

268 Huit (E.) The Whole Prophecie of Daniel Explained . . . by Ephraim Huit . . . now Pastor to the Church at Windsor in New-England, *calf, one joint cracked* *for H. Overton,* 1644

269 [Johnson (E.)] A History of New-England. From the English planting in the Yeere 1628. untill the Yeere 1652. Declaring the form of their Government . . . Their wars with the Indians, their Troubles . . . and description of the principall Town and Havens, with the great encouragements to increase Trade betwixt them and Old England, first edition, *two leaves of book advertisements at end, calf* *for Nath: Brooke,* 1654

270 Primer. An uniforme and Catholyke Prymer in Latin and Englishe, with many godly and deuout prayers, newly set forth . . . with the assente of . . . the Lorde Cardinall Pole hys grace, black letter, *printed in black and red, woodcuts, slit in* K 1 *repaired, catchword on sig.* z 3 *slightly defective and catchword on* cc 4 *cut off, contemporary English binding of blind stamped calf over wooden boards, in brown morocco case,* very rare
London, John Waylande, 4 *June,* 1555

271 Processionale monasticum, pro omnibus svb regvla Sancti Benedicti militantibus, *with music, calf, in maroon morocco case*
Paris, R. Ballard, 1659

272 Rutherford (S.) A Survey of the Survey of that Summe of Church-Discipline penned by Mr. Thomas Hooker, late Pastor of the Church at Hartford upon Connecticot in New England. Wherein the way of the Churches of N. England is now re-examined, *old calf, back repaired* 1658

273 [SHEPARD (THOMAS)] THE DAY-BREAKING, IF NOT THE SUN-RISING OF THE GOSPELL WITH THE INDIANS IN NEW-ENGLAND, FIRST EDITION, 14 *ll. calf* *London, R. Cotes for Fulk Clifton,* 1647

⁂ THE SECOND OF THE ELIOT INDIAN TRACTS.

FOLIO.

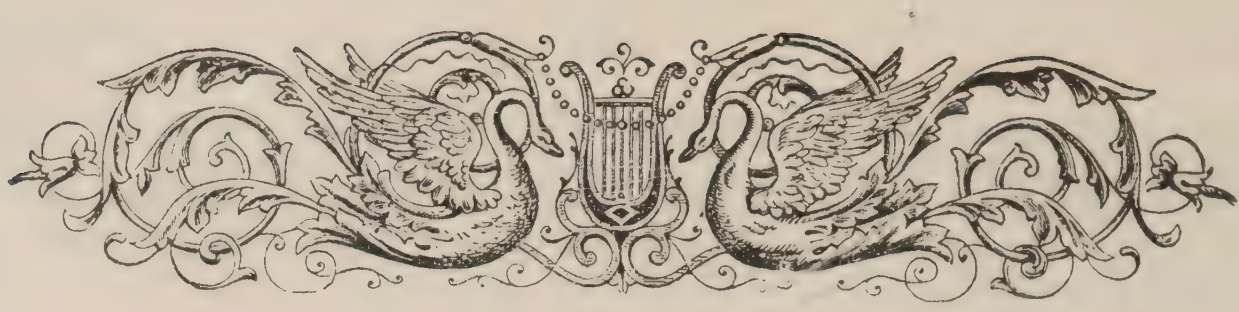
274 Gage (T.) A New Survey of the West-India's : or, the English American his Travail by Sea and Land : containing a Journal of three thousand and three hundred Miles within the main Land of America . . . the second edition, *three maps only* (*one missing*), *calf* 1655

275 Herbert (Sir Thomas) A Relation of some yeares travaile, begvnne Anno 1626. Into Afrique and the greater Asia . . . and some parts of the Orientall Indies, and Iles adiacent, FIRST EDITION, *engraved title by W. Marshall and engravings in the text, calf, repaired* *W. Stansby & J. Bloome,* 1634

276 LAWES (HENRY) THE TREASURY OF MUSICK : CONTAINING AYRES AND DIALOGUES TO SING TO THE THEORBO-LUTE OR BASSE-VIOL, *engraved frontispiece of "Mvsick," in three parts with separate titles to parts 2 and 3, calf,* VERY RARE *W. Godbid for J. Playford,* 1669

277 Mace (T.) Musick's Monument; or, a Remembrancer of the best Practical Musick, FIRST EDITION, *portrait by W. Faithorne, engravings and music, outer edge of portrait slightly defective and repaired, calf* 1676

278 Plato. Opera (in Latin), gothic letter, *original blind stamped calf over wooden boards* [*Hain,* *13063; *Proctor,* 5216] *Venice, Bernardino di Cuori,* 13 *Aug.* 1491



SECOND DAY'S SALE.

Tuesday, November 10th, 1931.

The Property of a Lady,

Resident in Melbourne, Australia.

OCTAVO ET INFRA.

LOT 279.

BORROW (George) Lavengro, FIRST EDITION, 3 vol. *portrait and advertisements, a small stain on reverse of* F 8, *vol. I, original cloth, a little water-stained* 1851

280 Borrow (G.) The Romany Rye, FIRST EDITION, 2 vol. *advertisements, original cloth, vol. II stained and one label defective* 1857

281 [Brontë (Charlotte)] Villette. By Currer Bell, FIRST EDITION, 3 vol. *vol. I lacks advertisements, half blue morocco gilt, g. t.* 1853

282 [Brontë (C.)] The Professor. By Currer Bell, FIRST EDITION, 2 vol. *lacks advertisements, half blue morocco gilt, g. t.* 1857

283 Dickens (C.) Little Dorrit, FIRST EDITION, Nos. 2-18 *only plates, No.* 8 *defective, original wrappers (one missing); sold not subject to return* 1856-7

284 EGAN (PIERCE) Life in London, *second edition,* 36 *coloured plates including frontispiece, folding plates of music, and woodcuts, lacks half-title and advertisements, name erased from title, leaf facing music a little stained, mottled calf gilt* 1821

285 Hardy (Thomas) The Dynasts, Part I *only,* FIRST EDITION, *with the cancel title, original cloth,* 1904—Kipling (R.) The Second Jungle Book, *original cloth,* 1895, *both ex-library copies with labels removed from upper covers* (2)

286 Rump: or an Exact Collection of the Choycest Poems and Songs relating to the Late Times [edited by A. Brome and R. Head], 2 vol in 1, *half roan* *a reprint of the* 1662 *edition*

287 [Swift (Dean J.)] Travels into severall Remote Nations of the World, 2 vol. *third edition (continuous pagination), portrait and six plates, margins of a few leaves at end of vol. II slightly wormed, old calf* 1726

288 Thackeray (W. M.) The Newcomes, FIRST EDITION, nos. 13 to 23/24 *only, plates, original wrappers (one missing)*, 1854-5; The Virginians, FIRST EDITION, nos. 3-4 and 6-12 *only, plates, original wrappers*, 1858; *the lot sold not subject to return* (2)

QUARTO.

289 Dryden (John) Annus Mirabilis, 1688; Religio Laici, 1683; The Hind and Panther, 1687; Britannia Rediviva, 1688; Eleonora, FIRST EDITION, 1692; and others, in 1 vol. *old calf, one cover loose*

290 Dryden (J.) Secret-Love, 1669; Tyrannick Love, 1672—Dryden and Lee. The Duke of Guise, 1687—Dryden (J.) The Vindication, FIRST EDITION, 1683, 2 in 1 vol. *all in wrappers* (3)

291 Prynne (W.) Histrio-Mastix. The Players Scovrge, FIRST EDITION, *old calf, rebacked* 1633

292 Purchas (Samuel) A Theatre of Politicall Flying-Insects, *both parts,* FIRST EDITION, *the border at foot of title slightly cut into, russia* 1657

FOLIO.

293 Beaumont and Fletcher. Comedies and Tragedies [edited by James Shirley], FIRST COLLECTED EDITION [with The Wild-Goose Chase, FIRST EDITION, 1652, *at end*], *old calf, rebacked* 1647

*** The following leaves, some with text cut into, are from a smaller copy: A, a-g 2, B-D, H 2-L 2 and Ff 4-Kk 2. The title is mounted, the margin of xxx 4 repaired, and a few leaves wormed affecting text. The end-leaf of The Wild-Goose is defective and the penultimate leaf slightly defective. Sold not subject to return.

294 CHAUCER (GEOFFREY) WORKS; to which is adjoyn'd The Story of the Siege of Thebes by John Lidgate, together with the Life of Chaucer, **black letter**, *frontispiece, woodcut arms, one leaf at end frayed affecting letters, seven or eight fore-margins a little stained, half calf, rubbed* 1687

295 Commines (Philip de) The Historie [translated by T. Danett], *name cut away from title, and fore-margin of* R 5 *defective, old calf, joints broken and rubbed*, 1614—Herbert of Cherbury (Lord) Life and Reign of King Henry VIII, *title slightly defective, and last leaf mended, half calf*, 1672 (2)

296 Gesner (C.) and Edward Topsell. Historie of Fovre-footed Beastes, *woodcuts, lacks* B 3-4, Bb 3 *and* Nn 6, *title, and four or five leaves defective, hole burnt in* T 3-6, 1607; The Historie of Serpents, *woodcuts, lacks* Aa 4-5, Dd 1, *and all after* Dd 2, *seven or eight fore-margins defective,* 1608, FIRST EDITIONS, *a few leaves in each bear a Library stamp, both black morocco, uniform; sold not subject to return* (2)

297 HOLINSHED (RALPH) CHRONICLES OF ENGLAND, IRELAND AND SCOTLAND, now newlie augmented and continued to the Yeare 1586 by John Hooker and others, Black letter, 3 vol. in 2, *some cancelled leaves supplied from the reprints, a note in an old hand on title of vol. I, title mounted, a few lower margins renewed and some corners mended, old straight-grained red morocco gilt, g. e.* 1587

298 JOHNSON (SAMUEL) Dictionary of the English Language, FIRST EDITION, 2 vol. *lower margins of Preface and title to vol. II slightly defective, fore-margins of two or three front leaves in both vol. strengthened, old calf, a little rubbed* 1755

299 JONSON (BEN) WORKES, FIRST FOLIO EDITION, *title very defective, lacks* Iiii 6, Kkkk 1, *and two leaves at end, margins of three preliminary leaves and three end-leaves defective, also* Kkkk 6 *affecting a few letters, old calf, rebacked; sold not subject to return* 1616

300 Plutarch. Lives of the Noble Grecians and Romains; translated by Sir Thomas North, *title and four or five leaves at end slightly stained, old calf, bands, lower cover slightly damaged* 1631

301 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, SECOND FOLIO EDITION, *lacks the last three leaves at end; the leaf before title, title, seven preliminary leaves,* A 1 *and* i 3-4 *are in facsimile, a few leaves are a little stained, and some slight stains occur, some head-lines and numerals cut into, also a few line borders at side and touching a few words of text, red morocco, g. e.; sold not subject to return*
(12 *in. by* 8 *in.*) *Printed by Tho. Cotes, for Robert Allot,* 1632

The Property of A. T. B. Sheridan, Esq. (*decd.*)

of Frampton Court.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

302 BARHAM (REV. R. H.) The Ingoldsby Legends, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank and J. Leech, vol. I and II half calf, vol. III original cloth, uncut* *R. Bentley,* 1840-2-7

⁂ FIRST ISSUES: vol. I contains the appendix leaf, has p. 236 blank, misprint on p. 71, but no inset slip to face p. 236; vol. II has the contents leaf blank on verso; vol. III has misprint "topot" on p. 350; vol. I and II lack half-titles.

303 Browning (Robert) Strafford: an Historical Tragedy, FIRST EDITION, *no advertisements, calf gilt* 1837

304 [Burke (William)] An Account of the European Settlements in America, 2 vol. *two folding maps, old calf* 1758

305 Cobbett (W.) Complete Collection of State Trials, vol. I to XIX *only, half morocco* 1809-13

306 Costume Parisien. *A collection of 85 coloured fashion plates of ladies' costumes, extracted from the "Journal des Dames et Des Modes," boards, uncut, back defective* 1806

307 DICKENS (CHARLES) A Christmas Carol, FIRST EDITION, *four coloured plates by Leech, title in red and blue, "Stave One" issue, yellow end-papers, leaf of advertisements at end, original cloth, g. e.* 1843

308 Dickens (C.) The Cricket on the Hearth, 1846; The Chimes, 1845, *both* FIRST EDITIONS, *original red cloth, g. e.* (2)

309 Disraeli (B.) Tancred: or, The New Crusade, FIRST EDITION, 3 vol. 4 *ll. of advertisements at end, original boards, cloth backs, paper labels, uncut* 1847

310 Edgeworth (Maria) Harrington, a Tale; and Ormond, a Tale FIRST EDITION, 3 vol. *leaf of advertisements at end, original boards, backs slightly worn, uncut* 1817

311 EGAN (P[IERCE]) Boxiana; or Sketches of Ancient and Modern Pugilism, 3 vol.; and New Series of Boxiana, 2 vol. *together* 5 vol. *portraits (the frontispiece of vol. IV shaved at fore-edges), half morocco* 1830-24-29-28-29

312 Evans (T.) Old Ballads Historical and Narrative, 4 vol. *vignette titles (vol. I and II want titles)*, 1784; Ancient Songs, *musical notation*, 1790, *together* 5 vol. *old calf*

313 Gardiner (S. R.) History of England from 1603 to 1642, 10 vol. *map, cloth* 1883-4

314 Jackson (W.) New and Complete Newgate Calendar, 6 vol. (should be 7, vol. II wanting), *portraits and plates, old calf* *A. Hogg, n. d.*

315 JOURNAL DES DAMES ET DES MODES, 20 vol. in 13, *upwards of* 1,000 *coloured fashion plates of ladies costumes, wanting the vol. for* 1816, *some vol. imperfect, half calf; sold not subject to return* 1800-15 *and* 1817-20

316 Piozzi (H. L.) Letters to and from the late Samuel Johnson, to which are added some Poems, FIRST EDITION, 2 vol. *inscribed on fly-leaf of vol. I "From the Editor," wanting the errata slip, old calf* 1788

317 Polack (J. S.) Manners and Customs of the New Zealanders, 2 vol. *map and illustrations, half calf,* 1840—Savage (J.) Some Account of New Zealand, *portrait and plate, half calf,* 1807—Haydon (G. H.) Five Years Experience in Australia Felix, *plates, cloth,* 1846 (4)

318 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, FIRST EDITION, 2 vol. *presentation copy with eight additional illustrations, morocco, arms on sides* 1848

319 Tracts. Master Pym His Speech in Parliament on Wed. 5th Jan, 1641, *portrait on title,* 1641—Cotton (Sir Robert) A Treatise shewing that the Soveraignes Person is required in the Councells of State, 1641—Smart (Peter) Canterburies Crueltie, 1643; and other tracts in 1 vol. 19 *in all, half calf; sold not subject to return* 1641-58

320 Trollope (Mrs. F.) Domestic Manners of the Americans, FIRST EDITION, 2 vol. *plates, cloth, paper labels, backs of vol. I loose, uncut,* 1832; and others (6)

321 Voltaire (F. M. A. de) Oeuvres Complètes, 70 vol. *two portraits, no plates, old red straight-grained morocco gilt*
Société Littéraire-Typographique, 1784-9

QUARTO.

322 Carve (Thomas) Lyra sive Anacephalaeosis Hibernica, *three portraits and two folding plates, old calf* *Sulzbach,* 1666

323 Cespedes y Meneces (G.) Gerardo The Unfortunate Spaniard. Or A Patterne for Lascivious Lovers . . . Made English by L. D[igges], *imperfect at end finishing on* HH 4, *a few leaves repaired, old calf; sold not subject to return* *E. Blount,* 1622

324 PEPYS (SAMUEL) MEMOIRS Comprising his Diary and a Selection from his Private Correspondence, Edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and plates, no half-titles, some leaves stained by offset from the plates, half calf* 1825

325 SMITH (J. C.) BRITISH MEZZOTINT PORTRAITS, 4 vol. 125 *reproductions, original cloth, printed labels, uncut* 1884

326 Strutt (Joseph) Sports and Pastimes of the People of England, *second edition, coloured plates, calf, upper cover loose* 1810

FOLIO.

327 BEAUMONT (F.) AND J. FLETCHER. Comedies and Tragedies, FIRST COLLECTED EDITION, *with "The Wild-Goose Chase" at end, wanting the portrait, old panelled calf* 1647-52

328 Blome (Richard) The Gentleman's Recreation . . . Treating of Horsemanship Hawking, Hunting, etc. FIRST EDITION, 2 parts in 1 vol. *engraved frontispiece, plates, old calf* 1686

329 Clarke (Rev. J. S.) and J. M'Arthur. Life of Admiral Lord Nelson, 2 vol. *portraits and plates, old russia, joints cracked* 1809

330 Hill (John) The British Herbal: An History of Plants and Trees, Natives of Britain, *plates, half calf* 1756

331 Kircher (A.) China Monumentis, qua Sacris qua Profanis, *engraved title, plates, folding maps, portrait, etc. old calf, binding worn* *Amsterdam,* 1667

332 Miller (Philip) The Gardeners Dictionary, *plates, old calf* 1731

333 Moll (Herman) New and Complete Atlas, 27 *folding maps, outlined in colour, some leaves repaired, a few torn, old calf; sold as an atlas, not subject to return* [1719]

334 Speed (John) A Prospect of the Most Famous Parts of the World, 21 *double-page maps,* 1631; The Theatre of the Empire of Great Britain, *engraved title and* 67 *double-page maps, wanting the portrait,* 1627-31, the two works in 1 vol. *old panelled calf; sold as an atlas, not subject to return*

The Property of Captain Harrison Broadley.

Welton House, Brough, Yorkshire.

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335 SMART (CHRISTOPHER) A SONG TO DAVID, FIRST EDITION, *the "Contents" on the verso of title are signed by the Author as usual, title and last page a little soiled, the advertisements at foot of the last page slightly cut into, bound with other poetical pieces in old half calf* 4*to* (8¼ *in. by* 6½ *in.*) *London: Printed for the Author; and sold by Mr. Fletcher* . . . 1763

*** EXTREMELY RARE. Two copies only seem to have been sold in the last 45 years, the Britwell copy in 1927 and another on 20 June, 1928, both in these rooms.

Other Properties.

OCTAVO ET INFRA.

336 [JOHNSON (S.)] THE PRINCE OF ABISSINIA. A Tale [Rasselas], 2 vol. FIRST EDITION, *some leaves damp-stained, slight worming in lower margin of title and contents, lower margin torn in sig.* C 3, *original calf worn, one cover loose* 1759

337 [Callender (John)] Deformities of Dr. Samuel Johnson Selected from his Works, FIRST EDITION, *unbound, preserved in a cloth slip case* *Edinb.* 1782

338 [Levett (John)] The Narrative Displayed and the Hidden Works of Darkness revealed, in a Letter of Appeal to the Freeholders, Burgesses, and other worthy Electors of the City of Lichfield, MANUSCRIPT *on paper, describing the incidents of the Election for Lichfield* (*in* 1761) *of John Levett, Dr. Johnson's friend and correspondent, and probably written by Levett* 1765

339 Gay (John) Achilles, FIRST EDITION, *contains the half-title, which is marked A, also the Publisher's Catalogue,* 8 *pp. half calf* 1733

340 Richardson (Samuel) Pamela, ou La Vertu Recompensee, Traduit de l'Anglois, 4 vol. *contemporary red morocco*
A Londres, Chez Jean Osborne à la Boule d'Or, dans Pater-Noster-Row, près S. Paul, 1742

341 Richardson (S.) Pamela, Ou La Vertu Recompensée. Traduit de l'Anglois. Troisième Edition, 4 vol. *four frontispieces by Yver, and twenty-nine engravings by Punt and Yver, contemporary vellum* *Amsterdam,* 1744

342 Steevens (George) Twenty of the Plays of Shakespeare, being the whole Number printed in Quarto During his Life-time, 4 vol. *original calf* 1766

*** This Copy belonged to Edward Fitzgerald, and all four volumes contain his *ex-libris* designed for him by Thackeray in 1842, and containing a portrait of Mrs. Brookfield.

343 Robinson (Mary) Sappho and Phaon, *presentation copy inscribed by the Authoress: "To the Rt. Honble. Charles James Fox from the Author," contemporary red morocco* 1796

344 Ercilla y Zuniga (Don A.) La Arancana, 2 vol. *portrait and plates, calf* *Madrid,* 1776—Maurique (Don Jorge) Coplas, con las glosas en verso de F. De Guzman &c. *mottled calf, Madrid,* 1779; and 3 others (6)

345 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *name on title, contemporary half calf* 1790

346 Graham (John A.) A Descriptive Sketch of the Present State of Vermont. One of the United States of America, *stipple portrait by W. Evans, woodcuts by Bewick, contemporary mottled calf gilt, joints cracked*
London, Printed and sold for the Author by Henry Fry, 1797

347 [Hutchinson (T.)] A Collection of Original Papers relative to the History of the Colony of Massachusets-Bay, FIRST EDITION, *old half, joints repaired*
Boston, New-England, Printed by Thomas and John Fleet, 1769

348 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST AMERICAN EDITION, *slit in sig.* K 1, *old calf* *Boston,* 1792

349 Koran (The), commonly called The Alcoran of Mahomet, . . . now Faithfully Translated into English, FIRST AMERICAN EDITION, *old calf*
Springfield, 1806

350 FORE-EDGE PAINTINGS. White (H. Kirke) Remains, 2 vol. *portrait, frontispieces, etc. contemporary straight-grained morocco, with a finely executed painting on the fore-edge of each vol. vol. I View of Nottingham Castle, with river and boats in the foreground, vol. II View of Honnington, Suffolk, Church, etc. with figures* 1813

351 Palladis Chymica Arcana detecta, MANUSCRIPT (*transcript*) *on* 186 *ll. hole in last two leaves, some passages obliterated, half vellum, c.* 1680; Physiologiae Synopsis. MANUSCRIPT, 182 *ll. in a 17th Century hand, vellum* (2)

352 Noé (Le Comte de) Memoires relatifs à l'Expédition Anglaise partie du Bengal en 1800 pour aller combattre en Égypte l'Armée d'Orient, 18 *coloured plates* (*should be* 19) *and two maps, cloth* *Paris,* 1826

353 Bancroft (E.) Natural History of Guiana, *frontispiece, calf, rebacked* 1769

Very interesting, containing a plate of double-headed snake. Amphisbaena - found at Lake Champlain, America, 1761.

A description of many curious productions in the Animal and Vegetable Systems of that country together with an account of the Religions, Manners and customs of several Indian tribes interspersed with a variety of literary and medical observations.

and 8 other tracts on the same subject, in 2 vol. *boards,* 1790-1—
Day (W.) Slavery in America, *original cloth,* 1857; and 7 other pamphlets, *unbound,* 1700-1865 (10)

356 Nightingale (Florence) Life or Death in India, PRESENTATION COPY, *with autograph inscription by the Author on the cover, original wrappers* 1874

357 [Henry (J.)] Bellegarde, the Adopted Indian Boy. A Canadian Tale, 3 vol. *Author's name in ink on titles, and note on half-titles, half morocco* 1832

358 Johnson (Samuel) Prayers and Meditations Published from his Manuscripts by George Strahan, FIRST EDITION, *old vellum gilt* 1785

359 Milton. Milton's Paradise Lost Imitated in Rhyme by Mr. John Hopkins, *quarter roan* 1699

360 [Scott (Sir W.)] Harold the Dauntless, FIRST EDITION, *wanting blank leaf at end, original boards, leather label, uncut* *Edinb.* 1817

361 Parkman (Francis) History of the Conspiracy of Pontiac and the War of the American Tribes, FIRST EDITION, *maps, original cloth* *Boston,* 1851

362 [LANDOR (W. S.)] POETRY, BY THE AUTHOR OF GEBIR, FIRST EDITION, *original wrappers, back-strip slightly frayed,* UNCUT AND UNOPENED, SCARCE *F. & C. Rivington,* 1802

363 Rogers (Samuel) Human Life, FIRST EDITION, *presentation copy to Charles James Fox's widow, with Rogers' autograph inscription "To the Honble. Mrs. Fox from her obliged and affecte. Friend and Servt. the Author," contemporary purple morocco* 1819

364 Crowquill (A.) How he Reigned and How he Mizzled, *half morocco, original covers bound in,* 1849; and 3 others (4)

365 Croker (J. W.) Boswell's Life of Johnson: Including their Tour to the Hebrides, *presentation copy, inscribed by the Author "To J. G. Lockhart, Esqre. A small return for many years of kindness and particularly for his assistance in Editing this Volume. From his affectionate friend J. W. Croker,* 1848," *contemporary calf* 1848

366 Kean (Charles) Shakespeare's Play of King Richard II. Arranged for Representation at The Princess's Theatre, FIRST EDITION, *inscribed by Kean on the title-page "To J. P. Harley, Esqre., from his Friend Charles Kean," original wrappers, uncut* 1857

367 Kean (C.) Shakespeare's Play of The Merchant of Venice, Arranged for Representation at The Princess's Theatre, FIRST EDITION, *inscribed by Kean on the title-page "To J. P. Harley, Esqre., from his friend Charles Kean," original wrappers, uncut* 1858

368 Revels. A Curious Paper, of the Time of Queen Elizabeth, Respecting the Office of the Revels. Now First Printed from The Lansdowne Manuscript, No. 83, in the British Museum, *half red morocco* 1872

*** Privately printed by J. O. Halliwell (Phillipps). This copy was given by Halliwell to his nephew. On the fly-leaf is the inscription: "R. A. Halliwell, from his Uncle J. O. H.—Twenty copies only printed. Number fifteen."

369 BROWNING (ELIZABETH BARRETT) Poems, NEW EDITION, 2 vol. PRESENTATION COPY FROM THE AUTHORESS *with inscription on half-title of vol. I "R. H. Rome with grateful regard from E.B.B." A. L. s. from Ruskin inserted, original cloth; sold as an association book and not subject to return for imperfections of text* *Chapman & Hall,* 1850

370 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. 16 *pp. of advertisements at end of vol. III, library labels removed from end-papers, original cloth, slightly loose* 1859

371 Audubon (J. J.) Ornithological Biography, or an account of the Habits of the Birds of the United States, vol. I to III *only, boards; sold not subject to return* 1831-5

372 BROOKE (RUPERT) THE BASTILLE [in Rugby School Prize Compositions], *original pale blue limp card wrappers*
8vo. Rugby, A. J. Lawrence, Printer to the School, 1905

*** EXTREMELY RARE. Printed in the same year and from the same type as the FIRST EDITION, a copy of which was sold in these rooms in July last.

373 Barrie (Sir J. M.) George Meredith, 1909, FIRST EDITION, *woodcut of Flint Cottage, original cream cloth* *Constable and Co.* [1909]

374 BENNETT (ARNOLD) THE OLD WIVES' TALE, FIRST EDITION, *original cloth, binding somewhat worn and a little loose (clean inside)* 1908

375 Wells (H. G.) Tono-Bungay, FIRST EDITION, *original cloth (slightly loose)* 1909

376 Elton (C. J.) William Shakespeare his Family and Friends, *original cloth, uncut* 1904

*** Sir Henry Irving's copy, with his ex-libris. Inserted is an A. L. s. of Edwin Booth, signed "Ned," asking for a copy of "Julius Caesar" "as We are to do it,—I'm groggy in the Text."

The Property of the Rt. Honble. Lord Forbes.

Castle Forbes, Aberdeenshire.

OCTAVO ET INFRA.

377 OLD PLAYS. Sheridan (R. B.) The Critic, FIRST EDITION, *engraved title, wanting half-title and leaf of advertisements,* 1781; The School for Scandal, 12*mo, Dublin,* 1781; The School for Scandal, *S. Bladon and J. Thresher,* 1779 (*this is an anonymous play, not by Sheridan but a political skit dealing with the American War of Independence, see Williams' "Seven XVIIIth Century Bibliographies," p.* 218); THE

LOT 377—*continued.*

RIVALS, FIRST EDITION, *with half-title,* 1775—Fielding (H.) Don Quixote in England, 1754—Goldsmith (O.) She Stoops to Conquer, *second edition,* 1773; and other plays and pamphlets, by Ben Jonson, G. Colman, Mrs. Inchbald, S. Foote, J. Keefe, and others, 194 in all, in 32 vol. *calf and half calf; sold as a collection, not subject to return* [*c.* 1700-1800]

378 Old Plays. Congreve (Wm.) Five Plays, *leaf of advertisements at end, old calf,* 12*mo,* 1710—Rowe (N.) The Fair Penitent, *frontispiece,* 12*mo,* 1750—Centlivre (Mrs. S.) Mar-Plot: or, The Second Part of the Busie-Body, 12*mo,* 1737—Shakespeare (W.) Julius Caesar, 12*mo,* 1729; and other plays, 70 in all, in 11 vol. *old calf or half calf; sold not subject to return*

379 Sterne (Laurence) Works, with life of the Author, 10 vol. *portrait and plates, old calf,* 1798; and another (11)

380 SCOTT (SIR WALTER) The Monastery, FIRST EDITION, 3 vol. *original boards, uncut* *Edinb.* 1820

381 Scott (Sir W.) Peveril of the Peak, FIRST EDITION, 4 vol. *no erratum slip, original boards, uncut, back-strips slightly defective* *Edinb.* 1822

382 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol. *original boards, uncut, back-strips slightly defective* *Edinb.* 1823

383 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, original boards, uncut* *Edinb.* 1824

384 Scott (Sir W.) Redgauntlet, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, original boards, uncut, back-strips slightly defective* *Edinb.* 1824

385 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, 4 vol. 2 *ll. of advertisements at end of vol. IV, original boards, uncut, back-strips slightly defective* *Edinb.* 1825

386 Scott (Sir W.) Woodstock; or the Cavalier, FIRST EDITION, 3 vol. *original boards, uncut, back-strip of vol. III slightly defective* *Edinb.* 1826

QUARTO.

387 Bacon (Francis, Lord Verulam) Sylva Sylvarum: or a Naturall Historie published by W. Rawley, FIRST EDITION, *portrait, engraved and printed titles, with the "New Atlantis" at end, old calf* *W. Lee,* 1627

388 Campbell (Thomas) Gertrude of Wyoming; a Pennsylvanian Tale, and other Poems, *half calf* 1809

389 Costume of the Russian Empire, *text in English and French, 70 coloured plates engraved by E. Harding, engraved and printed titles, half russia* *J. Stockdale,* 1811

390 Swiss Costume. A Series of coloured plates of Female Costume of the Cantons, 26 *figures on 7 plates*—Konig (F. N.) 27 coloured lithographs of Costumes and Occupations, of the Cantons, *Neuchatel, n. d.*—Eleven water-colour drawings of Swiss Costume (head and shoulders) —Costume of Wurtzburg, *six coloured plates, Vienna, n. d.* (51)

391 Italian Costume. A Collection of 126 Water-Colour Drawings of Italian, Maltese and Minorcan Costume, *mounted in an album and pasted down at the corners*

392 French Costume. Twenty-six coloured plates of French Costume and Fashion Plates, six coloured Lithographs of Swiss Costume, and a few water-colours, etc. *mounted in an album and pasted down at the corners*

Other Properties.

QUARTO.

393 SCHWERDT (C. F. G. R.) HUNTING, HAWKING, SHOOTING, illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings collected by C. F. G. R. Schwerdt, 3 vol. *one of* 300 *copies printed, signed, coloured and plain plates, half morocco, g. t.* *privately printed,* 1928

394 Rackham (A.). Oliver Goldsmith. The Vicar of Wakefield illustrated by Arthur Rackham, *one of* 575 *copies for England signed by the Artist, twelve coloured plates, vellum, g. t.* 1929

395 Whistler (J. M.) The Gentle Art of making Enemies, FIRST EDITION, *loosely inserted an A. L.* 3 *pp. undated, addressed to Mr. Dennis,* SIGNED WITH THE BUTTERFLY SIGNATURE, *original boards, uncut, cover slightly soiled* *W. Heinemann,* 1890

396 VIDAL (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 23 *coloured plates* (*should be* 24), *some folding, mended at joints, half morocco* 1820

*** THE AUTHOR'S OWN COPY with a note at the foot of the title in his hand complaining of the treatment of his Notes, etc. by the publishers. Accompanying this copy is the AUTOGRAPH MANUSCRIPT OF THE NOTES, 26 *ll.* There are a few pencilled marginalia by the Author.

397 Jones (Theo.) History of the County of Brecknock, 2 vol. in 3, *map and plates, old calf, binding of vol. I and II broken* *Brecknock,* 1805-9

398 Greene (Richard) Volume containing eight Pamphlets and two Lampoons, relative to certain Disputes, in Lichfield, during the years 1741 and 1744, *original half calf* 1741-1744

*** This Collection was formed by Richard Greene, Apothecary of Lichfield, and a relative of Dr. Johnson. On the inside cover is his armorial ex-libris, "Richard Greene, Litchfield."

Inserted is an A. L. s. from Thomas Warton to Edmond Malone, dated Oxford, February 15th, 1790, referring to the monument to Dr. Johnson, which was erected by Members of the Literary Club.

399 Harwood (Thomas) The History and Antiquities of the Church and City of Lichfield, *half calf, uncut* 1806

*** Inserted is an A. L. s. Nov. 26, 1759 from Bernard Wilson, Canon of Lichfield Cathedral, to Miss Salusbury, who married first, Henry Thrale and, secondly Gabriele Piozzi.

400 Green (Robert) The Pleasant and Delightful History of Dorastus and Fawnia, *curious woodcut title, publisher's catalogue, 4 pp. at end, morocco* 1703

*** Shakespeare used Dorastus and Fawnia for the Plot of The Winter's Tale.

401 Akenside (M.) Odes on Several Subjects, first edition, 1745; An Ode To the Right Honourable the Earl of Huntingdon, 1748, *both* first editions, *with book label and autograph signatures of John Drinkwater, boards* (2)

402 Sheridan (R. B.) Verses to the Memory of Garrick spoken as a Monody, at the Theatre Royal, Drury Lane, first edition, *margin of half-title defective, half morocco* 1779

403 Reynolds (Sir J.) A Discourse delivered at the Opening of the Royal Academy, *autograph presentation inscription from the Author, half calf,* 1781; A Discourse delivered to the Students of the Royal Academy, *half calf,* 1772—[Armstrong]. Taste: an Epistle to a Young Critic, first edition, *book label and autograph signature of John Drinkwater, boards, uncut,* 1753 (3)

404 Gumilla (Joseph) El Orinoco Illustrado, first edition, *map and two plates, some leaves stained, original vellum* *Madrid,* 1741

405 Franklin (Benjamin) Curious and Facetious Letters hitherto unpublished, *one of* 190 *copies, original half vellum*
Printed for private Circulation, 1898

406 Latrobe (C. I.) Journal of a Visit to South Africa, *map, twelve coloured plates and four etchings, name on title, half morocco* 1818

407 Gohlii Collegium Manuale. Manuscript in Latin (Notes of Medical Cases), *on* 151 *ll.* Philosophia Hermetico-Naturalis, Manuscript in German, *on* 118 *ll.* in 1 vol. *vellum, German,* 17*th Cent.*; An Album containing Anatomical Drawings, etc. *in colour and tints, half roan, oblong* (2)

408 Bonticelli (E.) Libro di secreta medicina sopra cavalli et altri animati, MANUSCRIPT *on* 105 *ll. in italic script, on paper, with title on vellum, smooth morocco with arabesque tooling surrounding the arms of Monticelli* *c.* 1632

*** A curious unpublished work containing many prescriptions.

409 America. A Series of 22 Original Water-colour Drawings of American Scenery (*size 7 in. by* 9¾ *in.*), and 16 hand coloured engravings (*size* 4½ *in. by 7 in.*), chiefly of New York and the Hudson River, *mounted in an album, half roan, worn, oblong* *c.* 1839

410 Pinkerton (John) General Collection of the Best and Most Interesting Voyages and Travels, 6 vol. *plates and maps, some stained, old calf* *Philadelphia,* 1810-12

411 Audubon (J. J.) and Rev. J. Bachman. The Quadrupeds of North America, 3 vol. *coloured plates, publisher's morocco, g. e.* *New York,* 1849-54

FOLIO.

412 Mather (Cotton) Magnalia Christi Americana: or the Ecclesiastical History of New England, FIRST EDITION, *double-page map of New England and New York, leaf of advertisements at end, a slit in title repaired, a few leaves slightly stained, old calf, rebacked* 1702

413 Pennsylvania. From Our Yearly Meeting Held at Philadelphia, for Pennsylvania and New-Jersey, from the 22nd day of the Ninth Month, to the 28th of the same (inclusive) 1759. To the Quarterly and Monthly Meetings of Friends belonging to the said Yearly Meeting, *morocco* 1759

*** Printed by B. Franklin and D. Hall. On the verso of page 3 is the Imprint: 1759/The Epistle from/the Yearly Meeting/at Philadelphia.

414 Pope (A.) The First Satire of the Second Book of Horace Imitated, FIRST EDITION, *half morocco,* 1733—Mallet (D.) Of Verbal Criticism: an Epistle to Mr. Pope, *unbound,* 1733 (2)

415 Settle (E.) Carmen Irenicum. The Happy Union of the Two East India Companies. An Heroick Poem, *contemporary black morocco gilt, panel with arms in centre* 1702

416 Thomson (James) A Poem Sacred to the Memory of Sir Isaac Newton, FIRST EDITION, *mottled calf gilt, g. e.* 1727

417 AUDUBON (J. J.) THE BIRDS OF AMERICA, 185 *beautifully coloured plates only, bound in* 2 vol. (*the complete work contains upwards of* 400 *coloured plates in* 4 vol.), *no title to vol. II, half morocco, elephant folio; sold not subject to return Published by the Author* [1828-33]

*** The plate of "The Wild Turkey" is not cut into.

The Property of Miss Meysey Thompson.

OCTAVO ET INFRA.

418 Loudon (Mrs. J. W.) The Ladies Magazine of Gardening, *cloth,* 1842—Pratt (A.) The Flowering Plants of Great Britain, 3 vol. *original cloth, n. d.*—Moore (T.) Nature Printed British Ferns, 2 vol. *original cloth,* 1859; and 6 others, *all with coloured plates* (12)

419 Murray (C. A.) Travels in North America, 2 vol. *half cloth,* 1839—Gray (T.) Poems, 4 vol. *portrait, old calf gilt,* 1778; and 2 others (8)

QUARTO.

420 Loudon (Mrs. J. W.) The Ladies Flower Garden, 4 vol. 1840-43; British Wild Flowers, 1846; *coloured plates, half morocco, uniform* (5)

FOLIO.

421 Burgess (H. W.) Eidodendron, *portrait and plates, half morocco,* 1827; and another (2)

422 Warre (H.) Sketches in North America and the Oregon Territory, *sixteen chromolithographs and map, half calf* *Dickinson & Co. n. d.*

423 Warre (General Sir Henry J.) Original sketches principally taken en route from Canada to the Red River Settlement, including views of Fort Garry, Murray Bay, Tadousac, Delcour (Quebec), Village of St. Andrew near Ottawa River, Salmon packing, Columbia River, Oregon Aug. 1845, Pugets Sound, H.B. Co's Settlement and Fort Victoria on Vancouver Island, Village at the American Settlement Wallamatta River, called Oregon City, Fort Ticonderoga, Aug, 1844, Fort Mackinaw, The American Institute, Oregon, Sept. 1845, Fort Vancouver on the Columbia River, H.B. Co's Fort Pitt on the Saskatchewan River, July 1845, etc, 84 *sketches, mostly water-colour, mounted in oblong folio album, half morocco* 1843-5

*** A series of excellent water-colour sketches of very considerable importance for their bearing on Canadian life and topography. Among others of interest, No. 22 showing Buffalo in the valley of the Columbia River proves that these animals originally existed in Canada, which has been denied, while the picture of Pastor Schmidt in his sleigh (No. 44) shows that almost legendary character in actual existence. The collection includes two very carefully drawn pencil portraits of Indians by Pastor Schmidt's own hand (nos. 52 and 53).

Presented by Sir Henry Warre to his cousin, Lady Meysey-Thompson, mother of the present owner.

[*See* Illustration.]

The Property of Major A. Wallace-Dunlop.

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424 [BURNS (ROBERT)]. MOORE (JOHN) ZELUCO, vol. I *only* (*should be* 2 vol.), PRESENTED BY ROBERT BURNS TO MRS. DUNLOP, *the half-title, title, and a number of leaves at front and end have been re-margined, affecting the text of about* 50 *leaves, brown morocco over bevelled boards, decorated gilt edges, enclosed in a leather silk lined case; sold as an association book, not subject to return* 8*vo.* 1789

*** The Inscription on the reverse of the half-title in the handwriting of the Poet is a little defective and now reads

"my much esteemed Friend
rs Dunlop of Dunlop
Robt. Burns."

In addition there are brief comments on the work on pp. 44, 97, 132 and 273 in pencil, all in Burns' handwriting, except a few words following his note on page 44.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

The Property of a Gentleman.

425 BURNS (Robert) AUTO. VERSE, SIGNED "R. B." 1 p. 8vo, on a lady's asking me for a spray from a sloe-bush in blossom:

From the white-blossom'd sloe my dear Chloris requested
A sprig her fair breast to adorn;
No, by Heavens! I exclaim'd, let me perish for ever,
Eere I plant in that bosom *a thorn*

426 CRABBE (George) A. L. s. 2 pp. 4to, *Trowbridge,* 1812, concerning a visit to Lord Lansdowne at Bowood—GARRICK (David) A. L. s. (3rd person), 1½ pp. 4to, to R. B. Sheridan concerning "The School for Scandal," complaining that the characters upon the stage at the falling of the screen stand too long before they speak, "they should be astonish'd & a little petrify'd yet it may be carry'd to too great a length . . ."—SHERIDAN (R. B.) A. L. s. 1 p. 8vo, to T. Moore, Esq. concerning a dinner of the Prince Regent's—SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Abbotsford, n. d.* to Moore, giving him a cordial invitation to Abbotsford and the way to reach there—SIDDONS (Sarah) A. L. s. to her daughter, concerning the illness of Mrs. Siddons' brother—KEAN (Edmund) A. L. s. 1 p. 4to, *Portsmouth,* 1825, saying he is due to play in Edinburgh shortly—COLMAN (George) A. L. s. to Sheridan, complaining that the wardrobe keeper at Drury Lane, is rude and disobliging—CUMBERLAND (Richard) To Sheridan, saying that he is enclosing a tragedy for Sheridan's perusal—SOULT (Marshal) Doc. s. *Paris,* 1842; with Letters of Washington, Irving, George IV, inviting Sheridan to dinner, Tom Moore and many others, A VERY FINE COLLECTION IN A 4TO ALBUM, *morocco*

427 BYRON (George Gordon, Lord) A VERY FINE AUTO. MS. "ODE TO NAPOLEON BUONAPARTE"; the three last Stanzas, which Lord Byron had been solicited by Mr. Murray to write, to avoid the Stamp Duty upon publications not exceeding a sheet, were not published with the rest of the poem in 1814, "I don't like them at all," says Lord Byron, "and they had better be left out. The fact is, I can't do any thing I am asked to do, however gladly I would; and at the end of a week my interest goes." (Moore):

"These three may be the last"

17-18-19

There was a day—there was an hour,
While Earth was Gaul's—Gaul thine
When that immeasurable power
Unsated to resign,

Had been an act of purer fame
Than gathers round Marengo's name
And gilded thy decline,
Through the long twilight of all Time,
Despite some passing clouds of crime.

18

But thou forsooth must be a King
And don the purple vest
As if that foolish robe could ring
Remembrance from thy breast.
Where is that faded garment? where
The gewgaws thou wer't fond to wear,
The Star—the string—the Crest?
Vain froward child of Empire! say
Are all thy playthings snatched away?

19

Where may the wearied eye repose
When gazing on the great?
Where neither guilty Glory glows
Nor despicable state?
Yes—no—the first—the last—the best—
The Cincinnatus of the West,
Whom Envy dared not hate
Bequeathed the name of Washington,
To make Man blush there was but one

On 3pp. 4to, with slight tear in centre fold of first leaf. The MS. of the first sixteen stanzas were sold in these rooms in December, 1910.

[*See* FRONTISPIECE.]

427A GARRICK (David) A VERY FINE A. L. s. 2¼ pp. 4to, to Mr. Siddons, Nov. 13th, 1775, congratulating him upon Mrs. Siddons' safe delivery of a child, asking how soon she can be in London, and if she would play Rosalind

428 SHERIDAN (R. B.) AUTO. MS. the last page of his rough copy of "The School for Scandal," 1 p. 4to, concluding "finis—Thank God! R.B. Amen"

429 WASHINGTON (George) A VERY FINE A. L. s. 2½ pp. 4to, *Mount Vernon, Oct. 14th,* 1791, to Colonel Hamilton, marked "Private," speaks of the meeting of Congress fixed for the 24th inst.:

. . . How far . . . would there be propriety do you conceive, in suggesting the policy of encouraging the growth of cotton, & hemp in such parts of the United States as are adapted to the culture of these articles? The advantages which would result to this country from the produce of articles which ought to be manufactured at home is apparent, but how far bounties on them come within the Powers of the Genl. Government or it might comport with the temper of the times to expend money for such purposes is necessary to be considered and without a bounty is given I know of no means by which the growth of them can be *effectually* encouraged.

He goes on to discuss the establishment of Arsenals in proper places, and concludes

with affectionate regard
I am ever Yours
G. Washington.

slightly weak in one or two folds

[*See* ILLUSTRATION.]

Other Properties.

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430 LARREY (Baron D. J.) Surgeon to the Grande Armée, very full A. L. s. 4 pp. 4to, *Paris le* 17 *mars*, 1837, to Hutin, reporting on the expedition to Constantine on the subject of Tetames

He mentions the fatal retreat from Jugurtha, refers to the siege of St. Jean d'Acre and the thirteen assaults thereon and suggests means of dealing with the disease and transporting the wounded and discusses frost-bite and gangrene, etc.

431 MOORE (Thomas). A. L. s. 1½ pp. 8vo, 1827, to J. W. Croker (editor of "Boswell"), referring to C.'s success, "We little thought what strange things were before us," the little bit of fame he has earned and mentions "his suspense about Byron"

432 JAMES I. Doc. s. "James R," large folio, 1595, giving stringent orders for apprehending and punishing witches and all persons practising witchcraft; and another (2)

433 MARIE LOUISE (Empress) A. L. s. 5 pp. 8vo, *Parma*, 12*th January*, 1832, to the Countess of Crenneville, in German, *very closely written*

434 NAPOLEON II. Auto. Exercises in French Grammar on the uses of the imperfect and definite tenses

435 ROCHAMBEAU (Dtn. M. St. Vimeur) A. L. s. ½ p. 4to, *Paris le* 13 *janvr.*, 1791, on behalf of an invalided officer; and another (2)

436 LEO XI, Pope (Alessandro de Medici), reigned twenty-six days, received Henri IV into the Roman Catholic Church, A, L. s. "Il Cardle. di Firenze," 1½ pp. large folio, 8*th April*, 1600, *an extremely fine and rare letter*, on the authority of the Preachers for Lent

The usage of the precedents of the Church is vastly important . . . and the choir is formed by the priests . . in Rome when a cardinal sings Mass, they come forward first to give incense to the celebrants, before the Pope; the Penetentiaries of Saint Peter, who are Jesuit fathers, come first to kiss the Cross . . . you know that this is a burning question . . . we should shun the occasion of these disputes which never redound to the glory of the Church, etc.

with paper seal, with translation and transcript, *right margin slightly stained and strengthened* (3)

437 BROOKE (Rupert) A. L. s. 1 full p. large 8vo, *Grantchester*, 15, XI, 09, to "Dear Sharp," thanking him for coming and giving a lecture, and praising it, refers to his November Fabian News, etc., *with envelope*

438 VOLTAIRE (F. M. A.) A. L. s. "Voltaire gentilhome ordinaire de la Chambre du roy, etc." 1 p. 4to, *Luneville ce* 12 *novbre* [1748], to a lady

He has executed her orders, and they appear to be well disposed to second the good offices of Mme. du Chastelett and Mme. de Boufflers. Don Mallar is spoken of as a man of merit and deserving of the King's grace, but it takes time to obtain what we want for him, etc.

439 NAPOLEON I. Printed Doc. s. "Bonaparte," 1 p. folio, "Au nom du Peuple Français," addressed to the President of the Canton of Gisous, *with seal, St. Cloud,* 15, *Pluviôse l'an* 12 (5 *Feb.* 1804)—LOUIS XIV Doc. s. 1 p. folio, 1677 (2)

440 POMPADOUR (La Marquise de) Doc. s. in full, "Jeanne Antoinette Poisson de Pompadour," *Paris,* 14*th November,* 1760

⁂ This is a Declaration, by Louis Jacques Baron, that he makes no claim to the Revenue of five thousand livres, on capital allotted to him, by Monsieur Forceville de Mericourt, Agent for the College of Magistrates of Flanders. The said revenue, capital and arrears are property of the Marquise de Pompadour, who furnished the captial and he (Baron) but lent his name, to do her pleasure.

441 LOUIS XI. L. s. "Loys":

The Queen of England has, but now, written to Me that She is setting out to go to England and begs Me that I will cause the half of Her pension for the present year to be paid to Her, as you will see by Her letters, which I send you, herein enclosed. And, as you know that the going of the said Queen is very necessary to Me, and also that, above all, I wish nothing but that she should find Herself well pleased. Therefore, cause all that She asks in Her said Letters to be incontinently paid to the Bearer hereof, from whatever source you may take it. And look well to it that there be no default, herein. Given at *Moyencourt* the VIth day of March (1471). (*Translation*).

⁂ The "Queen of England" referred to in this letter is Margaret of Anjou, Queen of Henry VI. On the 24th March, 1471, Margaret, with her son, Edward, took ship from Harfleur.

442 ALBUMS, including Queen Elizabeth, Document on vellum (*unsigned*), *with pen portrait*; Cardinal de Fleury, Foucquet, Philippe Duc d'Orleans, Louis de Bourbon, Marshal Turenne, and others, *morocco*

443 [PHILIP II OF SPAIN] Dictamen sobre la Jornada de Inglaterra. A 17th Century Manuscript (in Spanish) of proposals for the invasion of England by the "Invincible Armada" of 1588, 11 pp. folio, *n. d.* (*Spain, c.* 1580):

The Manuscript opens with the statement that various schemes have been presented to the King of Spain, suggesting the invasion of England as the swiftest means of subjugating the Netherlands, securing the complete domination of the Indies (America), and extirpating the heresies of England.

"Some have thought that his Majesty should be allied with the French. so that, sharing expenses, and with their combined forces, they might attempt the invasion; and that these two powerful rulers might easily succeed as the Queen [Elizabeth] has not sufficient power or resources wherewith to combat them; and because of the facilities offered in transporting troops and munitions from France to England, with none to impede them." The culminating point in this scheme is an interesting revelation of all the subtle treachery popularly attributed to Philip II.: "That kingdom once gained, we might come to a dispute over the division of the spoils, such as happened over the kingdom of Naples, and his Majesty, throwing the French over, could keep everything for himself."

Another party suggested that an alliance should be entered into with the Pope, who should help with money and troops, and proclaim a Crusade against heretics. Attempts should be made to enlist the help of English Catholics and induce them to revolt against the Queen.

444 DIA Y VIDA DEL CAPUCHINO MINIONERO. MANUSCRIPT (in Spanish), giving an account, in fifty-one paragraphs, of typical days in the life of a Capuchin Missionary in America, 16 pp. folio, *c.* 1680

⁂ Although written in the first person, this very interesting Diary is unsigned and undated, and deals with the details of a monk's daily life, his studies, meals, siestas, household duties, prayers and religious discipline.

445 PLANTAGENET (Margaret), sister of Edward IV and wife of Charles "the Bold" of Burgundy. L.s. "Margarete," to her "Cousine," Bonne de Savoie, Duchesse de Milan, *Ghent, 6th July,* 1459 (*in French*)

⁂ Margaret, Duchess of Burgundy, patronised William Caxton, who was Governor of the Merchant Adventurers at Bruges, which office he resigned to enter her service. Whilst in the Ducal house (1471), he finished his translation of "Le Recueil des Histoires de Troye."

446 WESTON (Sir Richard), 1591-1652, of Sutton, Surrey. Improvement of Husbandrie, MS. written by Arch. Palmer, 1649, 35 pp. 4to, *sewed*

447 BOURNE (Vincent), 1695-1747. Poems in Latin and English, 122 pp. 4to, *sewed*

448 POPE (Alexander) A. L. s. 2 pp. 4to, *September 13th,* 1714, addressed "to The Reverend Doctor Parnelle, at the Pall Mall Coffe house, in Pall Mall, London":

Be so kind as to assure Dr. Arbuthnot, Mr. Ford, and Mr. Lewis of my most hearty service. I envy you the enjoyments of cold Chicken, and clean nightcaps, in the Pall Mall. I am wrapt up in dull criticall Learning, and have the headake every evening. My Father and Mother are impatient for yr return, in a Coach, or two, more I shall be spleenatic, dull I am already, and must be whenever you are absent.

Is *Gay* come over? Shall we see him here, or when? What can I say to express how much we both love him? What can I say to express how much you are loved, etc.

449 QUAKER MARRIAGE CERTIFICATE, between Thomas Holland and Elizabeth Clark, 1675, *on vellum, with various signatures*

450 HUNTER (General Robert), Governor of New York, 1710-1719. A. L. s. to William Penn, *New York, 22nd December,* 1712, 2 pp. 4to:

Captain Gordon, it is true, Cruized at that time by my order, which I doubt not, you have seen. So that my share in that matter, in dispute, is only this, whether I, by my Patent, am impower'd to give any such order to the Ships of Warr under my directions, which the Patent and Statutes must determine. If Captain Gordon has, in anything, overdone, he is best able to answer for it.

⁂ This letter probably refers to Captain Patrick Gordon (1644-1736), who was Governor of Pennsylvania in 1726, and died in Philadelphia.

451 NORRIS (Isaac), 1671-1735, Judge. Mayor of Philadelphia in 1724. A. L. s. to William Penn, *Philadelphia, 2nd October,* 1709, 2 pp. 4to:

Our Govr. meets with great discouragmt. from ye Assembly. . . . I see no room to expect much affectual Business. The air of grandure & sacred care for ye Honor & Dignity of ye House yt. runs thro everything is too visible & the

LOT 451—*continued.*

secret pride thereof too plainly appears, even in the great pretensions & professions of mean and despicable thoughts themselves.

The height things are come to between ye Secretary & ye House, their manner of treating ye Councill, the Authority ye Speaker has assum'd of granting a Warrant, will all come fully to Thy knowledge . . . etc.

*** Norris owned the "slateroofed house" in which Penn resided during his second visit to Pennsylvania. Penn, in his will, named him a Trustee of the Province of Pennsylvania.

452 COOPER (William), Town Clerk of Boston, Massachusetts. L. s. *March 22nd,* 1770, to the Earl of Rochford:

At a Meeting of the Freeholders and other Inhabitants of the Town of Boston, duly qualified and legally warned, in public Town Meeting assembled at Faneuil-Hall on Thursday the 22nd day of March in 1770. Voted that the Honble James Bowdoin Esq., Dr. Joseph Warren and Samuel Pemberton Esq. A Committee appointed on the 13 Instant, to make representation of the late horrid Massacre in Boston by the Soldiery, be desired to transmit, by the Packet, to the Rt. Hon. the Earl of Rochford a printed copy of such Representation. Att(ested) William Cooper, Town Clerk.

453 WESLEY (John) A. L. s. 1 p. 4to, *Manchester, March 31st,* 1781:

That should be always upon your mind, to carry the Gospel into new Places. There is room still for enlarging our Borders, particularly in Holderness . . .

454 WESLEY (J.) A. L. s. 1 p. 4to, *London, Dec. 4th,* 1784:

It seems to me that nothing under Heaven is so likely to restore your Health as the Bristol Waters. I think you should not lose a day . . .

a little weak in the folds

455 WESLEY (J.) A. L. s. 1 p. 4to, *London, Dec.* 18, 1768:

You have great reason to praise God, that he gives you to see your labour is not in vain. But this will naturally breed a doubt (which probably you have often found) whether you labour enough in the direct Work of God . . .

weak in the folds

456 WESLEY (J.) A. L. s. 1 p. 4to, *London, Oct. 10th,* 1787, to John Heald of Dewsbury:

. . . I answer once for all; if you settle Dewsbury House on the Conference Plan, without any alteration, I shall rejoice. But if that is not done, I dare not suffer any of our Preachers to preach in it any longer . . .

457 PIOZZI (Gabriele) A. L. s. 3 pp. 4to, 15*th July,* 1795, to Cecelia Thrale, who married J. M. Mostyn:

. . . Mrs. Piozzi she have some intention to give an *Addieu* to Streatham Park for ever. But I was not pleased at all for such resolution, and passed all the Night very uneasy, and, in the morning I told to Mrs. Piozzi I won't give it up Streatham Park for ever. So I resolved to keep Streatham for us. Only let the Garden, because the expenses are too great: to my Speculation and so improve the Park and get a very good Crop of Hay next year, which will pay me pretty well, and so the difference will consist in trifling things and in case you, and Mr. Mostyn, like to see Streatham we shall be very happy to see you again, and live Comfortable together . . . etc.

On the fourth page is an A. L. s. from Arthur Murphy, also to Cecelia Thrale

458 BOSWELL (James) A. L. s. 3 pp. 4to, *London, 24th January,* 1793, to "Andrew":

If Lord Mountstuart continues to hunt on my Lands, and leap over the Fences with his Attendants, write a very respectful letter to him, saying that you have mentioned it to me, and that I request his Lordship may be pleased not to do so any more. But unless he does considerable harm, I would not wish that notice should be taken of it. Only, if any Fences be hurt, application should be made to his Lordship for indemnification.

459 BOSWELL (J.) A. L. s. 4 pp. 4to, *London, 13th December,* 1793, to "Andrew":

Also pay, for me, five pounds to the Minister of Auchinleck, to be distributed among the Poor of the parish. Send four bolls of meal to John Shaw, and let me know of any particular object of Charity. Send me a list of the Poultry payable by each Farm. Give me pointed information whether each Tennant has laid on the quantity of lime which he is bound by his Tack to do. This must be strictly attended to, and when they fail, an example must be made in terms of their Tacks. Care must also be taken to have the Houses and Fences inspected; and if they be in disrepair the provision in the Tacks concerning them must be followed without relaxation. In short, no Estate can flourish where the Tennants are not kept to steady order and regularity, etc.

460 COLERIDGE (SAMUEL TAYLOR) A VERY FINE AUTO. MS, "Poet and Friend: a Dialogue occasioned by the Report of Mr. Encas M'Donnell's Speech at the British Catholic Association . . .":

I note the Moods and feelings, Men betray,
And heed them more than aught they do or say.
The lurking Ghosts of many a secret Deed
Still-born, or haply strangled in its' Birth,
These best reveal the smooth man's inward Creed
These mark the spot where lies the treasure, Worth . . .

A MS. extending to 4 pp. 4to, with fine signature

The Property of Mrs. R. L. Grigg.

GRAND-DAUGHTER OF THE ADDRESSEE, T. ALLSOP.

COLERIDGE (Samuel Taylor) A VERY FINE SERIES OF AUTOGRAPH LETTERS ADDRESSED TO HIS INTIMATE FRIEND THOMAS ALLSOP, who published on Coleridge's death his "Letters, Conversations and Recollections"

461 A. L. s. 2½pp. 4to, *May 11th,* 1825, discussing very fully a Metropolitan University, and offering to give three Lectures to forward the formation of the University:

. . . If I undertook these Lectures, I should compose the three and write them out with as much care and polish as if for the Press tho' I should probably make no use of the MSS. in speaking—or at all attempt to recollect it—It would, relatively to my viva voce addresses, be only a way of pre-mediating the subject.

462 A. L. s. 1 p. 4to, *n. d.* mentioning Sir Humphrey Davy:

. . . God bless you, my dearest friend, especially if you will hence forward never begin a letter to me with My dear *Sir*—for I am in very truth your loving & I trust beloved friend

S. T. COLERIDGE.

463 A. L. s. 1 p. 4to, (*Highgate, April 30th,* 1823) :

Can you give me a bed for tomorrow (Thursday) Night from 9 or 10 to 11—as I dine in Hadlow St. with my brother Col. Coleridge & on Friday with Mr. and Mrs. Gillman at Mr. Green's.

464 A. L. s. 2½ pp. 4to, *Jan.* 19*th,* 1822, concerning his sons Hartley and Derwent :

The Day, I was in town for the purpose of conversing with John Coleridge respecting Hartley and the £300 (which I had refused to become the Channel of) from Oriel—it being too the day after my first acquaintance with the vexatious tidings of Derwent's failure and its tenfold more vexatious causes—I was pressing Hartley to rouse and revolutionize himself, were it but for my sake —as such a series of disappointments from both my Children in addition to seeing him in pecuniary distresses which I could not relieve . . .

465 A. L. s. 1 p. 4to, *Sept.* 4, 1822 :

I left Highgate unwell indeed, I was (as they say) taken ill during dinner yesterday, and had a wretched night—and now I feel that it will be best for me, to be at home as soon as possible. What Derwent's plans are, I know as much of as of the votes of the Govg. Trustees of the Tancred Charities—but the one (as I am to see him again so soon) as well as the other may be put down if not O yet=O . . .

466 A. L. s. 3 pp. 4to, 8*th Oct.* 1819, thanking him for financial help :

. . . my circumstances are such as rendered such an assistance, somewhat more than merely useful, inasmuch as it saved me from the necessity of abandoning a work of permanent character in order to waste myself in magazines & newspapers . . .

467 A. L. s. 3 pp. 4to, *Highgate,* 30 *April,* 1825 :

Having disburthened myself of the main loads of outward obligation at least, that pressed on me, my Essay for the R.S.L., and my Aids to Reflexion, with other matters not so expressly my own but having the same if not greater demands on such quantity of time, as bodily pain and disqualification with unprecludible interruptions have enabled me to make use of—I take the *very* first moment of the Furlow to tell you, that I have been perplexed both by your silence & your absence . . . I felt and still feel, that I would gladly go into a garrett & work from morning to late night at any work, I could get money by, & more than share my pittance with you & yours than see you an adventurer with £20,000 at your command . . .

468 A. L. 3½ pp. 4to, 12 *July,* 1822 :

. . . There are two women, to whom tho' in different ways I have been *deeply* attached in the course of my life. The one had no so called *accomplishments*—and not only at the time when I had faith in the return, did I say—" And I love her all the better " but I am still convinced that such would be my feeling at the present moment of any such woman . . .

469 A. L. s. 1½ pp. 4to, *Aug.* 3*rd,* 1822, mentioning Wm. Wordsworth :

Derwent is considered quite out of danger . . . it will not be long, I trust, before Hartley may set off to the North—much against the wish of his selfish *worretting* (sic) ever complaining never-satisfied Mother. He might go to perdition body and soul, the trouble, embarrassment and anguish remaining on my shoulders, rather than be saved, at the risk of any occasional annoyance to her or of Mr. Wordsworth's disapprobation. But hang her! she is not worth vexing about . . . .

470 A. L. s. 1½ pp. 4to, *Highgate,* 19 *Sept.* 1821, "Private," saying that he is sending various MSS. for publication :

. . . I propose after these to endorse the substance of my lectures on Shakespeare, Milton, Dante, and Cervantes. I owe this to myself and to my Auditors, But in "The Ideal of a Magazine" you will learn from my *private* notes the sort of matter, with which I can furnish you.

He goes on to ask for the advance of £50.

[*See* ILLUSTRATION.]

471 A. L. s. 3 pp. 8vo, (1820), an interesting letter concerning Astley Cooper backing Dr. Tyrell as Surgeon for the eye Institution

472 A. L. s. 3 pp. 8vo, *Grove, Highgate, March* 5, 1825 :

. . . I would fain have you not even speak or write below that line of friendship and mutual implicit reliance, on which you and I stand. We are in the World & obliged to chafe and chatter with it; but we are not *of* the World, nor will we use it's idioms or adopt it's *brogue* . . .

The signature and two other words are damaged by sealing.

473 A. L. s. 2 pp. 8vo, *Highgate, Sunday Afternoon,* ½ *past* 4 (10 *July,* 1821) :

I did not think the mere possibility of your not having set off the evening before a sufficient counterweight to the risk of missing the Kentish Town Stage which leaves Tottenham Court Road on Sundays at ½ past 12 . . .

474 A. L. s. 1½ pp. 8vo, *Highgate* 21 *Sept.* 1820, mentioning Charles Lamb :

Derwent is at Mr. Charles Lloyds somewhere near Kensington—I have some semblance of a recollection, that it is at the Gravel Pits, but nothing that I can rely on. C. Lamb can tell you, should any of your people be going into the City, & can take a note to him at the India House, between the Hours of 10 & 3—You know, I suppose, that dear Miss Lamb is indisposed—& it is therefore not so certain, that Ch. Lamb will be at his Lodgings in Russel St. after the Office Hours.

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475 COLERIDGE (Samuel Taylor) ESSAYS ON HIS OWN TIMES, 1850, vol. III, pp. 677-733, MS. 62 pp. in an unknown hand with a number of corrections in Coleridge's hand; in a 4to MS. book containing important MSS. in Coleridge's hand, viz. "Fragment of an intended third Stanza to Youth and Age," 1 p. 4to; "Elegiac . . . sonnet to my Tin Shaving pot," *Jan.* 1832, 1 p. 4to; "A Burlesque on Southey's Irregular Blank Verse," being amusing lines on an execution scene at the Old Bailey, 4to, *sewed*

476 CHESTER (John) A. L. s. 1 p. 4to, enclosing a small pencil sketch of Coleridge's Cottage at Nether Stowey, together with a small water-colour drawing of Coleridge's residence at The Grove, Highgate (3)

477 COLERIDGE (S. T.) Printed Prospectus of a Course of Lectures by S. T. Coleridge, *Jan. and Feb.* 1818, 2 pp. 4to

Other Properties.

478 INSCRIPTIONS COLLECTED IN VARIOUS PARTS OF GREECE BY C. R. COCKERELL FROM THE YEAR 1810 to 1814, 2 vol. containing 190 Greek inscriptions, with notes of the locality where they were copied, *vellum gilt* *sm. 4to*

*** A HIGHLY IMPORTANT AND VALUABLE COLLECTION OF GREEK INSCRIPTIONS copied from the original marbles by C. R. Cockerell, the traveller and archaeologist well known as the finder of the Aegina Marbles now in the Glyptothek at Munich.

According to a note in the first volume Cockerell's MSS. were "copied out in this form by Signor Amati at Rome in 1815, and examined by Mr. Akerblad, who made all the notes and corrections in red ink. Mr. Walpole has made copies of those marked cd. and has noted those already in print." [Robert Walpole, classical scholar and traveller, editor of Comicorum Graecorum Fragmenta].

Cockerell was an extremely accurate copyist and the volumes now offered should provide much original material for the study of inscriptions.

479 ANDERSEN (H. C.) Full A. L. s. 4 pp. 8vo, *Geneva*, 15 *Sept.*, 1860, *very closely written*, in Danish; he was occupied with "Tales for Children" about this time

480 BUONAPARTE (Charles) Father of Napoleon I, Auto. Schedule, signed "Buonaparte Pr." 1 full p. folio, in Italian, Inventory of papers produced in the action between C. G. Tusoli and Saveria Tusoli, wife of C. Mancini, by Charles Buonaparte, nominated assessor in the jurisdiction of Ajaccio, by the favour of Monsr. de Marheuf; the Greffier has added "Signiffié autant à Maitre Pozzo di Borgo"; this piece unites the names of the two rival families of the Buonapartes and Pozzos, who disputed their pre-eminence in Corsica until the advent of Napoleon

481 BUONAPARTE (Laetitia) Mother of Napoleon, L. s. "Affma Madre," with two lines autograph, in Italian, 1½ pp. large 4to, *Paris le* 20 7*bre*, 1807, to her son Lucien, the text of the letter, in French, is in the hand of Cardinal Fesch, and concerns the recent death of Lucien's second son

She condoles with him, and has sent his letter to the Emperor. As she has not seen him she cannot tell him how he has received the news. She hopes that this event has not affected his health and mentions Louis and Paulette. Napoleon was angry with Lucien for refusing to divorce his wife, to become King of Etruria.

482 PUCCINI (Giacomo), musical composer. A series of 13 A. L. s. (mostly initials), to A. Bettolacci, *with envelopes* (13)

483 JOACHIM (Joseph) A. L. s. and 2 L. s. to Mrs. Barrington, concerning Lord Leighton—DE MORGAN (Wm.) A. L. s. and others of R. Browning, Junr.—HILL (Miss Octavia) 7 A. L. s.—HUGEL (Baron von) 11 A. L. s. —MARTINEAU (James) 4 A. L. s.—MORLEY (Lord) 3 A. L. s. to Mrs. Bagehot—BRYCE (Lord) 2 A. L. s.; and others (34)

484 CRANE (Walter) AUTO. MS. 6 pp. 4to, "Recollections of Frederick Lord Leighton," with 3 A. L. s. of Walter Crane—RICHMOND (Sir W. B.) AUTO. MS. 14 pp. 8vo, "Recollections of Lord Leighton," with A. L. s. of Richmond (6)

*** The above MSS. were used by Mrs. Russell Barrington in her "Life of Lord Leighton."

485 PATER (Walter) Two A. L. s.—ARNOLD (Mathew) Three A. L. s.—RUSKIN (John) Six A. L. s.—ROSSETTI (D. G.) A. L. s.—WATTS (G. F.) Three A. L. s.; with others of Prince Consort and Richard Cobden (24)

486 MEDICAL, ETC. including Sir Wm. Bowman, J. Toynbee, J. Valter, A. Farre, J. Birkes, J. Hilton, J. W. Hulke, F. Tilzon, F. Gros Clarke, J. Marshall, H. Letheby, J. Hooker, etc. (12)

487 SCIENTIFIC, including Sir Richard Owen, Sir Wm. Flower, Sir Lowthian Bell, Sir Wm. Higgins, Sir John Evans, Wilson Sanders, Sir Wm. Clemens, Lord Armstrong, George Rennie, James Nasmyth, Sir W. Preece, T. Edison, Sir M. Faraday, etc. (44)

488 NAVAL AND MILITARY, ARTISTS, ETC. An interesting collection (90)

489 LINCOLN (Abraham) A SERIES OF 7 LETTERS, all addresed to Lincoln; L. s. by the Members of the 36th Congress from the State of Ohio, *Washington City, 26th January,* 1860. 1 p. 4to—JONES (S. P.) Delegate to Chicago and Member of the State Senate of Minnesota. A. L. s. 1½ pp. 8vo, *Minnesota, November 18th,* 1860; Letter, 1 p. 4to, *9th February,* 1861 from the Members of the Bar of *Tomkins County*—HOLLEMAN (H. L.) A. L. s. 2 pp. 4to, *February 10th,* 1861, mentioning the state of Anarchy and unrest in the South, etc.—WILLEY (W. J.) A. L. s. 1½ pp. 8vo, *July 10th,* 1861; L. s. by various Citizens of Lake City, Minnesota, *February 15th,* 1865, 1 p. 4to; L. s. 1 p. 4to, *March 1st* 1865

490 WELLINGTON (Field Marshal, Duke of) AN EXTREMELY INTERESTING COLLECTION OF WAR LETTERS, comprising 76 A. L. s. written between 2nd July, 1801 and 15th January, 1805, some having enclosures, in all 397 pp. 4to and folio. They form one continuous and interesting historical narrative, and are addressed to Colonel Close (later General Sir Barry Close), the British Resident at Poona—and refer exclusively to the Second and Third Mahrattâ Wars (1803-1805). Two, however, are addressed to Lt. Frissel, Assistant on the Establishment at Poona, and one is addressed to E. Scott-Waring, also on the Establishment at Poona.

The Letters are dated from Serringapatam (7 letters); and from the Camps at Cheese Kair, Chitchooly, Rajoora, Scindkeira, Akolah, Ellichpoor (4 letters); Gawilghur, Badowly Ghaut, Jaffierabad, Donegaon, Warrer, Paunchore, seven miles South of Godavery, Demangaum, Perinda, Munkaisser, "12 miles South from Solapoor" (2 letters); Roora (2 letters); and Cundollah. From Bombay (20

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letters); from the Camps at Chowke Worgaum, Panowullah (7 letters); Chinchore (5 letters); Tiraloo, Bellowra, Padshappoor, Sungoly, Serringapatam, Fort William, Fort St. George (2 letters); and finally, Serringapatam (4 letters).

The Letters describe Holkar's Invasion of the Peshwah's Territories, the Capture of Poona, the War against Scindiah, the Battle of Assaye, the Battle of Agarim, the Seige and Capture of Gawaighur, the Peace with Scindiah, the Peace with the Rájá of Berar, Wellington's discontent with the Government and his proposed Resignation, the War with Holkar and Wellington's resumed command in Mysore.

The final Letters relate to the *Secret* Correspondence with the Nuyogee, and his (Wellington's) intention of capturing the Palace of Peshwah; Malcolm's peace proposal; the state of the Peshwah's mind; the reconciliations with the latter and Amrut Rao; and the recent Victory of the British Troops.

491 SCOTT (Sir Walter) A. L. s. (initials), 1 p. 4to [? 1809], to Mr. Murray, sent with the conclusion of an article—SCOTT (Walter), Father of Sir W. Scott, A. L. s. 1 p. 4to, *Edinbr.* 15 *Feb.* 1797, *torn in the folds*—SOUTHEY (R.) A. L. s. 1 p. 8vo, undated, addressed to Mr. Murray, *a tiny hole in Southey's signature*; and another (4)

492 WORDSWORTH (William) A. L. s. 2½ pp. 4to, *April 16th, n. y.* to James Stanger, concerning the building of a new church at Cockermouth

493 CRABBE (George) A. L. s. 3 pp. 4to, *Trowbridge, 7 April,* 1825, to his son George, a doleful letter concerning his ill-health; with another A. L. s. of the same to Messrs. Hatchard, complaining that copies of his book "Advice to a Governess" had not been sent to certain friends as ordered (2)

494 COOPER (Thomas) Chartist and Poet. A. L. s. 2½ pp. 4to, *Stafford Gaol, March* 23, 1844:

. . . I keep dashing on (and sometimes *dragging*) at my "Purgatory of Suicides" notwithstanding my good friend Mullen's attempt to dissuade me. He has lost £280 by the publication of his "Cottager's Sabbath."

497 STEVENSON (Robert Louis) A FINE A. L. s. 2½ pp. 8vo, 1888, to a Lady giving her literary advice:

. . . Sending rules 1. M.S. written on one side of the paper 2. Stamped and addressed cover enclosed for the return 3. Whole Story sent in. An editor (a man much besieged) would probably not look at a portion . . I am not well up in quarters for childrens' stories. The best pay is at St. Nicholas . . .

with envelope

498 RUSKIN (John) A series of fifteen A. L. s. *c.* 1782, to Mr. George Brightling concerning a house at Carshalton belonging to Mr. Ruskin; with A. L. s. of John Bright (16)

499 DOUGLAS (N.) In the Beginning, Auto. Manuscript, 240 pp. folio, *boards*

500 TYNAN (Katherine, *Mrs. K. T. Hinkson*) Mary Gray, AUTOGRAPH MANUSCRIPT *of this novel, written entirely in the Author's hand on* 281 *ll. 8vo on one side of the page, the book was published on* 1908, *vellum gilt*

501 HARDY (Thomas) A. L. s. 2 pp. 16mo, *Max Gate, July* 27, 1910, to Miss E. Smith thanking her for her kind congratulations upon his being invested with the Order of Merit

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LETTERS ADDRESSED OR BELONGING TO THE LATE JOHN BLACKWOOD, PUBLISHER AND EDITOR OF BLACKWOOD'S MAGAZINE.

The Property of a Lady.

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502 BURNS (Robert) A VERY FINE A. L. s. 4 pp. 4to, signed twice (*Dumfries 4th, July,* 1796), *less than three weeks before his death,* to Mr. James Johnson, Engraver, Lawnmarket, Edinr. :

How are you my dear Friend ? & how comes on yr. fifth volume? [of the Musical Museum]. You may probably think that for some time past I have neglected you & your work; but, alas, the hand of pain, & sorrow, & care has these many months lain heavy on me!—Personal & domestic affliction have almost entirely banished that alacrity & life with which I used to woo the rural Muse of Scotia. . . This protracting, slow, consuming illness which hangs over me, will I doubt much, my ever dear friend, arrest my sun before he has well reached his middle carreer & will turn over the Poet to far other & more important concerns than studying the brilliancy of Wit, or the pathos of Sentiment:—However, Hope is the cordial of the human heart, & I endeavour to cherish it as well as I can . . . I will venture to prophesy, that to future ages your Publication will be the text book & standard of Scottish Song & Music . . .

weak in the folds

503 DAVIS (Jefferson) A. L. s. 4 pp. 8vo, *Memphis, Tenn.* 8 *Jany.* 1870, to Dr. Chas. Mckay, referring to the political condition of the United States

503A DICKENS (Charles) A. L. s. "C.D." 1 p. 12mo, *Office of All the Year Round,* 15 *May,* 1869, to Dr. McKay:

I have been looking through the new De Foe volumes. The point is established beyond all doubt, I think, that he wrote long after he is supposed to have retired. But I should say that numbers of the papers now printed as his are assigned to him on very insufficient evidence . . .

504 THACKERAY (W. M.) A. L. s. ½ p. 8vo, *Wednesday,* 36 *O. Sqr.* to Mr. John Blackwood:

I am shocked to tell you that when I came home the young people reminded me we were engaged to Professor Owen at Richmond on Sunday week—May you be happy at Knebworth . . .

505 THACKERAY (W. M.) A. L. s. "W.M.T. & Co." 36 *Onslow Sqr, May* 28, *n. y.* :

Madam, On Friday 3 June can you and Monsieur Blackwood come and dine if you please with W.M.T. & Co.

O what a narrow escape I have had this month
Twice ill. 4 days each time. obliged to
come out without my plates.
What a national calamity!
Only down at 6
yesterday
evg.'.
Hip Hip
Hurray

506 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Newcastle, Friday* 27 *Feb.* 1857, to Mrs. J. Blackwood :

. . . I am afraid I am going to be unwell, and shall have to lay myself up at Carlisle and take never mind what dosyposies . . . If I don't appear in the morning then keep up your spirits cheerfully and fancy me at Carlisle sick and sorry. . . .

with envelope

507 THACKERAY (W. M.) A. L. s. initials, 1 p. 8vo, *n. d.* :

Here is the lovely image of your faithful Servt. I have put his signature at the bottom of the picture; and wish the photographic paper were a better recipient of ink.

507A THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Paris, Oct.* 1856, to Mrs. Blackwood :

All the girls' plans for their Scotch pleasure jaunt were brought to nought by a telegram from Paris on Monday wh. brought us over yesterday to find my Mother better but extremely ill . . . I shall come myself and do my work . . .

508 THACKERAY (W. M.) A VERY FINE A. L. s. 2½ pp. 8vo, 36 *Onslow Sq. April, n. y.* to Mrs. J. Blackwood, thanking her for her hospitality :

. . . Well, it isn't the dish after all but the welcome. How comfortable you made me all of you! I am very soft-hearted about that Scotland. Who wasn't kind to me there? I didnt come & see you the last day for I had'nt the heart to take leave—I hate taking leave and seeing kind faces for the last time . . . I find that among the Whig aristocracy I am in the deepest disgrace. Are you going to do anything to make your peace? A little Whig jackall asked me 2 days ago. I told him I had only just begun, and to tell his friends that I can hit harder than any man in England . . .

with two envelopes

END OF SALE.

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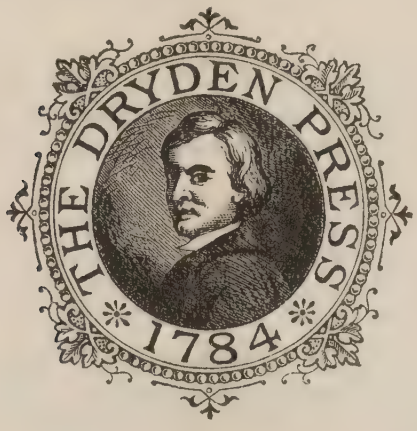

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B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
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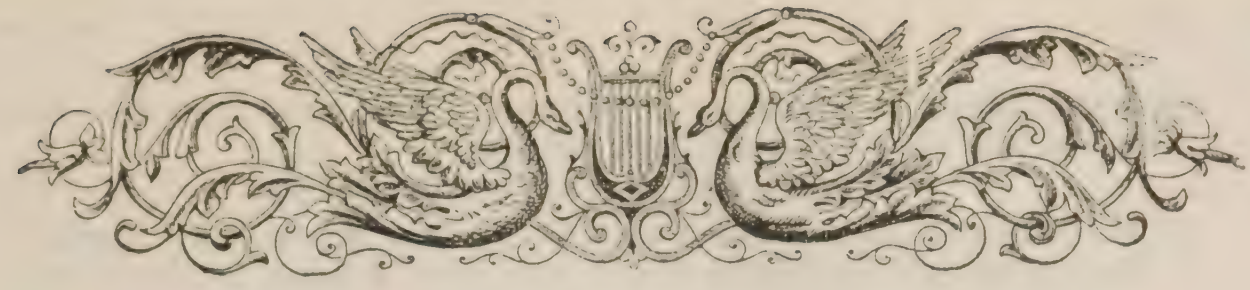

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USTEN (Jane) Northanger Abbey and Persuasion, 4 vol. FIRST EDITION, *half roan* 1818

2 Bartsch (A.) Le Peintre Graveur, 21 vol. *cloth, uncut, with the exception of vol. X, XII and XVI which are in original wrappers* *Vienna*, 1803-21 (*vol. XVI*, 1871)

3 Beckford (P.) Thoughts on Hunting, *plates, old marbled calf* 1810

4 BOSWELL (JAMES) DORANDO, A SPANISH TALE, FIRST EDITION, FIRST ISSUE, *has the final blank leaf, unbound*
(7¾ *in. by* 4¾ *in.*) *London, Printed for J. Wilkie,* 1767

*** Boswell's romance founded on the Douglas Cause was printed in Edinburgh at the Foulis Press, but with a false London imprint owing to the risk of prosecution for contempt of court, a fate which actually befell the newspapers which published extracts from it.

EXTREMELY RARE. The half-title slightly discoloured but otherwise an excellent copy.

[*See* ILLUSTRATION.]

5 Burke (E.) An Account of the European Settlements in America, 2 vol. FIRST EDITION, *two folding maps, old calf* 1757

6 Byron (G. G., Lord) The Giaour, FIRST EDITION, 1813; The Prisoner of Chillon, FIRST EDITION, 1816; Poems on his Domestic Circumstances, *third edition, portrait,* 1816; and 2 others, *bound together, cloth*; and another (2)

7 Castiglione (B.) Le Parfait Courtisan . . . traduction de Gabriel Chapuis, *old names on title, old limp vellum* *Paris, C. Micard,* 1585

8 Chesterfield (P. D. S., Lord) Letters to his Son, 4 vol. *second edition, portrait, old half calf,* 1774—Histoire Philosophique et politique Des établissemens et du commerce des Européens dans les deux Indes, 7 vol. *frontispieces, old calf, The Hague,* 1774 (11)

9 Child (Sir Josiah) A New Discourse of Trade, *second edition, old calf,* 1694—Gee (J.) The Trade and Navigation of Great Britain considered, *third edition, title discoloured, half calf,* 1731; and another (3)

10 Combe (W.) The English Dance of Death, 2 vol. 1815-16; The Dance of Life, 1817, *coloured frontispieces, titles and plates, blue calf gilt, uniform* (3)

11 Combe (W.) Journal of Sentimental Travels in the Southern Provinces of France, *coloured plates, blue calf gilt* 1821

12 COMBE (W.) The Tour of Dr. Syntax in search of the Picturesque, *sixth edition, n. d.*; The Tour of Dr. Syntax through London, 1820; Doctor Syntax in Paris, 1820, *all with coloured plates, blue calf gilt, uniform* (3)

13 Cruikshank (G.) Points of Humour, 2 parts in 1 vol. *plates, calf gilt* 1823

14 Curtis (J.) British Entomology, vols. V and VI *only* (Lepidoptera, parts I and II), *coloured plates, original calf,* 1862; and another (3)

15 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *original cloth gilt, back-strips of vol. I torn* 1840

DORANDO,

A

SPANISH TALE.

Contester à un citoyen l'état dont il a toujours été en possession, qu'il a trouvé établi par les titres de sa filiation, qu'une longue suite d'actes, que des reconnoissances réïterées à chaque instant de sa vie, et qu'une possession publique et non interrompue de ce même état, ont confirmé, c'est une action toujours odieuse, qui porte le trouble dans les familles, et qui par la contagion de l'exemple peut devenir funeste à la société.

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16 Dodwell (E.) Views in Greece, *twenty aquatint plates, original boards,* 1819; and 2 others (3)

17 Egan (P.) Life in London, FIRST EDITION, *folding sheet of music and coloured plates, blue calf gilt* 1821

18 Engelbach (G. L.) Naples and the Campagna Felice, *coloured plates, half calf, top cover loose* 1815

19 Entomologist (The), vols. II-XXIV in 14 vol. *coloured and other plates, half calf gilt* 1864-91

20 FRANKLIN (BENJAMIN) The Interest of Great Britain considered, with regard to her Colonies, And the Acquisitions of Canada and Guadaloupe, FIRST EDITION, *stains on title, unbound* 1760

21 Galt (J.) Annals of the Parish, FIRST EDITION, *half calf Edinburgh,* 1821

22 Galt (J.) Sir Andrew Wylie, 3 vol. FIRST EDITION, *half calf, Edinburgh,* 1822—Ross (Mrs.) The Family Estate, 3 vol. FIRST EDITION, *half calf, London,* 1815; and 11 others (17)

23 Guenée (A.) Histoire Naturalle des Insectes. Lépidoptères. Uranides, 2 vol.; Noctuelites, 3 vol.; Deltoides, 1 vol.; Atlas, 1 vol. *coloured plates, half calf gilt; sold not subject to return* *Paris,* 1852-8 (7)

24 [Leslie (J.)] A Treatise touching the Right, Title and Interest of the mightie and noble Princesse Marie, Queene of Scotland, to the succession of the Croune of England Made by Morgan Philippes, *auto. signature of Sir James Balfour, Lyon King of Arms on title, damp-stained, repairs to some margins, slightly affecting text on second leaf and* G 3, *half calf* *Liège, G. Morberius,* 1571

25 Lessons of Thrift, by a Member of the Save-all Club, *coloured plates by I. R. Cruikshank, half calf* 1820

26 Mead (R.) A Mechanical Account of Poisons, *folding plate, old calf,* 1702; and 2 others (3)

27 [Mitchell (J.)] The Contest in America between Great Britain and France, *half calf* 1757

28 Morris (F. O.) A History of British Birds, 6 vol. *coloured plates, calf, g. e.* 1851-62—Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. *third edition, coloured plates, original cloth,* 1856 (8)

29 Morris (F. O.) A Natural History of British Moths, 4 vol. *coloured plates, calf, g. e.* 1861-70

30 North Briton. A North Briton Extraordinary: written by a Young Scotsman, Now a Volunteer in the Corsican Service, *second edition, unbound* 1769

⁂ Presentation inscription "To the Honble. The Lord Gardenston from the Author" on p. 3. The pamphlet has been attributed to Boswell but Professor Pottle disputes this and the handwriting of this presentation inscription is not Boswell's.

31 Papworth (J. B.) Rural Residences, *coloured plates, half calf* 1818

32 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, half calf* 1823

33 Parsons (R.) A Conference about the next Succession to the Crowne of Ingland, FIRST EDITION, *wants folding table, last leaf defective, old sheepskin, worn* *Imprinted at N.* [*Antwerp*], 1594

34 Plays. Murphy (A.) Arminius, FIRST EDITION, 1798—Kotzebue. Lovers Vows, translated by Mrs. Inchbald, *second edition,* 1798—Holcroft (T.) The Vindictive Man, FIRST EDITION, 1806; and 60 others in 9 vol. *calf and half calf* (9)

35 Plays. Godwin (W.) Faulkener: A Tragedy, FIRST EDITION, *Prologue by Charles Lamb, wants half-title,* 1807—Lewis (M. G.) Adelgitha, FIRST EDITION, 1806—Holcroft (T.) A Tale of Mystery, FIRST EDITION, *title stained,* 1802; and 44 others in 3 vol. *half cloth* (3)

36 PSALTER. ¶THE PSALTER OR BOOKE OF PSALMS BOTH IN LATYNE AND ENGLYSH. Translated out of the comō texte in Latyne, which customably is redde in the churche, **Black letter**, *printed in red and black, title in woodcut border with woodcut on verso, wants* Q 8, +1 *and* +8, *the last probably blank, wormed at beginning and end, water-stains, calf, worn* *Richard Grafton* [1540]

⁂ An extremely rare edition of the Psalter. No recorded sale.

37 Real Life in Ireland, FIRST EDITION, *coloured frontispiece, plates, blue calf gilt* 1821

38 Real Life in London, 2 vol. *coloured plates, some imprints cut, half calf* 1822-4

39 Richardson (S.) Clarissa, 7 vol. FIRST EDITION, *folding sheet of music in vol. II, pp.* 209-214 *in vol. VII defective, half calf; sold not subject to return* 1748

40 RICHARDSON (S.) CLARISSA, 7 vol. FIRST EDITION, *leaf of music in vol. II, half roan* 1748

41 RICHARDSON (S.) THE HISTORY OF SIR CHARLES GRANDISON, 7 vol. FIRST EDITION, *half roan* 1754

42 Rousseau (J. J.) Emile ou de l'Education, 4 vol. in 2, *half sheepskin, Frankfort,* 1762—Molière (J. B. P. de) Works, French and English, 10 vol. *portrait and plates, old calf,* 12*mo,* 1755; and 3 others (15)

43 Scott (Sir W.) The Antiquary, 3 vol. FIRST EDITION, 1816—[Paulding (J.)] John Bull in America, 1825; and 10 others, *all in half calf* (14)

44 Shelley (P. B.) Poetical Works, 4 vol. FIRST COLLECTED EDITION, *portrait, half morocco* 1839

45 [Smollett (Tobias)] A North Britain Extraordinary. Published at Edinburgh, *unbound* *W. Nichol,* 1765

*** Attributed to Smollett by Halkett and Laing.

46 SPORTING MAGAZINE. Vol. 1-21, 23-26, 49-52, 54-76, *in all* 52 vol. *plates, half calf; sold not subject to return* 1793-1830

47 Stephens (J. F.) Illustrations of British Entomology, Haustellata, 4 vol.; Mandibulata, 7 vol.; Supplement, 1 vol. *coloured plates, half roan, uncut,* 1828-46 (12)

48 Tracts. A Letter to Robert Macqueen Lord Braxfield, on his promotion to be one of the judges of the High Court of Justiciary, *Edinburgh,* 1780—An Epistle to the Rev. Mr. Warburton. Occasioned By his Treatment of the Author of the Pleasures of Imagination, 1744—The Tryal of Sir Chaloner Ogle, Kt. Rear-Admiral of the Blue, Before the Chief Justice of Jamaica, 1743; and 3 others, *half sheepskin*

49 Tracts. Two Letters to a Friend on the Present Critical Conjuncture of Affairs in North America, 1755—A Dissertation on Comets, *n. d.*—Ferguson (J.) An Idea of the Material Universe, *two plates,* 1754; and others in 7 vol. *half sheepskin, covers of one vol. loose* (7)

50 Tracts. Miss Mary Blandy's Account of the Affair between her and Mr. Cranstoun, *stained at beginning,* 1752—The Memoirs of John Ker of Kersland in North Britain, 2 parts, 1726-7—Genuine Copies of all the Love Letters and Cards which passed between an illustrious personage and a noble lady, *n. d.*; and 12 others in 5 vol. *half sheepskin* (5)

51 Tracts. [Dodsley (R.)] The Art of Preaching in Imitation of Horace's Art of Poetry, *n. d.*—Whitehead (W.) Manners, a Satire, 1739—An Essay on Happiness in an Epistle to the Earl of Chesterfield, 1737—[Macaulay-Graham (C.)] Observations on the Reflections of the Right Hon. Edmund Burke on the Revolution in France, 1790; and 18 others in 6 vol. *half sheepskin* (6)

52 Tracts. Fennel (J.) A Statement of Facts relative to the late Disturbances at the Theatre Royal Edinburgh, *Edinburgh* [1788]—Carey (G. S.) The Dupes of Fancy, *portrait of Mrs. Jordan,* 1792—Fielding (H.) The Virgin Unmasked, *frontispiece,* 1786—[Stretzer (T.)] A New Description of Merryland, *sixth edition, small holes in title, Bath,* 1741; and 12 others in 5 vol. *calf and half calf, one back broken* (5)

53 Tracts. An Apology for whisky, *title discoloured, Edinburgh,* 1759—Hamilton (W.) Rental Accounts made easy, *Edinburgh,* 1727—Short Rules and Observations for sowing Lint-seed and Hempseed, *Edinburgh,* 1729—Proposals for Restraining the Abuse of Paper-Credit in Scotland, *Edinburgh,* 1765; and 3 others, *half sheepskin*

54 Tracts. [Tod (T.)] Consolatory Thoughts on American Independence, *Edinburgh,* 1782—The Case of our Fellow-creatures the Oppressed Africans, 1783—Pope (A.) One Thousand seven hundred and thirty eight, Dialogue II,1738—Proposals for Printing the Art of Political Lying, *Edinburgh,* 1712—[Wagstaffe (W.)] The Representation of the Loyal Subjects of Albinia, *small hole in last three leaves,* 1712; and 11 others in 3 vol. *half sheepskin* (3)

55 Wilson (O. S.) The Larvae of the British Lepidoptera and their Food Plants, *coloured plates, half calf,* 1880; and another (2)

56 Wood (W.) Index Entomologicus; or a Complete Illustrated Catalogue of the Lepidopterous Insects, *revised edition by J. O. Westwood, coloured plates, half morocco, g. t.* 1854

57 Wood (W.) Index Testaceologicus, an Illustrated Catalogue of British and Foreign Shells, revised edition by Sylvanus Hanley, 2 vol. *coloured plates, calf, g. e.* 1856

QUARTO.

58 Ackermann (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol. *coloured plates, portrait offset, russia gilt, covers of vol. II loose* 1812

59 Ackermann (R.) A History of the University of Oxford, 2 vol. *coloured plates, has the Costume plates, but not the Founders, russia gilt, g. e.* 1814

60 Ackermann (R.) A History of the University of Cambridge, 2 vol. *coloured plates, has the Costume plates but not the Founders, russia gilt, g. e. top cover of vol. I loose* 1815

61 Arminian Nunnery (The): or, A Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at little Gidding, *woodcut on title, unbound* *for T. Underhill,* 1641

62 Bacon (Sir F.) A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices against her Maiestie and her Kingdoms, first edition, *has leaf* A 1 *with signature only, unbound* 1601

63 Bacon (Sir F.) The Essayes or Counsels, civill and morall, *black morocco* *John Haviland,* 1625

64 Bacon (Sir F.) Considerations touching a War with Spaine, FIRST EDITION, *title and last leaf soiled,* 1629; and 3 others, *bound together in sheepskin*

65 Barker (M. H.) Greenwich Hospital, *coloured plates by George Cruikshank, half calf* 1826

66 Boothby (R.) A Breife Discovery or Description of the most Famous Island of Madagascar or St. Laurence in Asia near unto East India, *unbound* *Printed by E. G. for John Hardesty,* 1646

67 BRADWELL (S.) PHYSICK FOR THE SICKNESSE COMMONLY CALLED THE PLAGUE, *has the last leaf* H 4 *with signature* A *in ornamental border, margin defective,* A 2 *cut into at foot, single worm-hole, pen marks on title, unbound* *for Benjamin Fisher,* 1636

68 Brahe (Tycho) Learned Tico Brahae his Astronomicall Conniectur of the new and much Admired [star] which Appered in the year 1572, *engraved title cut into at foot, wants* A 1 (*Epistle Dedicatorie*), *sheepskin, lower cover loose* 1632

69 Buckingham (George Villiers, 2nd Duke of) The Rehearsal, FIRST EDITION, *unbound* 1672

70 Canterbury Tale (A) translated Out of Chaucer's old English Into our now usuall language. Whereunto is added the Scots Pedler, *unbound* 1641

71 Cawwood the Rooke. The Pleasant History of Cawwood the Rooke. Or the Assembly of Birds, with the severall Speeches which the Birds made to the Eagle, **black letter**, *woodcuts, fore-edge of title shaved, unbound* *Printed by T. C. for F. Grove,* 1640

72 Charles I. His Majesties Proclamation in Scotland: with an Explanation of the meaning of the Oath and Covenant. By the Lord Marquesse [of Hamilton], his Majesties high Commissioner, *London, Printed by Robert Young, His Majesties Printer for Scotland,* 1639; and another, *bound together in sheepskin*

73 Clerke (J.) Opusculum plane divinum de mortuorum resurrectione, Latyne. Englysche. Italian. French, *partly* **black letter**, *hole in title, single worm-hole, some headlines shaved, unbound* *J. Herforde,* 1545

74 Clarke (J. S.) and J. M'Arthur. The Life of Lord Nelson, 2 vol. *portrait and plates, russia gilt, top covers loose* 1809

75 COOK (J.) A Voyage to the South Pole and round the World, 2 vol. FIRST EDITION, *portrait, folding and other plates, old russia,* 1777; A Voyage to the Pacific Ocean, 3 vol. *second edition, with the Folio, Atlas of plates, old russia,* 1785 (6)

76 Covenant. Certain Observations Upon the New League or Covenant, As it was explained by a Divine of the New Assembly, *unbound*
Bristoll, Printed for Rich. Harsell, and are to be sold by him in Bristoll, 1643

77 Daniell (T. and D.) A Picturesque Voyage to India, *coloured plates, russia gilt, top cover loose* 1810

78 Evans (Lewis) Geographical Essays. The First, Containing an Analysis of a General Map of the Middle British Colonies in America, *second edition, folding coloured map, Philadelphia,* 1755; Number II. containing a Letter Representing the Impropriety of sending Forces to Virginia, *small hole in last leaf,* 1756; and another tract, *half sheepskin*

79 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. first edition, *portrait, has the half-titles and errata leaves, calf* 1776-88

80 Greene (R.) Greene's Groatsworth of wit, bought with a Million of Repentance, **black letter**, *with Epitaph on Greene at end signed L.H. some head-lines cut into, black morocco, lower cover loose*
London, Printed for Henry and Moses Bell, 1637

81 Hartlib (G.) The Reformed Virginian Silk-worm, *one headline just touched, unbound* 1655

82 Henry, Prince of Wales. Sundry Funeral Elegies on the vntimely death of Henry; late Prince of Wales [by J. Sylvester, John Donne and others], *mourning edition, corner of* A 2, H 4 *and last leaf defective, sheepskin* [*H. Lownes*], 1613

*** Has "An Elegie-&-Epistle Consolatorie Against Immoderate Sorrow for th' immature decease of Sr William Sidney," with separate title at end. John Donne's Elegy on E 1 and 2.

83 Herrich-Schâffer (G. A. W.) Systematische Bearbeitung der Schmetterlinge von Europa, *text,* 6 vol. *coloured plates,* 5 vol. *half calf, with Neue Schmetterlinge aus Europa,* 1 vol. *only*
Regensburg, 1843-56 (12)

10. 84 Herring (F.) Preservatives against the Plague, or Directions and Advertisements for this time of Pestilentiall contagion, *unbound* 1641 1625 edition (IN)

*** Rare. No record of sale for many years.

85 [Heywood (T.)] A Preparative to Studie: or, The Vertue of Sack, first edition, *unbound* 1641

86 Howell (James) Parables, reflecting Upon the Times, first edition, *marginal notes cut into, unbound* *"Paris,"* 1643

87 HÜBNER (JACOB) SAMMLUNG EUROPÂISCHER SCHMETTERLINGE, 790 *coloured plates in* 5 vol. *with vol. of text, half calf* *Augsburg,* 1805, etc. (6)

88 JENKINS (J.) MARTIAL ACHIEVEMENTS, *coloured plates, half calf, covers loose* 1814-15

89 JENKINS (J.) THE NAVAL ACHIEVEMENTS OF GREAT BRITAIN, *coloured plates, half calf, covers loose* 1816-17

90 JOHNSON (S.) THE PLAN OF A DICTIONARY OF THE ENGLISH LANGUAGE; Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield, FIRST EDITION, *unbound* (10¼ *in. by* 8 *in.*) 1747

91 JONSON (BEN.) EXECRATION AGAINST VULCAN. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome, FIRST EDITION, *has the errata leaf* G 4, *wants portrait which was probably issued as a separate print, border to title shaved at fore-edge, bottom line of* G 3 *cut off, unbound* *J. O. for John Benson,* 1640

92 LAWES AND ORDINANCES OF WARRE, for the better Government of His Majesties Army Royall, in the present Expedition for the Northern parts, *marginal notes on one page shaved, unbound*
Imprinted at Newcastle by Robert Barker, Printer to the King's most Excellent Majestie: And by the Assigns of John Bill. 1639

*** EXTREMELY RARE. Apparently not recorded in the S.T.C. A good copy, having the leaf A 1 with Royal Arms only.

93 Lucian. Certaine select Dialogues together with his True Historie translated into English by Mr. Francis Hickes, FIRST EDITION, *wants frontispiece, sheepskin, back broken* *Oxford,* 1634

94 MIDWIVES JUST PETITION (The): or, A Complaint of divers good gentlewomen of that faculty. Shewing to the whole Christian World their just cause of their Sufferings in these distracted Times, for their want of Trading, *unbound* 1643

95 Milton (John) The Tenure of Kings and Magistrates, FIRST EDITION, *last two leaves defective,* 1649; and 2 other tracts, *sheepskin*

96 Mitchell (W.) An Introduction to the First Part of the Tinckla's Testament, *Edinburgh,* 1711; A Part of the First Part of the Tinklar's Testament, *Edinburgh,* 1711; The Great Tinklarian Doctor Mitchell His Fearful Book to the Condemnation of all Swearers, *Edinburgh,* 1712; and other Tinklar tracts, *half sheepskin*

97 Peachem (H.) The Worth of a Peny, or, A Caution to Keep Money, *unbound* 1664

98 Poems. The M—'d C—b; or the L—th Consultation, 1704—[Shippen (W.)] Faction Display'd, A Poem, 1704; The Campaign, a Poem to His Grace the Duke of Marlborugh, *Edinburgh,* 1705; Moderation Display'd. A Poem, 1705; and 7 prose tracts, *sheepskin*

⁂ Faction Display'd has also been ascribed to Defoe.

99 Poems. [Porter (Anna Maria)] Original Poems on Various Subjects, By a Young Lady, Eighteen Years of Age, *n. d.*—[Downman (H.)] The Soliloquy, a poem, Occasioned by a late decision, *Edinburgh, n. d.*—Whitehead (P.) The State Dunces. Inscribed to Mr. Pope, 1733; and 4 others, *half sheepskin*

IN 100 Primrose (J.) Exercitationes et animadversiones in librum De Motu Cordis, et Circulatione Sanguinis. Adversus Gulielmum Harveium Medicum Regium, & Anatomes in Collegio Londinensi Professorem, *woodcut border to title, some frame lines cut into, unbound* 1630

101 Reid (J.) The Scots Gard'ner in two Parts, whereunto is annexed The Gard'ners Kalendar. Published for the Climate of Scotland, *woodcut diagrams, original defects in paper affecting text on* G 1 *and* M 4, *a few catchwords shaved* *Edinburgh, David Lindsay,* 1683

IN 102 Ross (A.) The Philosophicall Touch-stone, *sheepskin, lower cover loose* 1645

103 Smith (Adam) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. first edition, *calf* 1776

104 Strange Wonder (A) or, The Cities Amazement . . . There flowing two Tydes at London-Bridge, within the space of an houre and a halfe, *corner of title defective affecting imprint, unbound* [1641]

105 Thomson (James) Works, 2 vol. *portraits and plates, morocco, g. e.* 1762

106 Tracts. Te Address far te Fishers on te Highland Coasts, an all uther Inhapiting te Highlands, wha it ma concern, 4 *ll. n. d.*—Instructions by the Magistrates and Town Council of the Burgh of Lauder in relation to the Union, *folio broadside,* 1706—A Letter from A Friend in the City to a Member of Parliament, *Edinburgh,* 1702—A Letter from Mr. Hodges at London, *Edinburgh,* 1703; and 30 others, in 3 vol. *sheepskin* (3)

107 Tracts. A Bitte to stay the Stomacks of good Subjects. By A. H. Scoto-Britan, 1647—The English Mountebank casting The Sickly Water of the State, *partly in verse,* 1647; 28 others, in 2 vol. *sheepskin* (2)

108 Tracts. The Comical History of the Mariage betwixt Fergusio and Heptarchus, 1706—Smoaking Flax Unquenchable where the Union betwixt the two Kingdoms is Dissecated, 1706; and others in 7 vol. *sheepskin* (7)

109 Tracts. [Cromwell (O.)] His Highness Speech to the Parliament at their Dissolution, 1654; His Highnesse the Lord Protector's Speeches to the Parliament in the Painted Chamber 4th Sept. 12 Sept. 1654; His Highnesse the Lord Protector's Speech 12 Sept. 1654; and 3 others, *sheepskin*

110 Tracts. [Culpeper (Sir T.)] A Tract against Usurie, 1621; Orders for the preventing and remedying of the Dearth of Graine and other Victuall, 1622—[Scott (T.)] Newes from Pernassus. The Political Touchstone, 1622; The Belgicke Pismire, 1622, *sheepskin*

111 Tracts. A Diurnall of Sea Designes which is as strange as true, 1642—Rudyerd (Sir B.) Two Speeches in Parliament: the one concerning Religion. The other Concerning a West Indie Association, 1642; The Prentises Prophecie (*in verse*), 1642; and 13 others, *unbound*

112 Tracts. [Dymock (C.)] An Invention of Engines of Motion lately brought to Perfection, *ornaments on title and pagination cut into,* 1651—Hartlib (S.) The Reformed Husbandman, 1651; The Reformed Commonwealth of Bees. 1655; Learn to Lye Warm, or, An Apology for that Proverb Tis good Sheltring under an old Hedge, 1672; and 2 others, *sheepskin, back broken*

113 Tracts. The East-India-Trade a most profitable trade to the Kingdom. And Best secured and Improved in a Company and a joint-stock, 1677—An Essay To the Restoring of our Decayed Trade. Wherein is described, the Smuglers, Lawyers and Officers Frauds, 1675—A Description of the Office of Credit; By the use of which, none can possibly sustain Loss, but every man may certainly receive great gain and wealth, 1665; and 11 others on trade, currency and finance, *sheepskin*

114 Tracts. Eikon Alethine. The Pourtraiture of Truths most sacred Majesty truly suffering, though not solely, *frontispiece,* 1649—Eikon Aklastos The Image Unbroken, 1651—A Hand-Kirchife for Loyall Mourners or a Cordiall for Drooping Spirits, 1649, *sheepskin*

115 Tracts. Englands Dust and Ashes raked up, or The King and People Beguiled, 1648—The Machivilian Cromwellist and Hypocritical perfidious new Statist, 1648—The Red Horse or the Bloodiness of War, *title soiled, headlines, etc. cut,* 1648—F-G (C.) God's Blessing upon the Providers of Corne and God's Curse upon the Hoarders, *title defective,* 1648; and 2 others, *sheepskin*

116 Tracts. Foure fugitives meeting, *woodcut on title,* 1641—Lambeth Faire, *in verse, woodcut on title,* 1641—A Dreame: or Newes from Hell, *woodcut on title,* 1641—The Friers lamenting for his not repenting, *partly in verse,* 1641—A Nest of Serpents Discovered. Or, A Knot of old Heretiques revived called the Adamites, *woodcut on title,* 1641—The Adamites Sermon, *black letter, woodcut on title,* 1641— A new Sect of Religion Descryed called Adamites, *woodcut on title, imprint cut, worm-hole in title* [1641 ?]—The Liar, *woodcut on title,* 1641—A Discoverie of Six Women Preachers, in Middlesex, 1641—A Letter from Rhoan in France written by Doctor Roane, *woodcut on title,* 1641; and 19 others, *sheepskin, back broken*

117 Tracts. The Fierie Tryall of Gods Saints, *woodcuts, wormed,* 1612—[Scott (T.)] An Experimentall Discoverie of Spanish Practises, 1623—Votivae Angliae or the Desires and Wishes of England, 1624—The Belguick Soldier, *Dort,* 1624; and 14 others in 4 vol. *sheepskin* (4)

118 Tracts. General Heads of a Plan for perfecting a New Prison and Bridewell in the City of Edinburgh, *engraved plans,* 1782—Charter of the British Linen Company, 1746—A Short View of the Prejudice Arising both to the Country and Revenue from the Imposition on Ale and Beer, *Edinburgh,* 1748—Abrégé Historique de l'Etablissement de l'Hospital des Enfans-trouvés, *Paris,* 1788—Plan for a General Bridewell, *n. d.*; and 6 others, in 3 vol. *half sheepskin, one back broken* (3)

119 Tracts. His Majesties Speach in this last Session of Parliament . . . Together with a discourse of the namer of the Discovery of this late intended Treason, *wants* A 1 *with signature only, slight defect in* A 3, 1605; His Maiesties Speech to both the Houses of Parliament the last day of March, 1607, *has* A 1 *with signature only*—Buckeridge (G.) A Sermon preached at Hampton Court before the Kings Maiestie, 1606; and 4 others, *sheepskin*

120 Tracts. The Histories of the Gunpowder Treason and the Massacre at Paris, 1576; The Kings Cause Rationally, briefly, and plainly debated, 1644; and 24 others, in 7 vol. *sheepskin* (7)

121 Tracts. The Lawfulnes and Vnlawfulnes of an Oath or Covenant, *Oxford,* 1643—F. (H.) The Unlawfulnesse Of the New Covenant, *Oxford,* 1643; Pegasus, or the Flying Horse from Oxford, *Printed at Mongomery, heretofore called Oxford, n. d.*—Charles I. The King's Declaration to all his Subjects, Of whatsoever Nation, Quality or Condition, 1648—The Joviall Tinker of England: Willing to Hammer the Covenant and Scots Commissioners into English, 1648; and 38 others, in 2 vol. *sheepskin, covers of one vol. loose* (2)

122 Tracts. [Mackenzie (H.)] The Pursuits of Happiness, FIRST EDITION, 1771—Muir (T.) of Botany Bay. The Telegraph a consolatory Epistle to the Hon. Henry Erskine, *n. d.*; and another, *half sheepskin* (3)

123 Tracts. Master Pym His Speech in Parliament on Wednesday the fifth of January, 1641, *woodcut portrait on title,* 1641—His Majesties Speech in the House of Commons, 1641—The Speech or Declaration of Mr. St. John His Majesties Solicitor General Concerning Ship-Money, 1641—Hampden (John) A Discreet and Learned Speech on the 4 of January, 1641; and 40 others, *sheepskin*

124 Tracts. Money and Trade Considered, with a Proposal For Supplying the Nation with Money, *Edinburgh,* 1705—A Letter to a Member of Parliament concerning Manufacture and Trade, 1704; and 25 others, in 6 vol. *sheepskin* (6)

125 Tracts. Naunton (Sir R.) Fragmenta Regalia, FIRST EDITION, 1641—Essex (R. Devereux, Earl of) An Apologie of the Earle of Essex against those which jealously, and maliciously tax him to be the hinderer of the Peace and Quiet of his country, 1603—Robert Earle of Essex his Ghost, Sent from Elizian, *waterstained,* 1624, *sheepskin, back broken*

126 Tracts. An Order of the Lords and Commons for the regulating of Printing, *black letter,* 1643—Prince Rupert his Declaration, *Oxford,* 1642; and 42 others, in 2 vol. *sheepskin* (2)

127 Tracts. A Perfect Diurnall of the Passages in Parliament, Nos. 15-39, 19 Sept. 1642-13 March, 1643, *woodcut headings, some lower lines cut into,* 1642-3—A Preter-Pluperfect Spick and Span New Nocturnall, or Mercuries Weekly Night-Newes, *one leaf repaired, n. d.*; and 4 others, in 2 vol. *sheepskin* (2)

128 Tracts. The Petition and Remonstrance of the Governour and Company of Merchants of London trading to the East-Indies, *title soiled,* A 2 *a cancel,* 1641—A Remonstrance On the behalfe of Cumberland and Westmerland, 1641—The Heads of Severall Petitions and Complaints made against Sir John Conyers, Dr. Heywood, Dr. Fuller, 1641; and 15 others, *sheepskin*

129 Tracts. Plaine English: or, A Discourse concerning the Accommodation, The Armie, The Association, 1643—A Copie of the Kings Commission, granted to Sir Nicolas Crispie, Making him Admirall of the Sea-Pirats, 1645—The Trojan Horse of the Presbyterial Government Unbowelled, 1646—Polimastix; or, the City Rebuker, 1647—London's Account: or, A Calculation of the Arbitrary and Tyrannicall Exactions, Taxations, Impositions, 1647; and 32 others, in 4 vol. *sheepskin, one back broken* (4)

130 Tracts. A Plot Lately discovered for the taking of the Tower, by Negromancie, For the deliverance of the Archbishop, discovered by a Mathematician in Southwark, 1641—The Commons Petition of Long Afflicted England (*in verse*), 1642—His Majesties Answer to the Declaration of both Houses of Parliament, Concerning the Comission of Array, *Cambridge, R. Daniel,* 1642—Certaine Propositions of Both Houses of Parliament, Concerning the raising of Horse, Horsemen and Arms, 1642; and 49 others, in 4 vol. *sheepskin, one back broken* (4)

131 Tracts. A Powerfull, Pitifull, Citi-full Cry of Plentifull Children, *title, and last leaf cut into at top, Printed in the yeare that Mars and Venus, begot a wanton Cupid,* 1643—No Post from Heaven nor yet from Hell, *Oxford,* 1643; and 18 others, in 3 vol. *sheepskin* (3)

132 Tracts. Prince Charles his Declaration concerning the Citizens of London . . . Likewise strange and terrible Newes from Colchester, 1648—A Declaration of His Highnesse the Duke of Yorke His going away from St. James, 1648—The Religious and Loyal Protestation of

LOT 132—*continued.*

John Ganden Dr. in Divinity About the trying and destroying our Soveraign Lord the King, 1648—The Propositions of their Excellencies the Ambassadours of States Generall of the united Provinces, 1644; and 19 others, *sheepskin* (3)

133 Tracts. Prynne (W.) A Briefe Memento To the present vn-parliamentary Junto, Touching their present Intentions and Proccedings to Depose and execute Charles Steward, their lawfull King, *border to title and marginal notes shaved,* 1648—The Religious and Loyal Protestation of John Ganden . . . About the trying and destroying of our Soveraign Lord the King, *lowest line of* A 2 *shaved,* 1648; and 7 others, *sheepskin*

134 Tracts. Raleigh (Sir W.) The Perogative (*sic*) of Parliaments in England, 1640—How (S.) The Sufficiensie of the Spirits Teaching without Humane learning, *margins wormed,* 1640—E. (N.) Information for the Ignorant . . . Also a Postscript containing a Challenge to all the Non-Conformists in Old and New England, *margins wormed,* 1640; and 6 others, *sheepskin, top cover loose*

135 Tracts. Rome for Canterbury: Or a true Relation of the Birth and Life of William Laud, Arch-bishop of Canterbury, *woodcut on title,* 1641—Mercuries Message, or a Copy of a Letter sent to William Laud late Archbishop of Canterbury, *in verse, woodcut on title,* 1641—Canterburies Dreame: in which the Apparition of Cardinal Wolsey did present himselfe unto him, *woodcut on title,* 1641—Canterburies Tooles: or, Instruments wherewith he hath effected many rare feats, *engraved portrait and woodcut on title,* 1641; and 19 others, *sheepskin, top cover loose*

136 Tracts. A Short and True Relation concerning the Soap-busines, 1641—Roberts (R.) The Treasure of Traffike. Or a Discourse of Forraigne Trade, *some frame lines cut into at end,* 1641—A Tract against the high rate of Vsurie, 1641; and 2 others, *sheepskin*

137 Tracts. Sir Thomas Roe his Speech in Parliament: wherein he sheweth the cause of the decay of Coine and Trade in this Land, especially of Merchants Trade, 1641—The Speeches of Sr. Beniamin Rudyer in the High Court of Parliament, 1641—The Reformado, Precisely Charactered by a Transformed Church-warden, *n. d.*—Master Pimmes Speech in Parliament, Sitting in Westminster Hall the twelfth of Aprill, 1641; and 47 others, in 3 vol. *sheepskin* (3)

138 Tracts. [Scott (T.)] A Tongue-Combat lately happening betweene two English Soldiers in the Tilt-boat of Gravesend, 1623—A Coale from the Altar, 1636; and 6 others, in 2 vol. *sheepskin* (2)

139 Tracts. Theeves, Theeves: or, a Relation of Sir John Gell's proceedings in Darbyshire, 1643—Verses on the Death of the Right Valiant Sir Bevill Grenvill, 1643—A True and Impartiall Relation of the Battaile betwixt His Maiesties Army, and that of the Rebels neare Newbery, *Oxford,* 1643—The Grand Plunderer: A Subject Never before writen, 1643; and 29 others, *sheepskin, back broken*

140 Tracts. Tom Tell Troth, or a Free Discourse touching the Murmurs of the Times, *border to title shaved at foot,* 1642—The Honest Informer or Tom Tell Troth's Observations upon Abuses of Government, 1642—Baltismore (Lord) The Answer to Tom Tell Troth, *headline shaved,* 1642—A whisper in the Eare, or a Discourse between the King's Majesty and the High Court of Parliament, 1642; and 6 others, *sheepskin*

141 Tracts. A true Copy of Sir Henry Hide's Speech on the Scaffold, *stains and defects in two leaves,* 1650—The true Speech delivered on the Scaffold by James Earl of Derby, 1651—A Letter sent to my Lord Major. And his venerable Bretheren. By A. S. 1642; and 26 others, in 2 vol. *sheepskin* (2)

142 Tracts. A True Relation of the late Hurliburly at Kingston upon Thames, *woodcut on title and last leaf,* 1642—The Decoy Duck; Together with the Discovery of the Knot in the Dragons Tayle, *woodcuts, cut into at foot,* 1642—Roger the Canterburian, 1642—A Disputation betwixt the Devill and the Pope (*in verse*), 1642—The Apprentices Advice to the XII. Bishops (*in verse*), 1642—Hunt (J.) These Spiritual Verses, 1642; and 8 others, *sheepskin, back broken*

143 A True Remonstrance of the Upright Apprentice's of London, 1642—The Reformado Precisely Charactered by the Transformed Church-warden, *cut into at foot and fore-edge,* 1642—The Debauched Cavalleer: or the English Midianite, 1642—A Warning Peece for London Being a True Relation of the Bloody Massacre of the Protestants in Paris, 1642—Noli me tangere or A Thing to be thought on, *engraved and woodcut titles,* 1642; and 8 others, *sheepskin*

144 Tracts. A true transcript and Publication of his Majesties Letters Pattent. For an Office to bee erected and called the Publike Register for Generall Commerce, *second edition, cut into at top,* 1612—[Cowper (W.)] The Bishop of Galloway his Dikaiologie, 1614—Cotton (Sir R.) A Treatise Shewing That the Soveraignes Person is required in the great Councells, 16—, *sheepskin*

145 Tracts. The two last Speeches of Thomas Wentworth late Earle of Strafford, *woodcuts, mourning border cut at foot,* 1641—The Propositions delivered by Master Pimme, 1641—Lawes and Orders of Warre Established for the good conduct of the Service of Ireland, *Dublin,* 1641; and 42 others in 2 vol. *sheepskin* (2)

146 Tracts. Two Speeches spoken by Sir Simonds D'Ewes. The First touching the Antiquity of Cambridge, *bottom line of* A 3 *cut into,* 1642—My Lord Newarks Speech to the Trained-bands of Nottinghamshire at Newark, 1642—The Hunting of the Foxes from Newmarket and Triploe-Heaths to Whitehall, by five small Beagles (late of the Armie), *some bottom lines cut,* 1649; and 62 others, in 5 vol. *sheepskin* (5)

147 Tracts. The Use and Abuses of Money, And the Improvements of it, 1671—The Royal Fishing Revived, 1670—The Ancient Trades Decayed, Repaired Again, 1678—A Treatise of Taxes and Contributions, 1679; and 3 others, *sheepskin*

148 Tracts. The Welch Doctor: or, The Welch-man turned Physician, By Shinkin ap Morgan, black letter, 1643—The Welsh-Mans new Almanack and Prognostication for this present yeare, 1643—A New (and too true) Description of England in a familier Dialogue, Between, Chrystopher a Cavalier and Barnaby a Caviller, 1643; *unbound*

149 Tracts. [Wilson (M.)] Christianity Maintained; Motives maintained, *some headlines cut into, St. Omer,* 1638—[Williams (John)] The Holy Table name and thing, *printed for the Diocese of Lincoln,* 1637; and 3 others, in 2 vol. *sheepskin* (2)

150 Tracts. The World's Wonder: Being a True Relation of the strange and dreadful Apparition seen in the Air, at Newmarket Heath, 1659—The Vnhappy Marksman. Or a Perfect and Impartial Discovery of that late Barbarous and Unparallel'd Murther Committed by Mr. George Strangewayes, *title discoloured, tear in last leaf,* 1659; and 34 others, in 5 vol. *sheepskin* (5)

151 Trollope (A.) How the Mastiffs went to Iceland, FIRST EDITION, *plates, original cloth gilt, g. e. fresh copy* 1878

152 Virgins Complaint (The) for the losse of their Sweet-Hearts, *second issue, with The Mournfull Dittie on p. 8, unbound*
for Henry Wilson, Febr. 4. *Anno Dom.* 1942 [1642]

153 Ward (Seth) Vindiciae Academiarum containing some briefe Animadversions upon Mr. Webster's Book, stiled, The Examination of Academies, *unbound* *Oxford, L. Lichfield,* 1654

154 Warner (R.) and B. S. Williams. The Orchid Album, 7 vol. *only, coloured plates, half calf gilt* 1882-88

155 WEBBE (JOSEPH) A PETITION TO THE HIGH COURT OF PARLIAMENT ON BEHALF OF AUNCIENT AND AUTHENTIQUE AUTHORS, *water-stained, hole affecting two letters in last leaf, unbound* 1623

*** VERY RARE. No copy appears to have been sold at auction in recent times.

FOLIO.

156 BOUTILLIER (JEAN) SOMME RURAEL, *dutch,* black letter, *large woodcut device within ornamental border on last leaf, wants* A 1, *calf*
Antwerp, H. Eckert van Homborch, 25 *Nov.* 1503

157 Durandus. Rationale divinorum officiorum, gothic letter, *woodcut device on title, title mounted, water-stained, calf, Lyons, J. Sacon,* 1512; and others (6)

158 JOHNSON (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, *old rough calf, cover loose* 1755

159 Plato. Omnia Opera, *greek, contemporary blind stamped calf with arms of a bishop , initials M H. and date* 1555 *on top cover, lower cover and back renewed* *Basel,* 1556

160 Skene (Sir J.) The Lawes and Actes of Parliament maid be King James the First and his Successours, *defective at end, calf, Edinburgh,* 1597—Drummond (W.) History of Scotland, *wants title, portraits, calf,* 1655 (2)

161 Terentius. Opera cum tribus commentis, *roman letter, two full-page woodcuts and smaller woodcuts in text, title repaired, some pen-marks on margins, calf* [*Hain,* *15429]
Venice, S. de Luere, 1497

Other Properties.

OCTAVO ET INFRA.

162 HORN BOOK on oak, containing the Alphabet in Capitals and small letters, Vowels, Invocation to the Trinity, The Lord's Prayer, *size* 4 *in. by* 2 *in.*

163 Fielding (H.) The Life of Mr. Jonathan Wild, the Great, FIRST SEPARATE EDITION, *advertisement leaf after contents, name stamped on title, original calf* 1754

164 Horace's Art of Poetry. Made English by Rt. Hon. Earl of Roscommon, FIRST EDITION, *a few stains, quarter morocco* 1680

165 Young (The) Lovers Guide, or the Unsuccessful Amours of Philabius, by J. B. Gent, *a few stains, corner of title repaired, wanting* A 1 (? *a blank*), *boards,* 1699—Essay to a Continuation of Iter Boreale, Part the Second, By a Lover of Learning, *title frayed at foot, boards,* 1660 (2)

166 RANTERS. ARRAIGNMENT AND TRYALL WITH A DECLARATION OF THE RANTERS. Also Several Sentences proceedings at the Sessions in the Old-Baily, and Councel of War: their protestations and the hanging of one up by the thumbs: with divers Penalties to be inflicted upon others. The Dancing and Revelling of Dr. Buckeridge and his Wife, and other Gent. dancing all in white, in Berkshire, and their Christmas Carol, *old half calf*
Printed by B. A. and published according to order, 1650

⁂ The only other recorded copy appears to be the Bodleian (Wood

LOT 166—*continued.*
collection). Amongst the Ranters mentioned at pages 5 and 6 is *T. Shakespear.* The title-page shows 18 of the "Ranters" in various attitudes. Formerly belonged to W. H. Ireland, the Shakespearean forger, whose signature is on the title-page.

167 Milton (John) A Treatise of Civil Power in Ecclesiastical Causes, FIRST EDITION, *contains the three original blank leaves at the beginning and the three original blank leaves at the end, contemporary calf* 12*mo.* 1659

168 HENRY VIII. Here Begynneth a Boke, called the fault of the Romyshe Churche, with all the abbomynations, where by every manne may know and perceyve the Diversytte of it, betweene, y prymatyve Churche, of the whiche our Sovereigne Lorde and Kynge is the Supreme head and ye malingnant Churche assunder, *morocco* 12*mo.* [1547]

** Issued, probably in 1547, without either a printer's name or a place of printing. The type is not English and may be ascribed to a press, either at Zurich, or at Wessel. Formerly in the library of William Maskell and noted in his catalogue "Selected Centuries of Books (1843)," page 93. A copy of Maskell's catalogue, of which only 50 copies were privately printed, is included in this lot.

169 Peryn (W.) Thre Godlye and notable Sermons, Preached in the Hospitall of Saynt Antony in London, *signature "Godfrey Blaxton" on title-page, contemporary stamped calf* [1539-1549]

** The colophon is undated. The Dedication, however, is to Edmund Bonner, who was Bishop of London from 1539 to 1549. The "Faultes escaped in the printinge" are found on the recto of U 2.

4. 170 Auto de Fe celebrado en la ciudad de Logrono, Nov. 7 & 8 del ano de 1610 illustrada con notas, *Madrid,* 1820—Horrores y verguenzas de la Intolerancia Religiosa, en la descripcion de un Auto de Fe, *with names of the* 118 *victims, Madrid,* 1875; and others (5)

4. 171 Leutebreuver (Chr.) El pecador arrepentido, *original calf* *sm.* 8*vo.* *Mexico,* 1715

** Very rare, most copies of this curious book were destroyed by constant use. It is a method of remembering one's sins by folding over a printed tongue of paper with the particular sin printed on it.

172 Franklin (Benjamin) El Libro del Hombre de bien; Opusculos morales, economicos y politicos, *wrappers,* 12*mo, Barcelona,* 1843—Sans (Monner) De algunos Catalanes ilustres en el Rio de la Plata, *half calf,* 1893; and others (7)

7. 173 Catecismo de la Doctrina Cristiana puesto en el Idiome Totonaco (*State of Puebla and part of Vera Cruz*), *half calf,* 12*mo, Puebla,* 1837; and others (4)

174 Laet (Joannes de) Responsio ad Dissertationem secundum Hugonis Grotii de Origine Gentium Americanarum (*Sabin* 38562), *full morocco extra by David* 12*mo. Amsterdam, Elzevir,* 1644

175 Code Noir ou recueil d'edits concernant les Esclaves Négres de l'Amérique, *full morocco extra* 12*mo. Paris,* 1743

** Exceedingly rare, contains the Royal Edicts for the administration of the French Colonies in the Antilles and San Domingo from 1685 to 1742.

176 Rabelais (F.) Les Oeuvres de M. François Rabelais, Docteur en Médecine, 2 vol. *contemporary French blue morocco, g. e.* 12*mo.* (*Elzevier*), 1663

** First issue (*Willems,* 1316), a fine copy.

177 [Voltaire]. La Pucelle d'Orléans, Poëme Héroï-Comique en Dix-Huit Chants, *engraved frontispiece, contemporary French red morocco, g.e.* 24*mo. London,* 1780

178 Crebillon. Oeuvres de Crébillon, édition ornée de figures dessinées par Peyron et gravées sous sa direction, 2 vol. *plates in two states, before letters and pure etchings, contemporary French red morocco gilt, borders on sides, blue silk ends, g. e.* *Paris, Maillard* (*Didot*), 1797

179 Colardeau. Oeuvres de Colardeau de l'Académie Françoise, 2 vol. *on large and thick paper, portrait and* 11 *plates after Monnet, contemporary French citron morocco, gilt backs, g.e.* *Paris, Ballard & Le Jay,* 1779

180 New Testament. German. Das Newe Testament, Verteutschet Durch, Doct. Mart. Luther, printed on vellum, *old morocco, the Huth copy ("Catalogue of the Library of Henry Huth,"* 1880, *vol.* 4, *p.* 1457), *collation, pp.* 1-300, *including title, register, and errata,* 5 *ll.* 12*mo. Nürnberg, In verlegung Wolffgang Endters. Im Jahr* 1629

181 Segni (B.) L'Ethica d'Aristotile Tradotta in Lingua Vulgare Florientina et Comentata Per Bernardo Segni, *contemporary olive morocco, the sides enclosed within a narrow border of black morocco, lined with a gilt fillet, the remainder of the sides covered with grolieresque tooling of interwoven black and brown morocco, the back is ornamented with gold tooling, gauffered edges; sold as a binding, not subject to return* *Venice,* 1551

182 Cieza di Lerne (P.) Historie del Peru dove si tratta l'Ordine delle Provincie delle Città nuove in quel Paese edificate, i riti, i costumi de gli Indiani, both parts in 1 vol. *in its contemporary binding of brown calf, from the library of* Robert Dudley, Earl of Leicester, *the favourite of Queen Elizabeth, with his device of the bear and "ragged staff" on each cover; sold as a binding, not subject to return* *thick sm.* 8*vo. Venet,* 1560

The Property of a Gentleman.

SIZES MIXED.

A SMALL COLLECTION OF FINE BINDINGS.

183 ALLESTREE (DR. RICHARD) The Causes of the Decay of Christian Piety, *contemporary binding by the "*DEVOTIONAL BINDER,*" blue morocco, elaborately decorated with au pointillé and other tools enclosed within compartments of circular design formed by drawer-handle tools painted brown; tulip stamp at corners, back decorated with drawer-handle tools, stars, circles, etc., g.e. from the Fairfax Murray collection; sold as a binding, and not subject to return*
8vo. (186 *mm. by* 116 *mm.*) *R. Norton for R. Pawlett,* 1675

*** For an account of the "Devotional Binder" see Mr. G. D. Hobson's "Bindings in Cambridge Libraries," 1929, p. 152 and plate 62 for the stamps used by him. His work is rarer than that of any other binder of the Restoration period.

[*See* ILLUSTRATION.]

184 AVILA Y ZUNIGA (LUYS DE) COMMENTARIO NELLA GUERRA DELLA GERMANIA fatta dal Carlo V Imperator Romano Re de Spagna, with 3 others, in 1 vol. BOUND FOR ROBERT DUDLEY, EARL OF LEICESTER. *Contemporary brown calf, line tooling in gold round sides with ornament at corners forming a double panel, in the centre of each side within an oval compartment the device of* ROBERT DUDLEY, EARL OF LEICESTER, *the Bear and Ragged Staff, with initials R. D. Gilt back with small cinqfoil gilt stamp repeated five times, four raised bands, g. e. with bookplate of Lord Willoughby de Broke; sold as a binding and not subject to return* *8vo.* (145 *mm. by* 96 *mm.*), *Venice,* 1549

[*See* ILLUSTRATION *facing.*]

185 DORÉ (PIERRE) LIMAGE DE VERTUE DEMONSTRANT LA PERFECTION & SAINCTE VIE DE LA BIENHEUREE VIERGE MARIE MERE DE DIEU, *ruled in red,* BOUND FOR FRANCIS I KING OF FRANCE. *Contemporary dark brown morocco, gilt arabesque border round sides with fleuron stamp at corners enclosing a panel with gilt ornaments in the inner angles, in the centre within an ornamental frame the arms of Francis I surrounded by the order of S. Michael; back decorated alternately with fleur-de-lys and a small heraldic bird stamp, gauffred gilt edges; binding skilfully repaired; from the collections of Baron Double and Robert Hoe; sold as a binding and not subject to return*

8vo (162 *mm. by* 102 *mm.*) *Paris, P. Vidoue,* 1540

⁂ This binding is reproduced by Guigard "*Nouvel Armorial du Bibliophile,*" vol. I, p. 7. Of this and another binding for Francis I which he also reproduces, Guigard says: "M. le comte de Lignerolles et M. le baron Lucien Double, collectionneurs des plus délicats, désireux de concourir à notre oeuvre bibliophilique, nous ont envoyé chacun un modèle de reliure aux armes de Francois Ier. Les amateurs nous sauront gré de leur offrir ces deux types d'élégance et de bon goût et dont la rareté en rehausse la valeur artistique."

[*See* ILLUSTRATION.]

186 LEPOLEMO. HISTORIA DEL VALOROSISSIMO CAUALLIER DE LA CROCE, che persue gran prodezze dopo uarie imprese fu à l'Imperio de Alemagna soblimato. Tratta nuovamente de l'idioma Spagnuolo in lingua Italiana, FIRST EDITION, IN A CONTEMPORARY BINDING BY A ROMAN BINDER FOR PIER LUIGI FARNESE, SON OF POPE PAUL III. *Red morocco, rectangular frame border formed by a one-line fillet looping into a semi-circle in the centre of each of the four sides and decorated with elegant foliate stamps; in the centre of each cover the well-known horizontal medallion of Apollo driving his chariot towards Pegasus on Helicon surrounded by the inscription* "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΩΣ" (*sic*); *each cover is lettered above the medallion* HISTORIA DEL CAVALIER DE LA CROCE; *back with raised bands alternately large and small, binding skilfully repaired; sold as a binding and not subject to return* 8*vo* (152 *mm. by* 100 *mm.*) *Venice, M. Tramezino,* 1544

*** ONE OF THE FAMOUS BINDINGS WRONGLY ASCRIBED UNTIL RECENTLY TO DEMETRIO CANEVARI. See *The Great Canevari Myth* in "Maioli Canevari, and others," by Mr. G. D. Hobson. No. 45 in Mr. Hobson's list. See also Fumagalli's article on Canevari in "Bibliofilia" (Florence-Olschki) IV, p. 394, no. 27.

[*See* ILLUSTRATION.]

187 LUCRETIUS. OPERA, *initials throughout supplied in gold outlined in red, anchor device at beginning and end painted in two shades of blue,* BOUND FOR GROLIER BY A PARISIAN BINDER, *olive morocco, a two-line fillet round sides; a double panel formed by a two-line fillet interlacing at the corners where the outer panel loops into a semi-circle; at the corners of the inner panel an interlacing quatrefoil ornament, in the centre a quadrilobate compartment with ornamental frame-work above and below; lettered on the upper cover in centre* "T. LUCRETIUS CARVS," *and at foot* "IO. GROLIERII ET AMICORUM," *and in the centre of the lower cover* "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; *very neatly rebacked, g. e.; sold as a binding and not subject to return* 8*vo* (166 *mm. by* 95 *mm.*) *Venice, Aldus,* 1515

*** Not recorded by Le Roux de Lincy. From the first period of Grolier's French bindings. A very similar specimen is illustrated by Gottlieb in "Bucheinbände der K. K. Hofbibliothek Vienna" (1910) plate 40B; and another in the Holford Sale Catalogue, part II, lot 828.

[*See* ILLUSTRATION.]

188 MICHAEL (SAINT, ORDER OF) LE LIVRE DES STATUTES ET ORDONANCES DE L'ORDRE SAINCT MICHEL, estably par le treschrestien Roy de France Loys unzieme de ce nom, PRINTED ON VELLUM, *contemporary brown morocco with arms and emblems of* HENRI II AND DIANE DE POITIERS *on sides; a line border in blind and gold round sides; a line panel in gold and blind with a fleur-de-lys at each outer corner and in the inside angles and at the centre of the sides the emblems of Diane, her bow and quiver; in the centre of each side within an ornamental cartouche the arms of Henri II with the initials H. H. and a crescent moon below; fleur-de-lys five times on back, g. e.; sold as a binding, not subject to return*

4*to* (218 *mm. by* 156 *mm.*) *No place, printer or date, Paris, c.* 1550

[*See* ILLUSTRATION.]

189 SEISSEL (CLAUDE DE) HISTOIRE DE ROY LOYS DOUZIESME, père du pevple, *ruled in red,* BOUND FOR HENRI III KING OF FRANCE, *contemporary black morocco, line tooling in blind round sides, in the centre of each cover an oval stamp in silver of the Crucifixion forming in the lower half the letters I H S; on the back a skull, fleurs-de-lys, the royal arms of France and the motto of Henri III "* SPES MEA DEUS *"; from the collections of Ant. Danyau, Eugene Paillet and Robert Hoe, with their bookplates; sold as a binding and not subject to return*

8*vo* (164 *mm. by* 107 *mm.*) *Paris, Jacques du Puys,* 1587

⁂ Probably from the personal library of Henri III, who affected these sombre bindings partly because he had become religious to the point of morbidity, partly from grief at the death of Marie de Clèves.

[*See* ILLUSTRATION.]

190 THUCYDIDES. L'HISTOIRE DE THUCYDIDE ATHENIĒ, de la guerre qui fut entre les peloponesiens & Atheniēs, Trāslatée en Lāgue Francoyse par feu Messire Claude de Seyssel, *italic letter,* BOUND FOR THOMAS WOTTON "THE ENGLISH GROLIER"; *contemporary brown calf, one-line fillet in gold round sides, in the centre a lozenge-shaped compartment containing an azured floreate ornament of quatrefoil design, above within a plain line compartment* "THOMAS WOTTONI. ET AMICORVM" (*misspelt* MICORVM *on the upper cover*), *dated below* 1550; *a small leafy stamp five times on back, raised bands* (*back very slightly defective*), *g. e.; from the Amherst collection; sold as a binding and not subject to return* 16*mo* (116 *mm. by* 78 *mm.*) *Paris, P. Gaultier,* 1545

*** The only specimen of this type of Wotton binding known. Three bindings of much the same style (two of them dated 1548), but with medallions in place of the centre ornament, form the earliest and smallest group of Wotton bindings. See Mr. G. D. Hobson's "Bindings in Cambridge Libraries," 1929, p. 68 and plate 23.

[*See* ILLUSTRATION.]

191 VICTORIUS (PETRUS) VARIARUM LECTIONUM LIBRI XXV, *woodcut initials folio* (323 *mm. by* 201 *mm.*) *Florence, L. Torrentinus,* 1553

⁂ BOUND FOR MAIOLUS PROBABLY BY THE GREAT UNKNOWN GILDER WHO WORKED FOR HENRI II. It belongs to section A of Group V in Mr. Hobson's "Maioli, Canevari and others" (1926), consisting of bindings with uncoloured interlacing fillets (see ib. p. 41 and p. 106, no. 80). Contemporary brown calf, line gold tooling round sides; the covers decorated with a very fine interlacing design with foliate and scroll terminals. Lettered on the upper cover within an oval "P. VICTORII. VARIAE. LECTIONES." and at foot "THO. MAIOLI. ET AMICOR." and on the lower cover "INIMICI. MEI. MEA. MIHI. NON. ME. MIHI." Very skilfully repaired and rebacked. Reproductions of this binding are in Libri "*Monuments inédits*" (1864), plate 24; Techener "*Histoire de la Bibliophilie,*" 1861, plate 35; Brunet "*La Reliure ancienne et moderne*" (1878), plate 65; Hoe "*Historic and artistic Book-Bindings*" (1895), plate 20; Loübier "*Der Bücheinband*" (1926), plate 170,

The famous collector and owner of these well-known bindings known as Maiolus or Maioli has recently been identified with Thomas Mahieu, principal secretary of Catherine de Medicis, from 1549 to 1560. See op. cit. p. 60. Sold as a binding and not subject to return.

[*See* ILLUSTRATION.]

192 VINCENT DE BEAUVAIS. LE QUART VOLUME DE VINCENT MIROIR HYSTORIAL [Le cinquiesme volume], 2 vol. in 1, *double columns, lettres bâtardes, titles within fine woodcut compartments,* TEN LARGE WOODCUTS, *from the Firmin-Didot collection*
folio. (330 *mm. by* 210 *mm*), *Paris, Nicolas Couteau for Jehan de la Garde,* 16 *March* 1531

*** BOUND IN PARIS FOR PETER ERNST COUNT OF MANSFELD DURING HIS DETENTION THERE (1552-57) WHEN PARISIAN BINDING WAS AT ITS ZENITH. Brown calf, the sides decorated with a very fine design of curving silver lines with foliate terminals outlined in silver and painted flowers in red, white and green. In the centre of each side a large scroll-work compartment painted in blue, black and red, containing within an oval on a dotted ground the arms of the owner enamelled in colours and encircled by the Order of the Golden Fleece. Lettered at top of each cover in gold "M. FORCE. MEST. TROP" and at foot "MANSFELT." Flat back decorated with the same curving silver line with foliate terminals and painted flowers as the sides. Edges decorated with an "au pointillé" arabesque design. Binding carefully restored. Sold as a binding and not subject to return.

SPECIMENS OF THE LIBRARY OF PETER ERNST COUNT OF MANSFELD AND PRINCE OF THE HOLY ROMAN EMPIRE (1517-1604) ARE EXTREMELY RARE. Only eight examples are known. The Count was general of Charles V's army and was captured by the French in 1552. He was commander-in-chief of the Spanish forces under Philip II and ultimately became administrator of the Netherlands on the death of Alex. Farnese. He married three times and had three sons, Frederic (d. 1559), Charles—also a book-collector—(d. 1595) and Peter Ernst II (1580-1626).

On a fly-leaf is written: "Tandem. Ce liure apartient a Rene de Chalon et a mon ame Anne de Gros. 1607. 4me de Mars. De feu mon gran pere Le prince et Conte de Mansfelt pier Ernest." On the title is the signature "Chalon" and in the margin the following note of presentation: Collegii Sōctis Jesu Niuellis (i.e. Nivelles, south of Brussels). Dono Dnāe de Chalon. Ora pro Illa. 1627."

This binding has been reproduced in the Firmin-Didot Sale Catalogue, 1878, No. 715 and by Brunet *La Reliure Ancienne et Moderne,* plate 57.

[*See* ILLUSTRATION.]

193 BIBLE. LATIN, 1475, **gothic letter**, *double columns, 60 lines, 458 leaves,* [*Hain,* *3057; *Proctor,* 2199; *B.M. Cat. II,* 407]. *Headings, colophon and the two shields at end with printers' devices printed in red, larger initials supplied by hand in red and blue, smaller initials printed in red; at the beginning of the Epistle of S. Jerome* A FINE HISTORIATED INITIAL F (60 *mm. by* 57 *mm.*), CONTAINING A MINIATURE OF JEROME AND HIS LION *painted on a burnished gold ground; in the lower margin of the same page a decorative border of conventional flowers, leafy sprays, etc. painted in gold and colours; small wormholes through some leaves at the beginning and end, and the margin of two or three leaves at beginning somewhat stained.* OTHERWISE A VERY LARGE AND CLEAN COPY OF THIS NOBLY PRINTED BOOK IN GOOD CONDITION. *Original blind-stamped calf over wooden boards, metal catches and clasps (binding wormed and defective, and one catch loose),* EXTREMELY RARE *folio* (471 *mm. by* 330 *mm.*) NUREMBERG, JOHANN SENSENSCHMIDT AND ANDREAS FRISNER, 9 DEC. 1475

194 HIERONYMUS (ST.) Ordo seu regula vivendi Deo ad Eustochium, **gothic letter**, 27 *lines,* 30 *ll. In the lower margin of the first page is painted the device of Hildebrand v. Brandenburg (a white bull on an azure shield) with foliate decoration (this leaf is slightly larger than the rest of the book and turned in to preserve the decorated margin), parchment,* VERY RARE [*Hain,* *8569; *not in B.M. Cat or Proctor*]
4to (192 *mm. by* 132 *mm.*) [*Cologne, Printer of "Dares,"* c. 1472]

[*See* ILLUSTRATION.]

Other Properties.

QUARTO.

195 Ledoux (Louis) Livre des Charges, Places et Contrats, et Effets que nous avons, deplus les Recettes, et accroissements, depuis notre Mariage tant de ma Femme que de moy, MANUSCRIPT *on paper, red morocco, has dentelles, made up of fleur-de-lys and a fleur-de-lys stamp at each corner, arms on sides of the Dauphine, Marie Josèphe de Saxe, pink silk end-papers*

*** Account book for the years 1748-1773 of Louis Ledoux, valet-de-chambre, etc. of Marie Josèphe de Saxe, the mother of Louis XVI.

7. 196 Acosta (Padre Joseph) Historia Naturale, e Morale della Indie, nella-quale si trattano le cose notabili del Cielo, & de gli Elementi, Metalli, Piante, & Animali di quelle; i fuoiriti, & ceremonie: Leggi, & governi, & guerre de gli Indiani, *original vellum* *Venice,* 1596

6. 197 Castagno (Pietro) Reggimento contra Peste, *Ferrara* [*c.* 1640]—Oracion Funebre, de el Padre Antonio Margil Vice-Comissario le los Colegios, y Missiones, de Propaganda Fide de la Nueva Espana, *Valencia,* 1729—Einer Almanacke and Prognostication for the yeare of our Lord 1624, *with woodcut of the Parts of Man's body as they are governed by the twelve Signes, wormed,* 1624 (3)

10. 198 Ximenez Samaniego (José) Prologo Galeato. *Madrid,* 1720

*** Very rare. Chapter XII describes the marvellous conversion of the Infidels in New Mexico.

10. 199 Valverde. Al Excmo. Sor. Don Gaspar de Guzman, *engraved coat-of-arms on title, boards* *sm. 4to. Veville,* 1625

*** A rare and curious treatise on the Medicinal and other Properties of the beverage "aloxa," which had recently been imported from the Indies. "Aloxa is as beneficial as a cool summer beverage, as chocolate is in colder weether."

4. 200 Description Exacte de tout ce qui s'est passé dans les Guerres entre le Roy l'Angleterre, le Roy de France, les Estats des Provinces Unies du Pays-bas et l'Evesque de Munster, *engravings in the text, original calf* *Amst.* 1668

*** FIRST EDITION with the French text. Among other interesting American matter it includes the report of the capture of New York and Manhattan by the English, mentioning Long Island and the Dutch having gone to Boston in Nov. 1663, also the terms under which New Holland was handed over to the English.

4. 201 Sarmiento de Gamboa (Pedro) Viage el Estrecho de Magallanes, 1579-1580, *folding plates, calf* *Madrid,* 1768

202 WILLIAMS (ROGER, *of Providence, in New England*) THE HIRELING MINISTRY NONE OF CHRISTS, or a Discourse touching the Propagating the Gospel of Christ Jesus. Humbly Presented to such Pious and Honourable Hands, who the present Debate thereof concerns [A-*f* 2 *in fours*], *name on title and fore-margins frayed, half calf, padded with blanks,* RARE *London, Printed in the Second Moneth* 1652

⁂ Roger Williams [1604?-1683], colonist and pioneer of religious liberty, founded first Baptist-Church in Providence, 1639; published "Key into the Language of America," 1643; President of Rhode Island, 1654-7, etc.

203 MILTON (JOHN) PARADISE LOST, FIRST EDITION, *fourth title-page and seven leaves of preliminary matter, contemporary red morocco, crowned monogram of Charles II in back panels*
London, S. Simmonus, etc. 1668

⁂ Bound in between the last two leaves is a copy of the SECOND TITLE, WITH PETER PARKER'S IMPRINT, and the original blank leaf preceding it. The imprint is complete but has been torn across.

204 James I. A Remonstrance of the Most Gracious King James I. Against an Oration of the most illustrious Card. of Perron, *half calf* *Cambridge. sm. 4to.* 1616

⁂ Contains the third "Allusion" to *Pericles,* the previous "Allusions" having appeared in 1609 and in 1614. At signatures c 1 (verso) and c 2 (recto) the Author writes: "For it was no Decorum to enter the *Stage* with a *Pericles* in his mouth, but with the sacred Name of God; nor should he have marshalled the passage of a *Royal Poet,* after the example of an heathen Oratour." Shakespeare's Appointment, by James I, as "Royal Poet," as mentioned in Lee's "Life."

12. 205 SALISBURY (WILLIAM) A DICTIONARY IN ENGLYSHE AND WELSHE moche necessary to all such Welshemen as wil spedly learne the englyshe tongue, Black letter (*four leaves without signatures;* B *to* C *in fours, sig* C 4 *a blank;* A *to* S *in fours, sig.* S 4 *a blank*), *partly interleaved, title within architectural woodcut border* (*the border repaired at edges*), *corners of* M 2, M 3 *and* N 2 *torn and repaired, damaging a few letters, slits in a few leaves neatly repaired, a fault in sig.* C 1 *due to a crease in the paper, a minute hole in title, lower margin of* S 3 *restored, a few stains, some old notes on the margins and on the interleaved pages, morocco, g. e. by Bedford,* VERY RARE
sm. 4to. Imprynted at London in Foster Lane, by me John Waley, 1547

206 Blundevill (T.) The fower chiefyst offices belongying to Horsemanshippe, FIRST EDITION, Black letter, *separate woodcut titles to each part, woodcuts, wanting sig.* H *of the last part,* 4 *ll. first title defective in margins and mounted, margins of four leaves torn, two being defective, some leaves damp-stained, marginal notes in an old hand, stitching loose, original limp vellum* *W. Seres* [1566]

207 SPENSER (EDMUND) THE FAERIE QUEENE, 2 vol. BOTH PARTS, *second edition of part I and* FIRST EDITION OF PART II, *full-page woodcut on verso of sig.* M 5 *in vol. I, portrait inserted, blue morocco, g.e.*
sm. 4to. William Ponsonbie, 1596

*** Vol. I has the following small defects :—slits in sig. C 6-8 and in D 2 repaired, inner margin of last leaf restored and a hole and a slit repaired affecting a few letters of text, a few head-lines shaved and a few leaves stained, vol. II has upper margin of title restored touching one letter, a slit in I 4 repaired, and margins of three other leaves repaired.

208 BRANDT (SEBASTIAN) STULTIFERA NAVIS, FIRST EDITION, OF LOCHER'S LATIN VERSION, *roman letter,* 148 *ll. numerous spirited woodcuts, a few head-lines shaved, corners or margins of five leaves repaired not affecting text, old calf, except for the slight defects mentioned,* A FINE COPY [*Hain,* *3747]
4to. Basel, J. Bergmann de Olpe, 1 *March,* 1497

209 SWEBACH (DIT FONTAINE). Encyclopédie Pittoresque ou Suite de Compositions, Caprices et Études, and other Works, 4 vol. 324 *plates containing engravings of various equestrian subjects, contemporary straight-grained green morocco gilt, sides decorated with the arms of Alexander I, Emperor of Russia and attributes, pink silk ends with floral borders, g.e.* *Paris, chez l'Auteur, s. d.* (*c.* 1817)

*** Presentation copy from the artist to the Emperor of Russia with an extra leaf at the beginning of vol. I, containing a calligraphic dedication in gold. Very rare as a complete series.

210 NEW TESTAMENT. ENGLISH, WYCLIF'S TRANSLATION, MANUSCRIPT, 306 *ll.* 32 *lines to a page, clearly written in a neat charter hand, head-lines and capitals in red, contemporary blind-stamped, panelled calf, rebacked* XVI CENT. (*second half*)

The Property of a Gentleman.

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211 MEGILLOTH OR THE FIVE VOLUMINA. (Esther, Song of Songs, Lamentations, Ecclesiastes and Ruth), HEBREW MANUSCRIPT ON VELLUM, *calligraphically written in a super-minuscular hand, the characters measure less than a millimetre high, on one sheet of vellum measuring 7 in. by* 5½ *in.* EXTREMELY RARE, *probably unique, in old frame*
17th or 18th Cent.

212 SCROLL OF ESTHER. HEBREW MANUSCRIPT ON VELLUM, *written in Alsace, with floral decorations in colour and a drawing in colour of the hanging of the ten sons of Haman, with ownership note at beginning, Samuel, son of Rabbi Hirsch of Hageman, who (?) gave it as a present to his nephew Sander, son of Elijah Alexander, of Schluchtern (Vosges), in wooden cylindrical case with ivory knob* 18*th Cent.*

213 Two Haggadah in 1 vol. *one printed at Venice, the other at Fürth; sold not subject to return*

The Property of a Gentleman.

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214 HORAE B.V.M. CUM CALENDARIO. [USE OF ROUEN] ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a bold and regular* gothic *hand in red and black (calendar in red, blue and burnished gold),* 16 *lines to a page,* 164 *ll. (including* 5 *blanks)*; THIRTEEN LARGE AND FINELY PAINTED MINIATURES WITHIN ARCHED COMPARTMENTS, *all with fine painted borders of feather-work spirals and ivy leaves of burnished gold flowers, fruit and acanthus decoration; a lateral border of similar design on nearly every page; numerous large and small initials and bar line terminals in gold and colours; contemporary blind-stamped; French binding over wooden boards decorated with small rectangular stamps arranged in rows, a fleur-de-lys, a double-headed eagle displayed, a stag, a pelican in her piety and a nude woman seated holding a glass* (222 *mm. by* 158 *mm.*) N.W. FRANCE, XV CENT.

⁂ Among the saints in the Calendar in gold are S. Barnabas, S. Gervasius, S. Martial of Limoges, S. Louis (King) and S. Romanus. Several leaves towards the end are occupied by prayers in French.

A portion of the margin of the first leaf is cut away and renewed. Two of the miniatures are very slightly damaged (The Holy Trinity and the Virgin kneeling before the Almighty), OTHERWISE THE MANUSCRIPT IS IN VERY GOOD CONDITION THROUGHOUT WITH WIDE MARGINS.

Bookplate of Nicholas Joseph Foucault inside front cover and inscription by him on first page : " donné par M. de Boisgrimaut lieutenant general de Carentan le 20 Juin 1703. Foucault."

[*See* ILLUSTRATION.]

Other Properties.

12.

FOLIO.

214A HISTOIRE UNIVERSELLE DEPUIS LA CRÉATION DU MONDE JUSQU'AU RÈGNE DE TIBÈRE, MANUSCRIPT ON VELLUM, *neatly written in bold and regular lettres bâtardes, in red and black, double columns,* 36 *lines,* 425 *ll. on the first page a large miniature* (135 *mm. by* 165 *mm.*) *in two divisions, one depicting the Almightly in the Garden of Eden, the other the Creation of Eve; the same page is decorated with a large initial Q in gold and colours containing the Rolin arms and a fine half-border of flowers, fruit nnd acanthus ornament with the Rolin arms repeated twice; on the vellum fly-leaf is the following inscription in an old hand: "le precieux M.S. a été fini pour guillaume Rolin chancelier de Burgoyne sous philippe le Bon dont on voit les armes au premier feuillet"; numerous large initials in gold and colours, many of them with part borders of flowers and fruit; chapter headings of foliation in red; old calf over thick wooden boards with arms on sides of A. H J. van der Cruisse, Seigneur de Waziers, in Flanders, an* 18*th Century collector and historian who had a number of fine manuscripts* (*Cp. Olivier, Hermal and de Roton. Manuel de l'amateur de reliures armoriées, pl.* 903), IN VERY FINE AND CLEAN CONDITION THROUGHOUT WITH WIDE MARGINS

thick folio (370 *mm. by* 255 *mm.*) *French,* XV CENT

215 MISSALE AD USUM SARUM. MANUSCRIPT ON VELLUM *very well written in red and black, double columns,* 39 *or* 33 *lines,* 217 *ll; two pages decorated with large initials and full borders, twelve other large initials with borders; imperfect at beginning and end; a finely executed Missal but in a somewhat damaged condition; some leaves stained and pieces cut from the margins of twenty-one leaves at end, and about fifteen other leaves; in a painted wooden binding, the lower cover broken*

(16 *in. by* 10¾ *in.*) ENGLISH. EARLY XV CENTURY.

*** This Manuscript comes from the library of Beckford Manor, Glos. where it has been for many years.

216 BIBLE. LATIN. GENESIS-RUTH. MANUSCRIPT ON VELLUM, *very well written in a bold* gothic *script in black and red, double columns,* 34 *lines,* 160 *ll.* NINE FINELY PAINTED MINIATURES OF OLD TESTAMENT SUBJECTS *including a large half-page miniature* (200 *mm. by* 205 *mm.*) *of the creation of Eve within four circles representing the four elements; original blind stamped calf over wooden boards, metal centre and corner-pieces, rebacked;* IN VERY CLEAN AND GOOD CONDITION WITH WIDE MARGINS *folio* (425 *mm. by* 300 *mm.*) GERMAN, 1507

217 Illuminated Manuscript. *A very fine composite three-quarter border and two long strips from an illuminated* MANUSCRIPT ON VELLUM, *the* 16*th Century, delicately painted on a gold ground embellished with a number of small compartments, incorporating ornaments, figures, miniature groups, etc. with eight gold panels in the centre, two strips include the arms, title and emblems of Pope Clement VIII, from the Lord Northwick collection* XVI CENT.

218 Illuminated Initial "D" *surrounding a Miniature Painting of Adam and Eve in the Garden of Eden, with foliate ornament* XV CENT.

219 Montesclaros (Marquis de) Sobre, el servicio personal, alivio, y buen tratamiento de los Indios, *calf* *Madrid,* 1609

** An official publication referring to the treatment of the Indians of America, especially with reference to work in the mines. On fly-leaf at end is the autograph of the Marquis de Montesclaros.

220 Ortiz de Cervantes (Juan) Memorial, Sobre Pedir remedio del dano, y diminucion de los Indios, y propoue su medio eficaz la perpetuydad de Encomiendas; Presenta el parecer de los juezes commissarios, que gueron à aquel Reyno à tratar de la perpetuydad, *calf gilt* [*Madrid,* 1619]

221 Valdivia (Padre Luys de) Memorial (in Spanish) addressed to the King of Spain concerning the war against the Indians in Chile and Peru, *wrappers, 29 pp.* *folio.* [*Madrid,* 1618]

** Very rare. For many generations the Araucanian and other Indians of the inland parts of Chile and Peru were a constant menace to the security of the Spanish settlers, and the various campaigns against them formed a constant theme for writers in South America. The Spanish policy had been one of aggression, but in March 1612 a new policy was proclaimed. This Memorial treats of the execution of the new plan, and is of the greatest importance for the early history of the Spanish settlement of Chile.

222 Fuente (Fray Diego) Memorial Historico de lo sucedido el dia veinte de Marzo del ano passado de 1737. en el Cerro de la Sal, Reyno del Peru, 4 *pp. wrappers* [*Madrid,* 1738]

** A report addressed to the King by the Franciscan Procurator General of the Indies, giving details of the martyrdom of some missionaries of his Order in Cerro da la Sal, 1737.

223 St. Dominic. Text of Letter (in Spanish) addressed to the King of Spain with regard to certain accusations (of the Education of the Indians, of selling the Sacraments of Communion to the Indians, etc.), 11 *pp. wrapper, c.* 1726—El Rey. A Letter from the King of Spain thanking the Dominicans of the Philipines for their zeal and fervour, 2 *pp. calf* (*Madrid,* 1752)—Iturriaga (José de) Manifesto que prueba los grandes beneficio (on the trading company of the Royal Guipuzevan of Caracas, 21 *ll. half morocco, Madrid,* 1749 (3)

224 Representacion a su Magestad por le Congregacion del Oratorio de San Phelipe de Lima (on the rights of the congregation of the Oratory of St. Philip to rule themselves), *original vellum* [*Madrid,* 1750]

225 Perez Maurique (Dionisio) Sobre la Conversion de los Indios Moxos en la Provincia de los Chaicas, 21 *pp. wrappers* [*Seville, c.* 1638]

** Proposing the conquest and conversion of the Moxos Indians of Bolivia, and giving many details of the Missions in S. America from the earliest days.

226 Molina (Christoval de) Text of a Letter (in Spanish) addressed to the King of Spain, with reference to a reorganization of Indian labour in Mexico, 4 *pp. half calf* *sm. folio.* [*Madrid, July* 26, 1629]

** —that the Natives should not be "granted" oftener than once a year, as amongst callous Spanish slave owners, as well as Indian chiefs the practice was, to sell and barter the natives from weekly contracts, which resulted in their exhaustion from overwork, and prevented them from serving in the Gold and Silver mines which yielded valuable tithes to the Royal Treasury.

227 Molina. Letter (in Spanish) addressed to the King of Spain relating to Indian labour in Mexico, and pleading for easier terms for the natives, *half calf* *sm. folio. dated Madrid June* 28, 1628

228 Molina. Text of a Letter (in Spanish) addressed to the King of Spain with reference to the reorganization of Slave labour in Mexico, *half calf* *sm. folio.* [*Madrid,* 18 *August,* 1629]

229 Information Juridica, que remite la Provincia de le SSmo. Rosario de Philipines, de la Orden de Predicadores, à su Magestad, à favor de sus Religiosos, por ocasion de auer intenta do sus emulos el de sacreditarla en estos Reynos, y ante su Magestad, *calf* *folio.* [1682]

230 Dantiny (Don Marcello) Dialogos Familiares de la Agricultura Yndiana entre un Yrlandes Catholico y un Escoces Protestante donde se encuentra la piedra filosophal y Medicina universal de el contagio o enfermedad que los Espanoles padecen en su Comercio de las Yndias, etc. *the clearly written original manuscript on* 62 *pp. original calf* 1764

** The first portion of this Manuscript gives an account of the sufferings of the Spaniards during their commercial intercourse with the Indians. The second part deals with the revenues from Tobacco, Minerals, etc.

231 Calderon (Melchor, Commissary of the Inquisition at Santiago) Tratado de la importancia y utilidad que ay en dar por Esclavos a los Indios rebelados de Chile, 24 *pp.* (*text wormed*) *Santiago de Chile, c.* 1600

** An interesting tract, presenting the case for and against claiming the Chilean Indian rebels for slaves.

232 Xaramillo (Ant.) Memorial al Rey por la Provincia de la Compania de Jesus de las Islas Filipinas [*Manila,* 1688]—Pedroche (Christoval) Breve, y compendiosa relacion de la Estranez, y Destierro de el senor Arcobispo, Don Fray Phelipe Pardo, Arcobispo de Manila [*Hospital de San Gabriel,* 1863]—Relacion escrita por uno de los Padres de la Mission, Mariana, remitida a Mexico, desde la Isla que llamavan antes de Goan. &c. [*Seville,* 1674]—Manila. Defensa de la Ciudad, y comercio de Manila, Cabeza de las Islas Philipinas [*Madrid,* 1720], *boards* (4)

233 Quaderno de las Cortes: que en Valladolid turo su Magestad del Emperador y Rey el ano de 1523, *half morocco* *Burgos,* 1529

** An interesting publication containing the text of a hundred and six petitions which were dealt with by the Emperor Charles V at the Valladolid Courts in 1523, and the rulings given in each case. Amongst them is a petition requesting that the date of term or periods of slave grants should not be altered after the grant had once been made; and that the Emperor should not allow any foreigners to trade in the Indies. The reply is that the request would be complied with.

234 Erber (Padre Innocencio) and Padre Danesi. Autograph Reports (signed) on the negotiations with the Indians of Paraguay and on the refusal of the natives to withdraw from certain districts when Paraguay was ceded to the Portuguese in exchange for Sacramento, *half calf* *San Luis,* 1753

235 Lagunez (Don Matios) Memorial (in Spanish) concerning the profits and collection of the tribute from the Indians, and the means which should be taken to prevent the frauds which are committed in the said collection to the injury and detriment of the Royal Treasury, 24 *pp. wrapper* *Madrid,* 1686

236 Broadsides and Proclamations in Spanish, Latin, etc. The Inquisition, including Pius V. A Brief on increasing the powers of the Spanish Inquisition [*Rome,* 1566]—Inquisitorial Decree, MANUSCRIPT ON VELLUM, *Toledo,* 1600—Broadside Proclamations on a Riot in Ghetto of Verona, 1682 (*damaged*); and 3 others (6)

237 Jewish Congregations. Congratulations from the Congregations of Jews in London, addressed to the Duchess of Kent upon the marriage of her daughter Queen Victoria, *written on satin and signed by Moses Montefiore, M. Mocatta, J. Waley, Louis Cohen, H. Guedalla and others* *folio.* [1839]

238 Leon y Luna (Francisco de) Contemporary transcript of report (in Spanish) to the King of Spain, with reference to the degradation of a Knight of Santiago after his condemnation by the Inquisition, *signed with paraphs by the members of the Council,* 24 *pp* *Madrid,* 1729

239 Proclamation issued by the Inquisitors of Mexico (with their paraphs) addressed to all residents of Mexico, New Spain, Honduras, Yucatan, etc. *with the inquisitorial seal* *folio broadside.* *Mexico,* 1773

** Incorporating the text of an Edict issued by the Grand Inquisitor, prohibiting the publication, reading, copying or retaining any sacrilegious texts that have been introduced into the Indies.

240 Nos los Inquisidores Apostolicos contra la heretica: addressed to the Inhabitants of Mexico, Guatemala, New Spain, Philippines. etc. prohibiting the publication of certain books and manuscripts, *signed and sealed* *large folio broadside.* *Mexico, June* 8, 1771

14. 241 Proclamation issued by the Inquisitors of Mexico, with their paraphs and inquisitorial seal, *endorsed on the back by various priests who state that the edict had been published in their respective parishes* *folio broadside.* *Mexico,* 1778

*** Addressed to residents in Mexico, New Spain, etc.

60 242 Inquisition. Paramo (Ludovico) De Origine et progressu Officii Sanctae Inquisitionis, ejusque dignitate et utilitate, FIRST EDITION, *with engraved vignette on title, original vellum* *thick folio.* *Madrid,* 1598

*** VERY RARE. There is a later edition of the book, but expurgated. It contains the Edict of Faith issued by the Inquisition, and the Decrees of Expulsion against the Jews of Spain and Portugal.

60 243 Inquisition. Regimento do Santo Officio da Inquisiçao, dos Reynos de Portugal, *engraved title (stamp removed), calf* *Lisbon,* 1640

*** The Laws of the Inquisition in Portugal, compiled by the Portuguese Grand Inquisitor, Dom Francisco de Castro.

5. 244 Proclamation issued by the Inquisitors of Mexico, with their "paraphes" addressed to all residents of Mexico, New Spain, Honduras, Yucatan, Micaragua, Guatemala, Chiapa, Islas Filipinas, etc, *with the Inquisitorial seal* *folio broadside.* 1773

*** Prohibiting the publication, reading, copying or retaining in any Monastic or other library or archives any sacrilegious texts that have in spite of our vigilance, been introduced into the Indies, and are likely to bring the Catholic religion and royal authority into contempt.

245 Inquisitorial Proclamation addressed to all residents in Mexico, New Spain, Honduras, *endorsed on the back by various priests who state that the edict has been published in their respective parishes, with seal, dated from the Inquisition of Mexico, July* 4, 1778 *folio broadside*

246 Proclamation signed and issued by the Inquisitors of Mexico, denouncing and prohibiting the publication of various books and manuscripts, including "De la Philosophie de la Nature," "A Method for Prair with Scripture expressions," etc. *large folio broadside.* *Mexico Inquisition, June* 8, 1771

6. 247 Orders of the 17th April, 1750, for the carrying out of the treaty dealing with the Spanish and Portuguese boundaries of the 13 Jan. 1750, etc. *clearly written* MANUSCRIPT *on* 238 *ll. in contemporary calf binding*

*** Containing the Diary of the defeat endured by the troops of the Commissaries with indication of directions, distances, customs, animals, plants, fruits, etc. found in the territories traversed.

? 248 SELENUS (G.) CRYPTOMENYTICES et Cryptographiæ libri IX, *folding tables, woodcut diagrams and sheet of music, corner of title repaired, half sheepskin, worn* *Luneburg,* 1624

10. 249 LANA (F.) PRODROMO ouero saggio di alcune inuentioni nououe permesso all'arte maestra, *twenty engraved plates, old limp boards, back defective* *Brescia,* 1670

250 MARSCHALL VON BIEBERSTEIN (L. B. F.) CENTURIA PLANTARUM RARIARUM ROSSIAE MERIDIONALIS, *fifty coloured plates, contemporary straight-grained red morocco, black morocco inlay and broad gilt border round sides, inside borders gilt, watered silk end-leaves, g. e.* *large folio. Charkov,* 1810

** One of a limited edition of 70 copies, Brunet III. 1472. A second volume, containing 30 plates, was published at St. Petersburg, 1832-43.

251 Braun (G.) and Hogenberg. Civitates Orbis Terrarum Liber Primus, *map of London at foot, and maps numbered I-XLII and XLIV to LVIII coloured by a contemporary hand, old calf worn; sold not subject to return* [*c.* 1580]

252 LONDON GAZETTE (THE), Nos. 1-5195, Nov. 12, 1665 to Feb. 2, 1713, less Nos. 3770, 3771, 3792, 3809, 5002, 5016 and 5047, *bound in* 18 *vol. nos.* 1831 *and* 5012 *are defective, tiny holes appear in nos.* 1451, 3514 *and* 3568, *some numbers are slightly cut into, and five or six vol. are a little wormed, old calf gilt; sold as a periodical and not subject to return* 1665-1713

** The first 23 numbers are entitled "THE OXFORD GAZETTE," twelve of which are cut into at side. The Form of the Proceeding at the Coronation of Queen Anne follows no. 3802.

253 Dryden (J.) To His Sacred Majesty, A Panegyrick on his Coronation, FIRST EDITION, *ornament on* A 2 *cut into and pagination cut away, purple calf, g. e. from the Huth collection* 1661

254 Dryden (J.) Astraea Redux. A Poem On the Happy Restoration & Return Of His Sacred Majesty Charles the Second, FIRST EDITION, *calf gilt* 1660

255 [Prior (M.)] An English Ballad: In Answer to Mr. Despreaux's Pindarique Ode On the Taking of Namure, FIRST EDITION, *boards,* 1695—Baker (H.) An Invocation of Health, FIRST EDITION, *half morocco, uncut,* 1723—B. (A.) An Ode Occasion'd by the Death of the Queen with a letter from the Author to Mr. Dryden, *mourning border to title, unbound,* 1695 (3)

256 Congreve (W.) The Mourning Muse of Alexis, FIRST EDITION, *mourning border to title, unbound, uncut,* 1695—Behn (Aphra) A Poem humbly dedicated To the Great Pattern of Piety and Virtue Catherine Queen Dowager, FIRST EDITION, *unbound,* 1685 (2)

The Property of J. H. Green, Esq.,

Old Mill House, Mashbury, Essex.

OCTAVO ET INFRA.

257 COTTON (JOHN) A Briefe Exposition of the whole Book of Canticles, or Song of Solomon . . . by . . . John Cotton . . . now Pastor of the Congregation at Boston in New-England, *calf*
J. Young for Charles Green, 1648

258 COTTON (J.) The Covenant of Grace . . . By John Cotton, Minister at Boston in New-England, *calf, rebacked*
M. S. for Francis Eglesfield and Iohn Allen, 1655

259 Denham (Sir J.) Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, *sig.* N 6 *a blank and not with errata as the Ashley copy, old calf* *for H. Herringman,* 1668

260 JOSSELYN (JOHN) NEW-ENGLANDS RARITIES DISCOVERED: in Birds, Beasts, Fishes, Serpents, and Plants of that Country, Together with the Physical and Chyrurgical Remedies Wherewith the Natives constantly use to cure their Distempers, Wounds, and Sores. Also a Perfect Description of an Indian Squa, in all her Bravery; with a Poem . . . The Second Addition, *folding woodcut between pp.* 54 *and* 55 *and other cuts, leaf of advertisements at end, calf*
Printed for C. Widdowes, 1675

261 Ruggle (G.) Ignoramvs. Comoedia coram Regia Maiestate Iacobi Regis Angliae, etc. FIRST EDITION, *vellum, in blue morocco case*
Impensis I. S. 1630

262 SOTO (F. DE) A RELATION OF THE INVASION AND CONQUEST OF FLORIDA BY THE SPANIARDS, under the command of Fernando de Soto. Written in Portuguese by a Gentleman of the Town of Elvas. Now Englished . . . with some Discoveries made by the Spaniards in the Island of California, in the Year 1683, FIRST EDITION, *has the License leaf before title, headline of sig.* A 4 *just touched, slight flaw in sig.* F 5, *contemporary calf in blue morocco case* *for J. Lawrence,* 1686

263 SHARP (B.) THE VOYAGES AND ADVENTURES OF CAPT. BARTH. SHARP AND OTHERS, in the South Sea: being a Journal of the same. Also Capt. Van Horn with his Buccanieres surprizing of la Vera Cruz. To which is added the true Relation of Sir Henry Morgan his Expedition against the Spaniards in the West-Indies, and his taking Panama . . . Published by P. A.[yres], Esq. FIRST EDITION, *old calf* 1684

264 Walkinton (T.) The optick glasse of hvmors. Or the touchstone of a golden temperature, or the Philosophers stone to make a golden temper, *engraved title and frontispiece, inner margin of title slightly defective and repaired, calf*
Oxford, Printed by W. T. and are to be sold by M. S. [? 1631]

QUARTO.

265 Cotton (John) An Exposition upon the Thirteenth Chapter of the Revelation. By . . . Mr. John Cotton, Teacher to the Church at Boston in New-England, *old calf, back repaired* *for Tim. Smart,* 1656

266 Drake (Sir F.) Sir Francis Drake revived. Who is or may be a Pattern to stirre up all heroicke and active Spirits of these Times, to benefit their Countrey . . . Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West-Indies, *engraved portrait, one or two headlines slightly defective, old calf, back repaired, in morocco case* *for Nicholas Bourne,* 1653

267 Hubbard (William) The Present State of New-England. Being a Narrative of the Troubles with the Indians in New England, from the first planting thereof in . . . 1607, to . . . 1677 : But chiefly of the late Troubles in . . . 1675, and 1676, first london edition, *folding woodcut map of New-England ("Wine-Hills"), slit in map repaired, small hole in sig.* N 4, *catchword of sig.* I 2 *very slightly defective and repaired, calf* *for Tho. Parkhurst,* 1677

268 Huit (E.) The Whole Prophecie of Daniel Explained . . . by Ephraim Huit . . . now Pastor to the Church at Windsor in New-England, *calf, one joint cracked* *for H. Overton,* 1644

269 [Johnson (E.)] A History of New-England. From the English planting in the Yeere 1628. untill the Yeere 1652. Declaring the form of their Government . . . Their wars with the Indians, their Troubles . . . and description of the principall Town and Havens, with the great encouragements to increase Trade betwixt them and Old England, first edition, *two leaves of book advertisements at end, calf* *for Nath: Brooke,* 1654

270 Primer. An uniforme and Catholyke Prymer in Latin and Englishe, with many godly and deuout prayers, newly set forth . . . with the assente of . . . the Lorde Cardinall Pole hys grace, black letter, *printed in black and red, woodcuts, slit in* K 1 *repaired, catchword on sig.* Z 3 *slightly defective and catchword on* CC 4 *cut off, contemporary English binding of blind stamped calf over wooden boards, in brown morocco case,* very rare
London, John Waylande, 4 June, 1555

271 Processionale monasticum, pro omnibus svb regvla Sancti Benedicti militantibus, *with music, calf, in maroon morocco case*
Paris, R. Ballard, 1659

272 Rutherford (S.) A Survey of the Survey of that Summe of Church-Discipline penned by Mr. Thomas Hooker, late Pastor of the Church at Hartford upon Connecticot in New England. Wherein the way of the Churches of N. England is now re-examined, *old calf, back repaired* 1658

273 [SHEPARD (THOMAS)] THE DAY-BREAKING, IF NOT THE SUN-RISING OF THE GOSPELL WITH THE INDIANS IN NEW-ENGLAND, FIRST EDITION, 14 *ll. calf* *London, R. Cotes for Fulk Clifton,* 1647

*** THE SECOND OF THE ELIOT INDIAN TRACTS.

FOLIO.

86 274 Gage (T.) A New Survey of the West-India's : or, the English American his Travail by Sea and Land : containing a Journal of three thousand and three hundred Miles within the main Land of America . . . the second edition, *three maps only* (*one missing*), *calf* 1655

90 275 Herbert (Sir Thomas) A Relation of some yeares travaile, begvnne Anno 1626. Into Afrique and the greater Asia . . . and some parts of the Orientall Indies, and Iles adiacent, FIRST EDITION, *engraved title by W. Marshall and engravings in the text, calf, repaired* *W. Stansby & J. Bloome,* 1634

276 LAWES (HENRY) THE TREASURY OF MUSICK : CONTAINING AYRES AND DIALOGUES TO SING TO THE THEORBO-LUTE OR BASSE-VIOL, *engraved frontispiece of "Mvsick," in three parts with separate titles to parts 2 and 3, calf,* VERY RARE *W. Godbid for J. Playford,* 1669

277 Mace (T.) Musick's Monument; or, a Remembrancer of the best Practical Musick, FIRST EDITION, *portrait by W. Faithorne, engravings and music, outer edge of portrait slightly defective and repaired, calf* 1676

278 Plato. Opera (in Latin), gothic letter, *original blind stamped calf over wooden boards* [*Hain,* *13063; *Proctor,* 5216] *Venice, Bernardino di Cuori,* 13 *Aug.* 1491

SECOND DAY'S SALE.

Tuesday, November 10th, 1931.

The Property of a Lady,

Resident in Melbourne, Australia.

OCTAVO ET INFRA.

LOT 279.

BORROW (George) Lavengro, FIRST EDITION, 3 vol. *portrait and advertisements, a small stain on reverse of* F 8, *vol. I, original cloth, a little water-stained* 1851

280 Borrow (G.) The Romany Rye, FIRST EDITION, 2 vol. *advertisements, original cloth, vol. II stained and one label defective* 1857

281 [Brontë (Charlotte)] Villette. By Currer Bell, FIRST EDITION, 3 vol. *vol. I lacks advertisements, half blue morocco gilt, g. t.* 1853

282 [Brontë (C.)] The Professor. By Currer Bell, FIRST EDITION, 2 vol. *lacks advertisements, half blue morocco gilt, g. t.* 1857

283 Dickens (C.) Little Dorrit, FIRST EDITION, Nos. 2-18 *only plates, No.* 8 *defective, original wrappers (one missing); sold not subject to return* 1856-7

284 EGAN (PIERCE) Life in London, *second edition,* 36 *coloured plates including frontispiece, folding plates of music, and woodcuts, lacks half-title and advertisements, name erased from title, leaf facing music a little stained, mottled calf gilt* 1821

285 Hardy (Thomas) The Dynasts, Part I *only,* FIRST EDITION, *with the cancel title, original cloth,* 1904—Kipling (R.) The Second Jungle Book, *original cloth,* 1895, *both ex-library copies with labels removed from upper covers* (2)

286 Rump: or an Exact Collection of the Choycest Poems and Songs relating to the Late Times [edited by A. Brome and R. Head], 2 vol in 1, *half roan* *a reprint of the* 1662 *edition*

287 [Swift (Dean J.)] Travels into severall Remote Nations of the World, 2 vol. *third edition (continuous pagination), portrait and six plates, margins of a few leaves at end of vol. II slightly wormed, old calf* 1726

288 Thackeray (W. M.) The Newcomes, FIRST EDITION, nos. 13 to 23/24 *only, plates, original wrappers (one missing)*, 1854-5; The Virginians, FIRST EDITION, nos. 3-4 and 6-12 *only, plates, original wrappers*, 1858; *the lot sold not subject to return* (2)

QUARTO.

289 Dryden (John) Annus Mirabilis, 1688; Religio Laici, 1683; The Hind and Panther, 1687; Britannia Rediviva, 1688; Eleonora, FIRST EDITION, 1692; and others, in 1 vol. *old calf, one cover loose*

290 Dryden (J.) Secret-Love, 1669; Tyrannick Love, 1672—Dryden and Lee. The Duke of Guise, 1687—Dryden (J.) The Vindication, FIRST EDITION, 1683, 2 in 1 vol. *all in wrappers* (3)

291 Prynne (W.) Histrio-Mastix. The Players Scovrge, FIRST EDITION, *old calf, rebacked* 1633

292 Purchas (Samuel) A Theatre of Politicall Flying-Insects, *both parts,* FIRST EDITION, *the border at foot of title slightly cut into, russia* 1657

FOLIO.

293 Beaumont and Fletcher. Comedies and Tragedies [edited by James Shirley], FIRST COLLECTED EDITION [with The Wild-Goose Chase, FIRST EDITION, 1652, *at end*], *old calf, rebacked* 1647

*** The following leaves, some with text cut into, are from a smaller copy: A, a-g 2, B-D, H 2-L 2 and Ff 4-Kk 2. The title is mounted, the margin of xxx 4 repaired, and a few leaves wormed affecting text. The end-leaf of The Wild-Goose is defective and the penultimate leaf slightly defective. Sold not subject to return.

294 CHAUCER (GEOFFREY) WORKS; to which is adjoyn'd The Story of the Siege of Thebes by John Lidgate, together with the Life of Chaucer, **black letter**, *frontispiece, woodcut arms, one leaf at end frayed affecting letters, seven or eight fore-margins a little stained, half calf, rubbed* 1687

295 Commines (Philip de) The Historie [translated by T. Danett], *name cut away from title, and fore-margin of* R 5 *defective, old calf, joints broken and rubbed*, 1614—Herbert of Cherbury (Lord) Life and Reign of King Henry VIII, *title slightly defective, and last leaf mended, half calf*, 1672 (2)

(IN)

296 Gesner (C.) and Edward Topsell. Historie of Fovre-footed Beastes, *woodcuts, lacks* B 3-4, Bb 3 *and* Nn 6, *title, and four or five leaves defective, hole burnt in* T 3-6, 1607; The Historie of Serpents, *woodcuts, lacks* Aa 4-5, Dd 1, *and all after* Dd 2, *seven or eight fore-margins defective,* 1608, FIRST EDITIONS, *a few leaves in each bear a Library stamp, both black morocco, uniform; sold not subject to return* (2)

297 HOLINSHED (RALPH) CHRONICLES OF ENGLAND, IRELAND AND SCOTLAND, now newlie augmented and continued to the Yeare 1586 by John Hooker and others, **black letter**, 3 vol. in 2, *some cancelled leaves supplied from the reprints, a note in an old hand on title of vol. I, title mounted, a few lower margins renewed and some corners mended, old straight-grained red morocco gilt, g. e.* 1587

298 JOHNSON (SAMUEL) Dictionary of the English Language, FIRST EDITION, 2 vol. *lower margins of Preface and title to vol. II slightly defective, fore-margins of two or three front leaves in both vol. strengthened, old calf, a little rubbed* 1755

299 JONSON (BEN) WORKES, FIRST FOLIO EDITION, *title very defective, lacks* Iiii 6, Kkkk 1, *and two leaves at end, margins of three preliminary leaves and three end-leaves defective, also* Kkkk 6 *affecting a few letters, old calf, rebacked; sold not subject to return* 1616

300 Plutarch. Lives of the Noble Grecians and Romains; translated by Sir Thomas North, *title and four or five leaves at end slightly stained, old calf, bands, lower cover slightly damaged* 1631

301 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, SECOND FOLIO EDITION, *lacks the last three leaves at end; the leaf before title, title, seven preliminary leaves,* A 1 *and* i 3-4 *are in facsimile, a few leaves are a little stained, and some slight stains occur, some head-lines and numerals cut into, also a few line borders at side and touching a few words of text, red morocco, g. e.; sold not subject to return*
(12 *in. by* 8 *in.*) *Printed by Tho. Cotes, for Robert Allot,* 1632

The Property of A. T. B. Sheridan, Esq. (*decd.*)

of Frampton Court.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

302 BARHAM (REV. R. H.) The Ingoldsby Legends, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank and J. Leech, vol. I and II half calf, vol. III original cloth, uncut* *R. Bentley,* 1840-2-7

*** FIRST ISSUES: vol. I contains the appendix leaf, has p. 236 blank, misprint on p. 71, but no inset slip to face p. 236; vol. II has the contents leaf blank on verso; vol. III has misprint "topot" on p. 350; vol. I and II lack half-titles.

303 Browning (Robert) Strafford: an Historical Tragedy, FIRST EDITION, *no advertisements, calf gilt* 1837

304 [Burke (William)] An Account of the European Settlements in America, 2 vol. *two folding maps, old calf* 1758

305 Cobbett (W.) Complete Collection of State Trials, vol. I to XIX *only, half morocco* 1809-13

306 Costume Parisien. *A collection of 85 coloured fashion plates of ladies' costumes, extracted from the "Journal des Dames et Des Modes," boards, uncut, back defective* 1806

307 DICKENS (CHARLES) A Christmas Carol, FIRST EDITION, *four coloured plates by Leech, title in red and blue, "Stave One" issue, yellow end-papers, leaf of advertisements at end, original cloth, g. e.* 1843

308 Dickens (C.) The Cricket on the Hearth, 1846; The Chimes, 1845, *both* FIRST EDITIONS, *original red cloth, g. e.* (2)

309 Disraeli (B.) Tancred: or, The New Crusade, FIRST EDITION, 3 vol. 4 *ll. of advertisements at end, original boards, cloth backs, paper labels, uncut* 1847

310 Edgeworth (Maria) Harrington, a Tale; and Ormond, a Tale FIRST EDITION, 3 vol. *leaf of advertisements at end, original boards, backs slightly worn, uncut* 1817

311 EGAN (P[IERCE]) Boxiana; or Sketches of Ancient and Modern Pugilism, 3 vol.; and New Series of Boxiana, 2 vol. *together* 5 vol. *portraits (the frontispiece of vol. IV shaved at fore-edges), half morocco* 1830-24-29-28-29

312 Evans (T.) Old Ballads Historical and Narrative, 4 vol. *vignette titles (vol. I and II want titles)*, 1784; Ancient Songs, *musical notation*, 1790, *together* 5 vol. *old calf*

313 Gardiner (S. R.) History of England from 1603 to 1642, 10 vol. *map, cloth* 1883-4

314 Jackson (W.) New and Complete Newgate Calendar, 6 vol. (should be 7, vol. II wanting), *portraits and plates, old calf* *A. Hogg, n. d.*

315 JOURNAL DES DAMES ET DES MODES, 20 vol. in 13, *upwards of* 1,000 *coloured fashion plates of ladies costumes, wanting the vol. for* 1816, *some vol. imperfect, half calf; sold not subject to return* 1800-15 *and* 1817-20

316 Piozzi (H. L.) Letters to and from the late Samuel Johnson, to which are added some Poems, FIRST EDITION, 2 vol. *inscribed on fly-leaf of vol. I "From the Editor," wanting the errata slip, old calf* 1788

317 Polack (J. S.) Manners and Customs of the New Zealanders, 2 vol. *map and illustrations, half calf,* 1840—Savage (J.) Some Account of New Zealand, *portrait and plate, half calf,* 1807—Haydon (G. H.) Five Years Experience in Australia Felix, *plates, cloth,* 1846 (4)

318 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, FIRST EDITION, 2 vol. *presentation copy with eight additional illustrations, morocco, arms on sides* 1848

319 Tracts. Master Pym His Speech in Parliament on Wed. 5th Jan, 1641, *portrait on title,* 1641—Cotton (Sir Robert) A Treatise shewing that the Soveraignes Person is required in the Councells of State, 1641—Smart (Peter) Canterburies Crueltie, 1643; and other tracts in 1 vol. 19 *in all, half calf; sold not subject to return* 1641-58

320 Trollope (Mrs. F.) Domestic Manners of the Americans, FIRST EDITION, 2 vol. *plates, cloth, paper labels, backs of vol. I loose, uncut,* 1832; and others (6)

321 Voltaire (F. M. A. de) Oeuvres Complètes, 70 vol. *two portraits, no plates, old red straight-grained morocco gilt*
Société Littéraire-Typographique, 1784-9

QUARTO.

322 Carve (Thomas) Lyra sive Anacephalaeosis Hibernica, *three portraits and two folding plates, old calf* *Sulzbach,* 1666

323 Cespedes y Meneces (G.) Gerardo The Unfortunate Spaniard. Or A Patterne for Lascivious Lovers . . . Made English by L. D[igges], *imperfect at end finishing on* HH 4, *a few leaves repaired, old calf; sold not subject to return* *E. Blount,* 1622

324 PEPYS (SAMUEL) MEMOIRS Comprising his Diary and a Selection from his Private Correspondence, Edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and plates, no half-titles, some leaves stained by offset from the plates, half calf* 1825

325 SMITH (J. C.) BRITISH MEZZOTINT PORTRAITS, 4 vol. 125 *reproductions, original cloth, printed labels, uncut* 1884

326 Strutt (Joseph) Sports and Pastimes of the People of England, *second edition, coloured plates, calf, upper cover loose* 1810

FOLIO.

327 BEAUMONT (F.) AND J. FLETCHER. Comedies and Tragedies, FIRST COLLECTED EDITION, *with "The Wild-Goose Chase" at end, wanting the portrait, old panelled calf* 1647-52

328 Blome (Richard) The Gentleman's Recreation . . . Treating of Horsemanship Hawking, Hunting, etc. FIRST EDITION, 2 parts in 1 vol. *engraved frontispiece, plates, old calf* 1686

329 Clarke (Rev. J. S.) and J. M'Arthur. Life of Admiral Lord Nelson, 2 vol. *portraits and plates, old russia, joints cracked* 1809

330 Hill (John) The British Herbal: An History of Plants and Trees, Natives of Britain, *plates, half calf* 1756

331 Kircher (A.) China Monumentis, qua Sacris qua Profanis, *engraved title, plates, folding maps, portrait, etc. old calf, binding worn* *Amsterdam,* 1667

332 Miller (Philip) The Gardeners Dictionary, *plates, old calf* 1731

333 Moll (Herman) New and Complete Atlas, 27 *folding maps, outlined in colour, some leaves repaired, a few torn, old calf; sold as an atlas, not subject to return* [1719]

334 Speed (John) A Prospect of the Most Famous Parts of the World, 21 *double-page maps,* 1631; The Theatre of the Empire of Great Britain, *engraved title and* 67 *double-page maps, wanting the portrait,* 1627-31, the two works in 1 vol. *old panelled calf; sold as an atlas, not subject to return*

The Property of Captain Harrison Broadley.

Welton House, Brough, Yorkshire.

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335 SMART (CHRISTOPHER) A SONG TO DAVID, FIRST EDITION, *the "Contents" on the verso of title are signed by the Author as usual, title and last page a little soiled, the advertisements at foot of the last page slightly cut into, bound with other poetical pieces in old half calf* 4*to* (8¼ *in. by* 6½ *in.*) *London: Printed for the Author; and sold by Mr. Fletcher . . .* 1763

*** EXTREMELY RARE. Two copies only seem to have been sold in the last 45 years, the Britwell copy in 1927 and another on 20 June, 1928, both in these rooms.

Other Properties.

OCTAVO ET INFRA.

336 [JOHNSON (S.)] THE PRINCE OF ABISSINIA. A Tale [Rasselas], 2 vol. FIRST EDITION, *some leaves damp-stained, slight worming in lower margin of title and contents, lower margin torn in sig.* c 3, *original calf worn, one cover loose* 1759

337 [Callender (John)] Deformities of Dr. Samuel Johnson Selected from his Works, FIRST EDITION, *unbound, preserved in a cloth slip case* *Edinb.* 1782

338 [Levett (John)] The Narrative Displayed and the Hidden Works of Darkness revealed, in a Letter of Appeal to the Freeholders, Burgesses, and other worthy Electors of the City of Lichfield, MANUSCRIPT *on paper, describing the incidents of the Election for Lichfield* (*in* 1761) *of John Levett, Dr. Johnson's friend and correspondent, and probably written by Levett* 1765

339 Gay (John) Achilles, FIRST EDITION, *contains the half-title, which is marked A, also the Publisher's Catalogue,* 8 *pp. half calf* 1733

340 Richardson (Samuel) Pamela, ou La Vertu Recompensee, Traduit de l'Anglois, 4 vol. *contemporary red morocco*
A Londres, Chez Jean Osborne à la Boule d'Or, dans Pater-Noster-Row, près S. Paul, 1742

341 Richardson (S.) Pamela, Ou La Vertu Recompensée. Traduit de l'Anglois. Troisième Edition, 4 vol. *four frontispieces by Yver, and twenty-nine engravings by Punt and Yver, contemporary vellum Amsterdam,* 1744

342 Steevens (George) Twenty of the Plays of Shakespeare, being the whole Number printed in Quarto During his Life-time, 4 vol. *original calf* 1766

⁂ This Copy belonged to Edward Fitzgerald, and all four volumes contain his *ex-libris* designed for him by Thackeray in 1842, and containing a portrait of Mrs. Brookfield.

343 Robinson (Mary) Sappho and Phaon, *presentation copy inscribed by the Authoress: "To the Rt. Honble. Charles James Fox from the Author," contemporary red morocco* 1796

344 Ercilla y Zuniga (Don A.) La Arancana, 2 vol. *portrait and plates, calf Madrid,* 1776—Maurique (Don Jorge) Coplas, con las glosas en verso de F. De Guzman &c. *mottled calf, Madrid,* 1779; and 3 others (6)

345 Burke (E.) Reflections on the Revolution in France, FIRST EDITION, *name on title, contemporary half calf* 1790

346 Graham (John A.) A Descriptive Sketch of the Present State of Vermont. One of the United States of America, *stipple portrait by W. Evans, woodcuts by Bewick, contemporary mottled calf gilt, joints cracked*
London, Printed and sold for the Author by Henry Fry, 1797

347 [Hutchinson (T.)] A Collection of Original Papers relative to the History of the Colony of Massachusets-Bay, FIRST EDITION, *old half, joints repaired*
Boston, New-England, Printed by Thomas and John Fleet, 1769

348 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST AMERICAN EDITION, *slit in sig.* K 1, *old calf* *Boston,* 1792

349 Koran (The), commonly called The Alcoran of Mahomet, . . . now Faithfully Translated into English, FIRST AMERICAN EDITION, *old calf*
Springfield, 1806

350 FORE-EDGE PAINTINGS. White (H. Kirke) Remains, 2 vol. *portrait, frontispieces, etc. contemporary straight-grained morocco, with a finely executed painting on the fore-edge of each vol. vol. I View of Nottingham Castle, with river and boats in the foreground, vol. II View of Honnington, Suffolk, Church, etc. with figures* 1813

351 Palladis Chymica Arcana detecta, MANUSCRIPT (*transcript*) *on* 186 *ll. hole in last two leaves, some passages obliterated, half vellum, c.* 1680; Physiologiae Synopsis. MANUSCRIPT, 182 *ll. in a 17th Century hand, vellum* (2)

Offered previously at Sotheby + Hodgsons

352 Noé (Le Comte de) Memoires relatifs à l'Expédition Anglaise partie du Bengal en 1800 pour aller combattre en Égypte l'Armée d'Orient, 18 *coloured plates* (*should be* 19) *and two maps, cloth* *Paris,* 1826

353 Bancroft (E.) Natural History of Guiana, *frontispiece, calf, rebacked* 1769

354 Bozman (J. L.) History of Maryland, *contemporary calf, Baltimore,* 1811 —Soulé (F.) J. H. Gihon and J. Nisbet. Annals of San Francisco, *plates, original leather, New York,* 1855 (2)

355 Slavery. Mémoire sur l'Esclavage des Négres, *Paris,* 1790—Villeneuve (P. de) Discours sur La Traite des Noirs, *Paris,* 1790—Precis sur l'Importance des Colonies et sur la Servitude des Noirs, *Paris,* 1791; and 8 other tracts on the same subject, in 2 vol. *boards,* 1790-1—Day (W.) Slavery in America, *original cloth,* 1857; and 7 other pamphlets, *unbound,* 1700-1865 (10)

356 Nightingale (Florence) Life or Death in India, PRESENTATION COPY, *with autograph inscription by the Author on the cover, original wrappers* 1874

357 [Henry (J.)] Bellegarde, the Adopted Indian Boy. A Canadian Tale, 3 vol. *Author's name in ink on titles, and note on half-titles, half morocco* 1832

358 Johnson (Samuel) Prayers and Meditations Published from his Manuscripts by George Strahan, FIRST EDITION, *old vellum gilt* 1785

359 Milton. Milton's Paradise Lost Imitated in Rhyme by Mr. John Hopkins, *quarter roan* 1699

360 [Scott (Sir W.)] Harold the Dauntless, FIRST EDITION, *wanting blank leaf at end, original boards, leather label, uncut* *Edinb.* 1817

361 Parkman (Francis) History of the Conspiracy of Pontiac and the War of the American Tribes, FIRST EDITION, *maps, original cloth* *Boston,* 1851

362 [LANDOR (W. S.)] POETRY, BY THE AUTHOR OF GEBIR, FIRST EDITION, *original wrappers, back-strip slightly frayed,* UNCUT AND UNOPENED, SCARCE *F. & C. Rivington,* 1802

363 Rogers (Samuel) Human Life, FIRST EDITION, *presentation copy to Charles James Fox's widow, with Rogers' autograph inscription "To the Honble. Mrs. Fox from her obliged and affecte. Friend and Servt. the Author," contemporary purple morocco* 1819

364 Crowquill (A.) How he Reigned and How he Mizzled, *half morocco, original covers bound in,* 1849; and 3 others (4)

365 Croker (J. W.) Boswell's Life of Johnson: Including their Tour to the Hebrides, *presentation copy, inscribed by the Author "To J. G. Lockhart, Esqre. A small return for many years of kindness and particularly for his assistance in Editing this Volume. From his affectionate friend J. W. Croker,* 1848," *contemporary calf* 1848

366 Kean (Charles) Shakespeare's Play of King Richard II. Arranged for Representation at The Princess's Theatre, FIRST EDITION, *inscribed by Kean on the title-page "To J. P. Harley, Esqre., from his Friend Charles Kean," original wrappers, uncut* 1857

367 Kean (C.) Shakespeare's Play of The Merchant of Venice, Arranged for Representation at The Princess's Theatre, FIRST EDITION, *inscribed by Kean on the title-page "To J. P. Harley, Esqre., from his friend Charles Kean," original wrappers, uncut* 1858

368 Revels. A Curious Paper, of the Time of Queen Elizabeth, Respecting the Office of the Revels. Now First Printed from The Lansdowne Manuscript, No. 83, in the British Museum, *half red morocco* 1872

*** Privately printed by J. O. Halliwell (Phillipps). This copy was given by Halliwell to his nephew. On the fly-leaf is the inscription: "R. A. Halliwell, from his Uncle J. O. H.—Twenty copies only printed. Number fifteen."

369 BROWNING (ELIZABETH BARRETT) Poems, NEW EDITION, 2 vol. PRESENTATION COPY FROM THE AUTHORESS *with inscription on half-title of vol. I "R. H. Rome with grateful regard from E.B.B." A. L. s. from Ruskin inserted, original cloth; sold as an association book and not subject to return for imperfections of text* *Chapman & Hall,* 1850

370 Eliot (George) Adam Bede, FIRST EDITION, 3 vol. 16 *pp. of advertisements at end of vol. III, library labels removed from end-papers, original cloth, slightly loose* 1859

371 Audubon (J. J.) Ornithological Biography, or an account of the Habits of the Birds of the United States, vol. I to III *only, boards; sold not subject to return* 1831-5

372 BROOKE (RUPERT) THE BASTILLE [in Rugby School Prize Compositions], *original pale blue limp card wrappers*
8vo. Rugby, A. J. Lawrence, Printer to the School, 1905

*** EXTREMELY RARE. Printed in the same year and from the same type as the FIRST EDITION, a copy of which was sold in these rooms in July last.

373 Barrie (Sir J. M.) George Meredith, 1909, FIRST EDITION, *woodcut of Flint Cottage, original cream cloth* *Constable and Co.* [1909]

374 BENNETT (ARNOLD) THE OLD WIVES' TALE, FIRST EDITION, *original cloth, binding somewhat worn and a little loose (clean inside)* 1908

375 Wells (H. G.) Tono-Bungay, FIRST EDITION, *original cloth (slightly loose)* 1909

376 Elton (C. J.) William Shakespeare his Family and Friends, *original cloth, uncut* 1904

*** Sir Henry Irving's copy, with his ex-libris. Inserted is an A. L. s. of Edwin Booth, signed "Ned," asking for a copy of "Julius Caesar" "as We are to do it,—I'm groggy in the Text."

The Property of the Rt. Honble. Lord Forbes.

Castle Forbes, Aberdeenshire.

OCTAVO ET INFRA.

377 OLD PLAYS. Sheridan (R. B.) The Critic, FIRST EDITION, *engraved title, wanting half-title and leaf of advertisements,* 1781; The School for Scandal, 12*mo, Dublin,* 1781; The School for Scandal, *S. Bladon and J. Thresher,* 1779 (*this is an anonymous play, not by Sheridan but a political skit dealing with the American War of Independence, see Williams' "Seven XVIIIth Century Bibliographies," p.* 218); THE

LOT 377—*continued.*

RIVALS, FIRST EDITION, *with half-title,* 1775—Fielding (H.) Don Quixote in England, 1754—Goldsmith (O.) She Stoops to Conquer, *second edition,* 1773; and other plays and pamphlets, by Ben Jonson, G. Colman, Mrs. Inchbald, S. Foote, J. Keefe, and others, 194 in all, in 32 vol. *calf and half calf; sold as a collection, not subject to return* [*c.* 1700-1800]

378 Old Plays. Congreve (Wm.) Five Plays, *leaf of advertisements at end, old calf,* 12*mo,* 1710—Rowe (N.) The Fair Penitent, *frontispiece,* 12*mo,* 1750—Centlivre (Mrs. S.) Mar-Plot: or, The Second Part of the Busie-Body, 12*mo,* 1737—Shakespeare (W.) Julius Caesar, 12*mo,* 1729; and other plays, 70 in all, in 11 vol. *old calf or half calf; sold not subject to return*

379 Sterne (Laurence) Works, with life of the Author, 10 vol. *portrait and plates, old calf,* 1798; and another (11)

380 SCOTT (SIR WALTER) The Monastery, FIRST EDITION, 3 vol. *original boards, uncut* *Edinb.* 1820

381 Scott (Sir W.) Peveril of the Peak, FIRST EDITION, 4 vol. *no erratum slip, original boards, uncut, back-strips slightly defective* *Edinb.* 1822

382 Scott (Sir W.) Quentin Durward, FIRST EDITION, 3 vol. *original boards, uncut, back-strips slightly defective* *Edinb.* 1823

383 Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, original boards, uncut* *Edinb.* 1824

384 Scott (Sir W.) Redgauntlet, FIRST EDITION, 3 vol. 2 *ll. of advertisements at end of vol. III, original boards, uncut, back-strips slightly defective* *Edinb.* 1824

385 Scott (Sir W.) Tales of the Crusaders, FIRST EDITION, 4 vol. 2 *ll. of advertisements at end of vol. IV, original boards, uncut, back-strips slightly defective* *Edinb.* 1825

386 Scott (Sir W.) Woodstock; or the Cavalier, FIRST EDITION, 3 vol. *original boards, uncut, back-strip of vol. III slightly defective* *Edinb.* 1826

QUARTO.

387 Bacon (Francis, Lord Verulam) Sylva Sylvarum: or a Naturall Historie published by W. Rawley, FIRST EDITION, *portrait, engraved and printed titles, with the "New Atlantis" at end, old calf* *W. Lee,* 1627

/N 388 Campbell (Thomas) Gertrude of Wyoming; a Pennsylvanian Tale, and other Poems, *half calf* 1809

389 Costume of the Russian Empire, *text in English and French, 70 coloured plates engraved by E. Harding, engraved and printed titles, half russia* *J. Stockdale,* 1811

390 Swiss Costume. A Series of coloured plates of Female Costume of the Cantons, 26 *figures on 7 plates*—Konig (F. N.) 27 coloured lithographs of Costumes and Occupations, of the Cantons, *Neuchatel, n. d.*—Eleven water-colour drawings of Swiss Costume (head and shoulders) —Costume of Wurtzburg, *six coloured plates, Vienna, n. d.* (51)

391 Italian Costume. A Collection of 126 Water-Colour Drawings of Italian, Maltese and Minorcan Costume, *mounted in an album and pasted down at the corners*

392 French Costume. Twenty-six coloured plates of French Costume and Fashion Plates, six coloured Lithographs of Swiss Costume, and a few water-colours, etc. *mounted in an album and pasted down at the corners*

Other Properties.

QUARTO.

393 Schwerdt (C. F. G. R.) Hunting, Hawking, Shooting, illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings collected by C. F. G. R. Schwerdt, 3 vol. *one of* 300 *copies printed, signed, coloured and plain plates, half morocco, g. t.* *privately printed,* 1928

394 Rackham (A.). Oliver Goldsmith. The Vicar of Wakefield illustrated by Arthur Rackham, *one of* 575 *copies for England signed by the Artist, twelve coloured plates, vellum, g. t.* 1929

395 Whistler (J. M.) The Gentle Art of making Enemies, first edition, *loosely inserted an A. L.* 3 *pp. undated, addressed to Mr. Dennis,* signed with the Butterfly signature, *original boards, uncut, cover slightly soiled* *W. Heinemann,* 1890

396 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 23 *coloured plates* (*should be* 24), *some folding, mended at joints, half morocco* 1820

*** The Author's own copy with a note at the foot of the title in his hand complaining of the treatment of his Notes, etc. by the publishers. Accompanying this copy is the autograph Manuscript of the Notes, 26 *ll.* There are a few pencilled marginalia by the Author.

397 Jones (Theo.) History of the County of Brecknock, 2 vol. in 3, *map and plates, old calf, binding of vol. I and II broken* *Brecknock,* 1805-9

398 Greene (Richard) Volume containing eight Pamphlets and two Lampoons, relative to certain Disputes, in Lichfield, during the years 1741 and 1744, *original half calf* 1741-1744

*** This Collection was formed by Richard Greene, Apothecary of Lichfield, and a relative of Dr. Johnson. On the inside cover is his armorial ex-libris, "Richard Greene, Litchfield."

Inserted is an A. L. s. from Thomas Warton to Edmond Malone, dated Oxford, February 15th, 1790, referring to the monument to Dr. Johnson, which was erected by Members of the Literary Club.

399 Harwood (Thomas) The History and Antiquities of the Church and City of Lichfield, *half calf, uncut* 1806

*** Inserted is an A. L. s. Nov. 26, 1759 from Bernard Wilson, Canon of Lichfield Cathedral, to Miss Salusbury, who married first, Henry Thrale and, secondly Gabriele Piozzi.

400 GREEN (ROBERT) The Pleasant and Delightful History of Dorastus and Fawnia, *curious woodcut title, publisher's catalogue, 4 pp. at end, morocco* 1703

*** Shakespeare used Dorastus and Fawnia for the Plot of The Winter's Tale.

401 Akenside (M.) Odes on Several Subjects, FIRST EDITION, 1745; An Ode To the Right Honourable the Earl of Huntingdon, 1748, *both* FIRST EDITIONS, *with book label and autograph signatures of John Drinkwater, boards* (2)

402 Sheridan (R. B.) Verses to the Memory of Garrick spoken as a Monody, at the Theatre Royal, Drury Lane, FIRST EDITION, *margin of half-title defective, half morocco* 1779

403 Reynolds (Sir J.) A Discourse delivered at the Opening of the Royal Academy, *autograph presentation inscription from the Author, half calf,* 1781; A Discourse delivered to the Students of the Royal Academy, *half calf,* 1772—[Armstrong]. Taste: an Epistle to a Young Critic, FIRST EDITION, *book label and autograph signature of John Drinkwater, boards, uncut,* 1753 (3)

404 Gumilla (Joseph) El Orinoco Illustrado, FIRST EDITION, *map and two plates, some leaves stained, original vellum* *Madrid,* 1741

405 Franklin (Benjamin) Curious and Facetious Letters hitherto unpublished, *one of* 190 *copies, original half vellum*
Printed for private Circulation, 1898

406 Latrobe (C. I.) Journal of a Visit to South Africa, *map, twelve coloured plates and four etchings, name on title, half morocco* 1818

407 Gohlii Collegium Manuale. MANUSCRIPT in Latin (Notes of Medical Cases), *on* 151 *ll.* Philosophia Hermetico-Naturalis, Manuscript in German, *on* 118 *ll.* in 1 vol. *vellum, German,* 17*th Cent.*; An Album containing Anatomical Drawings, etc. *in colour and tints, half roan, oblong* (2)

408 Bonticelli (E.) Libro di secreta medicina sopra cavalli et altri animati, MANUSCRIPT *on* 105 *ll. in italic script, on paper, with title on vellum, smooth morocco with arabesque tooling surrounding the arms of Monticelli* *c.* 1632

*** A curious unpublished work containing many prescriptions.

409 America. A Series of 22 Original Water-colour Drawings of American Scenery (*size* 7 *in. by* 9¾ *in.*), and 16 hand coloured engravings (*size* 4½ *in. by* 7 *in.*), chiefly of New York and the Hudson River, *mounted in an album, half roan, worn, oblong* *c.* 1839

410 Pinkerton (John) General Collection of the Best and Most Interesting Voyages and Travels, 6 vol. *plates and maps, some stained, old calf* *Philadelphia,* 1810-12

411 Audubon (J. J.) and Rev. J. Bachman. The Quadrupeds of North America, 3 vol. *coloured plates, publisher's morocco, g. e.* *New York,* 1849-54

FOLIO.

412 Mather (Cotton) Magnalia Christi Americana: or the Ecclesiastical History of New England, FIRST EDITION, *double-page map of New England and New York, leaf of advertisements at end, a slit in title repaired, a few leaves slightly stained, old calf, rebacked* 1702

413 Pennsylvania. From Our Yearly Meeting Held at Philadelphia, for Pennsylvania and New-Jersey, from the 22nd day of the Ninth Month, to the 28th of the same (inclusive) 1759. To the Quarterly and Monthly Meetings of Friends belonging to the said Yearly Meeting, *morocco* 1759

*** Printed by B. Franklin and D. Hall. On the verso of page 3 is the Imprint: 1759/The Epistle from/the Yearly Meeting/at Philadelphia.

414 Pope (A.) The First Satire of the Second Book of Horace Imitated, FIRST EDITION, *half morocco,* 1733—Mallet (D.) Of Verbal Criticism: an Epistle to Mr. Pope, *unbound,* 1733 (2)

415 Settle (E.) Carmen Irenicum. The Happy Union of the Two East India Companies. An Heroick Poem, *contemporary black morocco gilt, panel with arms in centre* 1702

416 Thomson (James) A Poem Sacred to the Memory of Sir Isaac Newton, FIRST EDITION, *mottled calf gilt, g. e.* 1727

417 AUDUBON (J. J.) THE BIRDS OF AMERICA, 185 *beautifully coloured plates only, bound in* 2 vol. (*the complete work contains upwards of* 400 *coloured plates in* 4 vol.), *no title to vol. II, half morocco, elephant folio; sold not subject to return Published by the Author* [1828-33]

*** The plate of "The Wild Turkey" is not cut into.

The Property of Miss Meysey Thompson.

OCTAVO ET INFRA.

418 Loudon (Mrs. J. W.) The Ladies Magazine of Gardening, *cloth,* 1842—Pratt (A.) The Flowering Plants of Great Britain, 3 vol. *original cloth, n. d.*—Moore (T.) Nature Printed British Ferns, 2 vol. *original cloth,* 1859; and 6 others, *all with coloured plates* (12)

419 Murray (C. A.) Travels in North America, 2 vol. *half cloth,* 1839—Gray (T.) Poems, 4 vol. *portrait, old calf gilt,* 1778; and 2 others (8)

QUARTO.

420 Loudon (Mrs. J. W.) The Ladies Flower Garden, 4 vol. 1840-43; British Wild Flowers, 1846; *coloured plates, half morocco, uniform* (5)

FOLIO.

421 Burgess (H. W.) Eidodendron, *portrait and plates, half morocco,* 1827; and another (2)

422 Warre (H.) Sketches in North America and the Oregon Territory, *sixteen chromolithographs and map, half calf* *Dickinson & Co. n. d.*

423 Warre (General Sir Henry J.) Original sketches principally taken en route from Canada to the Red River Settlement, including views of Fort Garry, Murray Bay, Tadousac, Delcour (Quebec), Village of St. Andrew near Ottawa River, Salmon packing, Columbia River, Oregon Aug. 1845, Pugets Sound, H.B. Co's Settlement and Fort Victoria on Vancouver Island, Village at the American Settlement Wallamatta River, called Oregon City, Fort Ticonderoga, Aug, 1844, Fort Mackinaw, The American Institute, Oregon, Sept. 1845, Fort Vancouver on the Columbia River, H.B. Co's Fort Pitt on the Saskatchewan River, July 1845, etc, 84 *sketches, mostly water-colour, mounted in oblong folio album, half morocco* 1843-5

** A series of excellent water-colour sketches of very considerable importance for their bearing on Canadian life and topography. Among others of interest, No. 22 showing Buffalo in the valley of the Columbia River proves that these animals originally existed in Canada, which has been denied, while the picture of Pastor Schmidt in his sleigh (No. 44) shows that almost legendary character in actual existence. The collection includes two very carefully drawn pencil portraits of Indians by Pastor Schmidt's own hand (nos. 52 and 53).

Presented by Sir Henry Warre to his cousin, Lady Meysey-Thompson, mother of the present owner.

[*See* Illustration.]

The Property of Major A. Wallace-Dunlop.

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424 [BURNS (ROBERT)]. MOORE (JOHN) ZELUCO, vol. I *only* (*should be* 2 vol.), PRESENTED BY ROBERT BURNS TO MRS. DUNLOP, *the half-title, title, and a number of leaves at front and end have been re-margined, affecting the text of about* 50 *leaves, brown morocco over bevelled boards, decorated gilt edges, enclosed in a leather silk lined case; sold as an association book, not subject to return* 8*vo.* 1789

*** The Inscription on the reverse of the half-title in the handwriting of the Poet is a little defective and now reads

"my much esteemed Friend
rs Dunlop of Dunlop
Robt. Burns."

In addition there are brief comments on the work on pp. 44, 97, 132 and 273 in pencil, all in Burns' handwriting, except a few words following his note on page 44.

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

The Property of a Gentleman.

425 BURNS (Robert) AUTO. VERSE, SIGNED "R. B." 1 p. 8vo, on a lady's asking me for a spray from a sloe-bush in blossom:

From the white-blossom'd sloe my dear Chloris requested
A sprig her fair breast to adorn;
No, by Heavens! I exclaim'd, let me perish for ever,
Eere I plant in that bosom *a thorn*

426 CRABBE (George) A. L. s. 2 pp. 4to, *Trowbridge,* 1812, concerning a visit to Lord Lansdowne at Bowood—GARRICK (David) A. L. s. (3rd person), 1½ pp. 4to, to R. B. Sheridan concerning "The School for Scandal," complaining that the characters upon the stage at the falling of the screen stand too long before they speak, "they should be astonish'd & a little petrify'd yet it may be carry'd to too great a length . . ."—SHERIDAN (R. B.) A. L. s. 1 p. 8vo, to T. Moore, Esq. concerning a dinner of the Prince Regent's—SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Abbotsford, n. d.* to Moore, giving him a cordial invitation to Abbotsford and the way to reach there—SIDDONS (Sarah) A. L. s. to her daughter, concerning the illness of Mrs. Siddons' brother—KEAN (Edmund) A. L. s. 1 p. 4to, *Portsmouth,* 1825, saying he is due to play in Edinburgh shortly—COLMAN (George) A. L. s. to Sheridan, complaining that the wardrobe keeper at Drury Lane, is rude and disobliging—CUMBERLAND (Richard) To Sheridan, saying that he is enclosing a tragedy for Sheridan's perusal—SOULT (Marshal) Doc. s. *Paris,* 1842; with Letters of Washington, Irving, George IV, inviting Sheridan to dinner, Tom Moore and many others, A VERY FINE COLLECTION IN A 4TO ALBUM, *morocco*

427 BYRON (George Gordon, Lord) A VERY FINE AUTO. MS. "ODE TO NAPOLEON BUONAPARTE"; the three last Stanzas, which Lord Byron had been solicited by Mr. Murray to write, to avoid the Stamp Duty upon publications not exceeding a sheet, were not published with the rest of the poem in 1814, "I don't like them at all," says Lord Byron, "and they had better be left out. The fact is, I can't do any thing I am asked to do, however gladly I would; and at the end of a week my interest goes." (Moore):

"These three may be the last"

17-18-19

There was a day—there was an hour,
While Earth was Gaul's—Gaul thine
When that immeasurable power
Unsated to resign,

Had been an act of purer fame
Than gathers round Marengo's name
And gilded thy decline,
Through the long twilight of all Time,
Despite some passing clouds of crime.

18

But thou forsooth must be a King
And don the purple vest
As if that foolish robe could ring
Remembrance from thy breast.
Where is that faded garment? where
The gewgaws thou wer't fond to wear,
The Star—the string—the Crest?
Vain froward child of Empire! say
Are all thy playthings snatched away?

19

Where may the wearied eye repose
When gazing on the great?
Where neither guilty Glory glows
Nor despicable state?
Yes—no—the first—the last—the best—
The Cincinnatus of the West,
Whom Envy dared not hate
Bequeathed the name of Washington,
To make Man blush there was but one

On 3pp. 4to, with slight tear in centre fold of first leaf. The MS. of the first sixteen stanzas were sold in these rooms in December, 1910.

[*See* FRONTISPIECE.]

427A GARRICK (David) A VERY FINE A. L. S. 2¼ pp. 4to, to Mr. Siddons, Nov. 13th, 1775, congratulating him upon Mrs. Siddons' safe delivery of a child, asking how soon she can be in London, and if she would play Rosalind

428 SHERIDAN (R. B.) AUTO. MS. the last page of his rough copy of "The School for Scandal," 1 p. 4to, concluding "finis—Thank God! R.B. Amen"

429 WASHINGTON (George) A VERY FINE A. L. S. 2½ pp. 4to, *Mount Vernon, Oct. 14th,* 1791, to Colonel Hamilton, marked "Private," speaks of the meeting of Congress fixed for the 24th inst.:

. . . How far . . . would there be propriety do you conceive, in suggesting the policy of encouraging the growth of cotton, & hemp in such parts of the United States as are adapted to the culture of these articles? The advantages which would result to this country from the produce of articles which ought to be manufactured at home is apparent, but how far bounties on them come within the Powers of the Genl. Government or it might comport with the temper of the times to expend money for such purposes is necessary to be considered and without a bounty is given I know of no means by which the growth of them can be *effectually* encouraged.

He goes on to discuss the establishment of Arsenals in proper places, and concludes

with affectionate regard
I am ever Yours
G. Washington.

slightly weak in one or two folds

[*See* ILLUSTRATION.]

Other Properties.

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430 LARREY (Baron D. J.) Surgeon to the Grande Armée, very full A. L. s. 4 pp. 4to, *Paris le* 17 *mars*, 1837, to Hutin, reporting on the expedition to Constantine on the subject of Tetames

He mentions the fatal retreat from Jugurtha, refers to the siege of St. Jean d'Acre and the thirteen assaults thereon and suggests means of dealing with the disease and transporting the wounded and discusses frost-bite and gangrene, etc.

431 MOORE (Thomas) A. L. s. 1½ pp. 8vo, 1827, to J. W. Croker (editor of "Boswell"), referring to C.'s success, "We little thought what strange things were before us," the little bit of fame he has earned and mentions "his suspense about Byron"

432 JAMES I. Doc. s. "James R," large folio, 1595, giving stringent orders for apprehending and punishing witches and all persons practising witchcraft; and another (2)

433 MARIE LOUISE (Empress) A. L. s. 5 pp. 8vo, *Parma*, 12*th January*, 1832, to the Countess of Crenneville, in German, *very closely written*

434 NAPOLEON II. Auto. Exercises in French Grammar on the uses of the imperfect and definite tenses

435 ROCHAMBEAU (Dtn. M. St. Vimeur) A. L. s. ½ p. 4to, *Paris le* 13 *janvr.*, 1791, on behalf of an invalided officer; and another (2)

436 LEO XI, Pope (Alessandro de Medici), reigned twenty-six days, received Henri IV into the Roman Catholic Church, A. L. s. "Il Cardle. di Firenze," 1½ pp. large folio, 8*th April*, 1600, *an extremely fine and rare letter*, on the authority of the Preachers for Lent

The usage of the precedents of the Church is vastly important . . . and the choir is formed by the priests . . in Rome when a cardinal sings Mass, they come forward first to give incense to the celebrants, before the Pope; the Penetentiaries of Saint Peter, who are Jesuit fathers, come first to kiss the Cross . . . you know that this is a burning question . . . we should shun the occasion of these disputes which never redound to the glory of the Church, etc.

with paper seal, with translation and transcript, *right margin slightly stained and strengthened* (3)

437 BROOKE (Rupert) A. L. s. 1 full p. large 8vo, *Grantchester*, 15, XI, 09, to "Dear Sharp," thanking him for coming and giving a lecture, and praising it, refers to his November Fabian News, etc., *with envelope*

438 VOLTAIRE (F. M. A.) A. L. s. "Voltaire gentilhome ordinaire de la Chambre du roy, etc." 1 p. 4to, *Luneville ce* 12 *novbre* [1748], to a lady

He has executed her orders, and they appear to be well disposed to second the good offices of Mme. du Chastelett and Mme. de Boufflers. Don Mallar is spoken of as a man of merit and deserving of the King's grace, but it takes time to obtain what we want for him, etc.

439 NAPOLEON I. Printed Doc. s. "Bonaparte," 1 p. folio, "Au nom du Peuple Français," addressed to the President of the Canton of Gisous, *with seal, St. Cloud,* 15, *Pluviôse l'an* 12 (5 *Feb.* 1804)—LOUIS XIV Doc. s. 1 p. folio, 1677 (2)

440 POMPADOUR (La Marquise de) Doc. s. in full, "Jeanne Antoinette Poisson de Pompadour," *Paris,* 14*th November,* 1760

*** This is a Declaration, by Louis Jacques Baron, that he makes no claim to the Revenue of five thousand livres, on capital allotted to him, by Monsieur Forceville de Mericourt, Agent for the College of Magistrates of Flanders. The said revenue, capital and arrears are property of the Marquise de Pompadour, who furnished the captial and he (Baron) but lent his name, to do her pleasure.

441 LOUIS XI. L. s. "Loys":

The Queen of England has, but now, written to Me that She is setting out to go to England and begs Me that I will cause the half of Her pension for the present year to be paid to Her, as you will see by Her letters, which I send you, herein enclosed. And, as you know that the going of the said Queen is very necessary to Me, and also that, above all, I wish nothing but that she should find Herself well pleased. Therefore, cause all that She asks in Her said Letters to be incontinently paid to the Bearer hereof, from whatever source you may take it. And look well to it that there be no default, herein. Given at *Moyencourt* the VIth day of March (1471). (*Translation*).

*** The "Queen of England" referred to in this letter is Margaret of Anjou, Queen of Henry VI. On the 24th March, 1471, Margaret, with her son, Edward, took ship from Harfleur.

442 ALBUMS, including Queen Elizabeth, Document on vellum (*unsigned*), *with pen portrait*; Cardinal de Fleury, Foucquet, Philippe Duc d'Orleans, Louis de Bourbon, Marshal Turenne, and others, *morocco*

Ne. 443 [PHILIP II OF SPAIN] Dictamen sobre la Jornada de Inglaterra. A 17th Century Manuscript (in Spanish) of proposals for the invasion of England by the "Invincible Armada" of 1588, 11 pp. folio, *n. d.* (*Spain, c.* 1580):

The Manuscript opens with the statement that various schemes have been presented to the King of Spain, suggesting the invasion of England as the swiftest means of subjugating the Netherlands, securing the complete domination of the Indies (America), and extirpating the heresies of England.

"Some have thought that his Majesty should be allied with the French. so that, sharing expenses, and with their combined forces, they might attempt the invasion; and that these two powerful rulers might easily succeed as the Queen [Elizabeth] has not sufficient power or resources wherewith to combat them; and because of the facilities offered in transporting troops and munitions from France to England, with none to impede them." The culminating point in this scheme is an interesting revelation of all the subtle treachery popularly attributed to Philip II.: "That kingdom once gained, we might come to a dispute over the division of the spoils, such as happened over the kingdom of Naples, and his Majesty, throwing the French over, could keep everything for himself."

Another party suggested that an alliance should be entered into with the Pope, who should help with money and troops, and proclaim a Crusade against heretics. Attempts should be made to enlist the help of English Catholics and induce them to revolt against the Queen.

444 DIA Y VIDA DEL CAPUCHINO MINIONERO. MANUSCRIPT (in Spanish), giving an account, in fifty-one paragraphs, of typical days in the life of a Capuchin Missionary in America, 16 pp. folio, *c.* 1680

⁂ Although written in the first person, this very interesting Diary is unsigned and undated, and deals with the details of a monk's daily life, his studies, meals, siestas, household duties, prayers and religious discipline.

445 PLANTAGENET (Margaret), sister of Edward IV and wife of Charles "the Bold" of Burgundy. L.s. "Margarete," to her "Cousine," Bonne de Savoie, Duchesse de Milan, *Ghent, 6th July,* 1459 (*in French*)

⁂ Margaret, Duchess of Burgundy, patronised William Caxton, who was Governor of the Merchant Adventurers at Bruges, which office he resigned to enter her service. Whilst in the Ducal house (1471), he finished his translation of "Le Recueil des Histoires de Troye."

446 WESTON (Sir Richard), 1591-1652, of Sutton, Surrey. Improvement of Husbandrie, MS. written by Arch. Palmer, 1649, 35 pp. 4to, *sewed*

447 BOURNE (Vincent), 1695-1747. Poems in Latin and English, 122 pp. 4to, *sewed*

448 POPE (Alexander) A. L. s. 2 pp. 4to, *September 13th,* 1714, addressed "to The Reverend Doctor Parnelle, at the Pall Mall Coffe house, in Pall Mall, London":

Be so kind as to assure Dr. Arbuthnot, Mr. Ford, and Mr. Lewis of my most hearty service. I envy you the enjoyments of cold Chicken, and clean nightcaps, in the Pall Mall. I am wrapt up in dull criticall Learning, and have the headake every evening. My Father and Mother are impatient for yr return, in a Coach, or two, more I shall be spleenatic, dull I am already, and must be whenever you are absent.

Is *Gay* come over? Shall we see him here, or when? What can I say to express how much we both love him? What can I say to express how much you are loved, etc.

449 QUAKER MARRIAGE CERTIFICATE, between Thomas Holland and Elizabeth Clark, 1675, *on vellum, with various signatures*

450 HUNTER (General Robert), Governor of New York, 1710-1719. A. L. s. to William Penn, *New York, 22nd December,* 1712, 2 pp. 4to:

Captain Gordon, it is true, Cruized at that time by my order, which I doubt not, you have seen. So that my share in that matter, in dispute, is only this, whether I, by my Patent, am impower'd to give any such order to the Ships of Warr under my directions, which the Patent and Statutes must determine. If Captain Gordon has, in anything, overdone, he is best able to answer for it.

⁂ This letter probably refers to Captain Patrick Gordon (1644-1736), who was Governor of Pennsylvania in 1726, and died in Philadelphia.

451 NORRIS (Isaac), 1671-1735, Judge. Mayor of Philadelphia in 1724. A. L. s. to William Penn, *Philadelphia, 2nd October,* 1709, 2 pp. 4to:

Our Govr. meets with great discouragmt. from ye Assembly. . . . I see no room to expect much affectual Business. The air of grandure & sacred care for ye Honor & Dignity of ye House yt. runs thro everything is too visible & the

LOT 451—*continued.*

secret pride thereof too plainly appears, even in the great pretensions & professions of mean and despicable thoughts themselves.

The height things are come to between ye Secretary & ye House, their manner of treating ye Councill, the Authority ye Speaker has assum'd of granting a Warrant, will all come fully to Thy knowledge . . . etc.

*** Norris owned the "slateroofed house" in which Penn resided during his second visit to Pennsylvania. Penn, in his will, named him a Trustee of the Province of Pennsylvania.

452 COOPER (William), Town Clerk of Boston, Massachusetts. L. s. *March 22nd,* 1770, to the Earl of Rochford:

At a Meeting of the Freeholders and other Inhabitants of the Town of Boston, duly qualified and legally warned, in public Town Meeting assembled at Faneuil-Hall on Thursday the 22nd day of March in 1770. Voted that the Honble James Bowdoin Esq., Dr. Joseph Warren and Samuel Pemberton Esq. A Committee appointed on the 13 Instant, to make representation of the late horrid Massacre in Boston by the Soldiery, be desired to transmit, by the Packet, to the Rt. Hon. the Earl of Rochford a printed copy of such Representation. Att(ested) William Cooper, Town Clerk.

453 WESLEY (John) A. L. s. 1 p. 4to, *Manchester, March 31st,* 1781:

That should be always upon your mind, to carry the Gospel into new Places. There is room still for enlarging our Borders, particularly in Holderness . . .

454 WESLEY (J.) A. L. s. 1 p. 4to, *London, Dec. 4th,* 1784:

It seems to me that nothing under Heaven is so likely to restore your Health as the Bristol Waters. I think you should not lose a day . . .

a little weak in the folds

455 WESLEY (J.) A. L. s. 1 p. 4to, *London, Dec.* 18, 1768:

You have great reason to praise God, that he gives you to see your labour is not in vain. But this will naturally breed a doubt (which probably you have often found) whether you labour enough in the direct Work of God . . .

weak in the folds

456 WESLEY (J.) A. L. s. 1 p. 4to, *London, Oct. 10th,* 1787, to John Heald of Dewsbury:

. . . I answer once for all; if you settle Dewsbury House on the Conference Plan, without any alteration, I shall rejoice. But if that is not done, I dare not suffer any of our Preachers to preach in it any longer . . .

457 PIOZZI (Gabriele) A. L. s. 3 pp. 4to, *15th July,* 1795, to Cecelia Thrale, who married J. M. Mostyn:

. . . Mrs. Piozzi she have some intention to give an *Addieu* to Streatham Park for ever. But I was not pleased at all for such resolution, and passed all the Night very uneasy, and, in the morning I told to Mrs. Piozzi I won't give it up Streatham Park for ever. So I resolved to keep Streatham for us. Only let the Garden, because the expenses are too great: to my Speculation and so improve the Park and get a very good Crop of Hay next year, which will pay me pretty well, and so the difference will consist in trifling things and in case you, and Mr. Mostyn, like to see Streatham we shall be very happy to see you again, and live Comfortable together . . . etc.

On the fourth page is an A. L. s. from Arthur Murphy, also to Cecelia Thrale

458 BOSWELL (James) A. L. s. 3 pp. 4to, *London, 24th January,* 1793, to "Andrew":

If Lord Mountstuart continues to hunt on my Lands, and leap over the Fences with his Attendants, write a very respectful letter to him, saying that you have mentioned it to me, and that I request his Lordship may be pleased not to do so any more. But unless he does considerable harm, I would not wish that notice should be taken of it. Only, if any Fences be hurt, application should be made to his Lordship for indemnification.

459 BOSWELL (J.) A. L. s. 4 pp. 4to, *London, 13th December,* 1793, to "Andrew":

Also pay, for me, five pounds to the Minister of Auchinleck, to be distributed among the Poor of the parish. Send four bolls of meal to John Shaw, and let me know of any particular object of Charity. Send me a list of the Poultry payable by each Farm. Give me pointed information whether each Tennant has laid on the quantity of lime which he is bound by his Tack to do. This must be strictly attended to, and when they fail, an example must be made in terms of their Tacks. Care must also be taken to have the Houses and Fences inspected; and if they be in disrepair the provision in the Tacks concerning them must be followed without relaxation. In short, no Estate can flourish where the Tennants are not kept to steady order and regularity, etc.

460 COLERIDGE (SAMUEL TAYLOR) A VERY FINE AUTO. MS, "Poet and Friend: a Dialogue occasioned by the Report of Mr. Encas M'Donnell's Speech at the British Catholic Association . . .":

I note the Moods and feelings, Men betray,
And heed them more than aught they do or say.
The lurking Ghosts of many a secret Deed
Still-born, or haply strangled in its' Birth,
These best reveal the smooth man's inward Creed
These mark the spot where lies the treasure, Worth . . .

A MS. extending to 4 pp. 4to, with fine signature

The Property of Mrs. R. L. Grigg.

GRAND-DAUGHTER OF THE ADDRESSEE, T. ALLSOP.

COLERIDGE (Samuel Taylor) A VERY FINE SERIES OF AUTOGRAPH LETTERS ADDRESSED TO HIS INTIMATE FRIEND THOMAS ALLSOP, who published on Coleridge's death his "Letters, Conversations and Recollections"

461 A. L. s. 2½pp. 4to, *May 11th,* 1825, discussing very fully a Metropolitan University, and offering to give three Lectures to forward the formation of the University:

. . . If I undertook these Lectures, I should compose the three and write them out with as much care and polish as if for the Press tho' I should probably make no use of the MSS. in speaking—or at all attempt to recollect it—It would, relatively to my viva voce addresses, be only a way of pre-mediating the subject.

462 A. L. s. 1 p. 4to, *n. d.* mentioning Sir Humphrey Davy:

. . . God bless you, my dearest friend, especially if you will hence forward never begin a letter to me with My dear *Sir*—for I am in very truth your loving & I trust beloved friend

S. T. COLERIDGE.

463 A. L. s. 1 p. 4to, (*Highgate, April 30th,* 1823) :

Can you give me a bed for tomorrow (Thursday) Night from 9 or 10 to 11—as I dine in Hadlow St. with my brother Col. Coleridge & on Friday with Mr. and Mrs. Gillman at Mr. Green's.

464 A. L. s. 2½ pp. 4to, *Jan. 19th,* 1822, concerning his sons Hartley and Derwent :

The Day, I was in town for the purpose of conversing with John Coleridge respecting Hartley and the £300 (which I had refused to become the Channel of) from Oriel—it being too the day after my first acquaintance with the vexatious tidings of Derwent's failure and its tenfold more vexatious causes—I was pressing Hartley to rouse and revolutionize himself, were it but for my sake —as such a series of disappointments from both my Children in addition to seeing him in pecuniary distresses which I could not relieve . . .

465 A. L. s. 1 p. 4to, *Sept.* 4, 1822 :

I left Highgate unwell indeed, I was (as they say) taken ill during dinner yesterday, and had a wretched night—and now I feel that it will be best for me, to be at home as soon as possible. What Derwent's plans are, I know as much of as of the votes of the Govg. Trustees of the Tancred Charities—but the one (as I am to see him again so soon) as well as the other may be put down if not O yet=O . . .

466 A. L. s. 3 pp. 4to, *8th Oct.* 1819, thanking him for financial help :

. . . my circumstances are such as rendered such an assistance, somewhat more than merely useful, inasmuch as it saved me from the necessity of abandoning a work of permanent character in order to waste myself in magazines & newspapers . . .

467 A. L. s. 3 pp. 4to, *Highgate,* 30 *April,* 1825 :

Having disburthened myself of the main loads of outward obligation at least, that pressed on me, my Essay for the R.S.L., and my Aids to Reflexion, with other matters not so expressly my own but having the same if not greater demands on such quantity of time, as bodily pain and disqualification with unprecludible interruptions have enabled me to make use of—I take the *very* first moment of the Furlow to tell you, that I have been perplexed both by your silence & your absence . . . I felt and still feel, that I would gladly go into a garrett & work from morning to late night at any work, I could get money by, & more than share my pittance with you & yours than see you an adventurer with £20,000 at your command . . .

468 A. L. 3½ pp. 4to, 12 *July,* 1822 :

. . . There are two women, to whom tho' in different ways I have been *deeply* attached in the course of my life. The one had no so called *accomplishments*—and not only at the time when I had faith in the return, did I say—" And I love her all the better " but I am still convinced that such would be my feeling at the present moment of any such woman . . .

469 A. L. s. 1½ pp. 4to, *Aug. 3rd,* 1822, mentioning Wm. Wordsworth :

Derwent is considered quite out of danger . . . it will not be long, I trust, before Hartley may set off to the North—much against the wish of his selfish *worretting* (sic) ever complaining never-satisfied Mother. He might go to perdition body and soul, the trouble, embarrassment and anguish remaining on my shoulders, rather than be saved, at the risk of any occasional annoyance to her or of Mr. Wordsworth's disapprobation. But hang her! she is not worth vexing about . . . .

470 A. L. s. 1½ pp. 4to, *Highgate,* 19 *Sept.* 1821, "Private," saying that he is sending various MSS. for publication:

. . . I propose after these to endorse the substance of my lectures on Shakespeare, Milton, Dante, and Cervantes. I owe this to myself and to my Auditors, But in "The Ideal of a Magazine" you will learn from my *private* notes the sort of matter, with which I can furnish you.

He goes on to ask for the advance of £50.

[*See* ILLUSTRATION.]

10. 471 A. L. s. 3 pp. 8vo, (1820), an interesting letter concerning Astley Cooper backing Dr. Tyrell as Surgeon for the eye Institution

472 A. L. s. 3 pp. 8vo, *Grove, Highgate, March* 5, 1825:

. . . I would fain have you not even speak or write below that line of friendship and mutual implicit reliance, on which you and I stand. We are in the World & obliged to chafe and chatter with it; but we are not *of* the World, nor will we use it's idioms or adopt it's *brogue* . . .

The signature and two other words are damaged by sealing.

473 A. L. s. 2 pp. 8vo, *Highgate, Sunday Afternoon,* ½ *past* 4 (10 *July,* 1821):

I did not think the mere possibility of your not having set off the evening before a sufficient counterweight to the risk of missing the Kentish Town Stage which leaves Tottenham Court Road on Sundays at ½ past 12 . . .

474 A. L. s. 1½ pp. 8vo, *Highgate* 21 *Sept.* 1820, mentioning Charles Lamb:

Derwent is at Mr. Charles Lloyds somewhere near Kensington—I have some semblance of a recollection, that it is at the Gravel Pits, but nothing that I can rely on. C. Lamb can tell you, should any of your people be going into the City, & can take a note to him at the India House, between the Hours of 10 & 3—You know, I suppose, that dear Miss Lamb is indisposed—& it is therefore not so certain, that Ch. Lamb will be at his Lodgings in Russel St. after the Office Hours.

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475 COLERIDGE (Samuel Taylor) ESSAYS ON HIS OWN TIMES, 1850, vol. III, pp. 677-733, MS. 62 pp. in an unknown hand with a number of corrections in Coleridge's hand; in a 4to MS. book containing important MSS. in Coleridge's hand, viz. "Fragment of an intended third Stanza to Youth and Age," 1 p. 4to; "Elegiac . . . sonnet to my Tin Shaving pot," *Jan.* 1832, 1 p. 4to; "A Burlesque on Southey's Irregular Blank Verse," being amusing lines on an execution scene at the Old Bailey, 4to, *sewed*

476 CHESTER (John) A. L. s. 1 p. 4to, enclosing a small pencil sketch of Coleridge's Cottage at Nether Stowey, together with a small water-colour drawing of Coleridge's residence at The Grove, Highgate (3)

477 COLERIDGE (S. T.) Printed Prospectus of a Course of Lectures by S. T. Coleridge, *Jan. and Feb.* 1818, 2 pp. 4to

Other Properties.

478 INSCRIPTIONS COLLECTED IN VARIOUS PARTS OF GREECE BY C. R. COCKERELL FROM THE YEAR 1810 to 1814, 2 vol. containing 190 Greek inscriptions, with notes of the locality where they were copied, *vellum gilt* *sm. 4to*

*** A HIGHLY IMPORTANT AND VALUABLE COLLECTION OF GREEK INSCRIPTIONS copied from the original marbles by C. R. Cockerell, the traveller and archaeologist well known as the finder of the Aegina Marbles now in the Glyptothek at Munich.

According to a note in the first volume Cockerell's MSS. were "copied out in this form by Signor Amati at Rome in 1815, and examined by Mr. Akerblad, who made all the notes and corrections in red ink. Mr. Walpole has made copies of those marked cd. and has noted those already in print." [Robert Walpole, classical scholar and traveller, editor of Comicorum Graecorum Fragmenta].

Cockerell was an extremely accurate copyist and the volumes now offered should provide much original material for the study of inscriptions.

479 ANDERSEN (H. C.) Full A. L. s. 4 pp. 8vo, *Geneva*, 15 *Sept.*, 1860, *very closely written*, in Danish; he was occupied with "Tales for Children" about this time

480 BUONAPARTE (Charles) Father of Napoleon I, Auto. Schedule, signed "Buonaparte Pr." 1 full p. folio, in Italian, Inventory of papers produced in the action between C. G. Tusoli and Saveria Tusoli, wife of C. Mancini, by Charles Buonaparte, nominated assessor in the jurisdiction of Ajaccio, by the favour of Monsr. de Marheuf; the Greffier has added "Signiffié autant à Maitre Pozzo di Borgo"; this piece unites the names of the two rival families of the Buonapartes and Pozzos, who disputed their pre-eminence in Corsica until the advent of Napoleon

481 BUONAPARTE (Laetitia) Mother of Napoleon, L. s. "Affma Madre," with two lines autograph, in Italian, 1½ pp. large 4to, *Paris le* 20 7*bre*, 1807, to her son Lucien, the text of the letter, in French, is in the hand of Cardinal Fesch, and concerns the recent death of Lucien's second son

She condoles with him, and has sent his letter to the Emperor. As she has not seen him she cannot tell him how he has received the news. She hopes that this event has not affected his health and mentions Louis and Paulette. Napoleon was angry with Lucien for refusing to divorce his wife, to become King of Etruria.

482 PUCCINI (Giacomo), musical composer. A series of 13 A. L. s. (mostly initials), to A. Bettolacci, *with envelopes* (13)

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*** The above MSS. were used by Mrs. Russell Barrington in her "Life of Lord Leighton."

485 PATER (Walter) Two A. L. s.—ARNOLD (Mathew) Three A. L. s.—RUSKIN (John) Six A. L. s.—ROSSETTI (D. G.) A. L. s.—WATTS (G. F.) Three A. L. s.; with others of Prince Consort and Richard Cobden (24)

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488 NAVAL AND MILITARY, ARTISTS, ETC. An interesting collection (90)

489 LINCOLN (Abraham) A SERIES OF 7 LETTERS, all addresed to Lincoln; L. s. by the Members of the 36th Congress from the State of Ohio, *Washington City, 26th January,* 1860. 1 p. 4to—JONES (S. P.) Delegate to Chicago and Member of the State Senate of Minnesota. A. L. s. 1½ pp. 8vo, *Minnesota, November 18th,* 1860; Letter, 1 p. 4to, *9th February,* 1861 from the Members of the Bar of *Tomkins County*—HOLLEMAN (H. L.) A. L. s. 2 pp. 4to, *February 10th,* 1861, mentioning the state of Anarchy and unrest in the South, etc.—WILLEY (W. J.) A. L. s. 1½ pp. 8vo, *July 10th,* 1861; L. s. by various Citizens of Lake City, Minnesota, *February 15th,* 1865, 1 p. 4to; L. s. 1 p. 4to, *March 1st* 1865

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LOT 490—*continued.*

letters); from the Camps at Chowke Worgaum, Panowullah (7 letters); Chinchore (5 letters); Tiraloo, Bellowra, Padshappoor, Sungoly, Serringapatam, Fort William, Fort St. George (2 letters); and finally, Serringapatam (4 letters).

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491 SCOTT (Sir Walter) A. L. s. (initials), 1 p. 4to [? 1809], to Mr. Murray, sent with the conclusion of an article—SCOTT (Walter), Father of Sir W. Scott, A. L. s. 1 p. 4to, *Edinbr.* 15 *Feb.* 1797, *torn in the folds*—SOUTHEY (R.) A. L. s. 1 p. 8vo, undated, addressed to Mr. Murray, *a tiny hole in Southey's signature*; and another (4)

492 WORDSWORTH (William) A. L. s. 2½ pp. 4to, *April 16th, n. y.* to James Stanger, concerning the building of a new church at Cockermouth

493 CRABBE (George) A. L. s. 3 pp. 4to, *Trowbridge, 7 April,* 1825, to his son George, a doleful letter concerning his ill-health; with another A. L. s. of the same to Messrs. Hatchard, complaining that copies of his book "Advice to a Governess" had not been sent to certain friends as ordered (2)

494 COOPER (Thomas) Chartist and Poet. A. L. s. 2½ pp. 4to, *Stafford Gaol, March* 23, 1844:

. . . I keep dashing on (and sometimes *dragging*) at my "Purgatory of Suicides" notwithstanding my good friend Mullen's attempt to dissuade me. He has lost £280 by the publication of his "Cottager's Sabbath."

497 STEVENSON (Robert Louis) A FINE A. L. s. 2½ pp. 8vo, 1888, to a Lady giving her literary advice:

. . . Sending rules 1. M.S. written on one side of the paper 2. Stamped and addressed cover enclosed for the return 3. Whole Story sent in. An editor (a man much besieged) would probably not look at a portion . . I am not well up in quarters for childrens' stories. The best pay is at St. Nicholas . . .

with envelope

498 RUSKIN (John) A series of fifteen A. L. s. *c.* 1782, to Mr. George Brightling concerning a house at Carshalton belonging to Mr. Ruskin; with A. L. s. of John Bright (16)

499 DOUGLAS (N.) In the Beginning, Auto. Manuscript, 240 pp. folio, *boards*

500 TYNAN (Katherine, *Mrs. K. T. Hinkson*) Mary Gray, AUTOGRAPH MANUSCRIPT *of this novel, written entirely in the Author's hand on* 281 *ll. 8vo on one side of the page, the book was published on* 1908, *vellum gilt*

501 HARDY (Thomas) A. L. s. 2 pp. 16mo, *Max Gate, July* 27, 1910, to Miss E. Smith thanking her for her kind congratulations upon his being invested with the Order of Merit

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LETTERS ADDRESSED OR BELONGING TO THE LATE JOHN BLACKWOOD, PUBLISHER AND EDITOR OF BLACKWOOD'S MAGAZINE.

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502 BURNS (Robert) A VERY FINE A. L. s. 4 pp. 4to, signed twice (*Dumfries 4th, July,* 1796), *less than three weeks before his death,* to Mr. James Johnson, Engraver, Lawnmarket, Edinr.:

How are you my dear Friend ? & how comes on yr. fifth volume? [of the Musical Museum]. You may probably think that for some time past I have neglected you & your work; but, alas, the hand of pain, & sorrow, & care has these many months lain heavy on me!—Personal & domestic affliction have almost entirely banished that alacrity & life with which I used to woo the rural Muse of Scotia. . . This protracting, slow, consuming illness which hangs over me, will I doubt much, my ever dear friend, arrest my sun before he has well reached his middle carreer & will turn over the Poet to far other & more important concerns than studying the brilliancy of Wit, or the pathos of Sentiment:—However, Hope is the cordial of the human heart, & I endeavour to cherish it as well as I can . . . I will venture to prophesy, that to future ages your Publication will be the text book & standard of Scottish Song & Music . . .

weak in the folds

6, 503 DAVIS (Jefferson) A. L. s. 4 pp. 8vo, *Memphis, Tenn.* 8 *Jany.* 1870, to Dr. Chas. Mckay, referring to the political condition of the United States

503A DICKENS (Charles) A. L. s. "C.D." 1 p. 12mo, *Office of All the Year Round,* 15 *May,* 1869, to Dr. McKay:

I have been looking through the new De Foe volumes. The point is established beyond all doubt, I think, that he wrote long after he is supposed to have retired. But I should say that numbers of the papers now printed as his are assigned to him on very insufficient evidence . . .

504 THACKERAY (W. M.) A. L. s. ½ p. 8vo, *Wednesday,* 36 *O. Sqr.* to Mr. John Blackwood:

I am shocked to tell you that when I came home the young people reminded me we were engaged to Professor Owen at Richmond on Sunday week—May you be happy at Knebworth . . .

505 THACKERAY (W. M.) A. L. s. "W.M.T. & Co." 36 *Onslow Sqr, May* 28, *n. y.* :

Madam, On Friday 3 June can you and Monsieur Blackwood come and dine if you please with W.M.T. & Co.

O what a narrow escape I have had this month
Twice ill. 4 days each time. obliged to
come out without my plates.
What a national calamity!
Only down at 6
yesterday
evg.'.
Hip Hip
Hurray

506 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Newcastle, Friday* 27 *Feb.* 1857, to Mrs. J. Blackwood :

. . . I am afraid I am going to be unwell, and shall have to lay myself up at Carlisle and take never mind what dosyposies . . . If I don't appear in the morning then keep up your spirits cheerfully and fancy me at Carlisle sick and sorry. . . .

with envelope

507 THACKERAY (W. M.) A. L. s. initials, 1 p. 8vo, *n. d.* :

Here is the lovely image of your faithful Servt. I have put his signature at the bottom of the picture; and wish the photographic paper were a better recipient of ink.

507A THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Paris, Oct.* 1856, to Mrs. Blackwood :

All the girls' plans for their Scotch pleasure jaunt were brought to nought by a telegram from Paris on Monday wh. brought us over yesterday to find my Mother better but extremely ill . . . I shall come myself and do my work . . .

508 THACKERAY (W. M.) A VERY FINE A. L. s. 2½ pp. 8vo, 36 *Onslow Sq. April, n. y.* to Mrs. J. Blackwood, thanking her for her hospitality :

. . . Well, it isn't the dish after all but the welcome. How comfortable you made me all of you! I am very soft-hearted about that Scotland. Who wasn't kind to me there? I didnt come & see you the last day for I had'nt the heart to take leave—I hate taking leave and seeing kind faces for the last time . . . I find that among the Whig aristocracy I am in the deepest disgrace. Are you going to do anything to make your peace? A little Whig jackall asked me 2 days ago. I told him I had only just begun, and to tell his friends that I can hit harder than any man in England . . .

with two envelopes

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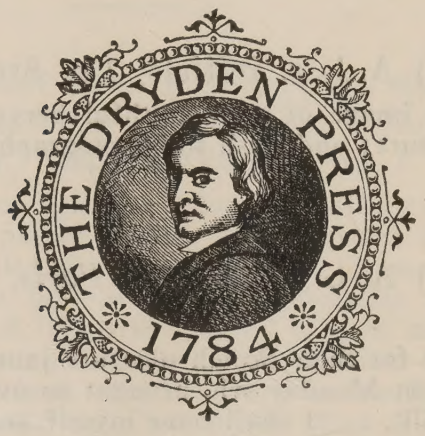

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